



# Introduction to WebGL and Three.js



# WebGL (low level)

- ▶ <canvas> has 3D option—WebGL—for low-level 3D graphics
- ▶ WebGL  $\approx$  OpenGL ES 2.0 (embedded systems)
- ▶ Supported by all major browsers
- ▶ Working group: Apple, Google, Mozilla, Opera (not MS)
- ▶ Low-level API, not for faint of heart  
(Most users will use higher-level libraries)
- ▶ Good book: *WebGL: Up and Running*

# WebGL → Three.js

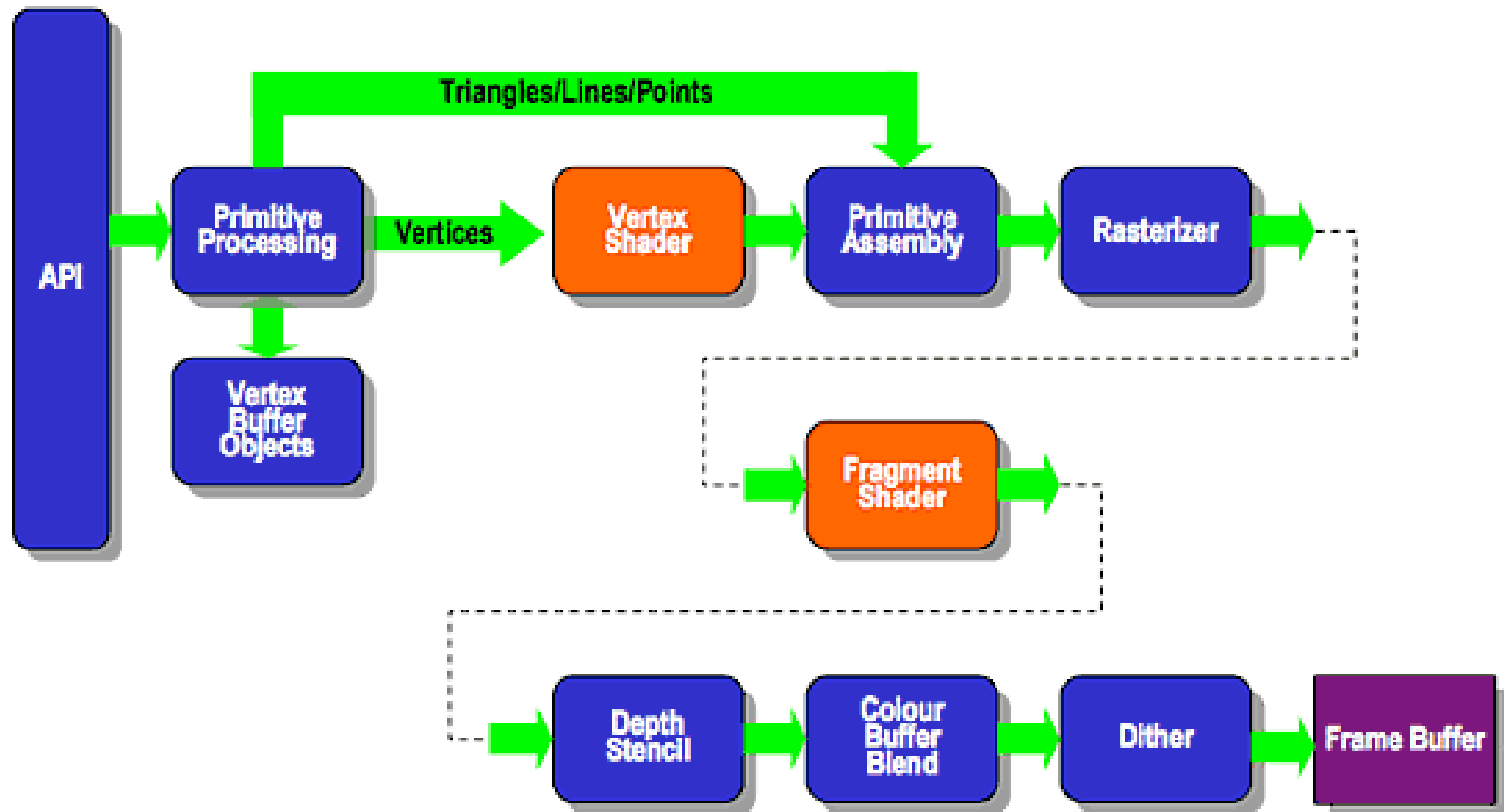
- ▶ WebGL is low-level; 3D is hard work
- ▶ Need libraries for higher-level capabilities
  - ▶ Object models
  - ▶ Scene graphs
  - ▶ Display lists
- ▶ We'll rather start with raw WebGL examples, then move quickly to Three.js

# WebGL overview

- ▶ Steps to 3D graphics:
  - ▶ Create a canvas element
  - ▶ Obtain drawing context
  - ▶ Initialize the viewport
  - ▶ Create buffers of data (vertices) to be rendered
  - ▶ Create model and view matrices
  - ▶ Create shaders
  - ▶ Draw

# Graphics Pipeline

## ES2.0 Programmable Pipeline



# Three.js Features

- Renderers: <canvas>, <svg> and WebGL; effects: anaglyph, crosseyed, stereo and more
- Scenes: add and remove objects at run-time; fog
- Cameras: perspective and orthographic; controllers: trackball, FPS, path and more
- Animation: morph and keyframe
- Lights: ambient, direction, point and spot lights; shadows: cast and receive
- Materials: Lambert, Phong and more - all with textures, smooth-shading and more
- Shaders: access to full WebGL capabilities; lens flare, depth pass and extensive post-processing library
- Objects: meshes, particles, sprites, lines, ribbons, bones and more - all with level of detail
- Geometry: plane, cube, sphere, torus, 3D text and more; modifiers: lathe, extrude and tube
- Loaders: binary, image, JSON and scene
- Utilities: full set of time and 3D math functions including frustum, Quaternion, matrix, UVs and more
- Export/Import: utilities to create Three.js-compatible JSON files from within: Blender, CTM, FBX, 3D Max, and OBJ
- Support: API documentation is under construction, public forum and wiki in full operation
- Examples: More than 150 files of coding examples plus fonts, models, textures, sounds and other support files

# Three.js

- ▶ Written by Mr.doob aka Cabello Miguel of Spain
- ▶ Perceived leader of WebGL frameworks
- ▶ Documentation is thin, but 150 examples

# Some books

- ▶ Brian Danchilla, Beginning WebGL for HTML5, Apress, 2012. Pure WebGL, shaders, Three.js, a little bit of physics.
- ▶ Diego Cantor, Brandon Jones, WebGL Beginner's Guide, Packt, 2012. Pure WebGL with shaders.
- ▶ Andreas Anyuru, Professional WebGL Programming, wrox, ???. Pure WebGL, math, matrices, etc.
- ▶ Tony Parisi, WebGL Up and Running, O'Reilly, 2012. Pure WebGL + Three.js. Classic.
- ▶ Tony Parisi, Programming 3D Applications with HTML5 and WebGL, O'Reilly 2014. Similar to previous position, but enhanced.
- ▶ Sumeet Arora, WebGL Game Development, Packt, 2014. Pure WebGL with shaders + Three.js
- ▶ Jos Dirksen, Learning Three.js: The JavaScript 3D Library for WebGL, Packt, 2013. Based on examples.
- ▶ Jos Dirksen, Three.js Essentials, Packt, 2014. Similar to previous.
- ▶ Isaak Sukin, Game Development with Three.js, Packt, 2013. Short (118 pages) but nice.



# First Three.js Program

- ▶ A document to draw on:

```
<html>
<head>
<title> First Three.js applicaton </title>
<style> canvas {width: 100%; height: 100%} </style>
</head>
<body>
<script
src = "three.js" >
</script>
<script>
// Our Javascript code will go here
</script>
</body>
</html>
```

# Three.js basics

- ▶ To display something with Three.js we need:
  - ▶ A scene
  - ▶ A camera
  - ▶ A renderer

```
var scene = new THREE.Scene();  
var camera = new THREE.PerspectiveCamera(75,  
window.innerWidth/window.innerHeight, 0.1, 1000);  
  
var renderer = new THREE.WebGLRenderer();  
renderer.setSize(window.innerWidth, window.innerHeight);  
document.body.appendChild(renderer.domElement);
```

# Adding geometry

- ▶ Now we need to add an object to the scene:

```
var geometry = new THREE.BoxGeometry(1,1,1);  
var material = new THREE.MeshBasicMaterial({color:  
0x00ff00});  
var cube = new THREE.Mesh(geometry, material);  
scene.add(cube);
```

```
camera.position.z = 5;  
cube.rotation.x = .5;  
cube.scale.x = 3.
```

```
camera.position.set(0,4,5);
```

# Render the scene

```
function render() {  
  requestAnimationFrame(render) ;  
  
  cube.rotation.x += 0.1 ;  
  cube.rotation.y += 0.1 ;  
  
  renderer.render(scene, camera) ;  
}  
render() ;
```

# Three.js overview

- ▶ Documentation thin, incomplete. [More examples]
- ▶ Types of objects:
  - ▶ Cameras (orthographic, perspective)
  - ▶ Controllers (firstperson, fly, path, roll, trackball)
  - ▶ Scenes
  - ▶ Renderers (WebGL, Canvas, SVG)
  - ▶ Objects (mesh, line, particle, bone, sprite, etc)
  - ▶ Geometries (cube, cylinder, sphere, lathe, text, etc)
  - ▶ Lights,
  - ▶ Materials
  - ▶ Loaders
  - ▶ Animation (animationHandler, morphTarget)
  - ▶ Collision detection

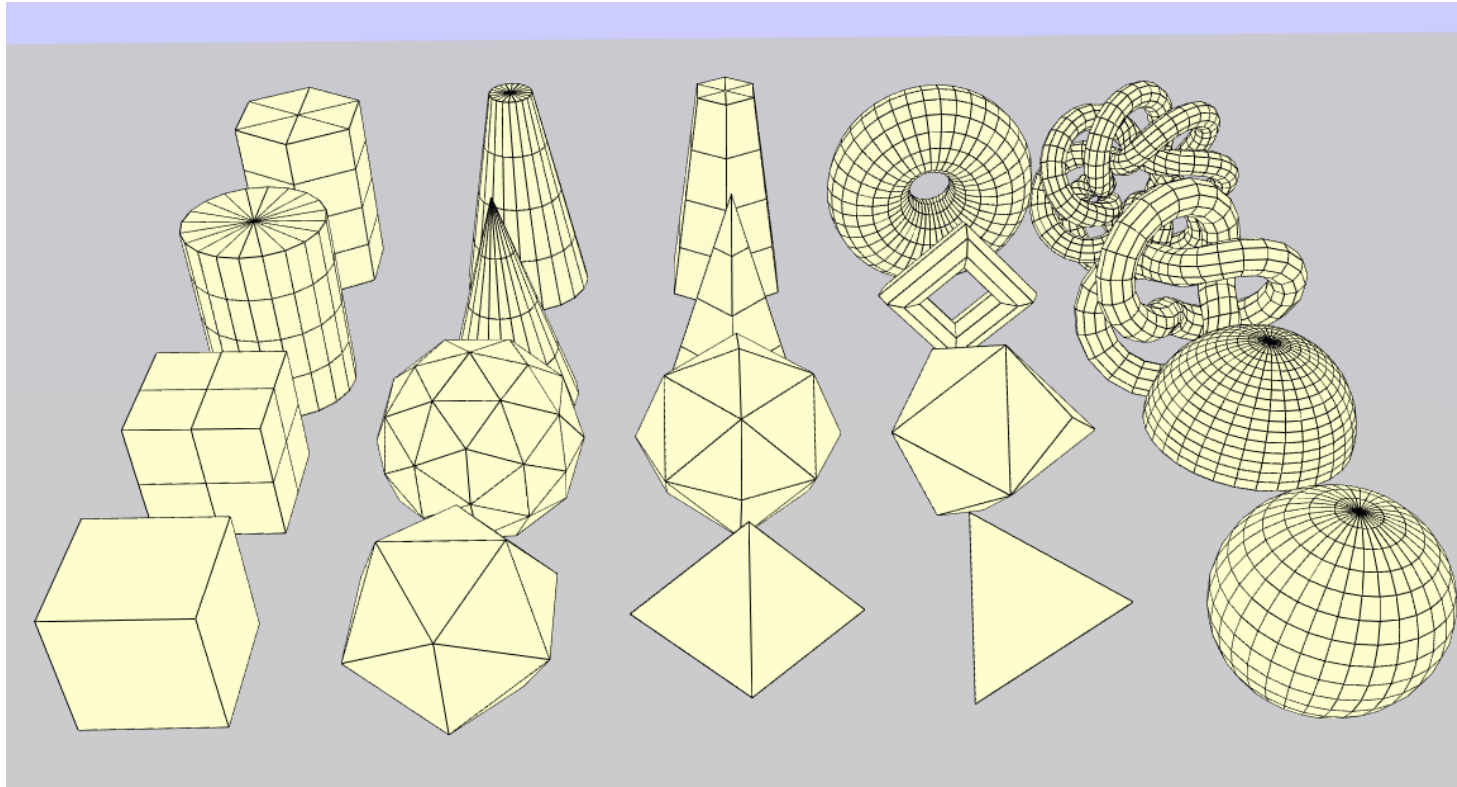
# Project: animated flower

- ▶ Make a 3D flower
- ▶ Simple version:
  - ▶ Doesn't have to be realistic
  - ▶ Use a function for petals, etc.
  - ▶ Make it rotate or move
  - ▶ Trackball controller
- ▶ Fancier version:
  - ▶ More realistic
  - ▶ Animated, e.g. bends in the wind, slider to open/close flower, etc.



# Geometry

- ▶ How would you create geometry?



# Creating Geometry

- ▶ Use an object like `CubeGeometry`, `CylinderGeometry`, `PolyhedronGeometry`, etc to create an object
- ▶ Add it to your scene
- ▶ [Documentation](#):
- ▶ Check out example (or look at source code)



# Creating Geometry

```
scene = new THREE.Scene();
scene.fog = new THREE.FogExp2( 0xcccccc, 0.002 );

var geometry = new THREE.CylinderGeometry( 0, 10, 30, 4, 1 );
var material = new THREE.MeshLambertMaterial( { color:0xffffff, shading: THREE.FlatShading } );

for ( var i = 0; i < 500; i ++ ) {

    var mesh = new THREE.Mesh( geometry, material );
    mesh.position.x = ( Math.random() - 0.5 ) * 1000;
    mesh.position.y = ( Math.random() - 0.5 ) * 1000;
    mesh.position.z = ( Math.random() - 0.5 ) * 1000;
    mesh.updateMatrix();
    mesh.matrixAutoUpdate = false;
    scene.add( mesh );

}
```



# Virtual Trackball?

- ▶ How would you figure out how to set up a virtual trackball?

# Trackball controller

- ▶ Use the TrackballControls camera controller
- ▶ [Documentation](#)
- ▶ Check out example (or look at source code)

# Trackball controller

```
camera = new THREE.PerspectiveCamera( 60, window.innerWidth,
camera.position.z = 500;

controls = new THREE.TrackballControls( camera );

controls.rotateSpeed = 1.0;
controls.zoomSpeed = 1.2;
controls.panSpeed = 0.8;

controls.noZoom = false;
controls.noPan = false;

controls.staticMoving = true;
controls.dynamicDampingFactor = 0.3;

controls.keys = [ 65, 83, 68 ];

controls.addEventListener( 'change', render );
```

# Lighting?

- ▶ Lights: AmbientLight, DirectionalLight, PointLight, SpotLight
- ▶ Documentation: there is some!
- ▶ Check out an example anyway

# Lighting in Three.js



```
var light = new THREE.PointLight( 0xff2200 );  
light.position.set( 100, 100, 100 );  
scene.add( light );
```

```
var light = new THREE.AmbientLight( 0x111111 );  
scene.add( light );
```

```
var geometry = new THREE.CubeGeometry( 100, 100, 100 );  
var material = new THREE.MeshLambertMaterial( { color: 0xff
```

# Shading and material types

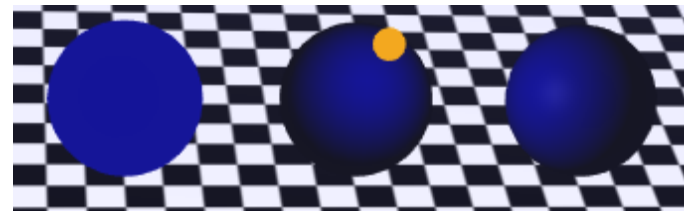
- ▶ Material types:

- ▶ MeshBasicMaterial
- ▶ MeshLambertMaterial
- ▶ MeshPhongMaterial

- ▶ Parameters/properties:

- ▶ Color, wireframe, shading, vertexColors, fog, lightMap, specularMap, envMap, skinning, morphTargets

# Shading and material types



```
// Sphere parameters: radius, segments along width, segments along height
var sphereGeom = new THREE.SphereGeometry( 50, 32, 16 );

// Three types of materials, each reacts differently to light.
var darkMaterial = new THREE.MeshBasicMaterial( { color: 0x000088 } );
var darkMaterialL = new THREE.MeshLambertMaterial( { color: 0x000088 } );
var darkMaterialP = new THREE.MeshPhongMaterial( { color: 0x000088 } );

// Creating three spheres to illustrate the different materials.
// Note the clone() method used to create additional instances
//   of the geometry from above.
var sphere = new THREE.Mesh( THREE.GeometryUtils.clone(sphereGeom), darkMaterial );
sphere.position.set(-150, 50, 0);
scene.add( sphere );

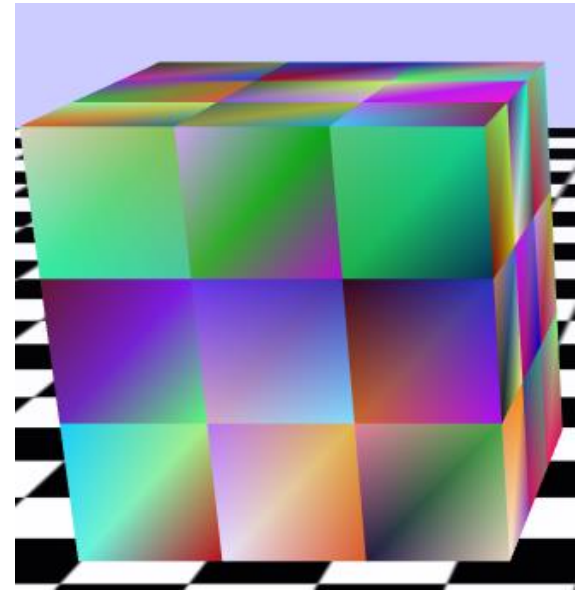
var sphere = new THREE.Mesh( THREE.GeometryUtils.clone(sphereGeom), darkMaterialL );
sphere.position.set(0, 50, 0);
scene.add( sphere );

var sphere = new THREE.Mesh( THREE.GeometryUtils.clone(sphereGeom), darkMaterialP );
sphere.position.set(150, 50, 0);
scene.add( sphere );
```



# Gradients

- Use vertex colors



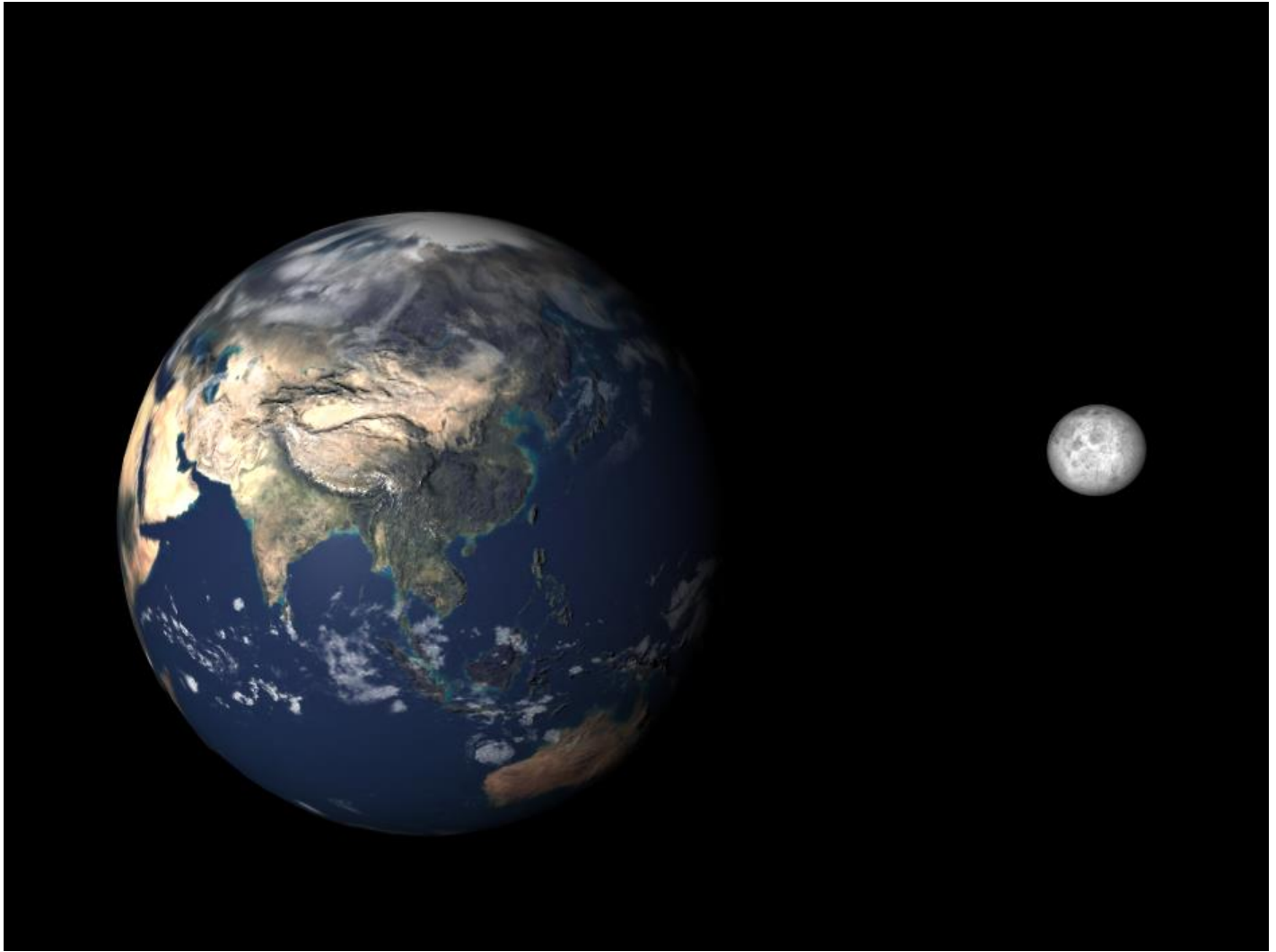
```
face = cubeGeometry.faces[ i ];  
// determine if current face is a tri or a quad  
numberOfSides = ( face instanceof THREE.Face3 ) ? 3 : 4;  
// assign color to each vertex of current face  
for( var j = 0; j < numberOfSides; j++ )  
{  
    vertexIndex = face[ faceIndices[ j ] ];  
    // initialize color variable  
    color = new THREE.Color( 0xffffffff );  
    color.setHex( Math.random() * 0xffffffff );  
    face.vertexColors[ j ] = color;  
}
```

# Moving your objects around

- ▶ `object.positon.set(x, y, z)`
- ▶ `object.rotation.x = 90 * Math.PI / 180`
  - ▶ Rotations occur in the order x, y, z
  - ▶ With respect to object's internal coord system
  - ▶ If there is an x-rotation, y and z rotations may not be lined up with world axes
- ▶ Object properties (parent-relative):
  - ▶ Position
  - ▶ Rotation
  - ▶ Scale

# Object Hierarchy

- ▶ What if you want to create an object with parts?
- ▶ Object transform hierarchy
  - ▶ Scene: top-level object in hierarchy
  - ▶ Can add objects to other objects
  - ▶ Move or rotate one part: its children move as well



```

var geometry = new THREE.SphereGeometry(Moon.SIZE_IN_EARTHS,
    32, 32);
var texture = THREE.ImageUtils.loadTexture(MOONMAP);
var material = new THREE.MeshPhongMaterial( { map: texture,
    ambient:0x888888 } );
var mesh = new THREE.Mesh( geometry, material );

// Let's get this into earth-sized units (earth is a unit sphere)
var distance = Moon.DISTANCE_FROM_EARTH / Earth.RADIUS;
mesh.position.set(Math.sqrt(distance / 2), 0,
    -Math.sqrt(distance / 2));

// Rotate the moon so it shows its moon-face toward earth
mesh.rotation.y = Math.PI;

// Create a group to contain Earth and Satellites
var moonGroup = new THREE.Object3D();
moonGroup.add(mesh);

// Tilt to the ecliptic
moonGroup.rotation.x = Moon.INCLINATION;

// Tell the framework about our object
this.setObject3D(moonGroup);

// Save away our moon mesh so we can rotate it
this.moonMesh = mesh;
}

```

# Morphing

- ▶ Image/video morphing: smoothly shifting from one image to another
- ▶ First popularized in a Michael Jackson video
- ▶ Method for video: a combination of
  - ▶ Identifying corresponding points in images over time
  - ▶ Warping both images, gradually moving control points from location in first image to location in the second
  - ▶ Cross-fading from first image sequence to second

# 3D Morphing

- ▶ Define 3D before and after shapes
- ▶ Linear interpolation of point locations from first setting to second



# Morphing in Three.js

- ▶ Create geometry
- ▶ Move vertices to create “morph targets”
  - ▶ `geometry.morphTargets.push( { name: “target” + i, vertices: vertices } );`
- ▶ Set influence
  - ▶ `mesh.morphTargetInfluences[0]=0.3;`
  - ▶ `mesh.morphTargetInfluences[1]=0.7;`
- ▶ Can also set up animations that can be played (people walking, etc)



# Morphing in Three.js

- ▶ MorphAnimMesh documentation: “todo”
- ▶ See morph target [example](#)

# Summary

- ▶ WebGL is OpenGL ES in the browser
- ▶ Distributed and SIMD-like programming
- ▶ Vertex and fragment shaders
- ▶ WebGL graphics pipeline
- ▶ Depth buffer algorithm for hidden surface removal
- ▶ Three.js is nice!