

String Quartet No. 1 - II

Ian D. McCunn

♩ = 94

Violin I

Violin II

Viola

Violoncello

f *p* *pizz.* *pp* *arco* *flaut.* *norm.*

f *p* *f* *pp* *pizz.* *arco* *sul pont.* *pp* *norm.*

7

f *p* *f* *p* *f* *p* *f* *p* *f* *p*

13

p *f* *pp* *pizz.* *arco* *sul pont. flautando* *p*

pp *p* *p* *p* *f* *p*

20 *arco* *f* *p* *norm.* *pp* *ppp* *p* *pizz. arco* *f* *pizz.*

25 *A* *arco* *mp* *f* *p* *f* *p* *f*

29 *sul pont.* *norm.* *p* *p* *f* *p* *pp* *p* *sul pont.* *norm.* *f* *pp* *p* *sul pont.* *p* *sul pont.* *norm.* *pp* *p*

146

Musical score for measures 146-154. The score consists of four staves. The top two staves are in 4/4 time, and the bottom two are in 3/4 time. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The key signature has one sharp (F#).

155

F

Musical score for measures 155-159. The score consists of four staves. The top two staves are in 4/4 time, and the bottom two are in 3/4 time. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The key signature has one sharp (F#). Dynamics include *f*, *p*, *mf*, and *p*. The bottom staff includes the markings *pizz.* and *arco*.

160

Musical score for measures 160-164. The score consists of four staves. The top two staves are in 4/4 time, and the bottom two are in 3/4 time. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The key signature has one sharp (F#). Dynamics include *mf* and *pp*.