

Signal Definition

$$x(n) = z \text{ where } z \in Z$$

or

$$x(n) = c \text{ where } c \in \mathcal{C}$$

a signal may be finite or infinite length

Filter Definition

a real or complex mapping of $x(n)$ to $y(n)$ for every n .

$$\text{where } \mathcal{S} \text{ is the signal space}$$
$$y(n) = \mathcal{T}\{x(\cdot)\}$$
$$X \in \mathcal{S} \rightarrow Y \in \mathcal{S}$$

If \mathcal{S} only consists of N length signals then every linear filter \mathcal{T} can be represented as an $N \times N$ matrix

LTI Filters

LTI filters are the only filters which preserve signal frequencies (prove)

- Linearity: that each output at time n is a linear combination of signals, the coefficients of which do not depend on the inputs or outputs (x or y). Scaling and superposition properties are required. See more at [Linearity](#)
- Time-invariance means that the coefficients applied to the input(s) do not vary with time.

Example: $y(n) = c_1x(n) + c_2x(n+1)$

- The coefficients can be complex or real, and the filter will remain LTI.
- This is an example of a non-causal filter, since it uses $x(n+1)$, therefore needs knowledge of the future.
- Use of past outputs $y(n)$ is called *feedback* or *recursive* filters.

Example of a multi-input multi-output (MIMO) filter

$$\begin{bmatrix} y_1(n) \\ y_2(n) \end{bmatrix} = \begin{bmatrix} a & b \\ c & d \end{bmatrix} \begin{bmatrix} x_1(n) \\ x_2(n) \end{bmatrix} + \begin{bmatrix} e & f \\ g & h \end{bmatrix} \begin{bmatrix} x_1(n-1) \\ x_2(n-1) \end{bmatrix}$$

Non-linear filters

Simplest example, which is also memoryless

$$y(n) = x^2(n)$$

Another example is a median smoother of order N which uses the median of N samples centered around time n to determine the output at time n.

Time variant filters

Example:

$$y(n) = x(n) + \cos(2\pi n)x(n-1)$$

is time-variant because the coefficient changes depending on n. It is linear however because no coefficients depend on x or y.

Linearity

2 properties have to hold for linearity

- Scaling: The amplitude of the output is proportional to the amplitude of the input (the *scaling property*).
- Superposition: When two [signals](#) are added together and fed to the [filter](#), the filter output is the same as if one had put each signal through the filter separately and then added the outputs (the *superposition property*).

Mathematical Definition

Let's say \mathcal{L} is a linear, but not necessarily time-invariant filter. The output is dependent on 1 or more of x's variables, which is why we use $x(\cdot)$.

$$y(n) = \mathcal{L}_n(x(\cdot))$$

\mathcal{L}_n is said to be linear if:

$$\text{Scaling : } \mathcal{L}_n\{gx(\cdot)\} = g\mathcal{L}_n\{x(\cdot)\} \quad \forall g \in C, \forall x \in \mathcal{S}$$

$$\text{Superposition : } \mathcal{L}_n\{x_1(\cdot) + x_2(\cdot)\} = \mathcal{L}_n\{x_1(\cdot)\} + \mathcal{L}_n\{x_2(\cdot)\} \quad \forall x_1, x_2 \in \mathcal{S}$$

Where \mathcal{S} denotes signal space, or complex values sequences in general.

Real Filtering of Complex Signals

$$w = x + jy$$
$$\mathcal{L}_n\{w\} \triangleq \mathcal{L}_n\{x\} + j\mathcal{L}_n\{y\}$$

This means that applying a filter to a complex signal will treat the real and complex parts separately

Time invariance:

If the input is shifted by N samples, the output is shifted by N samples.

$$\mathcal{L}_n\{SHIFT_N(x)\} = \mathcal{L}_n\{SHIFT_{N,n}(y)\} = \mathcal{L}_{n-N}\{x\} = y(n - N)$$

$$\text{where : } \mathcal{L}_n\{SHIFT_N(x)\} \triangleq x(\cdot - N)$$

Sliding linear combinations

$$y(n) = b_1x(n) + b_2x(n - 1)$$

Any filter of the above form is linear and time invariant, and is a special case of sliding linear combination/weighted sum. Time invariance depends on b being a constant.

By induction, it can also be proven that adding a feedback term to these filters remains linear and time-invariant (see [problems](####Problems and proofs))

Problems and proofs

See https://ccrma.stanford.edu/~jos/filters/Showing_Linearity_Time_Invariance.html

Question: is $y(n) = c$ linear or time-invariant?

further reading

volterra series, can represent every non-linear system:

https://ccrma.stanford.edu/~jos/filters/Analysis_Nonlinear_Filters.html

dynamic convolution, used for mapping memory-less non-linear functions followed by and LTI:

<https://www.uaudio.com/webzine/2004/july/text/content2.html>