Charles Sanders Peirce Archive

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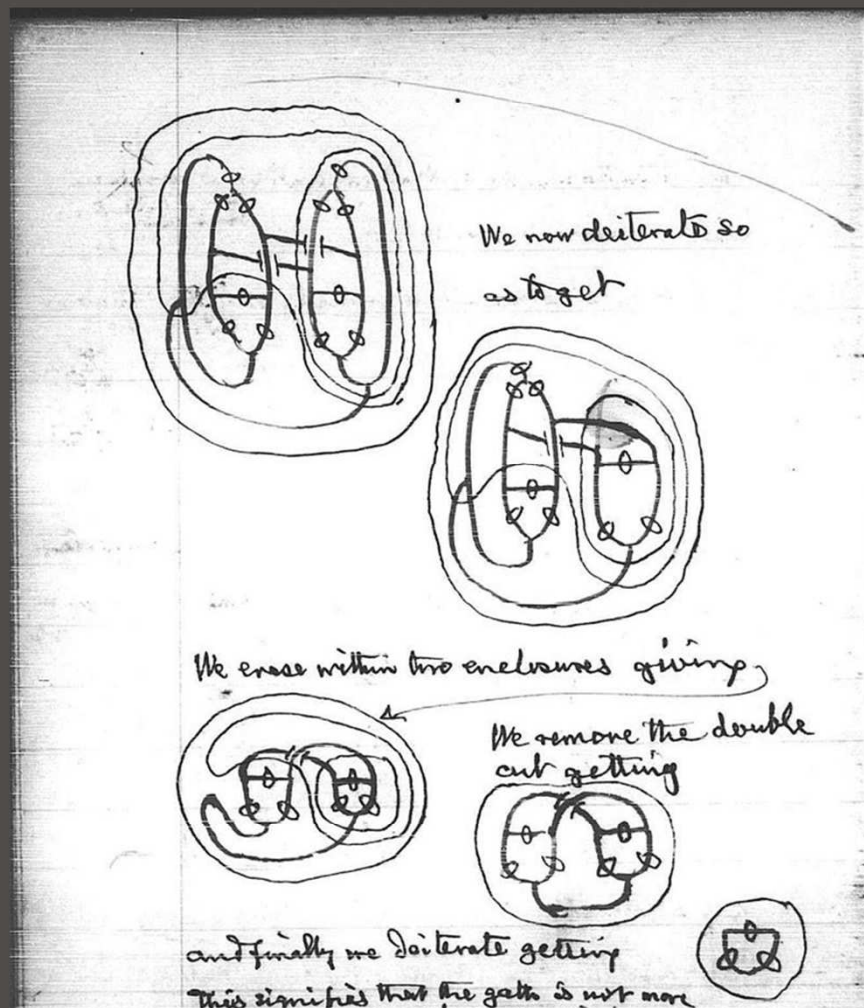
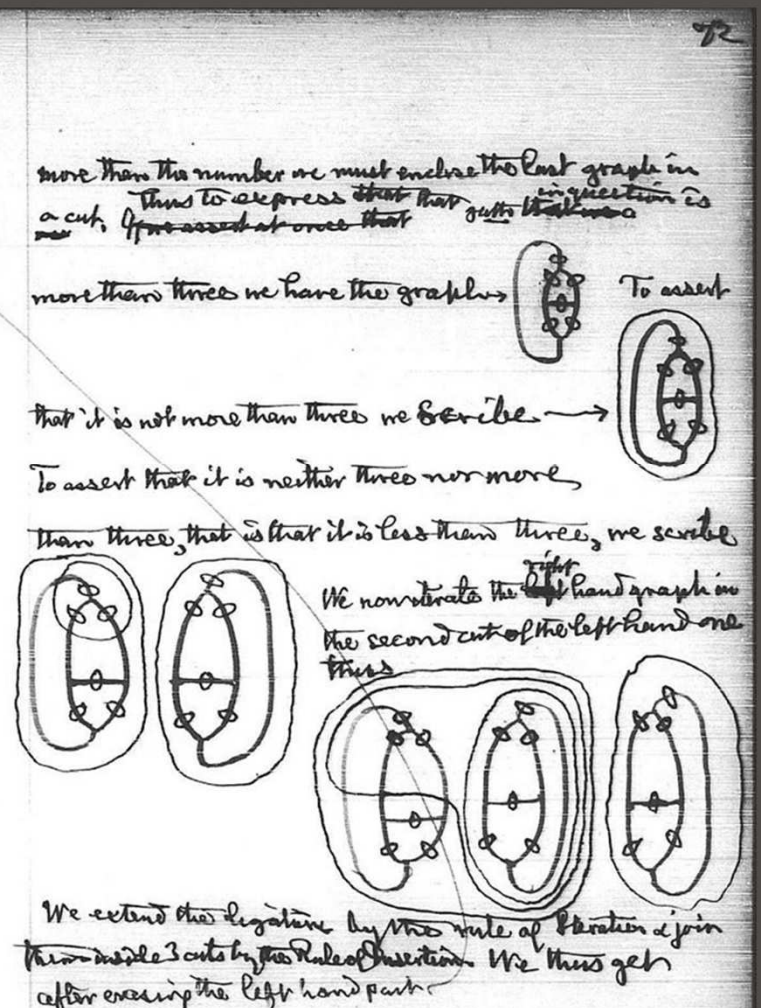
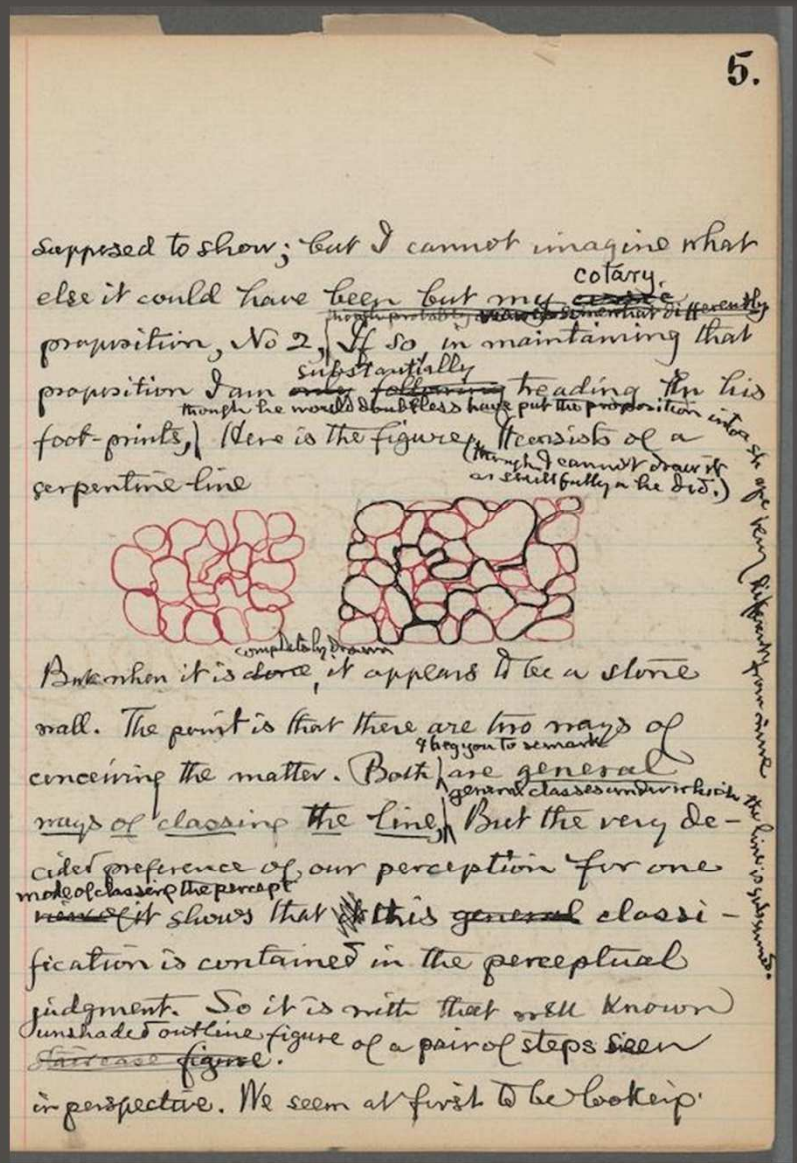
Charles S. Peirce (1839-1914)

- Philosoph (“Vater” des amerikanischen Pragmatismus)
- Zeichentheoretiker
- Logiker, Mathematiker, Naturwissenschaftler
- Historiker
- ...


We now deiterate so as to get
We erase within two enclosures giving
We remove the double cut getting
and finally we deiterate getting
This signifies that the genus is not more than two. That is we have proved by graphs that there is no multitude intermediate between 3 and 2

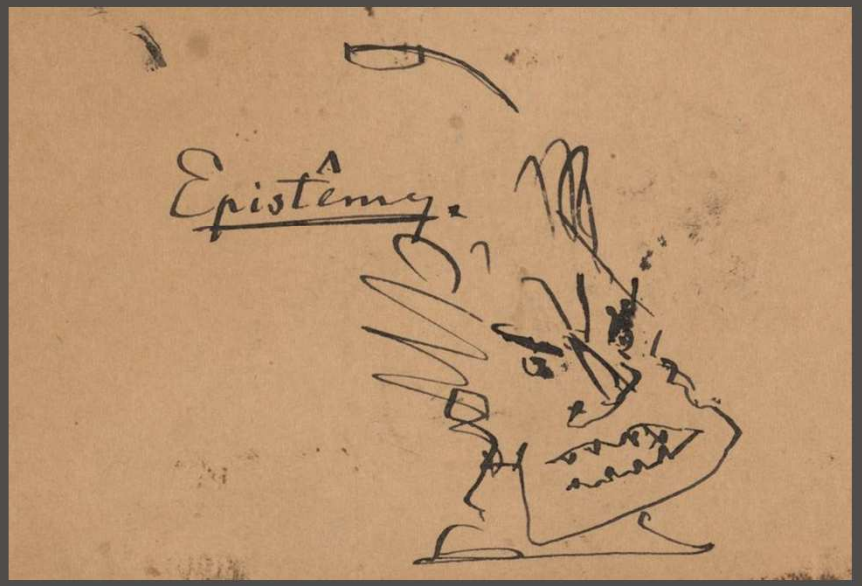

92
more than the number we must enclose the last graph in a cut. Thus to express that in question is
more than three we have the graph
To assert
that it is not more than three we scribe
To assert that it is neither three nor more
than three, that is that it is less than three, we scribe
We nonsterate the right hand graph in the second cut of the left hand one thus
We extend this ligature by the rule of Iteration & join them inside 3 cuts by the Rules of Insertion. We thus get
after erasing the left hand part.



5.

supposed to show; but I cannot imagine what else it could have been but my ~~[illegible]~~ cotary proposition, No 2, though probably ~~[illegible]~~ somewhat differently. If so, in maintaining that proposition I am ~~only following~~ substantially treading in his foot-prints, though he would doubtless have put the proposition into a shape very differently from mine. Here is the figure, (though I cannot draw it as skillfully as he did.) It consists of a serpentine line

But when it is ~~done~~, it appears to be a stone wall. The point is that there are two ways of conceiving the matter. Both, I beg you to remark, are general ways of classing the line, general classes under which the line is subsumed. But the very decided preference of our perception for one mode of classing the percept ~~view of~~ it shows that ~~it~~ this ~~general~~ classification is contained in the perceptual judgment. So it is with that well known unshaded outline figure of a pair of steps seen ~~staircase figure~~. in perspective. We seem at first to be looking



Nachlass an der Houghton Library, Harvard University, Cambridge.

- Mehr als 1500 Manuskripte aller Art (Notizbücher, Konvolute, lose Blätter, usw.)
- etwa 100.000 Manuskriptseiten
- Eine Mikrofilm-Edition von 1966 wurde digitalisiert
- Neudigitaliesierung als Zukunftsoption
- Kooperationen mit internationalen Peirce-Projekten

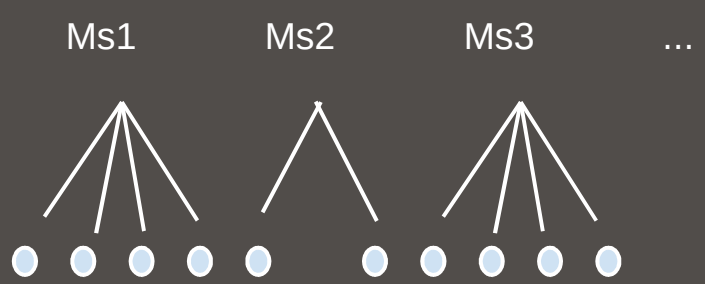
Nachlass → imeji

Nachlass → imeji

1. Hierarchie und Metadaten

Manuskript-Ebene

Bild-Ebene



Nachlass → imeji

1. Hierarchie und Metadaten
2. Text / Bild

Nachlass → imeji

1. Hierarchie und Metadaten
2. Text / Bild
3. Einbindung von Thesauri, Normdaten, usw.

Nachlass → imeji

1. Hierarchie und Metadaten
2. Text / Bild
3. Einbindung von Thesauri, Normdaten, usw.
4. Weiterentwicklung, Kooperationen

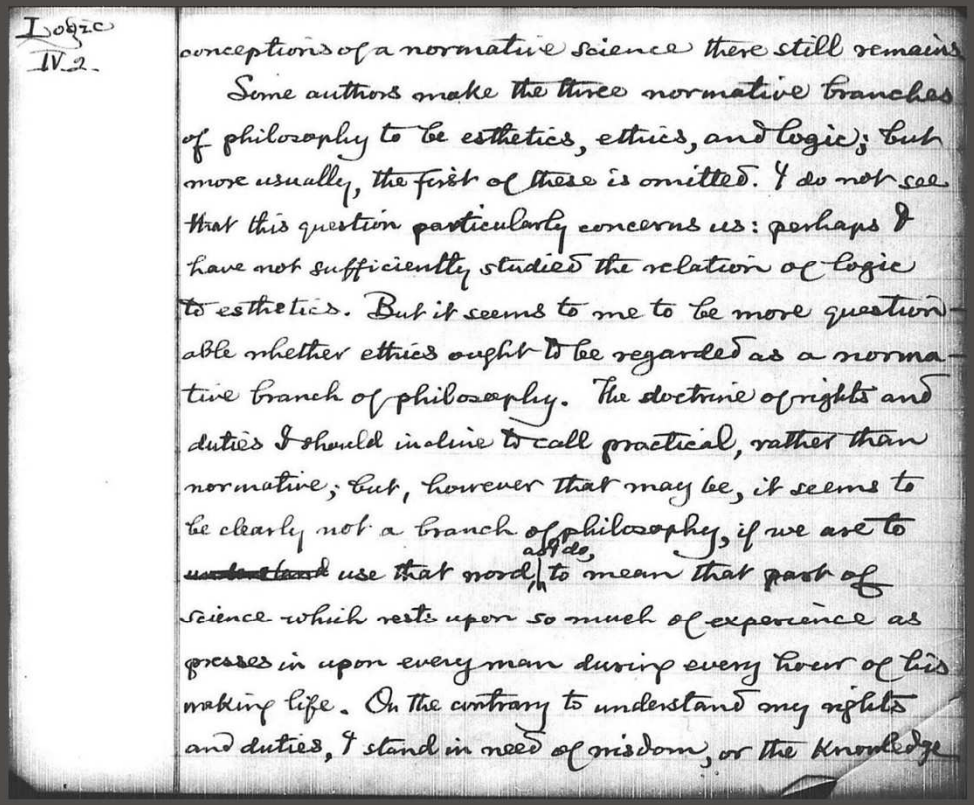
Arbeitsprogramm

1. Erschließung

2. Veröffentlichung

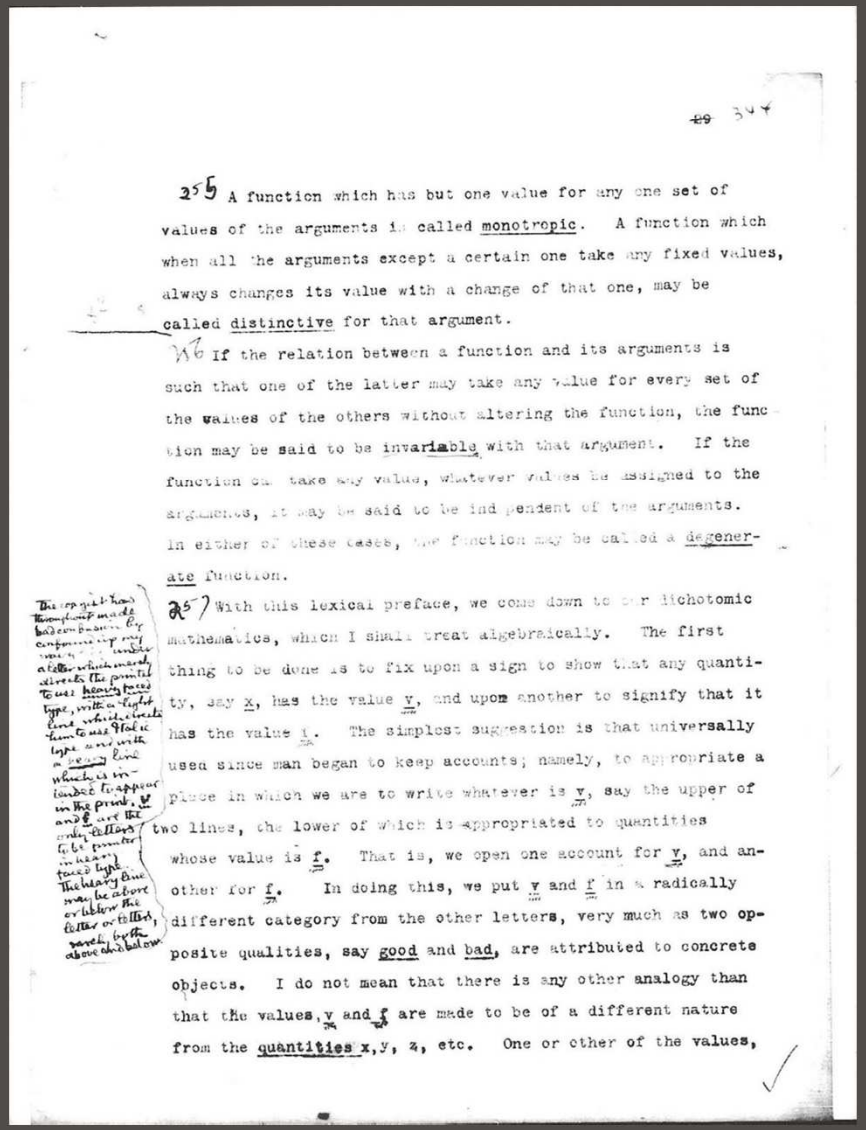
3. Nutzbarkeit

Eine kleine Materialauswahl



Logic
IV. 2.

conceptions of a normative science there still remains. Some authors make the three normative branches of philosophy to be esthetics, ethics, and logic; but more usually, the first of these is omitted. I do not see that this question particularly concerns us: perhaps I have not sufficiently studied the relation of logic to esthetics. But it seems to me to be more questionable whether ethics ought to be regarded as a normative branch of philosophy. The doctrine of rights and duties I should incline to call practical, rather than normative; but, however that may be, it seems to be clearly not a branch of philosophy, if we are to ~~understand~~ use that word as do, to mean that part of science which rests upon so much of experience as presses in upon every man during every hour of his waking life. On the contrary to understand my rights and duties, I stand in need of wisdom, or the knowledge

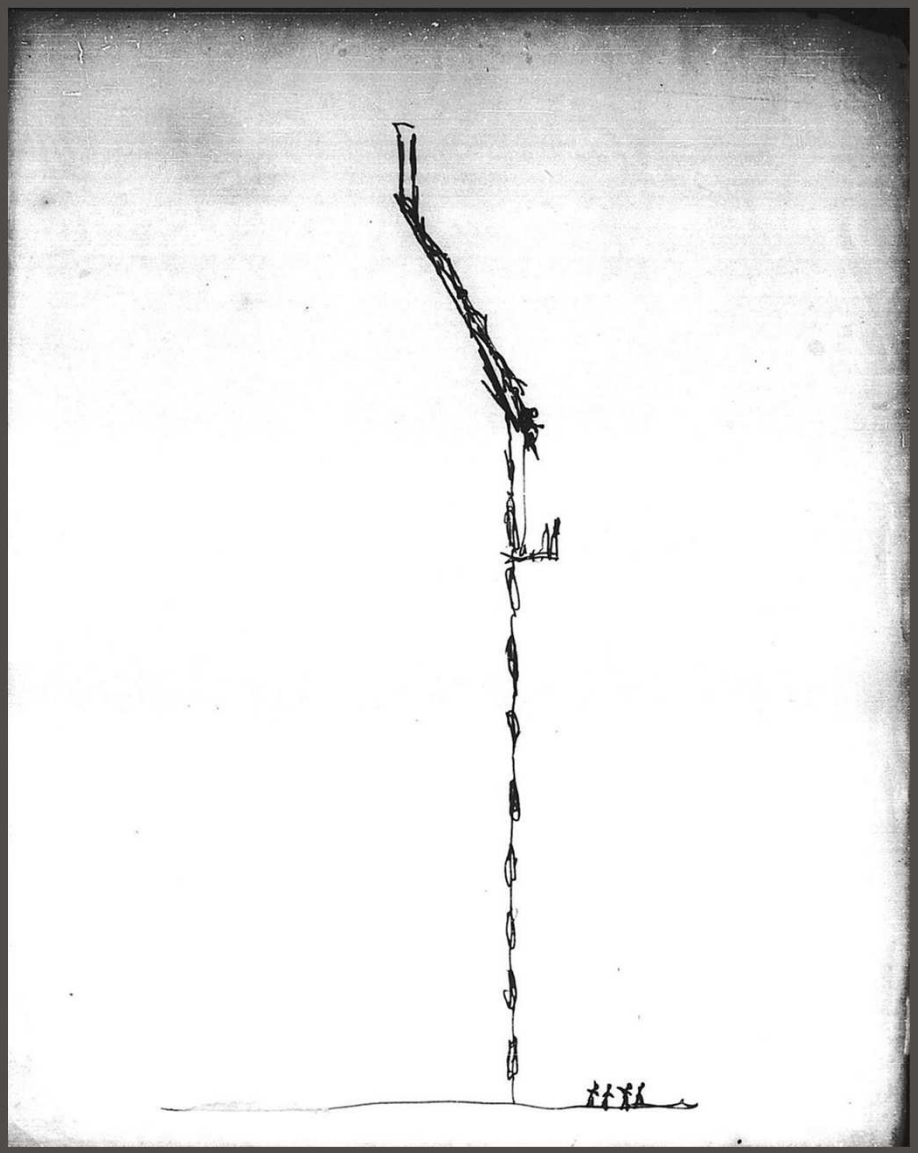


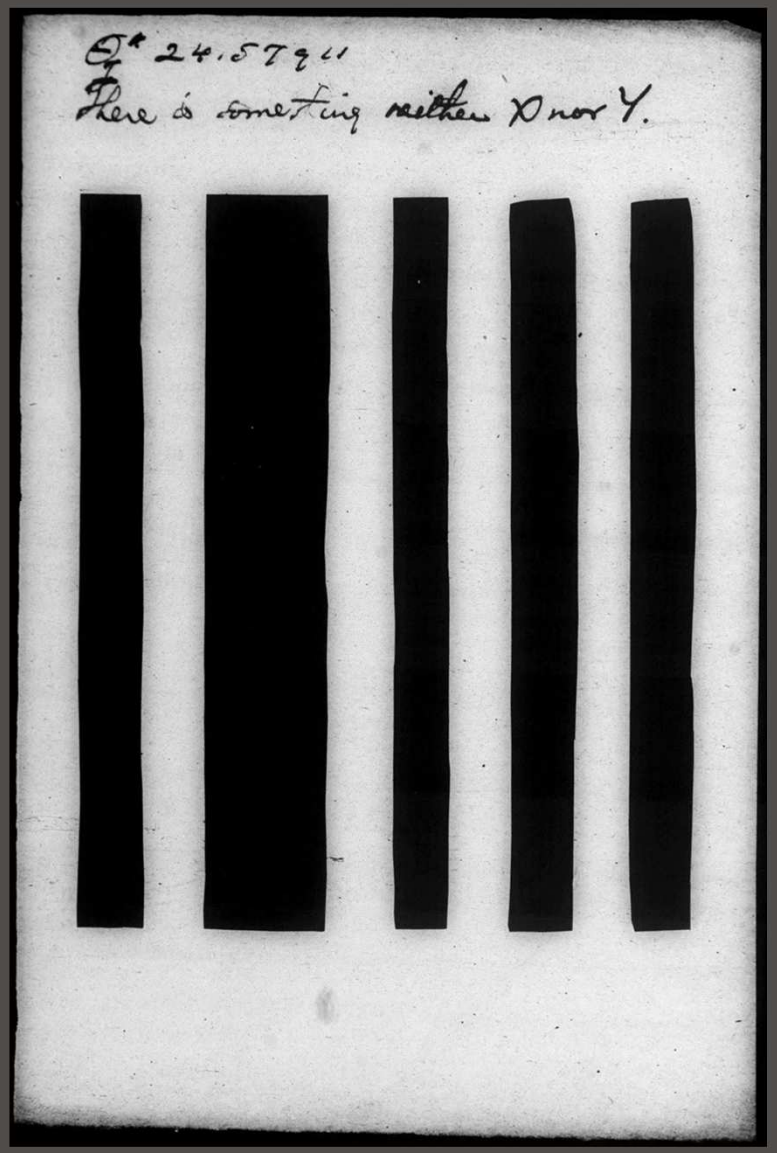
~~29~~ 34

255 A function which has but one value for any one set of values of the arguments is called monotropic. A function which when all the arguments except a certain one take any fixed values, always changes its value with a change of that one, may be called distinctive for that argument.

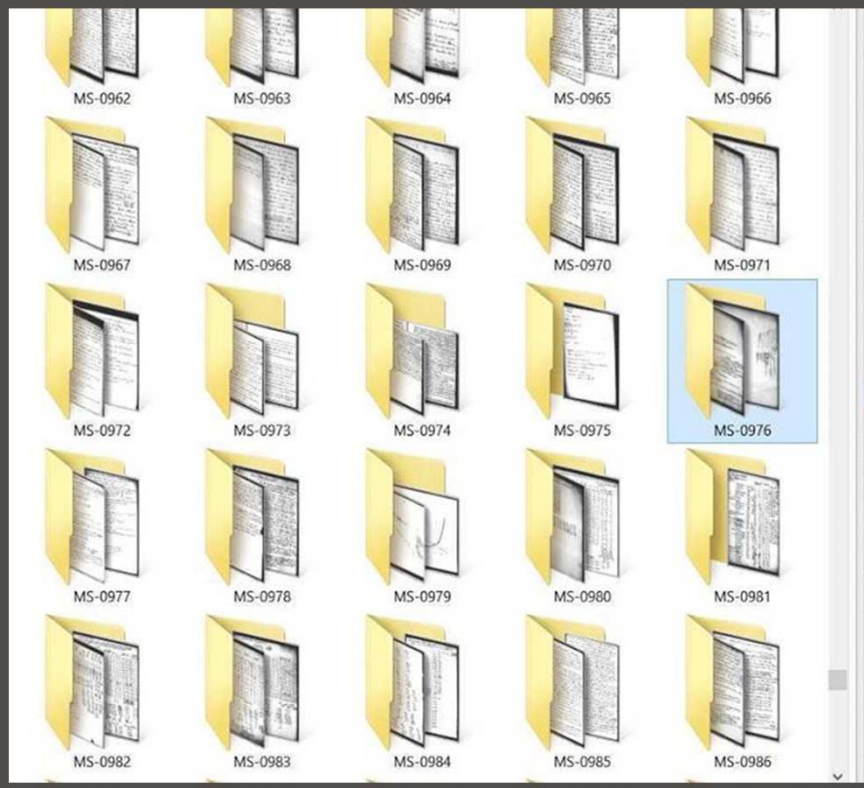
256 If the relation between a function and its arguments is such that one of the latter may take any value for every set of the values of the others without altering the function, the function may be said to be invariable with that argument. If the function can take any value, whatever values be assigned to the arguments, it may be said to be independent of the arguments. In either of these cases, the function may be called a degenerate function.

257 With this lexical preface, we come down to our dichotomic mathematics, which I shall treat algebraically. The first thing to be done is to fix upon a sign to show that any quantity, say x, has the value y, and upon another to signify that it has the value i. The simplest suggestion is that universally used since man began to keep accounts; namely, to appropriate a place in which we are to write whatever is y, say the upper of two lines, the lower of which is appropriated to quantities whose value is f. That is, we open one account for y, and another for f. In doing this, we put y and f in a radically different category from the other letters, very much as two opposite qualities, say good and bad, are attributed to concrete objects. I do not mean that there is any other analogy than that the values, y and f are made to be of a different nature from the quantities x, y, z, etc. One or other of the values,




There is something neither X nor Y.

Der Stand der Arbeit



	A	B	C	D	E	F	G	H	I
1	MS	Title	Abbrevi	Type o	Publica	Date	Pagination	Description	Topic
2	1	On the Simplest Poss	-	A. MS.	n.p.	[c.1903?]	pp. 1-9, 13, 17-33	Brief discussion of paradi	
970	963	Introduction. The Ass	-	A. MS.	TS. (cor	n.d.	with 1 p. of notes	Principles of association:	
971	964	The Innateness of No	-	A. MS.	n.p.	n.d.	5 pp.	Notion and idea contraste	
972	965	Creation	-	A. MS.	n.p.	n.d.	12 pp. (with a sequence numbe	Science strives for knowle	
973	966	[Reflections on Real a	-	A. MS.	n.p.	n.d.	-	Late notes on metaphysics	
974	967	[Nominalism and Real	-	A. MS.	n.p.	n.d.	8 pp.	kind of idealism.	
975	968	[Fragment on Metaph	-	A. MS.	G-c.189	n.d.	5 pp.	Published, in part, as 1.13	
976	969	[Architectonic Charac	-	A. MS.	G-c.189	[c.1896]	3 pp.	Published in entirety as 1.	
977	970	[Critique of Positivism	-	A. MS.	n.p.	n.d.	pp. 1-18 and a 1 p. outline	Weakness of Comtean po	
978	971	Notes on the Question	-	A. MS.	G-c.189	n.d.	5 pp., and 3 pp. of a fragmenta	Published, for the most pa	
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991	984	Lutoslawski's "Relative	-	A. MS.	n.p.	n.d.	8 pp.	Lutoslawski's miscalculatio	
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993	986	ranslation of the begi	(Cratylu	A. MS.	n.p.	n.d.	pp. 1-6	Commentary accompanie	
994	987	Note to 944 B Laws	-	A. MS.	n.p.	n.d.	pp. 1-2	This manuscript is not in C	
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997	990	[Plato's Philebus]	-	A. MS.	n.p.	n.d.	1 p.	Note on Euripedes.	
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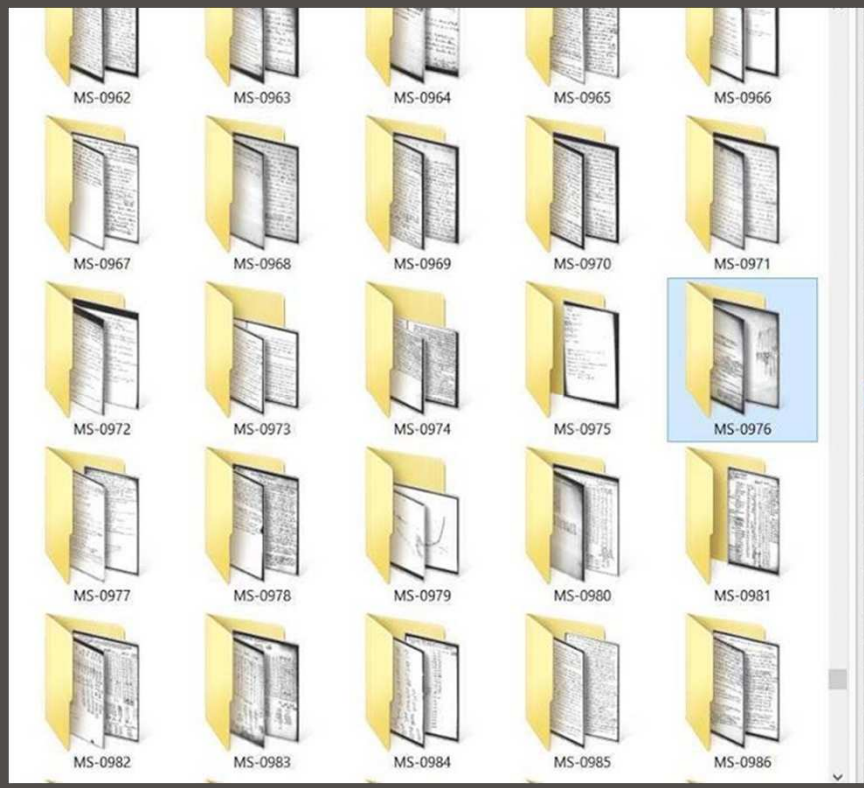

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- Wie lassen sich aus einer excel-Tabelle die Metadaten exportieren und in imeji integrieren, sodass eine automatische Zuordnung (Manuskript x -> Metadaten x) erfolgt?

Fragen zur inhaltlichen Anpassung / workflow:

- Kann das Metadatenschema, wie es neben den Thumbnails in der Vorschau der Sammlungen erscheint, angepasst werden?

- Kann der Vorgang des Hochladens vereinfacht werden? Gibt es die Möglichkeit automatisiert Sammlungen anzulegen?

- Ist es möglich, einen Filter/ eine Suchfunktion zu integrieren, die als Treffer ganze Sammlungen ausgibt?

Fragen zur Anpassung der Darstellung:

- Ist es möglich, die Sichtbarkeit großer Metadatensätze zu verbessern, indem diese z.B. neben statt unter den Bildern angezeigt werden?

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