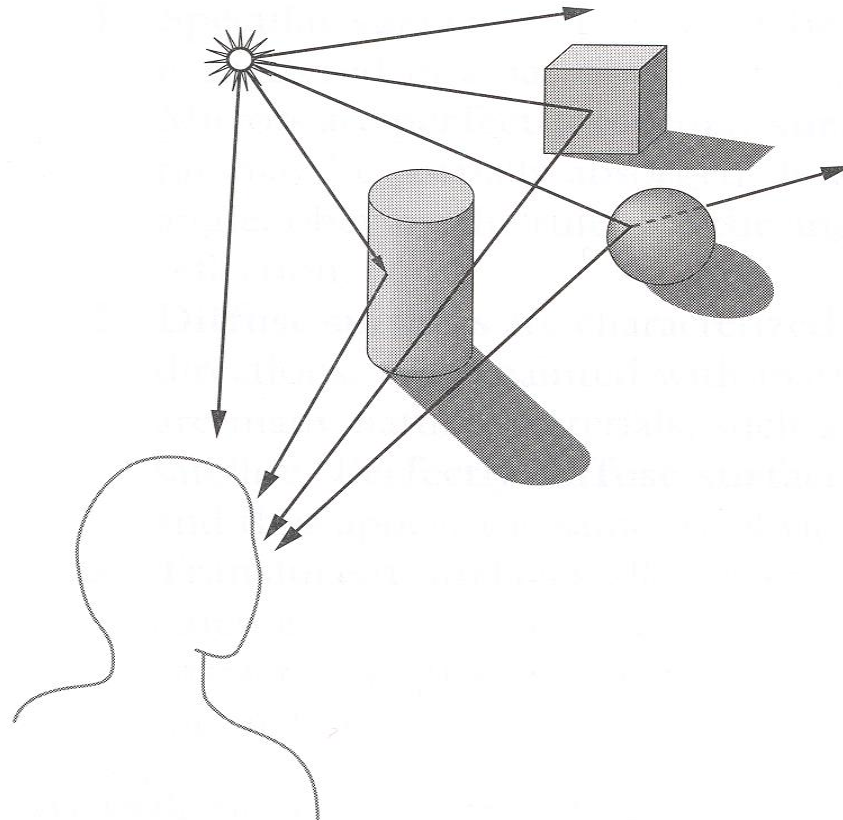


# Lighting

Partly based on Georgia Technical University lectures

# Illumination

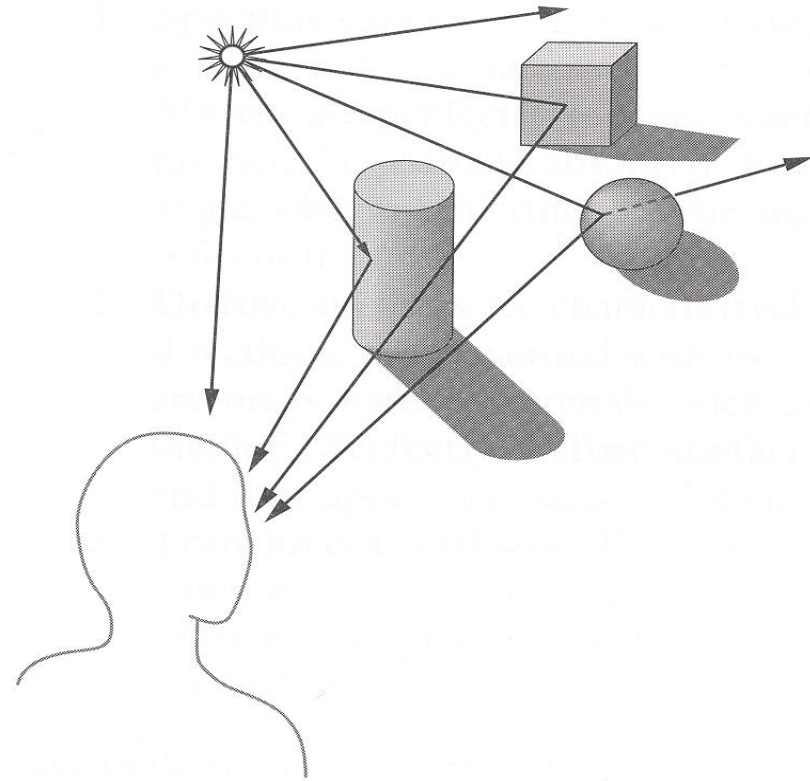
- How do we compute radiance for a sample ray?



Angel Figure 6.2

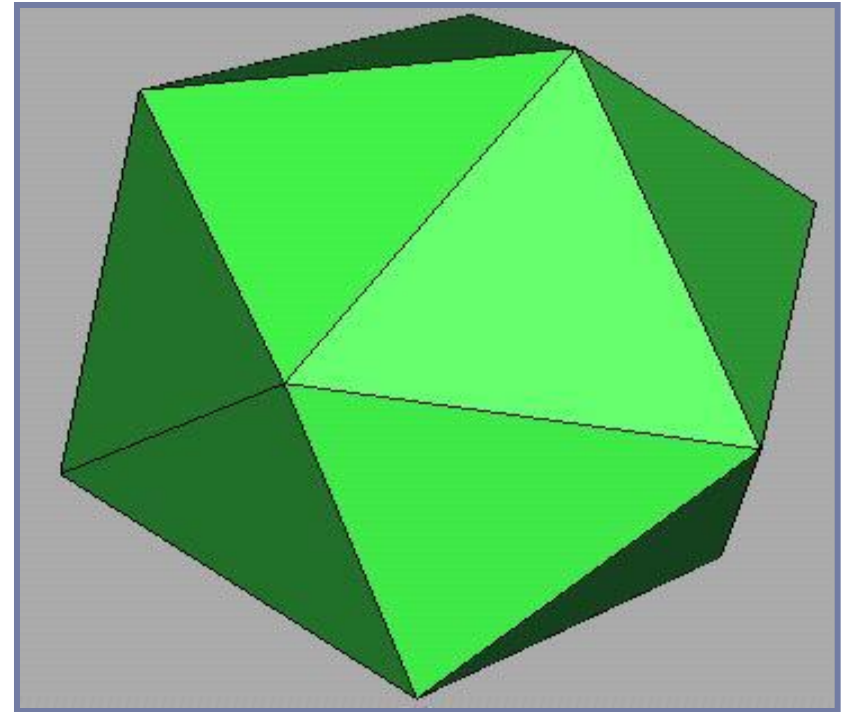
# Goal

- ▶ **Must derive computer models for ...**
  - ▶ Emission at light sources
  - ▶ Scattering at surfaces
  - ▶ Reception at the camera
- ▶ **Desirable features ...**
  - ▶ Concise
  - ▶ Efficient to compute
  - ▶ “Accurate”



# Overview

- ▶ **Direct (Local) Illumination**
  - ▶ Emission at light sources
  - ▶ Scattering at surfaces
- ▶ Global illumination
  - ▶ Shadows
  - ▶ Refractions
  - ▶ Inter-object reflections



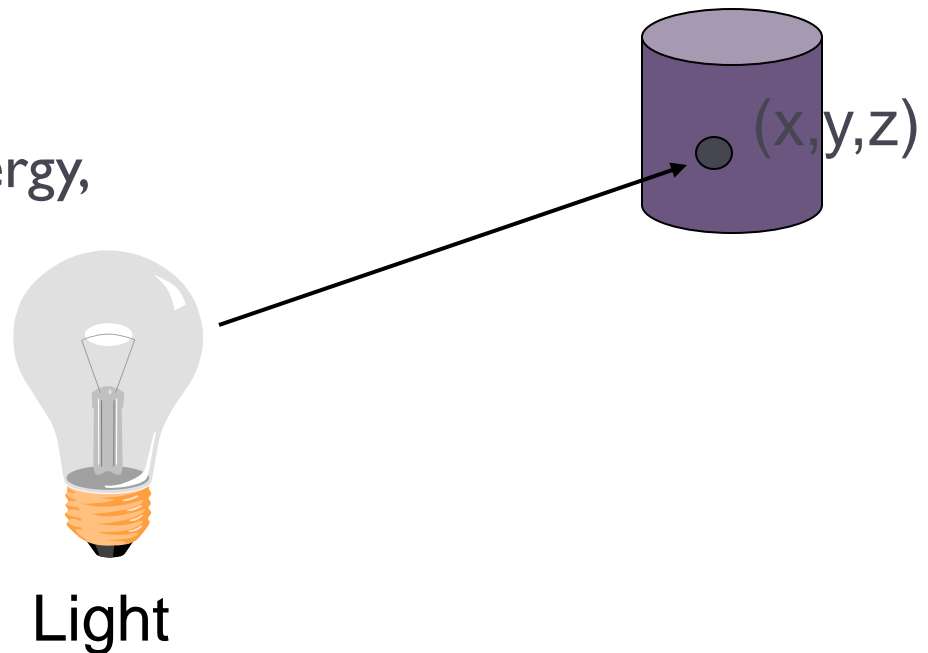
Direct Illumination

# Modeling Light Sources

- ▶ In general may be quite complicated...

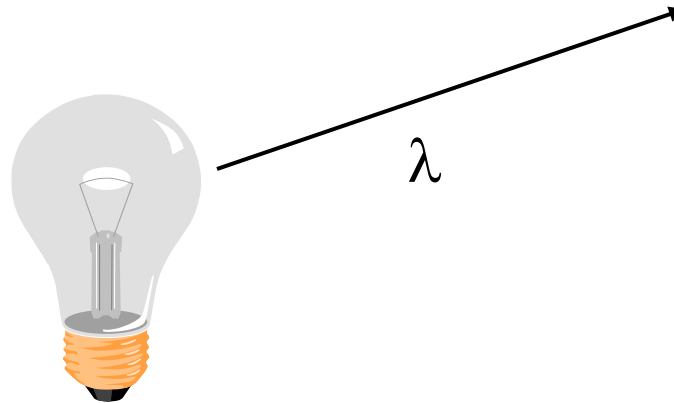
$$I_L = (x, y, z, \theta, \phi, \lambda)$$

- ▶ where...
  - ▶  $I_L$  describes the intensity of energy,
  - ▶ leaving a light source, ...
  - ▶ arriving at location  $(x, y, z)$ , ...
  - ▶ from direction  $(\theta, \phi)$ , ...
  - ▶ with wavelength  $\lambda$



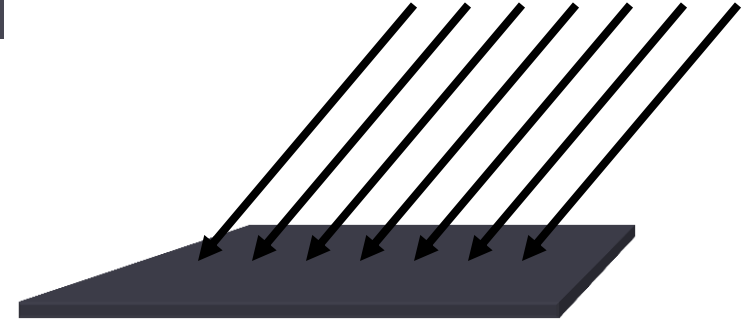
# Empirical Models

- ▶ Ideally measure irradiant energy for “all” situations
  - ▶ Too much storage
  - ▶ Difficult in practice



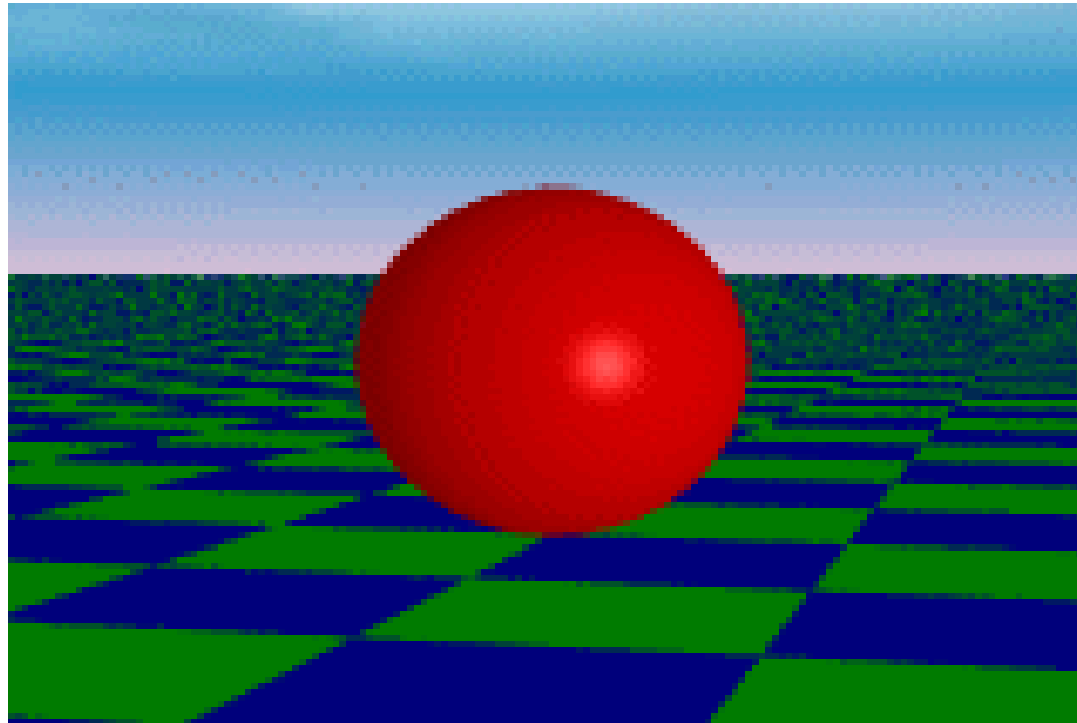
# Directional Light Sources

- ▶ For a **directional light source** we make simplifying assumptions
  - ▶ Direction is constant for all surfaces in the scene
  - ▶ All rays of light from the source are parallel
    - ▶ As if the source were infinitely far away from the surfaces in the scene
    - ▶ A good approximation to sunlight
- ▶ The direction from a surface to the light source is important in lighting the surface



# Directional Light Sources

- ▶ The same scene lit with a directional and an ambient light source

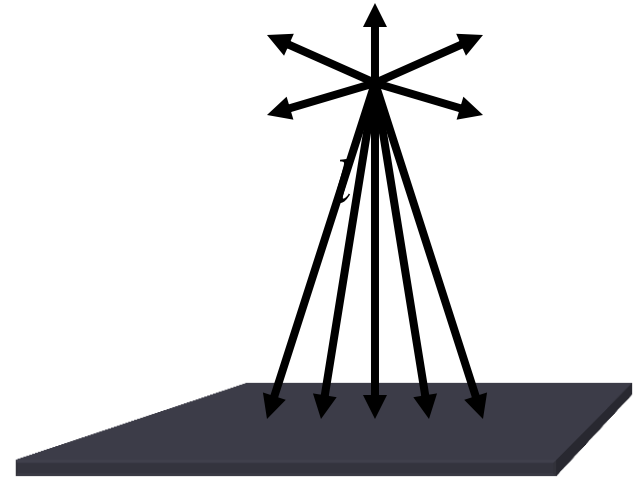




# Point Light Sources

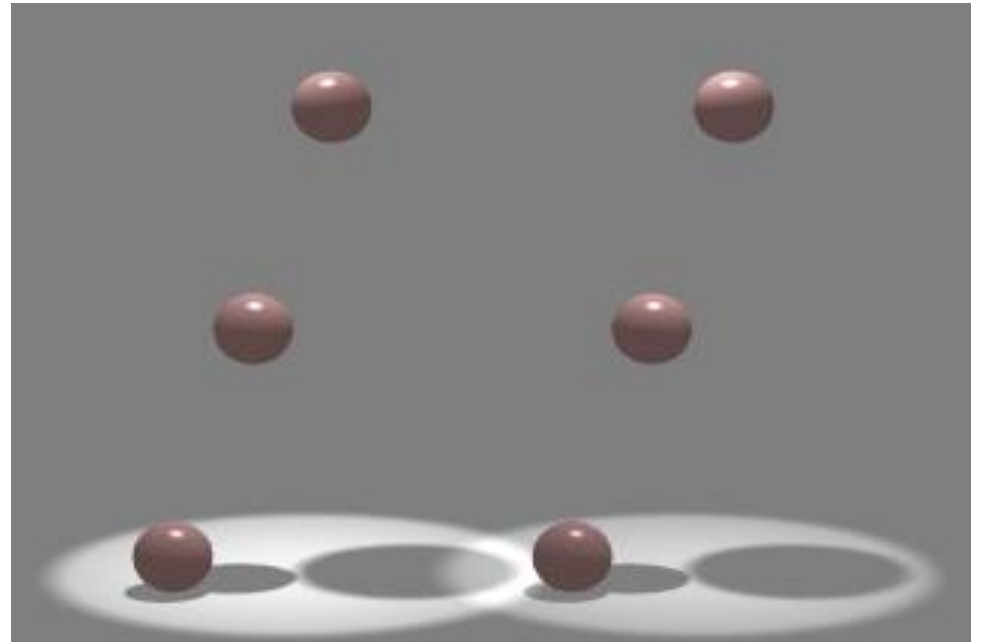
- ▶ A **point light source** emits light equally in all directions from a single point
- ▶ The direction to the light from a point on a surface thus differs for different points:
  - ▶ So we need to calculate a normalized vector to the light source for every point we light:

$$\bar{d} = \frac{\bar{p} - \bar{l}}{\|\bar{p} - \bar{l}\|}$$



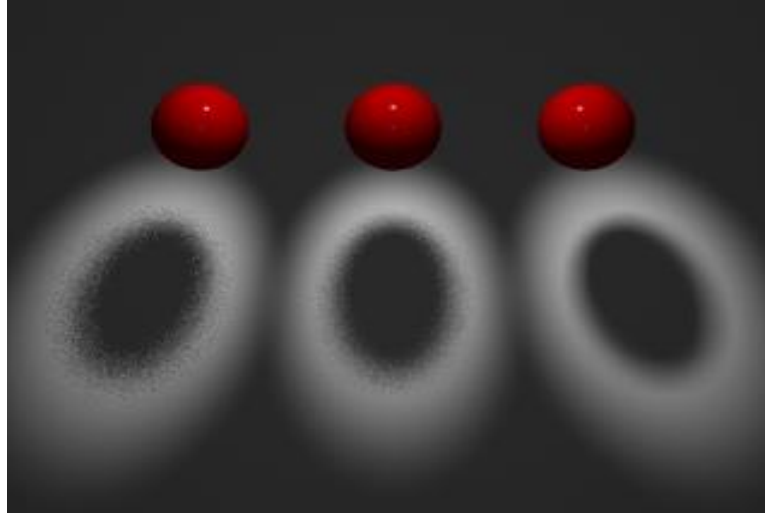
# Other Light Sources

- ▶ **Spotlights** are point sources whose intensity falls off directionally.
  - ▶ Requires color, point direction, falloff parameters
  - ▶ Supported by Three.js



# Other Light Sources

- ▶ **Area light sources** define a 2-D emissive surface (usually a disc or polygon)
  - ▶ Good example: fluorescent light panels
  - ▶ Capable of generating *soft shadows* (*why?* )



# Ambient Light Sources

---

- ▶ Objects not directly lit are typically still visible
  - ▶ e.g., the ceiling in this room, undersides of desks
- ▶ This is the result of **indirect illumination** from emitters, bouncing off intermediate surfaces
- ▶ Too expensive to calculate (in real time), so we use a hack called an **ambient light source**
  - ▶ No spatial or directional characteristics; illuminates all surfaces equally
  - ▶ Amount reflected depends on surface properties



# Ambient Light Sources

---

- ▶ For each sampled wavelength (R, G, B), the ambient light reflected from a surface depends on
  - ▶ The surface properties,  $k_A$
  - ▶ The intensity,  $I_A$ , of the ambient light source (constant for all points on all surfaces )

$$I_R = k_A \cdot I_A$$

$$I_R^R = k_A^R \cdot I_A^R$$

$$I_R^G = k_A^G \cdot I_A^G$$

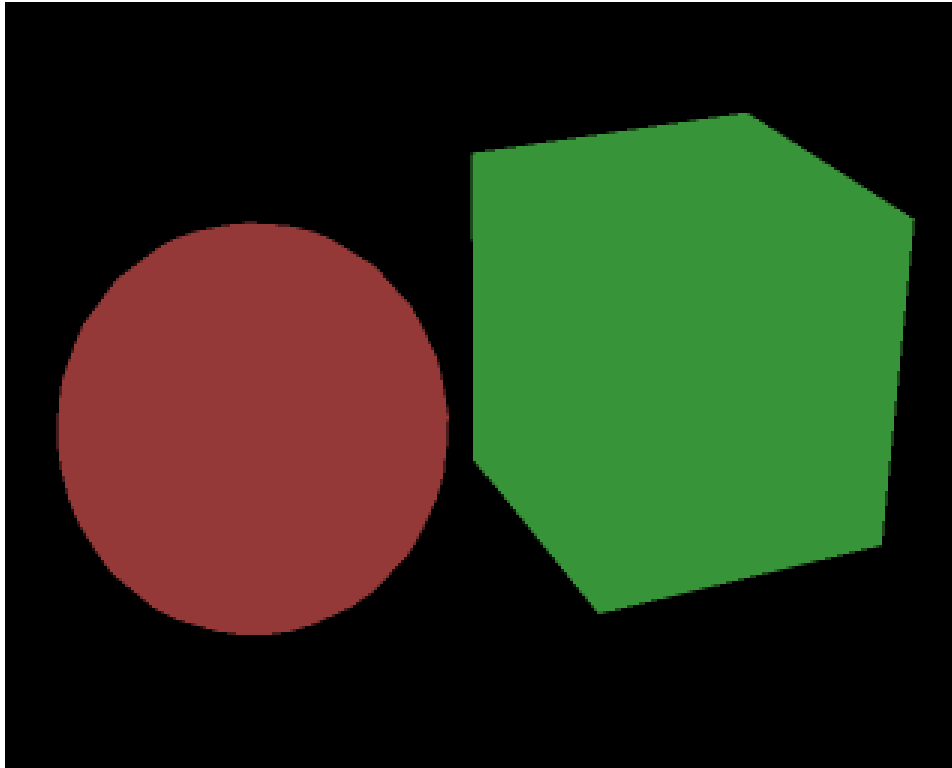
$$I_R^B = k_A^B \cdot I_A^B$$



# Ambient Light Sources

---

- ▶ A scene lit only with an ambient light source:



Light Position  
Not Important

Viewer Position  
Not Important

Surface Angle  
Not Important



# Ambient Term

---

- ▶ Represents reflection of all indirect illumination

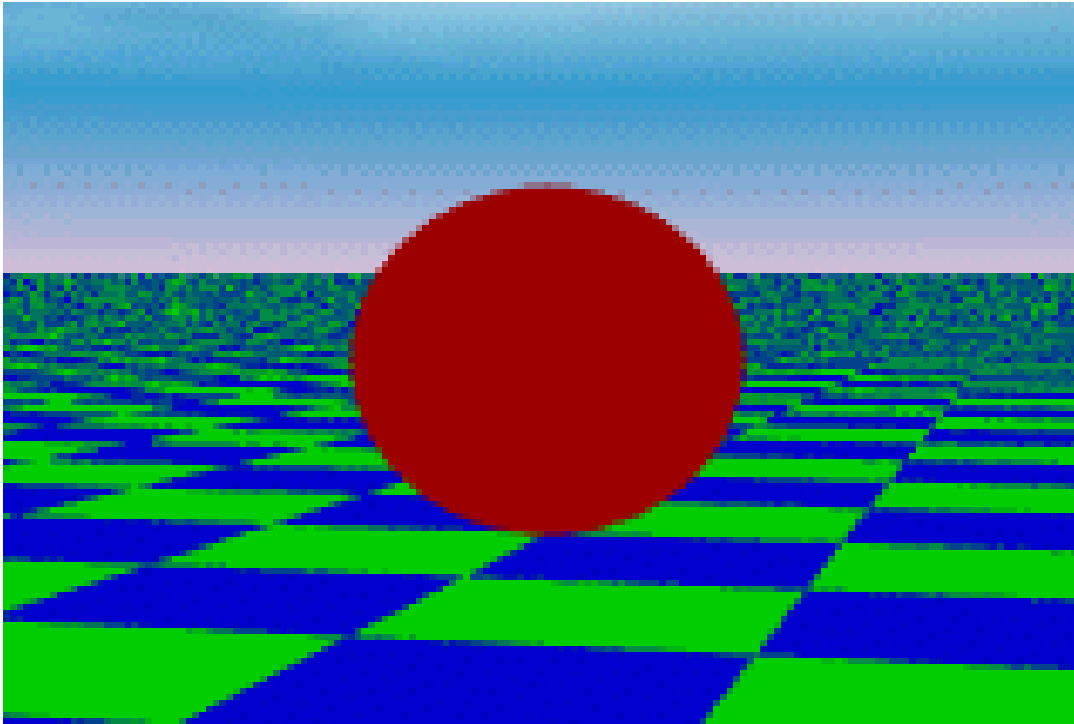


This is a total hack (avoids complexity of global illumination)!

# Ambient Light Sources

---

- ▶ A scene lit only with an ambient light source:



Light Position  
Not Important

Viewer Position  
Not Important

Surface Angle  
Not Important





# Ambient Term

---

- ▶ Represents reflection of all indirect illumination

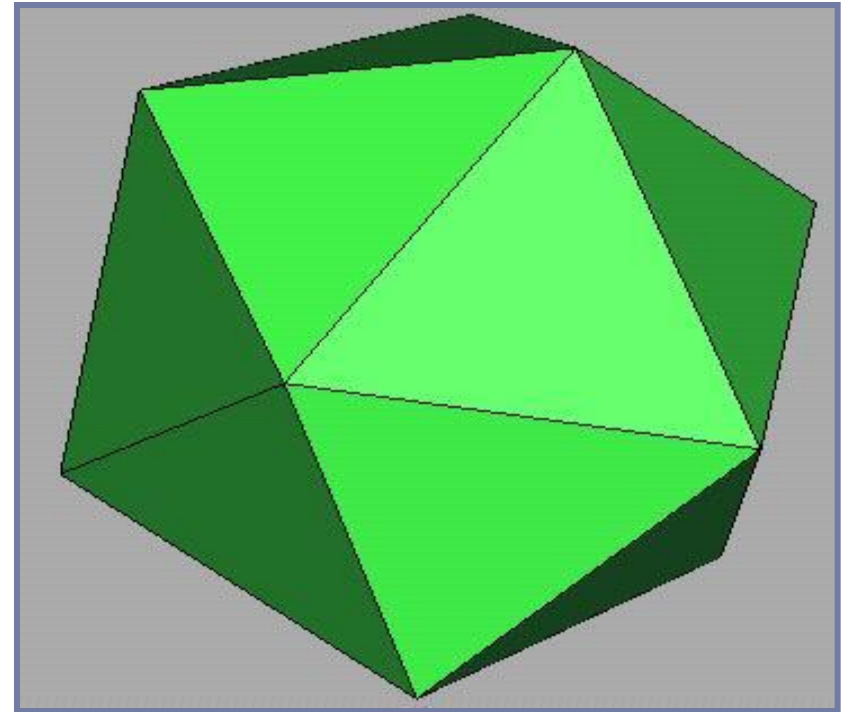


This is a total hack (avoids complexity of global illumination)!



# Overview

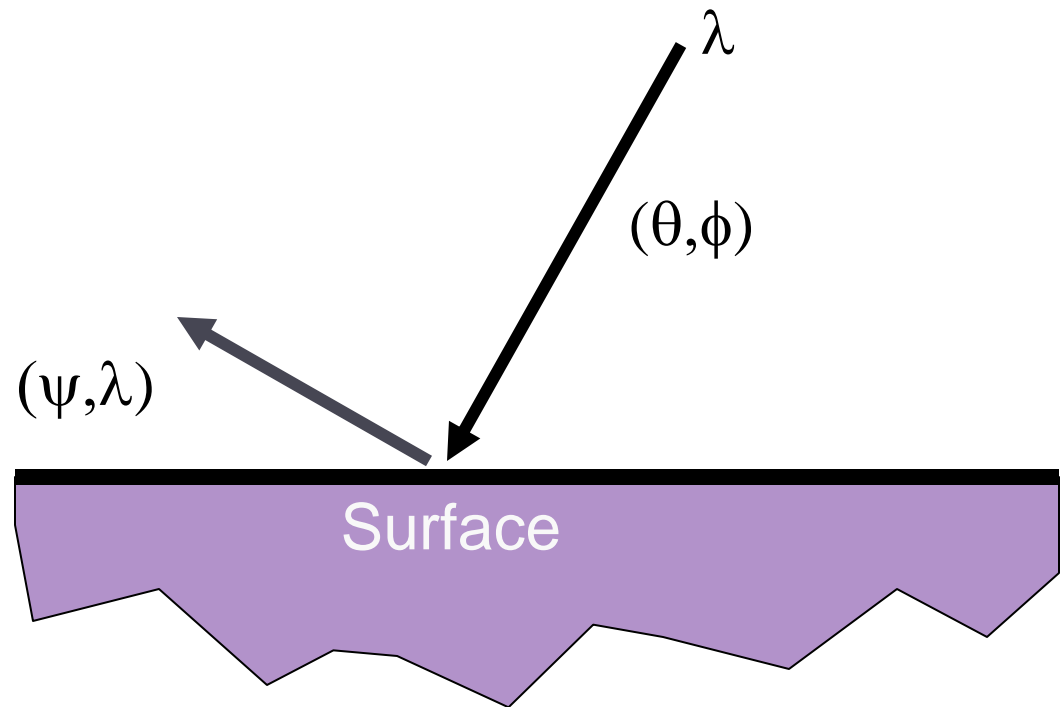
- ▶ **Direct (Local) Illumination**
  - ▶ Emission at light sources
  - ▶ Scattering at surfaces
- ▶ **Global illumination**
  - ▶ Shadows
  - ▶ Refractions
  - ▶ Inter-object reflections



Direct Illumination

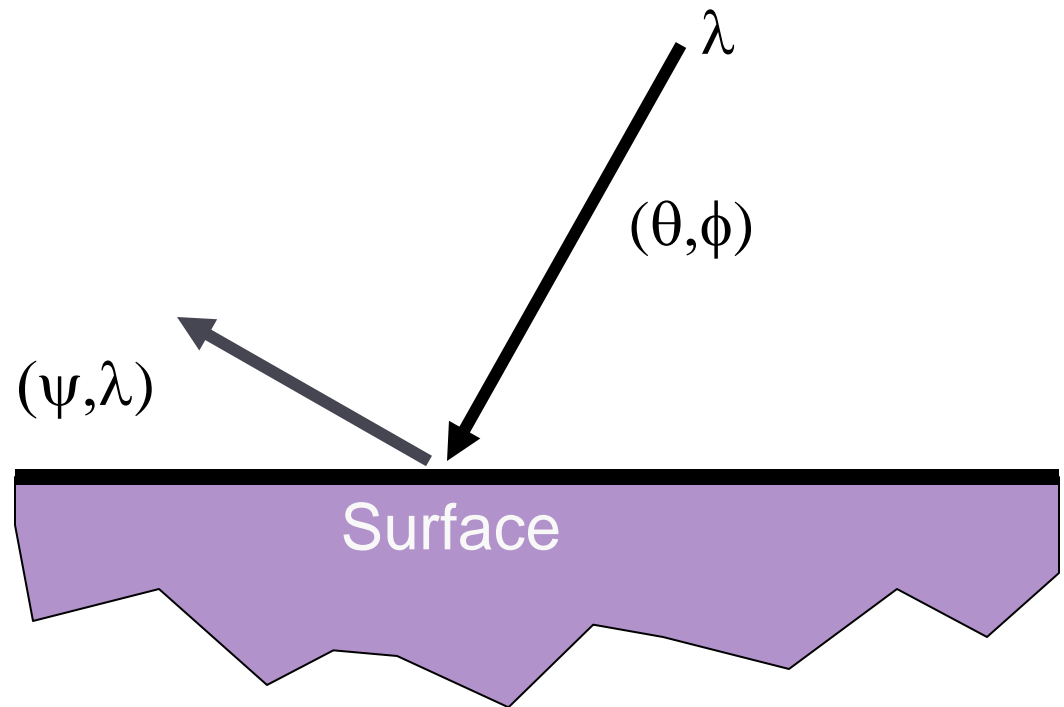
# Modeling Surface Reflectance

- ▶  $R_s(\theta, \phi, \gamma, \psi, \lambda)$  ...
  - ▶ describes the amount of incident energy,
  - ▶ arriving from direction  $(\theta, \phi)$ , ...
  - ▶ leaving in direction  $(\gamma, \psi)$ , ...
  - ▶ with wavelength  $\lambda$



# Empirical Models

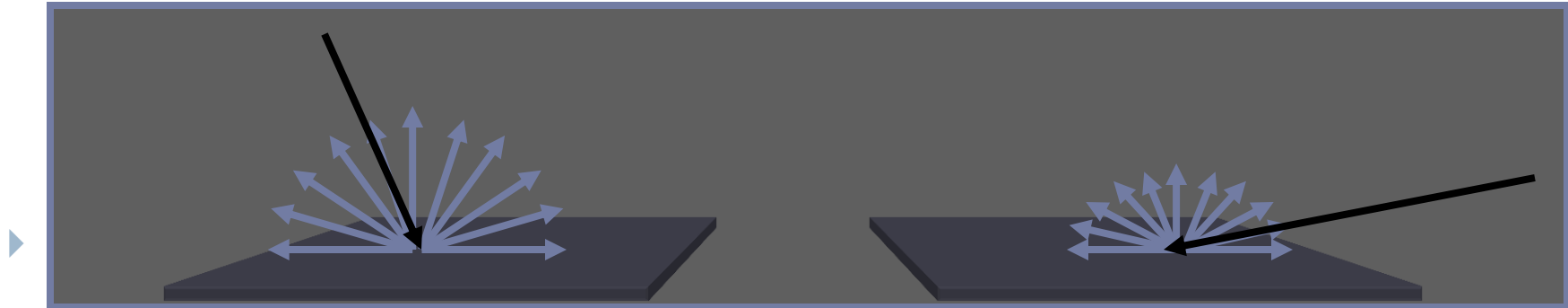
- ▶ Ideally measure radiant energy for “all” combinations of incident angles
  - ▶ Too much storage
  - ▶ Difficult in practice



# The Physics of Reflection

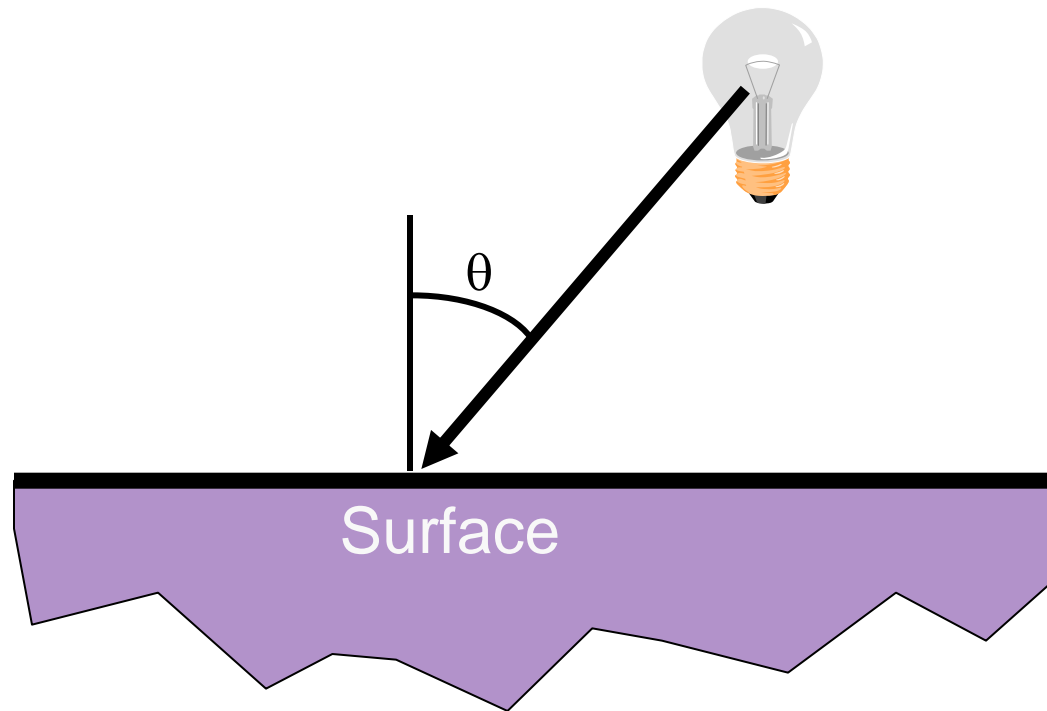
## ► Ideal diffuse reflection

- An *ideal diffuse reflector*, at the microscopic level, is a very rough surface (real-world example: chalk)
- Because of these microscopic variations, an incoming ray of light is equally likely to be reflected in any direction over the hemisphere:



# Diffuse Reflection

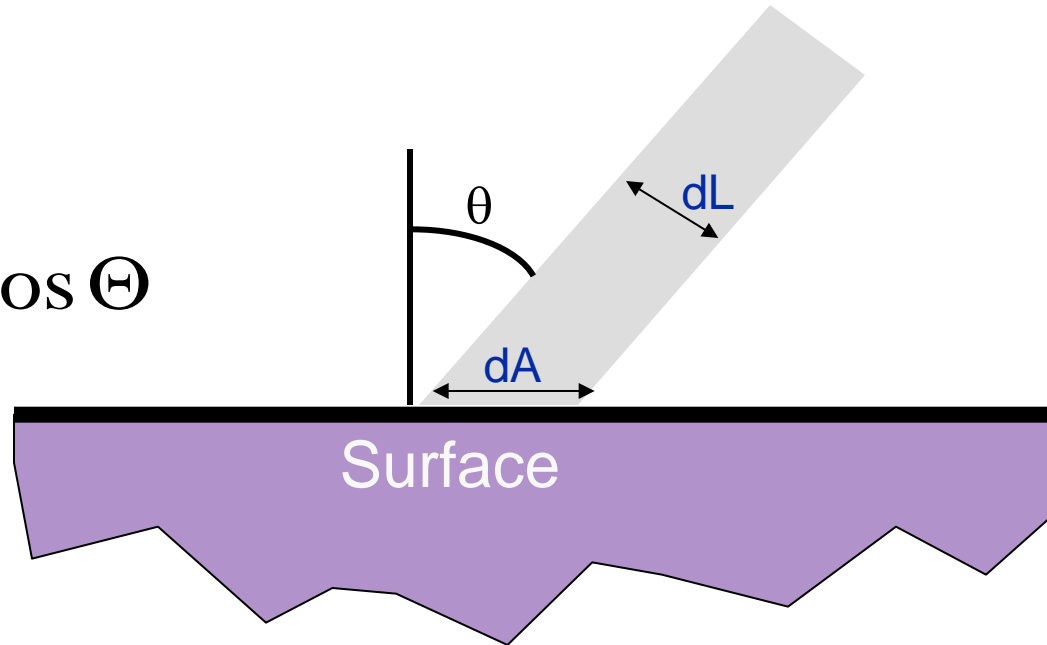
- ▶ How much light is reflected?
  - ▶ Depends on angle of incident light



# Diffuse Reflection

- ▶ How much light is reflected?
  - ▶ Depends on angle of incident light

$$dL = dA \cos \Theta$$



# Lambert's Cosine Law

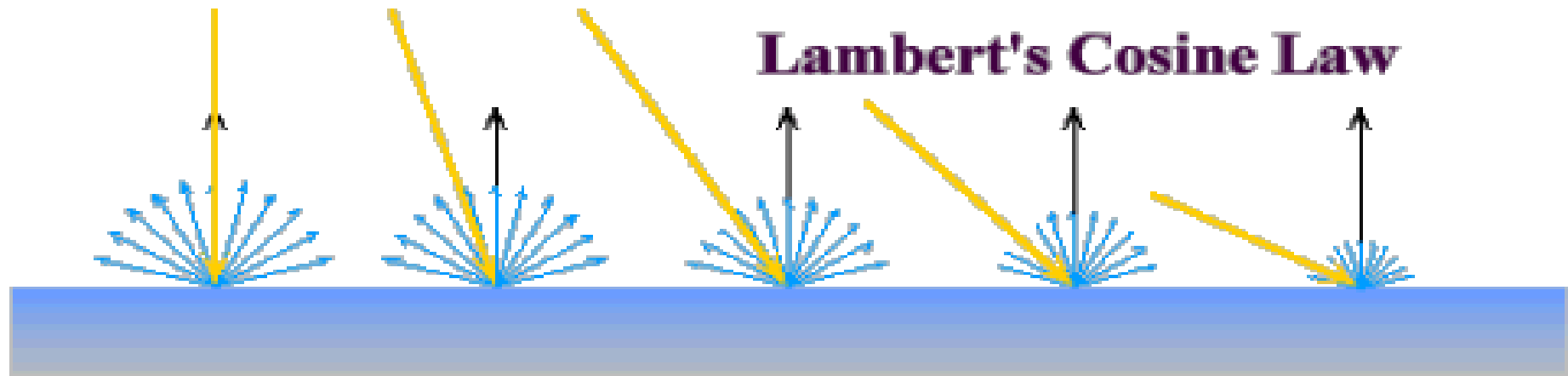
- ▶ Ideal diffuse surfaces reflect according to **Lambert's cosine law**:

The energy reflected by a small portion of a surface from a light source in a given direction is proportional to the cosine of the angle between that direction and the surface normal

- ▶ These are often called **Lambertian surfaces**
- ▶ Note that the reflected intensity is independent of the viewing direction, but does depend on the surface orientation with regard to the light source

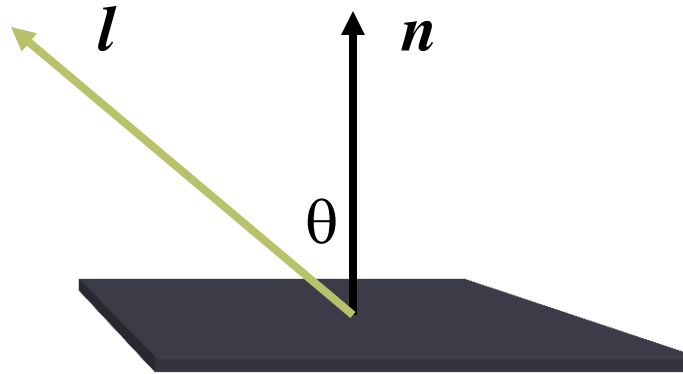


# Lambert's Law`



# Computing Diffuse Reflection

- ▶ The angle between the surface normal and the incoming light is the angle of incidence:



- ▶  $I_{\text{diffuse}} = k_d I_{\text{light}} \cos \theta$
- ▶ In practice we use vector arithmetic:
  - ▶  $I_{\text{diffuse}} = k_d I_{\text{light}} (n \cdot l)$

# Diffuse Lighting Examples

- ▶ We need only consider angles from  $0^\circ$  to  $90^\circ$  (Why?)
- ▶ A Lambertian sphere seen at several different lighting angles:



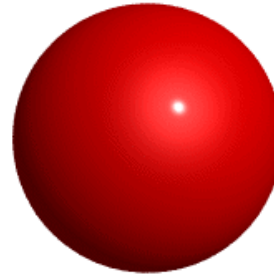
# Specular Reflection

- ▶ Shiny surfaces exhibit **specular reflection**

- ▶ Polished metal
- ▶ Glossy car finish

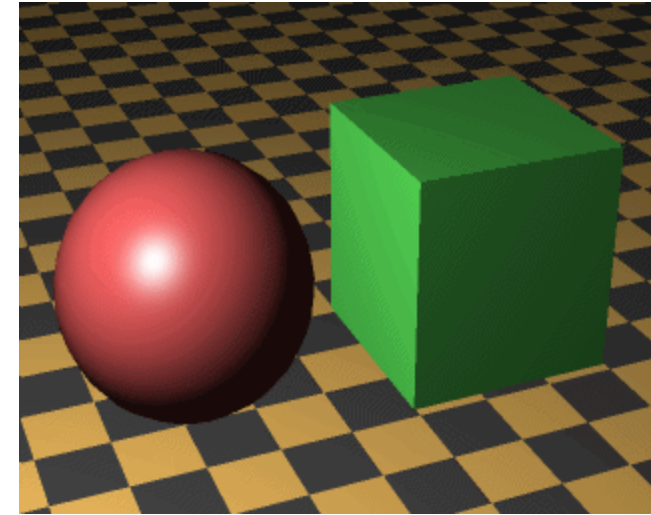


Diffuse Lighting



Plus Specular Highlight

- ▶ A light shining on a specular surface causes a bright spot known as a **specular highlight**
- ▶ Where these highlights appear is a function of the viewer's position, so specular reflectance is view dependent

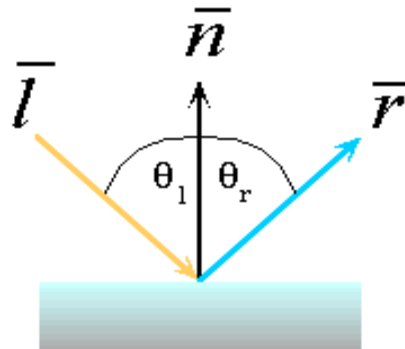


# The Physics of Reflection

- ▶ At the microscopic level a specular reflecting surface is very smooth
- ▶ Thus rays of light are likely to bounce off the microgeometry in a mirror-like fashion
- ▶ The smoother the surface, the closer it becomes to a perfect mirror

# The Optics of Reflection

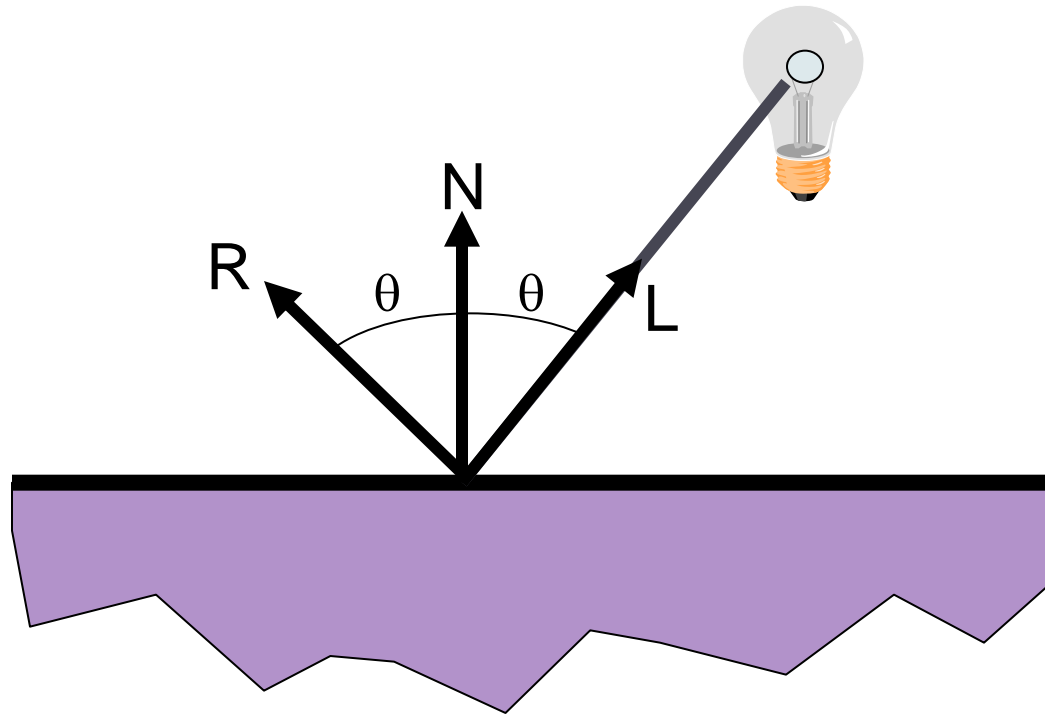
- ▶ Reflection follows **Snell's Laws**:
  - ▶ The incoming ray and reflected ray lie in a plane with the surface normal
  - ▶ The angle that the reflected ray forms with the surface normal equals the angle formed by the incoming ray and the surface normal:



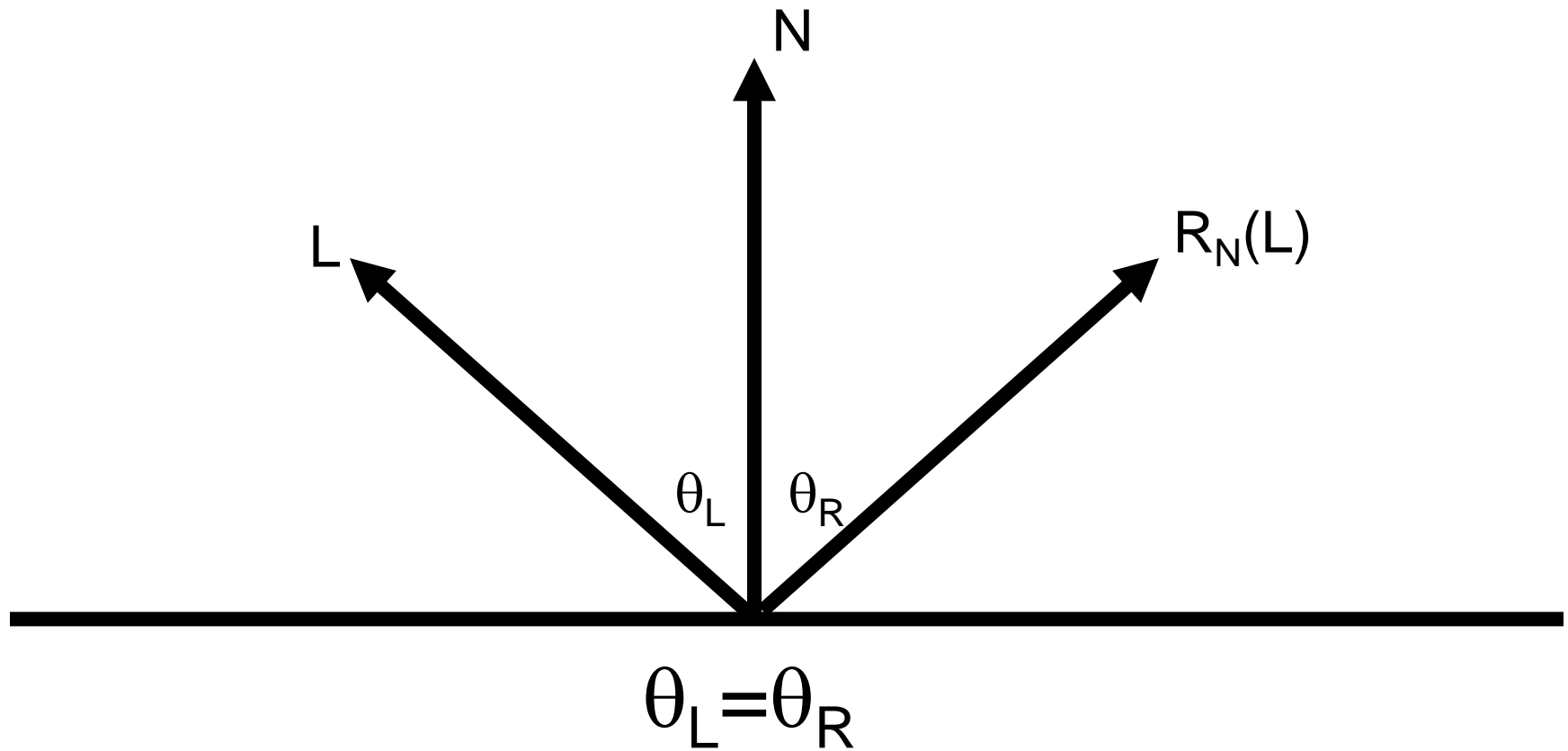
$$\theta_{(l)ight} = \theta_{(r)eflection}$$

# Specular Reflection

- ▶ Reflection is strongest near mirror angle
  - ▶ Examples: mirrors, metals

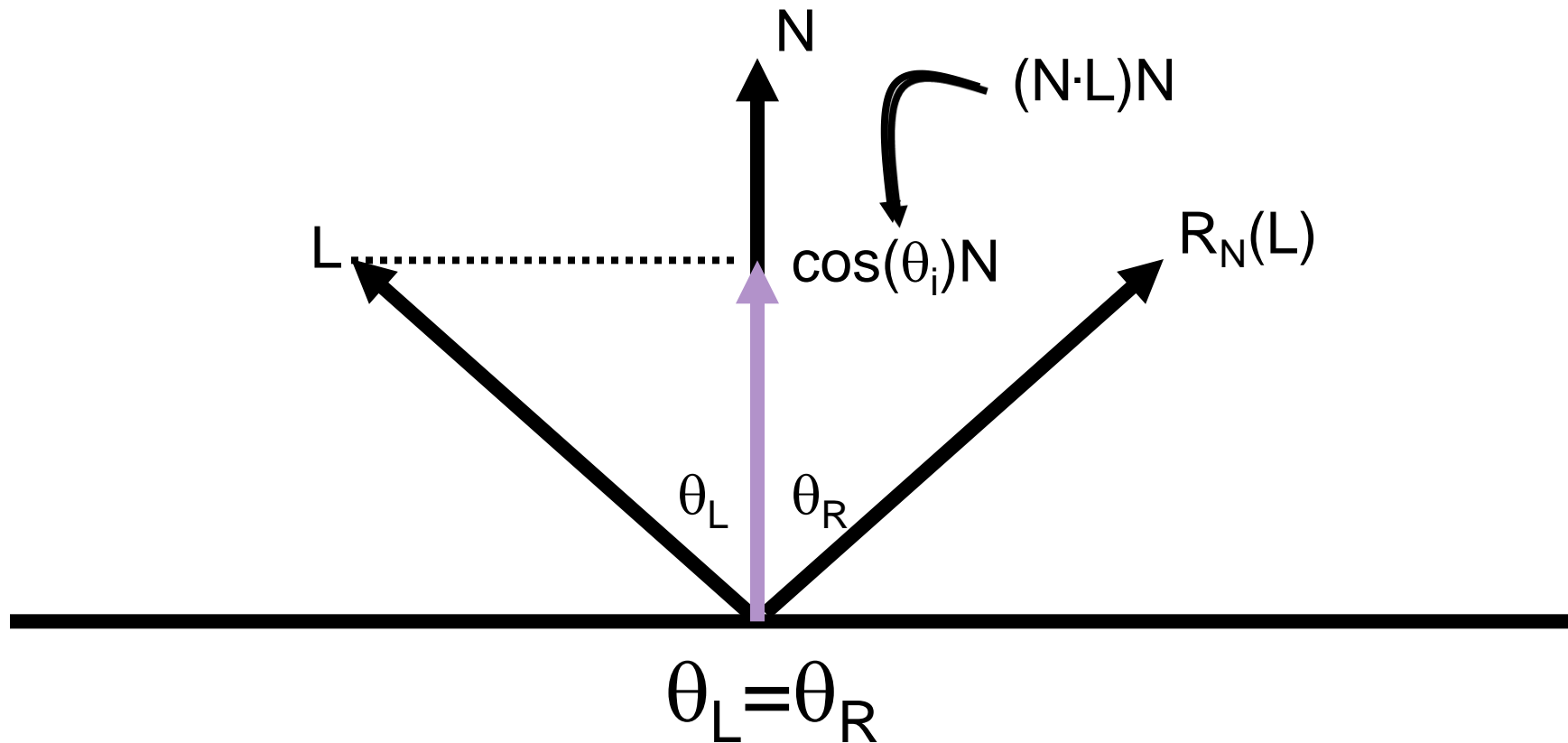


# Geometry of Reflection

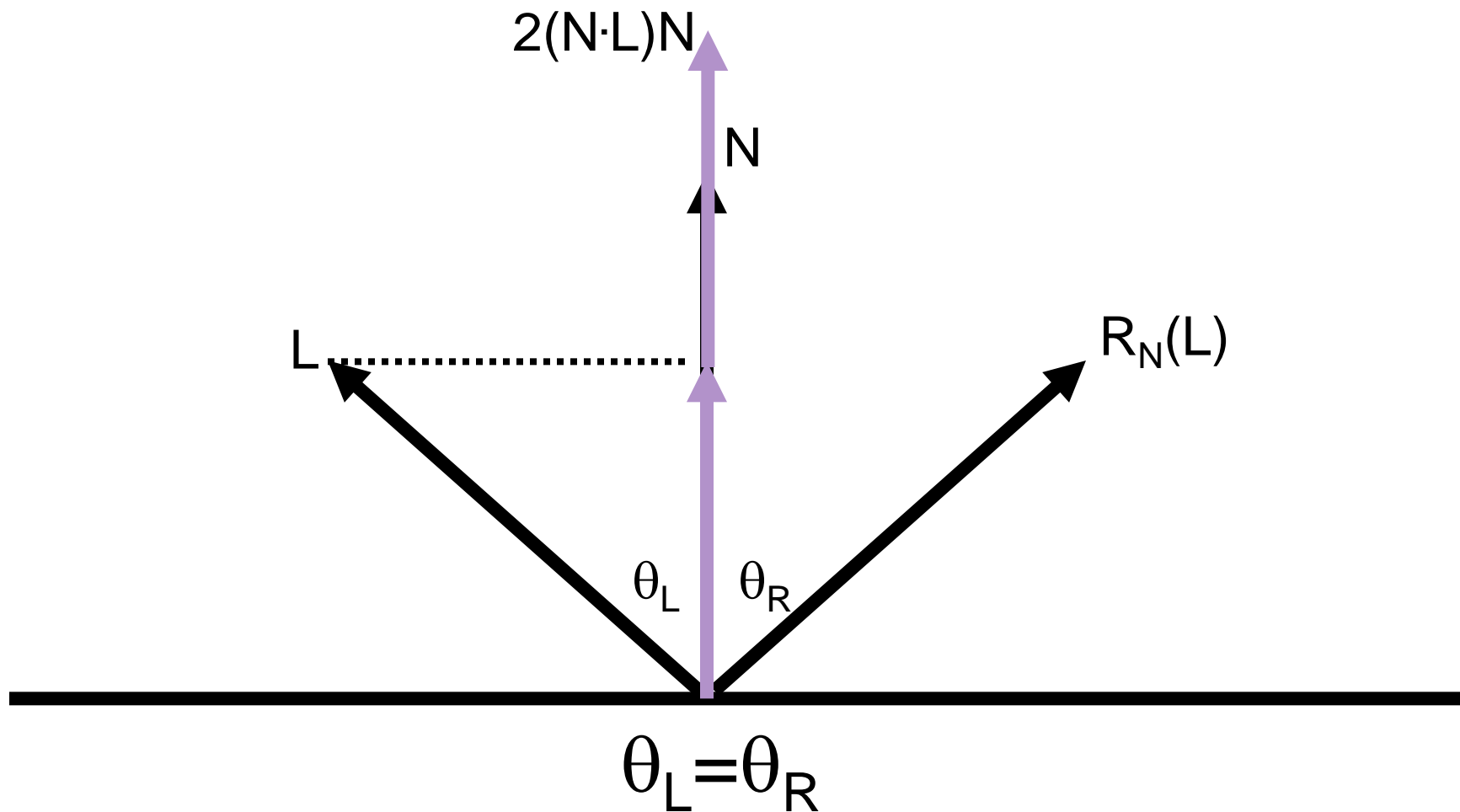




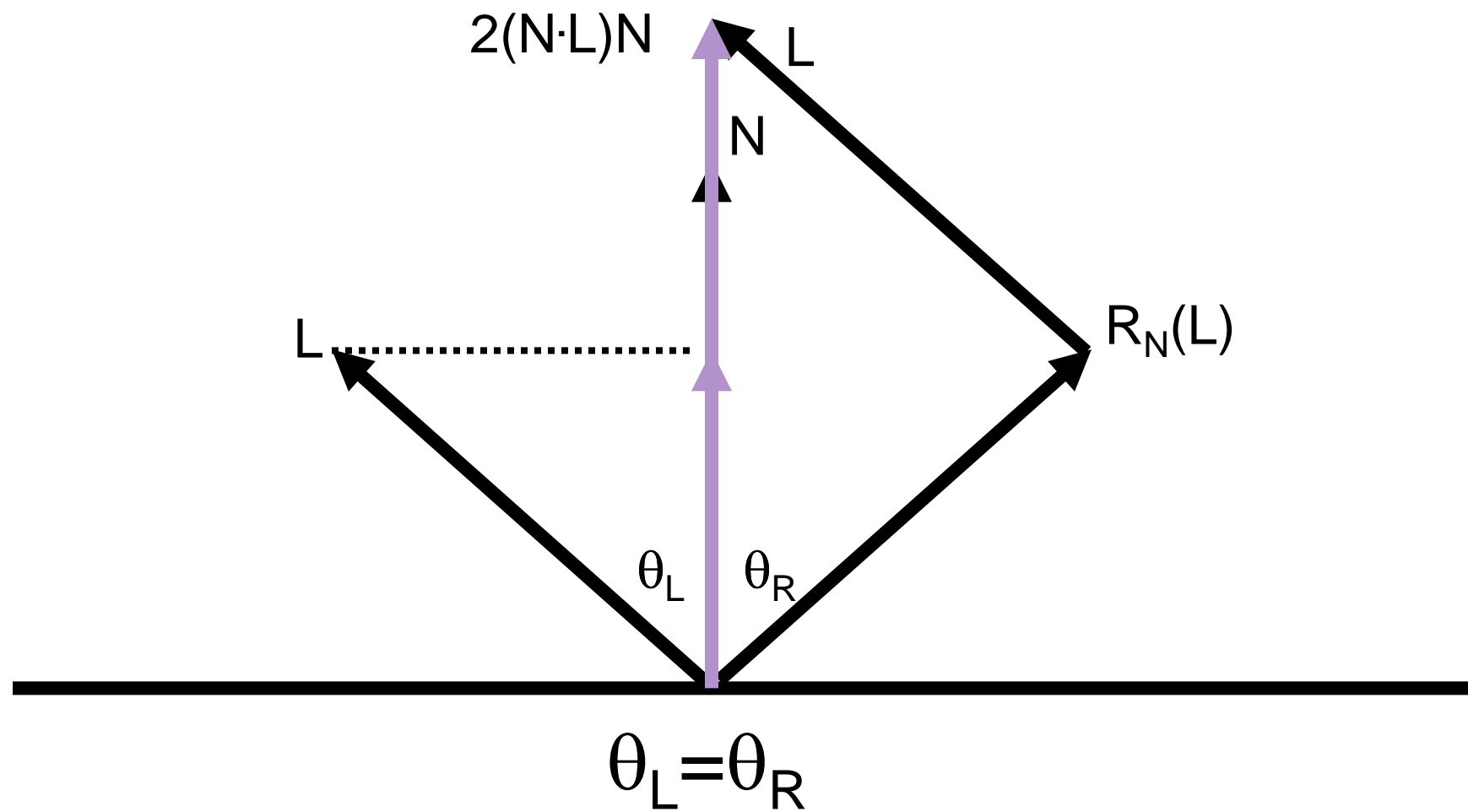
# Geometry of Reflection



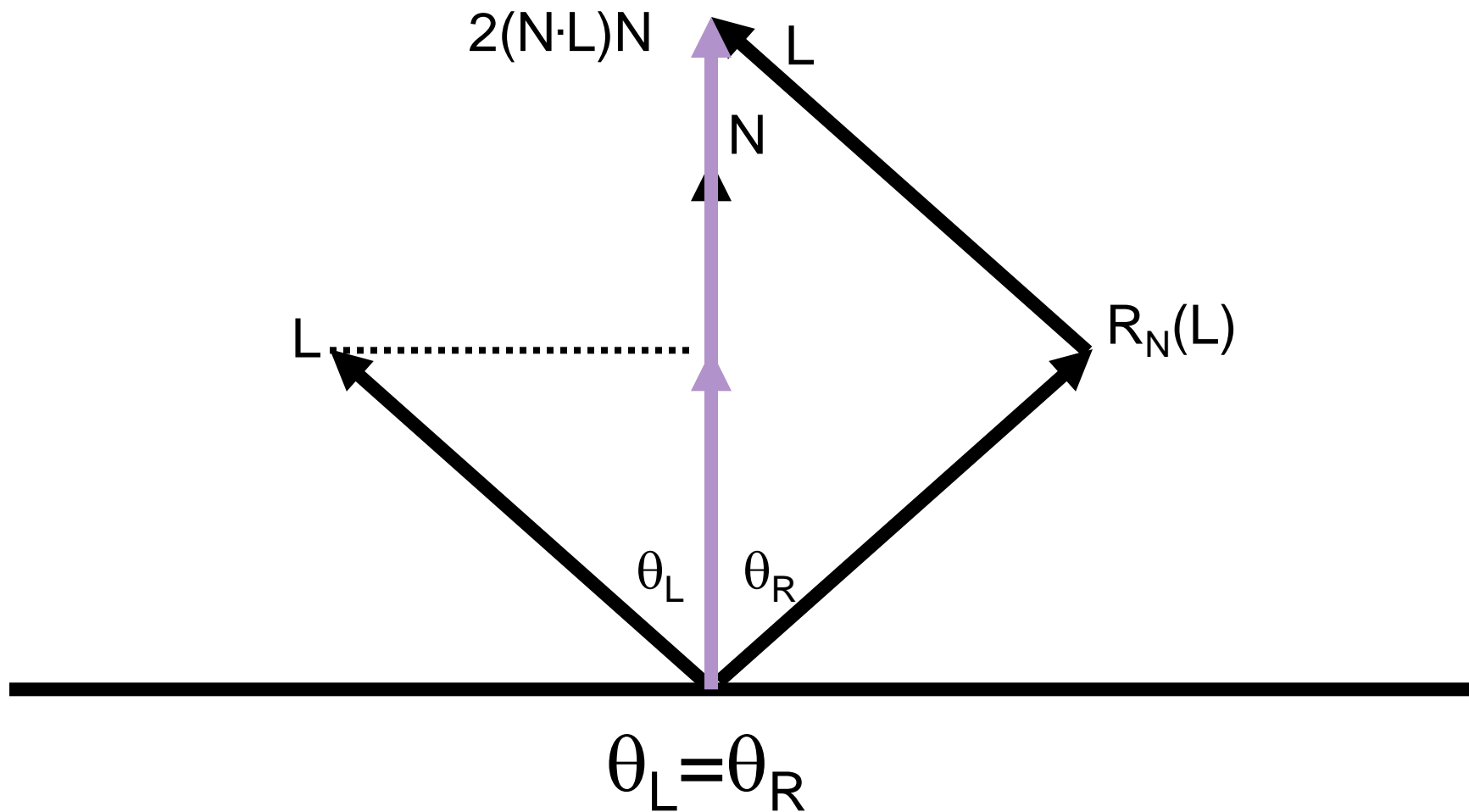
# Geometry of Reflection



# Geometry of Reflection

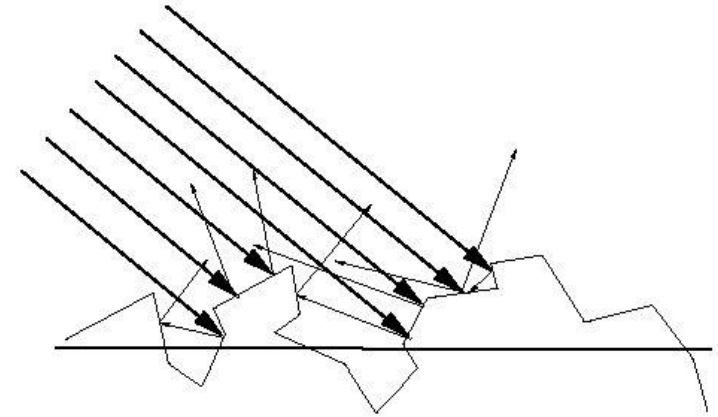


# Geometry of Reflection



# Non-Ideal Specular Reflectance

- ▶ Snell's law applies to perfect mirror-like surfaces, but aside from mirrors (and chrome) few surfaces exhibit perfect specularity
- ▶ How can we capture the “softer” reflections of surface that are glossy rather than mirror-like?
- ▶ One option: model the microgeometry of the surface and bounce rays off of it
- ▶ Or...

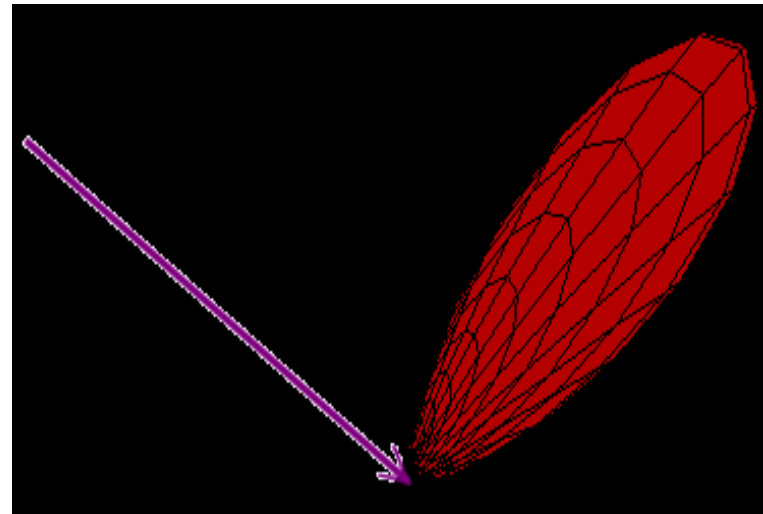
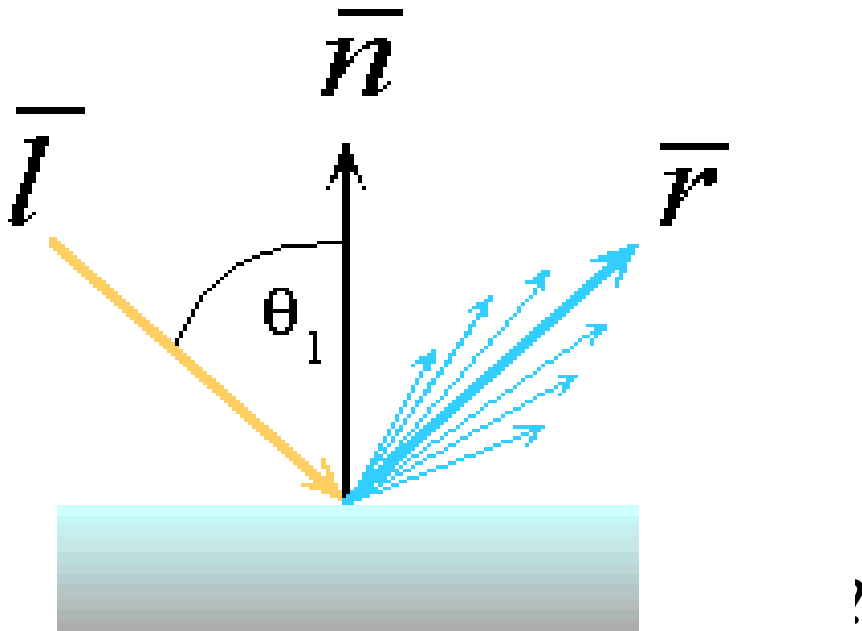


# Non-Ideal Specular Reflectance: An Empirical Approximation

- ▶ **Hypothesis:** most light reflects according to Snell's Law
  - ▶ But because of microscopic surface variations, some light may be reflected in a direction slightly off the ideal reflected ray
- ▶ **Hypothesis:** as we move from the ideal reflected ray, some light is still reflected

# Non-Ideal Specular Reflectance: An Empirical Approximation

- An illustration of this angular falloff:



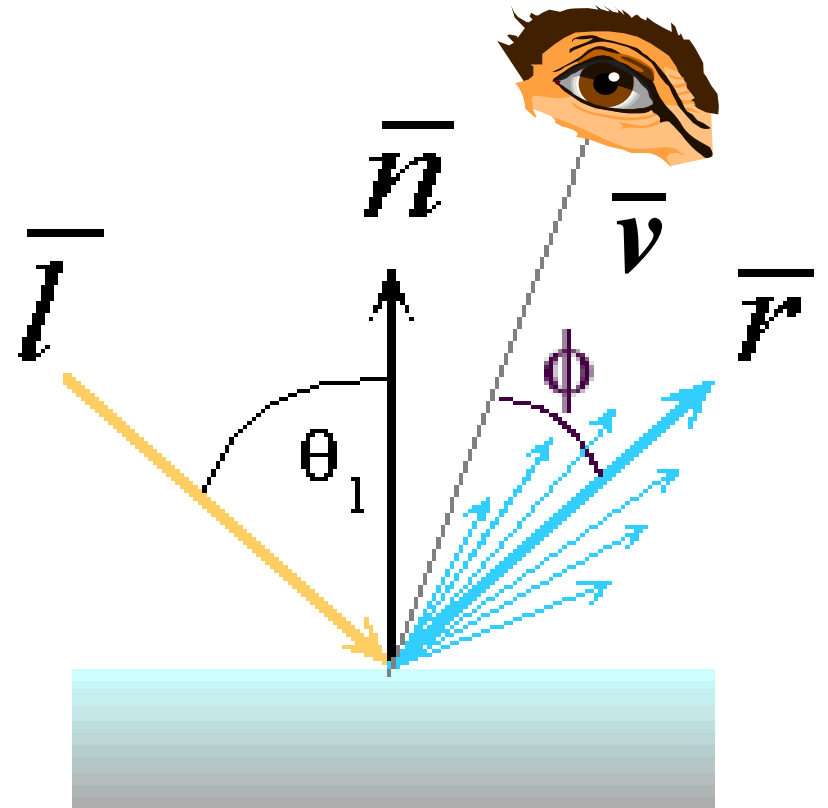
# Phong Lighting

- ▶ The most common lighting model in computer graphics was suggested by Phong:

$$I_{\text{specular}} = k_s I_{\text{light}} (\cos \phi)^{n_{\text{shiny}}}$$

*The  $n_{\text{shiny}}$  term is a purely empirical constant that varies the rate of falloff*

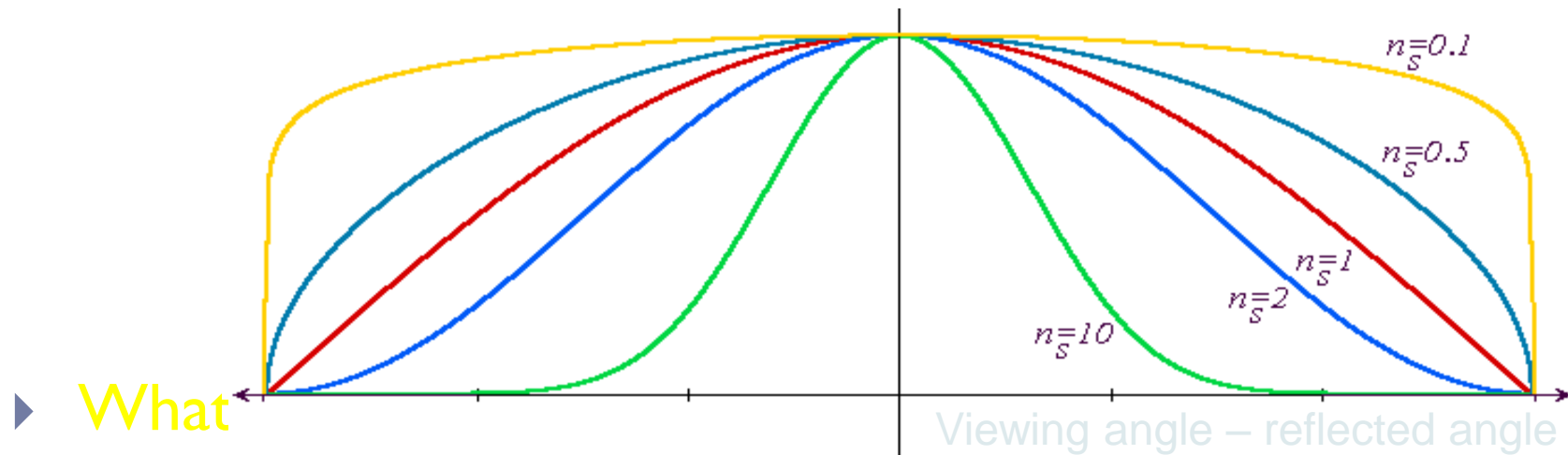
*Though this model has no physical basis, it works (sort of) in practice*





# Phong Lighting: The $n_{shiny}$ Term

- ▶ This diagram shows how the Phong reflectance term drops off with divergence of the viewing angle from the ideal reflected ray:

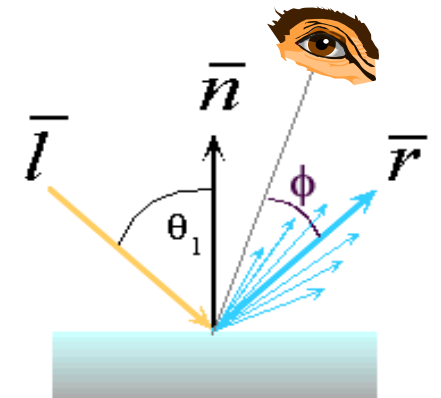


# Calculating Phong Lighting

- ▶ The cos term of Phong lighting can be computed using vector arithmetic:

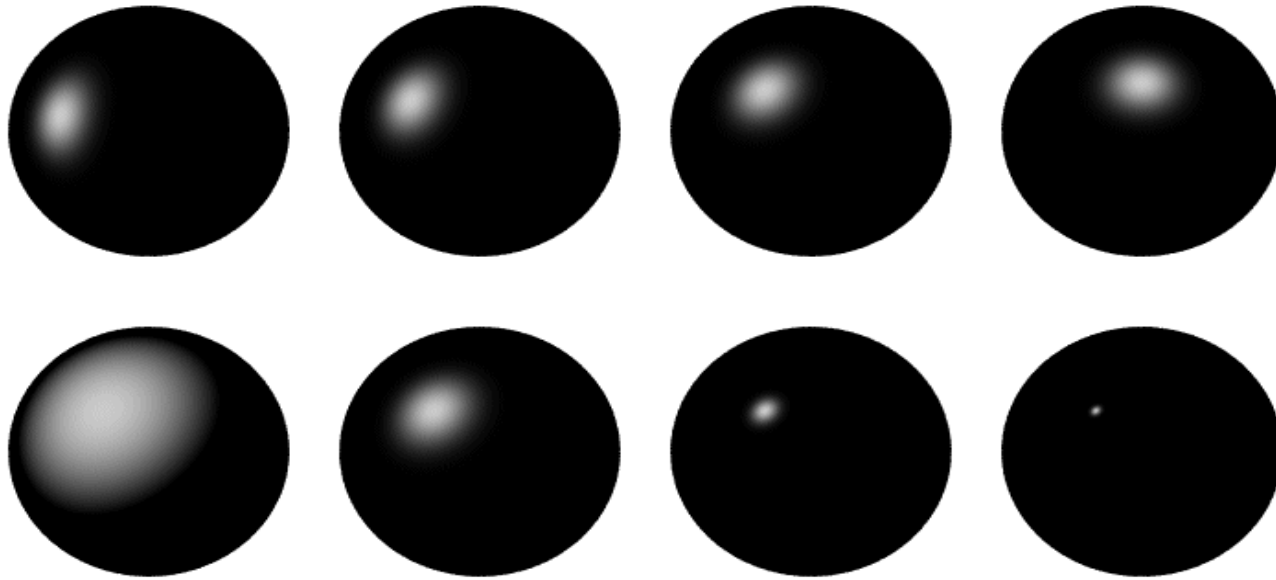
$$I_{specular} = k_s I_{light} (\bar{v} \cdot \bar{r})^{n_{shiny}}$$

- ▶  $v$  is the unit vector towards the viewer
- ▶  $r$  is the ideal reflectance direction



# Phong Examples

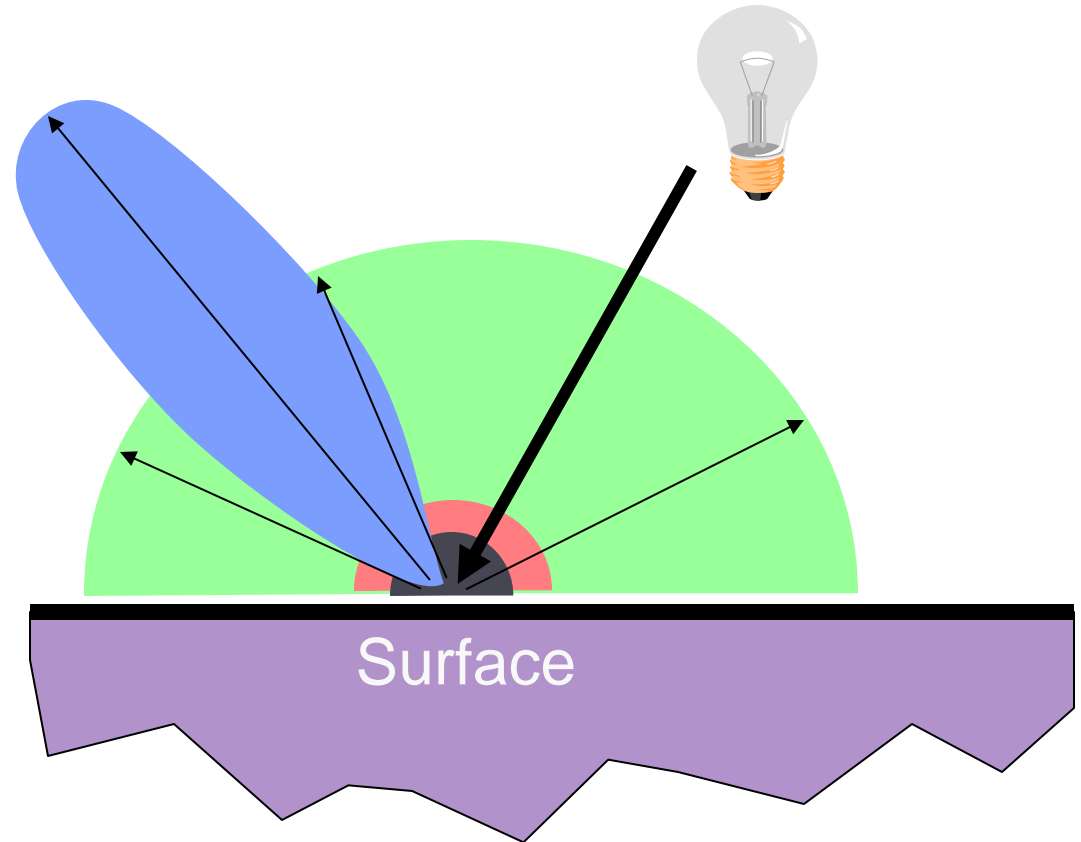
- ▶ These spheres illustrate the Phong model as  $\alpha$  and  $n_{\text{shiny}}$  are varied:



# Combining Everything

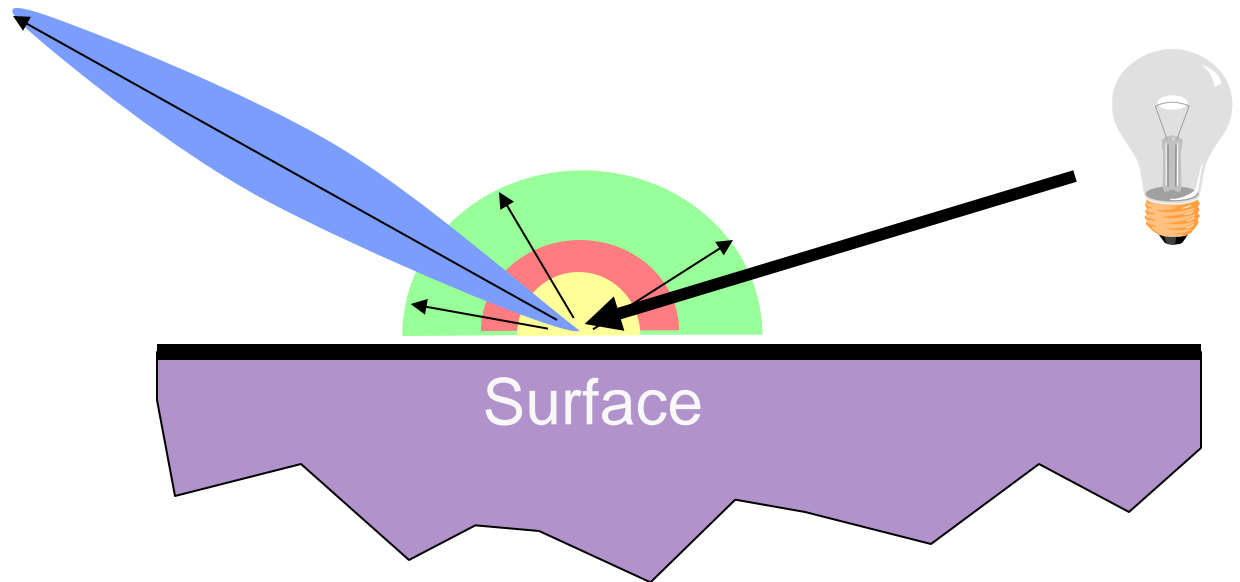
- ▶ Simple analytic model:

- ▶ diffuse reflection +
- ▶ specular reflection +
- ▶ emission +
- ▶ “ambient”








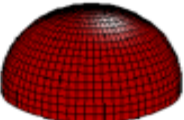





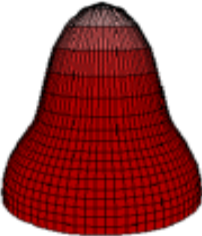
# Combining Everything

- ▶ Simple analytic model:
  - ▶ diffuse reflection +
  - ▶ specular reflection +
  - ▶ emission +
  - ▶ “ambient”



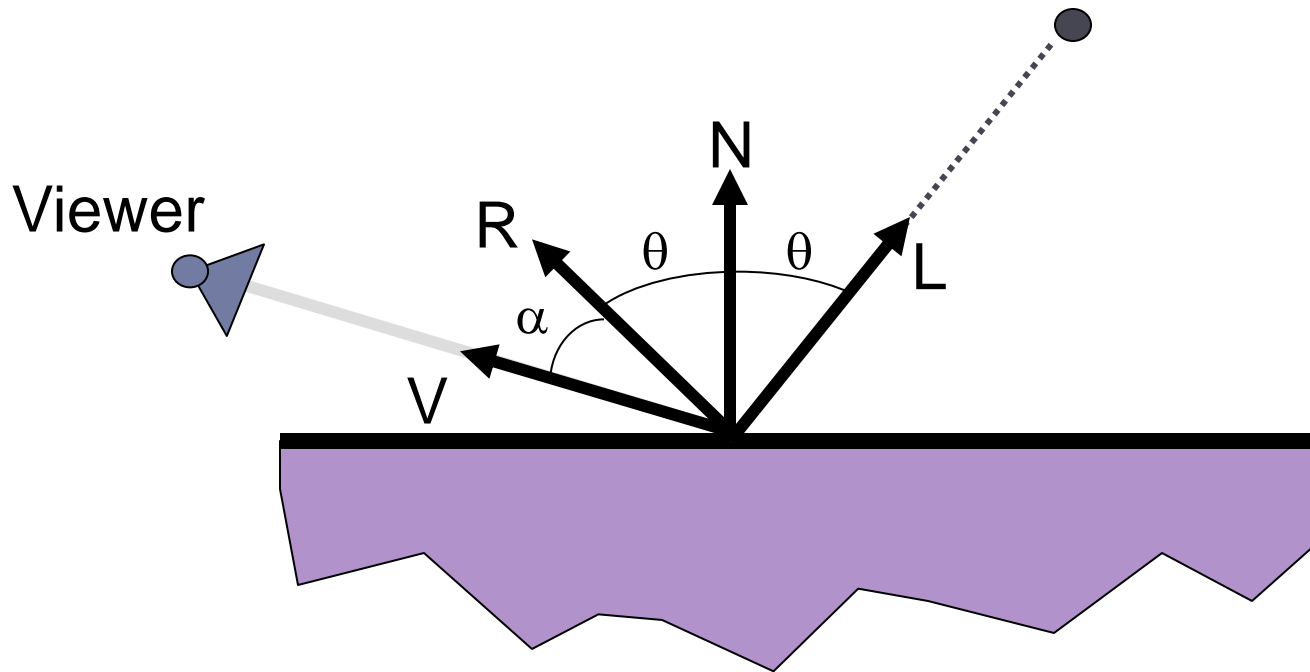
# OpenGL/WebGL Reflectance Model

- ▶ Sum diffuse, specular, emission, and ambient

Phong	$\rho_{\text{ambient}}$	$\rho_{\text{diffuse}}$	$\rho_{\text{specular}}$	$\rho_{\text{total}}$
$\phi_i = 60^\circ$				
$\phi_i = 25^\circ$				
$\phi_i = 0^\circ$				

# The Final Combined Equation

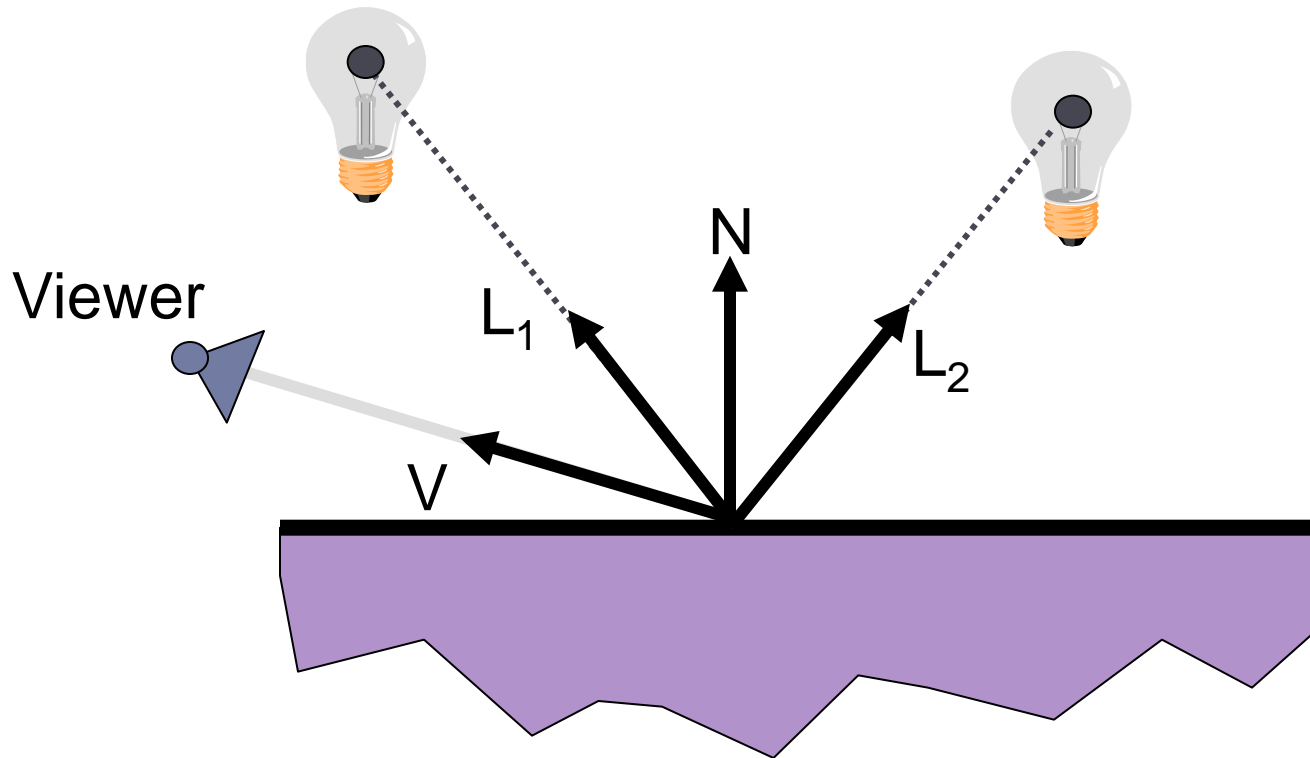
- ▶ Single light source:



$$I = I_E + K_A I_{AL} + K_D (N \bullet L) I_L + K_S (V \bullet R)^n I_L$$

# Final Combined Equation

- Multiple light sources:

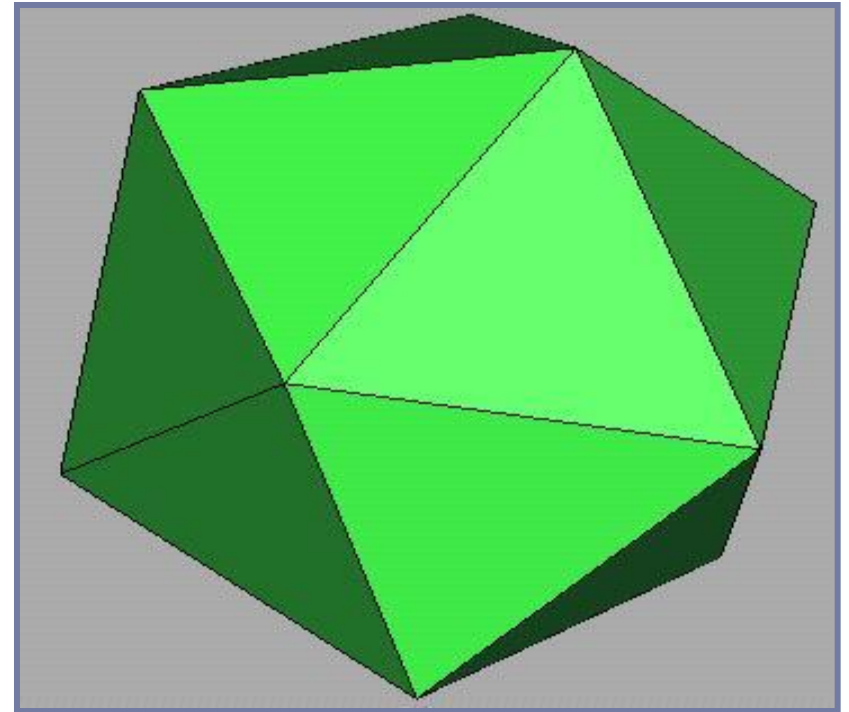


$$I = I_E + K_A I_{AL} + \sum_i (K_D (N \bullet L_i) I_i + K_S (V \bullet R_i)^n I_i)$$



# Overview

- ▶ **Direct (Local) Illumination**
  - ▶ Emission at light sources
  - ▶ Scattering at surfaces
- ▶ **Global illumination**
  - ▶ Shadows
  - ▶ Refractions
  - ▶ Inter-object reflections



Direct Illumination

# Global Illumination

- ▶ We've glossed over how light really works
- ▶ And we will continue to do so...
- ▶ One step better
- ▶ **Global Illumination**
  - ▶ The notion that a point is illuminated by more than light from local lights; it is illuminated by all the emitters and reflectors in the global scene

# The 'Rendering Equation'

- ▶ Jim Kajiya developed this in 1986 – we are not going to use it

$$I(x, x') = g(x, x') \left[ \varepsilon(x, x') + \int_S \rho(x, x', x'') I(x', x'') dx'' \right]$$

- ▶  $I(x, x')$  = total intensity from point  $x'$  to  $x$
- ▶  $g(x, x')$  = 0 when  $x/x'$  are occluded  
=  $1/d^2$  otherwise ( $d$  = distance between  $x$  and  $x'$ )
- ▶  $\varepsilon(x, x')$  = intensity emitted by  $x'$  to  $x$
- ▶  $\rho(x, x', x'')$  = intensity of light reflected from  $x''$  to  $x$  through  $x'$
- ▶  $S$  = all points on all surfaces



# The 'Rendering Equation'

- ▶ The light that hits  $x$  from  $x'$  is the direct illumination from  $x'$  and all the light reflected by  $x'$  from all  $x''$
- ▶ To implement:
  - ▶ Must handle recursion effectively
  - ▶ Must support diffuse and specular light
  - ▶ Must model object shadowing