

2020 10 08 AFRR

Unfinished readings

- ☐ Experiments in a Jazz Aesthetic, pages vii–59
- ☐ This Bridge Called My Back, pages xv–21 *look in files*
- ☐ Blacktino Queer Performance (see PDF, up to pg. 61)
- ☐ READ: “Collectivity and Collaboration”
- ☐ READ: “Rehearsing for the Revolution”
- ☐ READ: Susan Lori Parks, “New Black Math”
- ☐ READ: Theatrical Jazz: “The Marrow: Laurie Carlos”
- ☐ READ: The Combahee River Collective Statement

Finished readings

- ☒ emergent strategy 1–39
- ☒ READ: “Queering the Jazz Aesthetic: An Interview with Sharon Bridgforth and Omi Osun Joni Jones”
- ☒ Black Feminist Thought, pages vi–17