2020 10 30 AFRN

group assignment

- for next ensemble meeting; gonna have discussion about what learned about Black feminist thought so far
 - will be a discussion post; open until end of semester
- · all of this plays into our assignment about colored museum

writing reflection for color museum

- · for essays; looking for in text citations
 - relationship and analysis of that quote
 - · connecting those dots and critically answering questions posed
- · were going to have underground thing due today; colored museum reflection post
 - 3-4 pages
 - satire?
 - what kind of communication structure?
 - how connected; jazz aesthetic?
 - look at all these
 - number of citations that you feel answers
- · Black feminist thought readings this week added a lot to this understanding

Black feminist thought notes and quotes

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- "linguistic treadmill"
- author had issues with the way things named
 - not standardized

"as long as Black women ... Black feminist will remain a important concept"

- Black Feminist Thought is to help life intersecting oppressions
 - this is work done that helps others as well

"it is fairly obvious that if you treat things differently that are the same as treat things that are the same differently can lead to inequality"

- one way helping oppression doesn't fix everything
- · not equal if all same necessarily

"mind of man and woman is same makes women use mind in way men don't have think about"

• is it way wired, or is it circumstance allows some people have horse blinders and others to see oppression

gender specific patterns racial

· whiteness as property next week

- · economic setbacks not owning land and having generational wealth
- that have been rooted in historic behavior and policy

knowing that within group; there's still different intersecting identities and that affect how they see their oppression

· but there's still similarities

US Black feminism and other social justice movements

- · Black women struggles are a part of greater struggle for justice
- · if any group still oppressed; not free

in the end all things that are discrimination are anti-human

· normally, humanism is a thing white males talk about; this is interesting

what is role of work and family when Black people economically oppressed under capitalism

· think about when watching play

"black women are called...."

- · everybody felt able to comment on someone
- · what are these stereotypes
 - without able to have a voice; how have so many others stereotyped them
- · we need to combat these controlling images
- · bc authority to define social roles is only given to others; they can use these symbols to keep people down.
- stereotype is to disguise your view of others; to make people feel justified in bad views
 - (isms and phobias)
- this chapter is a lot about controlling images
 - who doesn't even get shown
 - often these are dismissed; but people don't understand how this works

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- · government agencies affect the media produced or banned
- · how artists present stuff is how the public sees it
 - what artists are hired in these spaces; how does that affect
- this chapter also talks about AIDS research

work of Kara Walker

created a lot of images out of sugar to communicate stereotypes to play on them
very controversial

create responsibly

- · are we creating things responsibly
- if you aren't a part of specific community; you probably shouldn't satire them
- what are the images we're portraying; what do those images

misc.

- Nov. 13 Sharon
- Nov. 9 ref paper
- Nov. 20 performance text
- Dec. 4 AJ Scott will be joining us for a 30 minute talk
- Dec. 7 video