

The Resonant Cavity We Call Home

Music for Piano and Percussion

Ian D. McCunn

$\text{♩} = 50$

Perc. 1 *Sus. Cymb. scrape* *l.v.* *Crystal Glasses (rub pad of fingertip on rim of glass)* **molto rit.** **A** **A Tempo** *(Sus. Cymb.)* *scrape* *norm.* **molto rit.**

Perc. 2 (Wood Blocks) *p* (Crotales) *mp* *l.v.*

Piano *Depress keys silently and hold* *l.v.* *R.H. Gliss over strings; with fingernail or plectrum* **pluck string* *l.v.* *mf* *simile.* *pp* *norm.* *l.v.* *sfz p* *pp*

Ped.

B *scrape* *l.v.* (Crystal Glasses)

Perc. 1 *pp* *scrape*

Perc. 2 (W.B.) *7* *7* *l.v.* *pp* *mp*

Pno. *R.H. Gliss over strings; with fingernail or plectrum* *mf* *norm.* *pp* *l.v.* *mp* *l.v.* *ppp* *mp*

f *8^{vb}* *Ped.* *mf* *Ped.*

D

A Tempo

molto rit. **A Tempo** *molto rit.* **A Tempo**

Perc. 1 15 12 8

Perc. 2 8^{va} 1.v. (w.b.) (Crot.)

Pno. *pp* *mf* *ppp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

R.H. Gliss over strings with fingernail or plectrum

8^{vb} 8^{vb} *f* *Red.*

E

$\text{♩} = \text{♩}$ 21 $\text{♩} = 50$
l.v. *scrape* crystal glass

Perc. 1 12 8 13 8 12 8 13 8

Perc. 2 wood blocks (Crot.) l.v. sempre

Pno. *p* *f* *p* *mf*

15^{mb} 15^{mb} 15^{mb} 15^{mb} *Red.*

25

Perc. 1

Perc. 2

Pno.

molto rit.

(W.B.)

3

3

3

15^{mb}

15^{mb}

15^{mb}

8^{vb}

15^{mb}

p

mp

pp

l.v.

30

Perc. 1

Perc. 2

Pno.

F A Tempo (Crystal Glasses)

molto rit.

(sus. cymb.)

A tempo (Crystal Glasses)

molto rit.

(Sus. Cymb.) arco

G A tempo

(Crot.)

p

pp

p

l.v.

p

f

mf

p

mp

ppp

p

p

f

p

mf

Red.

15^{mb}

Red.

p

15^{mb}

mf

Red.

w/ beater

arco

7

H
♩=110
5

Perc. 1

Perc. 2

Pno.

41

(sus. cymb.)

scrape

at the cup

mp

arco

norm.

(w.b.)

3

3

3

(Crot.) l.v.

ppp

p

mf

norm.

pp

R.H. Gliss over strings w/ finger nail or plectrum

ppp

mf

15^{mb}

mf

mf

=

Perc. 1

Perc. 2

Pno.

50

mf

3

(w.b.)

mf

3

3

3

3

pp

f

Red.

61

molto rit.

arco

molto rit.

$\text{♩} = 50$

Perc. 1

pp *f* *mf*

(w.b.)

(croat.)

arco

l.v.

Perc. 2

ff *mp* *pp* *ppp* *f* *p* *l.v.*

Pno.

ff *p* *mf* *p* *l.v.* *Depress keys silently* *mf* *pp* *mf* *ppp*

8vb *15mb* *Ped.*

R.H. Gliss over strings;
with fingernail or plectrum