## 2020 10 30 AFRN

## group assignment

- · for next ensemble meeting; gonna have discussion about what learned about Black feminist thought so far
  - · will be a discussion post; open until end of semester
- all of this plays into our assignment about colored museum

## writing reflection for color museum

- · for essays; looking for in text citations
  - relationship and analysis of that quote
  - · connecting those dots and critically answering questions posed
- · were going to have underground thing due today; colored museum reflection post
  - 3-4 pages
  - o satire?
  - what kind of communication structure?
  - how connected; jazz aesthetic?
  - look at all these
  - number of citations that you feel answers
- · Black feminist thought readings this week added a lot to this understanding

### Black feminist thought notes and quotes

### pg. 21

- "linguistic treadmill"
- author had issues with the way things named
  - not standardized

### "as long as Black women ... Black feminist will remain a important concept"

- · Black Feminist Thought is to help life intersecting oppressions
  - is work done to help others as well

## "it is fairly obvious that if you treat things differently that are the same as treat things that are the same differently can lead to inequality"

- one way helping oppression doesn't fix everything
- · not equal if all same necessarily

### "mind of man and woman is same makes women use mind in way men don't have think about"

• is it way wired, or is it circumstance allows some people have horse blinders and others to see oppression

### gender specific patterns racial

- · whiteness as prop next week
  - · economic setbacks not owning land and having generational wealth
  - that have been rooted in historic behavior and policy

# knowing that within group; there's still different intersecting identities and that affect how they see their oppression

· but there's still similarities

### US Black feminism and other social justice movements

- · Black women struggles are a part of greater struggle for justice
- · if any group still oppressed; not free

### in the end all things that are discrimination are anti-human

• normally, humanism is a thing white males talk about; this is interesting

### what is role of work and family when Black people economically oppressed under capitalism

· think about when watching play

### "black women are called...."

- · everybody felt able to comment on someone
- · what are these stereotypes
  - without able to have a voice; how have so many others stereotyped them
- · we need to combat these controlling images
- bc authority to define social roles is only given to others; they can use these symbols to keep people down.
- · stereotype is to disguise your view of others; to make people feel justified in bad views
  - (isms and phobias)
- · this chapter is a lot about controlling images
  - who doesn't even get shown
  - often these are dismissed; but people don't understand how this works

### pg. 45

- · government agencies affect the media produced or banned
- · how artists present stuff is how the public sees it
  - what artists are hired in these spaces; how does that affect
- this chapter also talks about AIDS research

#### work of Kara Walker

created a lot of images out of sugar to communicate stereotypes to play on them
very controversial

### create responsibly

- are we creating things responsibly
- if you aren't a part of specific community; you probably shouldn't satire them
- what are the images we're portraying; what do those images

## misc.

- Nov. 13 Sharon
- · Nov. 9 ref paper
- Nov. 20 performance text
- Dec. 4 AJ Scott will be joining us for a 30 minute talk
- Dec. 7 video