



EXORCIZPHOBIA – TECHNICAL RIDER

Country: Czech Republic

Genre: Thrash Metal

City: Trutnov

Label: Doomentia Records

Website / Links: [<https://www.facebook.com/EXORCIZPHOBIA/> / <https://www.instagram.com/exorcizphobia/>]

Contact: [Tomas Skorepa - +420733430334 / exorcizphobia@gmail.com]



LINE-UP

- **Tomas Skorepa** – Lead Vocals, Rhythm Guitar (Peavey 6505 / Mesa Boogie Rectifier 4x12)
 - **Ondra Sima** – Lead Guitar, Backing Vocals (Mesa Boogie Dual Rectifier / Mesa Boogie Rectifier 4x12)
 - **Ales Kostka** – Bass Guitar, Backing Vocals (Markbass Little Mark / Darkglass DG410N)
 - **Tomas Kejkrt** – Drums (2x kick, 2x tom, 1x floor tom, snare)
-



DRUM KIT SETUP

- 1x Snare
- 2x Bass Drums (! two **separate** kicks – *not* a double pedal)
- 2x Rack Toms
- 1x Floor Tom
- Cymbals: Hi-hat, 2x crash, ride, china

Please provide:

- 2x Kick drum mics (e.g. **Shure Beta 52A** or equivalent)
- 1x Snare top (e.g. **Shure SM57**)
- 1x Snare bottom
- 2x Tom mics
- 1x Floor tom mic
- 1x Hi-hat mic
- 1x Overhead L
- 1x Overhead R

(Total: 9–10 drum channels)

VOCALS & INSTRUMENTS

Position	Role / Instrument	Mic / DI	Monitor
1	Tomas Skorepa – Lead Vocals + Rhythm Guitar (L)	Shure SM58 + cab mic	1x wedge
2	Ondra Sima – Lead Guitar + Backing Vocals (R)	Shure SM58 + cab mic	1x wedge
3	Ales Kostka – Bass + Backing Vocals	Shure SM58 + DI + cab mic	1x wedge
4	Tomas Kejkr – Drums	—	1x wedge

All three vocal microphones must be on adjustable stands.

MONITORING

The band uses **regular stage wedges**, no in-ear monitoring.

Monitor mix preferences:

- **Drums:** both guitars, own drums as needed (kick, snare)
- **Bass:** right guitar, own vocal
- **Left guitar (Tomas):** own vocal and slight general band mix.
- **Right guitar (Ondra):** a bit of left guitar, own vocal
- **Front wedges:** kick and snare in all three front monitors on larger stages.

Overall, we prefer a **balanced mix with clear vocals** and well-heard guitars.

BACKLINE

The band normally brings **its own full backline**, including:

- Guitar heads and cabinets
- Bass amp and cabinet
- Drum kit

If backline is provided by organizer, please ensure:

- **2x hi-gain guitar heads** (Peavey 6505 / Mesa Boogie Dual Rectifier or similar)
- **2x 4x12 cabinets** (preferably with Celestion Vintage 30 speakers)

- **1x bass head** (Markbass, Ampeg or equivalent)
 - **1x 4x10 or 8x10 bass cabinet**
-

CHANGEOVER / SOUND CHECK

- Optimally at least 20 minutes for **line check / changeover**
-

INPUT LIST

#	Source	Mic/DI	Notes
1	Kick L	Beta 52A	Separate kick drum
2	Kick R	Beta 52A	Separate kick drum
3	Snare Top	SM57	—
4	Snare Bottom	SM57	—
5	Tom 1	Clip mic	—
6	Tom 2	Clip mic	—
7	Floor Tom	Clip mic	—
8	Hi-hat	Condenser	—
9	Overhead L	Condenser	—
10	Overhead R	Condenser	—
11	Bass DI	DI box	—
12	Bass Mic	Dynamic	—
13	Guitar L	Dynamic	Rhythm (Skorepa)
14	Guitar R	Dynamic	Lead (Sima)
15	Vocal Main	SM58	Skorepa
16	Vocal Backing 1	SM58	Sima
17	Vocal Backing 2	SM58	Kostka

Total: 17 channels

CONTACTS

Tour / Stage / Technical Contact:

Tomas Skorepa – [+420733430334 / exorcizphobia@gmail.com]



NOTES

- Please note: the drummer uses **two separate kick drums** (not a double pedal).
- Minimum stage size: **5 × 4 meters**.
- 230V power outlets required on both sides of the stage (guitar amps).