

Dipul Poudel

Creative Technologist — Founder — Independent Researcher
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Professional Identity

Multidisciplinary creative technologist operating at the intersection of **information technology, digital media systems, and independent research**. Founder of an internationally visible creative label with sustained output since 2018, formal recognition on platforms including **IMDb, FilmFreeway, PRLog, Indiefy, and EverybodyWiki**, and experience translating creative concepts into scalable digital products. Demonstrated leadership across Rotary, Interact, and civic organizations, combined with early research engagement through independently published theoretical work. Seeking rigorous undergraduate education in **Information Technology / Creative Technology** to formalize technical depth and contribute to globally relevant digital innovation.

Education

Higher Secondary Education (+2) — Science (Computer Science)

Valmiki College, Nepal

Completed: 2082 (N.E.)

Grade 12 GPA: 2.97

Core Academic Areas:

- Computer Science and computational logic
- Physics and applied mathematical reasoning
- Chemistry and scientific problem-solving
- Mathematics and analytical foundations

Secondary Education (SEE)

Valmiki Shiksha Sadan, Nepal

Completed: 2079

Grade 10 GPA: 3.50 — Grade 9 GPA: 3.60

Entrepreneurial, Creative & Intellectual Work

Founder & Creative Director — imdipul Records

2018–Present

- Founded and independently operated a creative technology label focused on music production, digital publishing, and online distribution systems.
- Produced, composed, edited, and globally distributed original music across major digital platforms.

- Achieved formal **IMDb credits** as Writer, Composer, and Editor, reflecting professional-grade creative and technical output.
- Designed and executed end-to-end creative pipelines including ideation, production, branding, publishing, and audience engagement.
- Sustained long-term independent work demonstrating discipline, self-direction, and project ownership.

Independent Researcher — Loss-Reclamation Priority Theory (LRPT)

- Conceptualized and published **Dipul's Loss-Reclamation Priority Theory (LRPT)** on the Open Science Framework (OSF).
- Demonstrates early engagement with research abstraction, logical structuring, and theoretical exploration beyond formal curriculum.
- Reflects intellectual curiosity and capacity for independent academic inquiry.

Technical & Professional Experience

Web Developer — Pin Bazzar

2022–2024

- Designed and implemented functional web interfaces aligned with business and user requirements.
- Applied front-end development practices, content integration workflows, and usability considerations.
- Collaborated with non-technical stakeholders to translate requirements into digital solutions.

Freelance Music Producer

2022–2023

- Delivered end-to-end music production including composition, sound design, mixing, and editing.
- Collaborated with independent artists and content creators under project-based timelines.

IT Officer — Rotary District 3292 (Nepal & Bhutan)

2022–2023

- Provided IT coordination and digital communication support at district level.
- Assisted in managing online platforms, documentation systems, and virtual events.
- Supported technology-enabled collaboration across multiple civic organizations.

Editor — Rotaract Club of Narayangarh

2024–2025

- Edited digital publications, reports, and outreach materials.
- Strengthened clarity, consistency, and public-facing communication.

Leadership & Civic Engagement

- Secretariat — Valmiki Model United Nations (2023)
- Delegate (Yemen) — Valmiki Model United Nations (2023)
- General Member — Interact Club of Valmiki (2021–2023)
- Member — Red Cross Society (Valmiki School)
- Participant — TECH EXPO 2023 (Robotics Club of Valmiki)
- Attendee — AI & Cyber Security Workshop (ING Skill Academy)
- Attendee — 4th Zonal Conference, Interact District 3292 (Nepal & Bhutan)
- Participant — COTS, Rotaract District 3292 (Nepal & Bhutan)
- Participant — Metropolitan-Level Marathon Race (2022)

Publications, Media & International Visibility

- **IMDb:** Writer — Composer — Editor — *Poop Song (2020)*, *DBeats (2021)*, *Desire (2022)*
- Published creative projects on FilmFreeway
- Featured via PRLog international press distribution
- Featured artist under Indiefy Music Record Label
- Public profile presence on EverybodyWiki

Certifications & Continuous Learning

Completed **40+ professional certifications** spanning Information Technology, Cybersecurity, Artificial Intelligence, Digital Marketing, Project Management, and emerging technologies through recognized international learning platforms. Demonstrates sustained commitment to self-directed learning and technical skill expansion.

Technical & Professional Skills

- Information Technology Fundamentals
- Web Development and Front-End Systems
- Creative Systems Design and Digital Media Production
- Music Production, Sound Design, and Editing
- Digital Publishing and Online Distribution
- Project, Community, and Stakeholder Management
- Open-Source Tools and Collaborative Platforms

Languages

- Nepali — Native / Fluent
- English — Proficient
- Hindi — Conversational

References

Available upon request (Academic and organizational references).