

2020 11 06 AFRN

Analysis Guidelines

- looking at jazz aesthetic; movement; color; etc.
 - look at colored museum at how they used in the things we've learned about so far
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Reflection Paper

- do we have to refer to Black feminism in reflection paper?
 - one feminist and one performance concept
 - *Black Feminist Thought* has bulk of info needed fem
 - not everyone in this bridge called my back; not everyone is Black in it
 - there is a moment asks about Black fem specifically
 - you can find outside sources
 - don't need to read the script
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Ensemble

- If everyone agrees; can meet in person
 - Don't have to
 - Can ad text be in final text
 - Yes
 - Can't be recycled text
 - Can ad text not be same as final
 - Yes
 - Don't have to stick to same topics
 - Feminist strategies:
 - Polyphony
 - Non linearity
 - Multiple truths
 - Non hierarchical relationships
 - If someone in ensemble isn't going to meetings/helping with video; let professor know
 - Try not to go too far over ten min
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Readings

Experiments in a Jazz Aesthetic

- lots of the work of others

For Colored Girls

- intro to play
- had a lot of mixed reviews
 - intense material
- had a film
 - lot of the trauma; left out the joy

Whiteness as property

- things we are thinking of like White privilege and White supremacy; that article gives the historical background of how things were institutionalized

Please actually read these readings; the summaries aren't enough

Announcement; gives additional article and script to read along while watching it

Misc.

- We will get popup essay when there's a lull
- 11 13 Sharon Bridgforth
- *Pose* talks about passing from trans and Black perspective
 - Netflix series; around two seasons
 - set in 90s in New York