

The Resonant Cavity We Call Home

Music for Piano and Percussion

Ian D. McCunn

$\text{♩} = 50$

Perc. 1
Sus. Cymb. *scrape* *l.v.*
f
Crystal Glasses (rub pad of fingertip on rim of glass)
molto rit. **A** **A Tempo** (Sus. Cymb.) *scrape* *norm.* *f*
molto rit.

Perc. 2
(Wood Blocks) *p*
(Crotales) *mp* *l.v.*

Piano
Depress keys silently and hold *l.v.*
R.H. Gliss over strings; with fingernail or plectrum *l.v.*
*pluck string *mf*
simile. *pp* *norm.* *l.v.* *sfz p*
pp

Ped.

B *scrape* *l.v.* (Crystal Glasses)

Perc. 1

Perc. 2
(W.B.) 7 7 *l.v.* *pp* *mp*

Pno.
R.H. Gliss over strings; with fingernail or plectrum *mf* *pp* *norm.* *l.v.* *mp*
l.v. *f* *8^{vb}* *mf*

C **A Tempo** (Sus. Cymb.) *scrape* *pp* *l.v.* *mp* *ppp* *mp*

Ped.

I

55

Perc. 1

mp

p *mf* *ff*

scrape

Perc. 2

p *mf* *p* *mf* *p* *mf*

Pno.

mp *p* *ff* *mf*

Red.

61

molto rit.

pp *f* *mf*

(w.b.)

Perc. 1

ff *mp* *pp* *ppp* *f* *p* *l.v.*

Perc. 2

ff *mp* *pp* *ppp* *f* *p* *l.v.*

Pno.

ff *p* *mf* *p* *pp* *f* *mf* *pp* *mf* *ppp*

8^{vb} *15^{mb}*

Depress keys silently

R.H. Gliss over strings; with fingernail or plectrum

Red.