

Scholarly Source Hunt

Components

1 topic (as title)
4 sources
1 bibliography
1 downloaded article

Due Date

Sunday, Sept. 20
by 11:59 pm

Submission

A Word doc and
a PDF, submitted
via Canvas.

Note: If you use Google Docs or Pages, please save your work as a .pdf or .doc file. Please don't submit a Google Doc share link--the permissions are a pain!

1. **Choose a topic** related to media history from approx. 1890 to 1933.
2. **Login to lib.utexas.edu** with your UT credentials. This gives you access to lots of databases full of books and journals.
3. **Find three *scholarly* articles** related to your topic. Find at least one article that is available for full download.
4. **Download the article.** Save the PDF to your computer. Congrats, it's yours forever!
5. **Find one book** related to your topic.
6. **Compose a bibliography** for your four sources: three articles, and one book. You may use either Chicago or MLA style for your citations.
7. **Title your bibliography** with your research topic. So, if you're researching silent horror films, you'll call your bibliography "Silent Horror Films."
8. **Submit** your bibliography and the article you downloaded through Canvas. Please note there's nothing you need to write beyond your citations and *you don't even have to read the articles*. The goal is just to practice using the library to find historical research.

Helpful Resources

University Writing Center

Find great handouts on how to format citations under Documentation & Style Guides at uwc.utexas.edu/handouts

Purdue OWL

The Internet's greatest resource for help with citations, bibliographies, and formatting your papers. Click "Online Writing Lab" at owl.purdue.edu

SCMS list of film & media journals

Though this contains some publications that don't fit the definition of scholarly, many scholarly journals are listed here: cmstudies.org/page/resource_journals_AF

Google Scholar

Another way to find scholarly sources. Search your topic @ scholar.google.com, then copy & paste promising hits in our library search page @ lib.utexas.edu to see if they're downloadable.

Potential Topics

People: Sessue Hayakawa, Anna May Wong, Theda Bara, Mary Pickford, Evelyn Preer, Red Wing and/or James Young Deer; anyone from a screening; the list is nearly endless!

Women Film Pioneers: Check out wfpp.cdrs.columbia.edu for ideas

Course materials: Use our screenings and reading as a source for ideas

Genre: early horror, sci-fi, musicals, etc.

Other contexts: early film cultures *outside* the US, like India, Japan, or Iran/Persia

Filmmaking: an aspect of the craft like cinematography or animation

Technology: the science or history of early film, cameras, or projection

Moviegoing: nickelodeons, picture palaces, audiences, early film fans

Industry: the star system, the Independents, film magazines, etc.

If you're stumped, talk to me or your TA during drop-in hours!