

2020 11 12 AFRN CF

Con Flama Review Notes

Roles of the people in the production

- Sharon Bridgforth = writer
 - Laurie Carlos = director
 - Lourdes Pérez = musician
 - Joni Jones = dramaturg
 - **find out what that is**
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Intro and Overview

- about all of the faces Sharon Bridgforth saw on the bus in Sixties and Seventies

"witnessing changing languages, smells, music, style, and protocol ... " and seeing how "communities mixed, changed, and intersected"

- what Sharon Bridgforth was thinking of when writing *Con Flama*
 - Laurie Carlos sat with Sharon Bridgforth
 - made her realize she was missing from the play
 - Laurie Carlos worked on for colored girls
 - her work is widely renown in theatre business
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Rehearsal Begins

- writer has a realization that this extremely important to her and that she has a hurt 'side'
 - probably kind of like an alter tbh like kind of like a trauma holder
 - everyone has to move with the music;
 - people frustrated when doesn't work;
 - very impactful when everything comes together
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Performance: the Review

- demanding for performers and audience
- sometimes people talk over each other;
 - they don't know if on purpose

- people worked so hard to bring the stuff together;
 - kinda like the colored museum?

Review: con flama

By: Robert Faires

See the bus as a gallery: each window a frame, within which is the portrait of a distinct individual, one whose features, dress, and demeanor speak to the person's specific parentage, heritage, culture, life story.

- Sharon Bridgforth?

"grandmother smelt like sweaty stockings and day old beer. every night i climbed into a sweet sleep encased in that smell/and grandmother's thick damp skin/big belly snores and covers."

- *Con Flama*

The burning of that neighborhood is just one way that *Con Flama* is true to its title. Literal flames blaze in more than one of its stories, but there are also metaphorical fires – the burning of a heart with love for another, the inferno of rage.

- Robert Faires, "Review: *Con Flama*"

It illuminates one girl's experience, discovering her own heritage and self, but in the process it also illuminates the selves of many others, their cultures and their lineages and their struggles, in ways that often mirror the girl's.

- Robert Faires "Review: *Con Flama*"