

Score in C

Wind Quintet no. 1

♩=150

Mechanically

Ian D. McCunn

Flute

Oboe

Clarinet in B \flat

Horn in F

Bassoon

ff *p* *mf* *p*

ff *p* *mf* *p*

ff *mp* *pp* *mf* *p*

ff *p* *pp* *p*

ff *p* *mf* *p* *mp*

6

Fl.

Ob.

Cl.

Hn.

Bsn.

f *p* *f* *p*

f *p* *f* *5* *mp*

f *p* *sfz* *mp*

sfz *p*

f *p* *sfz* *mp*

11

Fl. *p*

Ob. *p*

Cl. *p*

Hn. *p*

Bsn. *p*

17

A

Fl. *ff* *p* *mf* *p* *f* *p*

Ob. *ff* *p* *mf* *p*

Cl. *ff* *mp* *n.* *mf*

Hn. *ff* *p* *p*

Bsn. *ff* *mp* *mp*

24

Fl. *pp* *f* *p* *f* *mp*

Ob. *f* *p* *p* *f* *mp*

Cl. *p* *mf* *f* *p* *f* *mp*

Hn. *mf* *p* *f* *p*

Bsn. *p* *f* *p* *f* *mp*

30

Fl. *sfz* *mp* *p*

Ob. *sfz* *p* *p*

Cl. *f* *p* *n<*

Hn. *sfz*

Bsn. *f*

B

This musical score is for measures 42 through 45 of a piece from 'The Marriage of Figaro'. The score is written for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.).

- Measure 42:** The Flute has a whole rest. The Oboe plays a half note G4 (f). The Clarinet plays a half note G3 (sfz). The Horn plays a half note G3 (p). The Bassoon plays a half note G3 (f).
- Measure 43:** The Flute has a whole rest. The Oboe plays a half note A4 (mp). The Clarinet plays a half note A3 (mp). The Horn plays a half note A3 (p). The Bassoon plays a half note A3 (f).
- Measure 44:** The Flute has a whole rest. The Oboe plays a half note B4 (mp). The Clarinet plays a half note B3 (mp). The Horn plays a half note B3 (p). The Bassoon plays a half note B3 (mp).
- Measure 45:** The Flute has a whole rest. The Oboe plays a half note C5 (mf). The Clarinet plays a half note C4 (mp). The Horn plays a half note C4 (p). The Bassoon plays a half note C4 (f).

The key signature is one flat (Bb). The time signature is 4/4. The score includes dynamic markings (f, sfz, mp, p, mf) and articulation (accents, slurs, and a fingering '5' on the Oboe in measure 43).

47

Fl. *mp* *p* *mf* *f*

Ob. *f* *mp* *p* *mp* *f*

Cl. *mf* *p* *mp* *p*

Hn. *p* *p*

Bsn. *p* *mf* *p* *p* *p*



53

Fl. *f* *p* *p* *f* *p*

Ob. *f* *p*

Cl. *f* *p* *p* *f*

Hn. *f* *p* *p* *mf* *pp*

Bsn. *f* *p* *mf* *pp*

D

172

Fl.

Ob.

Cl.

Hn.

Bsn.

mp

p

5

mp

p

178

Fl.

Ob.

Cl.

Hn.

Bsn.

p

p

p

p

3

p

p

p

p

183

Fl. *ff* *p* *pp* *p*

Ob. *ff* *p* *pp* *f* *p*

Cl. *ff* *mp* *f* *p*

Hn. *ff* *p* *pp* *p*

Bsn. *ff* *p* *pp* *p*

Detailed description: This musical score page contains five staves for woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The music is in 2/4 time and begins at measure 183. The Flute part starts with a half note G4 (marked *ff*), followed by a half note A4 (marked *p*), a half note Bb4 (marked *pp*), and a half note C5 (marked *p*). The Oboe part starts with a half note G4 (marked *ff*), followed by a half note A4 (marked *p*), a half note Bb4 (marked *pp*), and a half note C5 (marked *p*). The Clarinet part starts with a half note G4 (marked *ff*), followed by a half note A4 (marked *mp*), a half note Bb4 (marked *f*), and a half note C5 (marked *p*). The Horn part starts with a half note G4 (marked *ff*), followed by a half note A4 (marked *p*), a half note Bb4 (marked *pp*), and a half note C5 (marked *p*). The Bassoon part starts with a half note G4 (marked *ff*), followed by a half note A4 (marked *p*), a half note Bb4 (marked *pp*), and a half note C5 (marked *p*). The score includes dynamic markings (*ff*, *p*, *pp*, *f*, *mp*) and articulation marks (accents, slurs) throughout the measures.