28 responses

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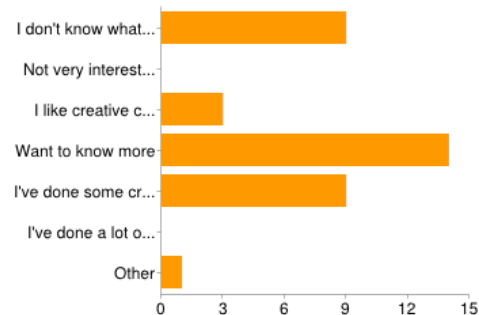## Summary

What is your experience in Processing?

Used it for d [6]
Done a few tu [9]
Expert progra [2]
Never heard o [7]
Looked at the [4]
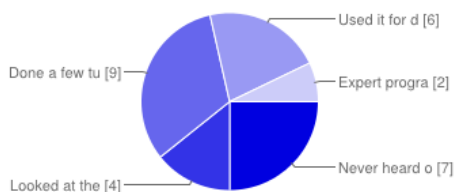
|		
Never heard of it	7	25%
Looked at the website or read a book, or some examples	4	14%
Done a few tutorials	9	32%
Used it for drawing, but not class, array etc.	6	21%
Expert programmer	2	7%

What is your experience in creative coding?

|		
I don't know what creative coding is	9	25%
Not very interested in it	0	0%
I like creative coding applications/artworks but I haven't done any myself	3	8%
Want to know more	14	39%
I've done some creative coding	9	25%

I've done a lot of creative coding	0	0%
Other	1	3%

What is your main interest in Digital Media Workshop
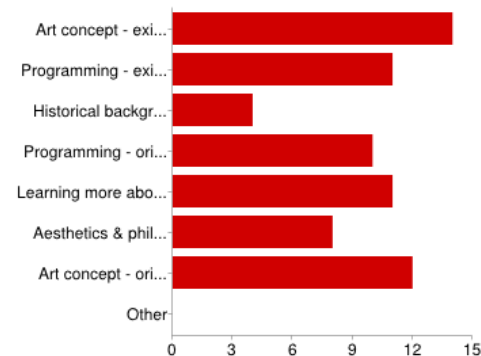
Art concept - existing	14	20%
Programming - existing	11	16%
Historical background	4	6%
Programming - original ideas	10	14%
Learning more about actual art projects	11	16%
Aesthetics & philosophy	8	11%
Art concept - original ideas	12	17%
Other	0	0%

Do you mind if we use two different classrooms at different points in the course?

I prefer not [4]
I don't mind [24]
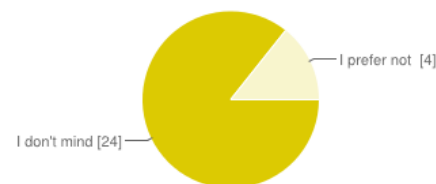
I don't mind	24	86%
I prefer not to	4	14%

What is the most important kind of feedback you want to receive from the

class/professor?

feedback about how I make sth using my ideas   practical reply for my work   Beautiful Art   everything   feedback personally   don't mind   the way how build a creative code structure   작품의 철학적 기반   basic knowledge   interaction   feedback on work, how to develop an idea and improve quality   Create my ideas,artworks by programming   philosophy behind work   아이디어가 얼마나 많은 사람들의 공감대를 얻을 수 있는지.   feedback about art concept   good and bad points of students' works   technical aspects (coding)   Please speak in English. I wish to learn more of the art side and less of the programming   on efficient ways to coding   whether my works can touch and move others mind.   I'm not sure for now   전체적인 완성도와 발전 방향에 대한 피드백   purpose   nothing special   well..   art part   Any kinds of feedback:) Both in concept and practice.   specific explanation on each of the works

Number of daily responses