CSC 484/584, Spring 2020

# Assignment 2: Pathfinding & Decision-making

**Released:** Thursday, February 6, 2020 **Due:** Thursday, February 27, before class

#### Overview

In this assignment, we will build on the skills you have learned and practised in Assignment 1.

Your task for this assignment is to explore some of the pathfinding and decision-making algorithms discussed in class in order to give a virtual agent the appearance of behaviour. Working alone and using *Processing* (<a href="http://www.processing.org/">http://www.processing.org/</a>), you will implement a pathfinding and decision-making algorithm using the scenario described and analyse its performance. You will document your results in a 2–3 page writeup (not including images).

The assignment consists of 3 parts -

- 1. Drawing a world map according to specification
- 2. Implementing pathfinding for a virtual agent in the world map
- 3. Implementing a decision-making algorithm to control the virtual agent's behavior

#### Scenario

Your virtual agent is a knight in the kingdom of Leighra. They are travelling to Maugrim Castle to meet the king and pay their respects. Once there, they learn that the demonic ram Rameses is terrorizing the kingdom. Only the legendary sword, Fenrir can slay it. Fenrir is guarded by the mysterious Lady Lupa, who will only offer the sword to the one that can bring her the elusive Wolfsbane flower. The only place known to contain Wolfsbane is guarded by a ferocious Tree Spirit, which is withering away for want of water. Handing over a bag of coins, the king advises our knight to stop at the local inn to refresh themselves, before beginning their quest.

**Key Locations** 

Name	Who lives here?	
Maugrim Castle	King of Leighra	
Tar Pit	The demonic ram Rameses	
Ancient Cave	Lady Lupa	
Supernatural Forest	Tree Spirit	
Tavern	Innkeeper	

## **Key Characters**

Name	Located at	Wants	Offers
Knight	[start location]	-	-
King of Leighra	Maugrim Castle	To be greeted	Money
Rameses	Tar Pit	-	-
Lady Lupa	Ancient Cave	Wolfsbane flower	The legendary sword Fenrir
Tree Spirit	Supernatural Forest	Water	Wolfsbane flower
Innkeeper	Tavern	Money	Water

## Part 1: Drawing the World (5 pts.)

The first task is to draw the world map according to the scenario described. This involves three parts -

- 1. drawing the knight
- 2. drawing the key locations
- 3. drawing the obstacles

#### The map must be of size 640 x 480.

For drawing the knight and key locations, we will provide their initial coordinates as a pair of integer values representing the x-y coordinates of that location. To represent the knight and key locations, you must use a sprite centred around the respective coordinate. The sprites may be an imported image or a custom-designed shape (like the shape used in Assignment 1). Points

will not be awarded or deducted for the design of the sprite. However, all sprites must be visually distinct from each other. *Please include a key in the final report to help us identify which sprite corresponds to which location.* 

All obstacles in the game take the form of closed polygons. You will be provided with a list of x-y coordinates representing the corners of the polygon. Obstacles must be drawn by connecting their boundary points to form a closed polygon.

```
beginShape();
vertex(20, 20);
vertex(40, 20);
vertex(40, 40);
vertex(60, 40);
vertex(60, 60);
vertex(20, 60);
endShape(CLOSE);
```

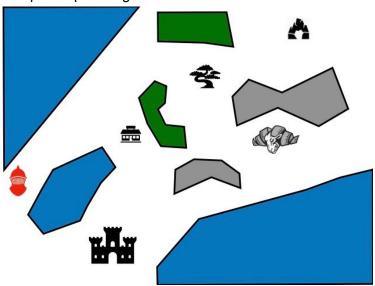
Code #1: Drawing a shape in Processing

Create a single Processing file named 1\_drawing\_[UnityID].pde which implements the required functionality. When run, your file should draw all the sprites, locations and obstacles to the screen.

Input for Part 1 of the assignment is provided here. The input is formatted in <u>JSON</u>. You must create a separate JSON file containing the data shown below. Your algorithm will be run against this file and a second hidden file to calculate your final grade.

```
{
        "knight_start": [25, 290],
        "key locations": {
                "castle": [181, 401],
                "tar_pit": [444, 218],
                "tavern": [211, 214],
                "tree": [334, 116],
                "cave": [487, 41]
        },
        "obstacles": {
                "lake1": [
                        [0,0], [222,0], [0,268]
                ],
                "lake2": [
                        [163,229], [80,266], [41,340], [67,372], [125,352], [163,285], [184,259]
                ],
                "lake3": [
                        [605,266], [322,345], [252,427], [252,452], [607,454]
                "forest1": [
```

#### Sample output image:



Note: Filling colour into the obstacles drawn is optional

## Part 2: Pathfinding (25 pts.)

In this part of the assignment, you must implement a pathfinding algorithm in order to have the virtual agent (knight) move to any (valid) target coordinate without passing through obstacles. You must allow for the target coordinate to be selected by mouse click. You may treat the knight as a point object when considering intersections with obstacles. You are free to use any algorithm of your choice for movement.

You will first have to select a world representation in order to obtain a graph representation of the world map. The simplest choice is a grid-based representation. More complex representations like navigation meshes will require greater effort, but result in more natural-looking paths. Describe your chosen implementation in the associated writeup and

comment on the resulting output you found. What are the parameters or assumptions made in your algorithm? Are the paths taken by the agent optimal? Do they look natural? What are some of the other improvements that could be made to your algorithm?

Create a Processing file named 2\_pathfinding\_[UnityID].pde which implements the required functionality.

# Part 3: Decision-making (30 pts.)

To be released at a later date

## Writeup (40 pts.)

Now that you have implemented and evaluated a number of algorithms, write a 2–3 page single-spaced paper summarizing your findings. That means *at least* two full pages. It is strongly suggested that you do not limit yourself to only answering those questions posed in this assignment. Think creatively about what you have done. What other parameters can you tweak and what effect do they have on the results? The most successful writeups will contain evidence that you have thought deeply about these algorithms and what they can produce and have gone beyond the first thing that worked.

Your writeup should have at least two sections, one each for your analysis of Part 2 and Part 3. Please include all relevant screenshots to support your analysis. These screenshots do not count towards your 2–3 page requirement.

### What to submit

Gradescope will have *two submission portals* for Assignment 2 as listed below. By the start of class on 02/27/2020, please upload the following to Gradescope.

- 1. **Assignment 2 Writeup:** Upload your writeup (as a PDF) to Gradescope, and select the pages where you describe your efforts for each part of the assignment.
- 2. **Assignment 2 Code:** Upload your code as a .zip archive to Gradescope. This archive should contain your 3 labeled .pde files from each part of the assignment. You should also include a single README containing a description of your files, and any specific instructions for how to compile and run your code.