

I'm a game designer who enjoys dabbling in programming, art, and sometimes music. I love creating interactive, expressive experiences and I thrive on challenges that require and inspire creativity!



GAMES

Brosaurus Wrecks! VR

Unreal Engine 4 & HTC Vive

Producer, Development Director, Sound Designer

2016 - 2017

- Managed a team of 5 developers & 6 artists, using scrum methodology, with Jira and Trello as tools
- Kept team on task and game on schedule, maintaining a realistic scope
- Maintained public image, from social media posts to web design
- Composed music for game using GarageBand

Petals Adrift

Unity

Creative Director, Gameplay Programmer, Producer

2016 - 2017

- Pitched initial game concept to panel of industry professionals
- Lead and directed a team of 2 developers, 4 artists, & 2 sound designers
- Designed all systems in game, from game mechanics to puzzles
- Developed code structure and programmed player movement & puzzles
- Wrote weekly dev blog, coded website, & maintained social media

SKILLS

Programming:

C++, C#, Java, Python, Unreal Blueprints

Game Engines:

Unity, Unreal Engine 4

3D Graphics:

Blender, Sculpttris

CAD:

Creo Parametric, SolidWorks

Project Management:

SCRUM, Jira, Trello

Adobe Creative Cloud:

Premiere Pro, After Effects, Illustrator, Photoshop

Sound Design:

Pro Tools, Reaper, Audacity, GarageBand

WORK EXPERIENCE

Lockheed Martin Space Systems Company

Santa Cruz, CA

Manufacturing Engineering Intern

2014 - 2015

- Created complex 3D parts, assemblies, and drawings for engineering teams across the country, working closely with engineers and technicians of varying disciplines
- Revised and prepared test procedures and reports for official release within company database, ensuring approval from all necessary parties in a timely manner
- Prepared fixtures and assemblies for testing, diagnosing difficulties and troubleshooting test equipment as needed

Stanford Human-Robot Interaction Lab

Stanford, CA

Research Assistant

2013

- Conducted research on implicit social cognition processes to optimize human-robot interactions
- Created video stimuli to invoke, record, and analyze study participants' reactions

EDUCATION

UC Santa Cruz

Santa Clara, CA

M.S. Games & Playable Media

September 2016 - August 2017

Recipient of Intel Fellowship

Stanford University

Stanford, CA

B.S. Environmental Engineering

September 2009 - June 2013