

REHEARSING FOR THE REVOLUTION

*USING POLITICAL THEATRE FOR INTERCULTURAL EXCHANGE, DIALOGUE AND
PERFORMANCE | FEBRUARY 16, 2018 FAIE*

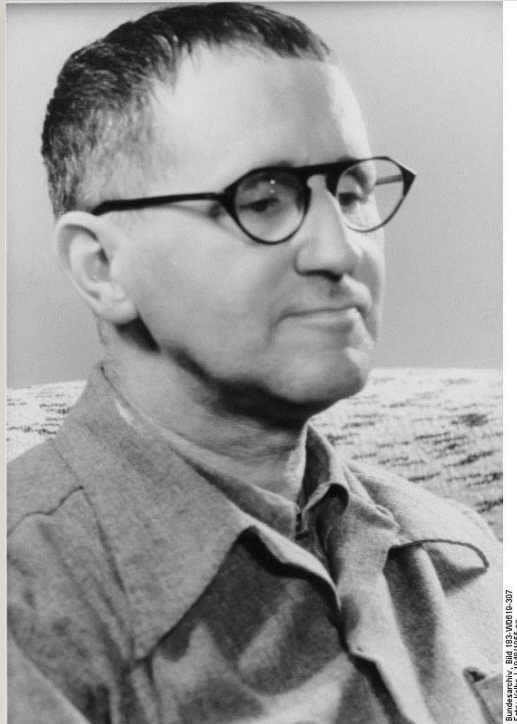
BY EMILY MAURER, MIKE LAFFEY, & MIKE DESTIN, TALLAHASSEE COMMUNITY COLLEGE



AGENDA

- Background & History of Political Theatre
- Mike Destin: From the International Student's Perspective
- Using Political Theatre w/ International Education Week 2018
- Some Sample Games, Forum, Image Theatre to Practice
- Discussion & Handout

THEATRE PRACTITIONERS



STANISLAVSKI

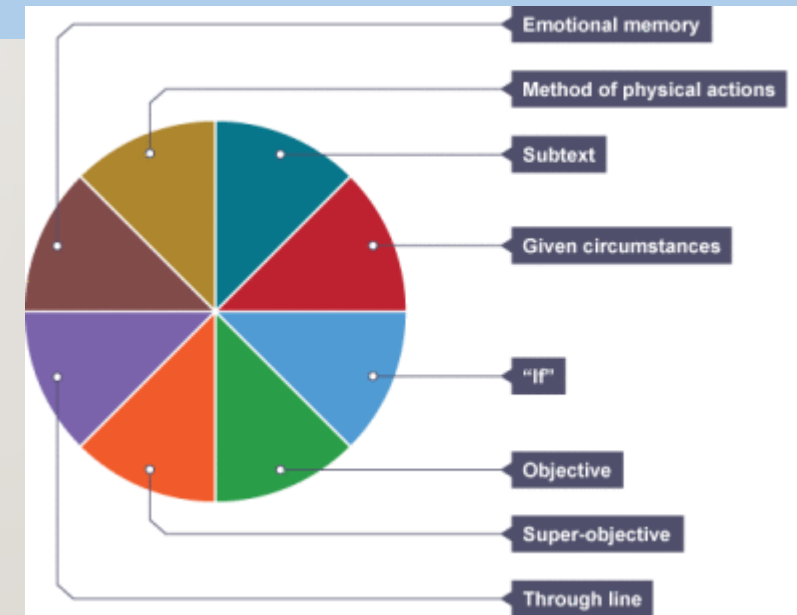
GROTOWSKI

ARTAUD

BRECHT

BOAL

MEYERHOLD



BOAL'S WORK

- Began in the 1950s in Latin America
- He educated lay people how to use the power of theater to address local and community conflicts and problems
- He created forms whereby the audience could
 - Stop the production
 - Enter the action
 - Propose new points of view
 - Suggest alternative actions
 - Discuss the possibilities with those in the audience



Theatre is a form of knowledge; it should and can also be a means of transforming society. Theatre can help us build our future, rather than just waiting for it.

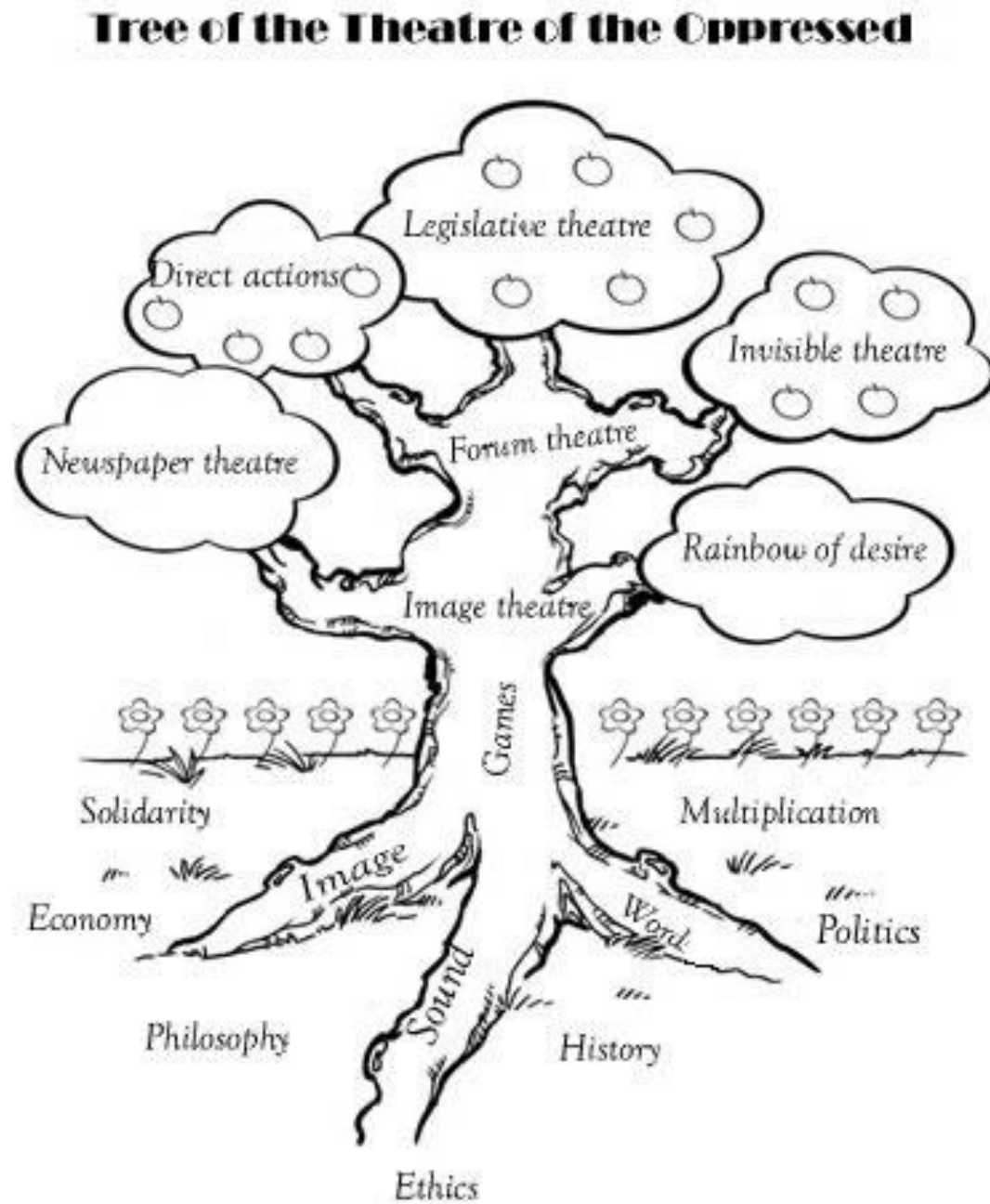
— *Augusto Boal* —

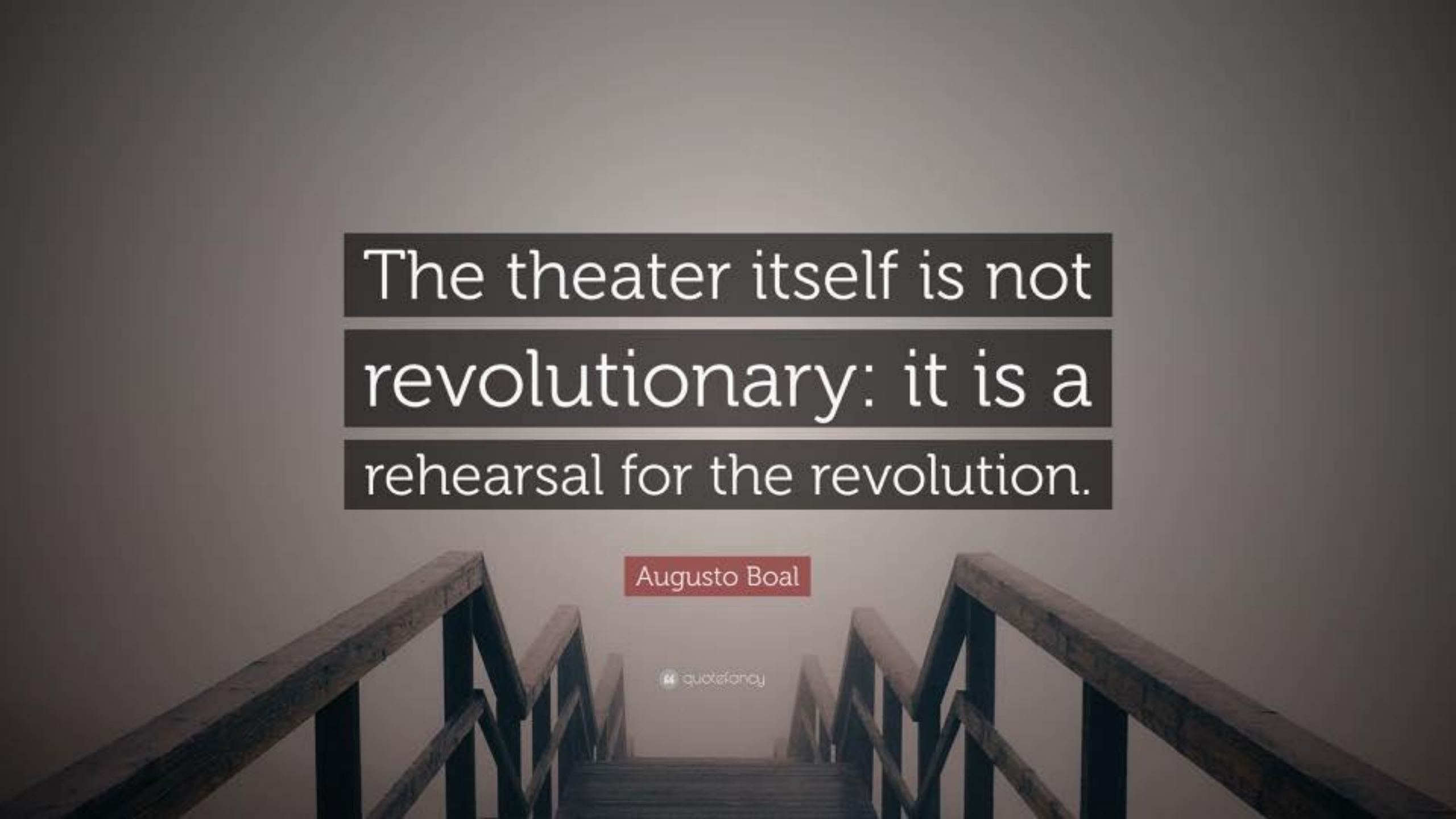
AZ QUOTES

STRATEGIES

- Encourage critical thought about social conditions
- Acting for social change
- Spectacle to engagement
- Blurs reality and fiction

Image From: theforumproject.org



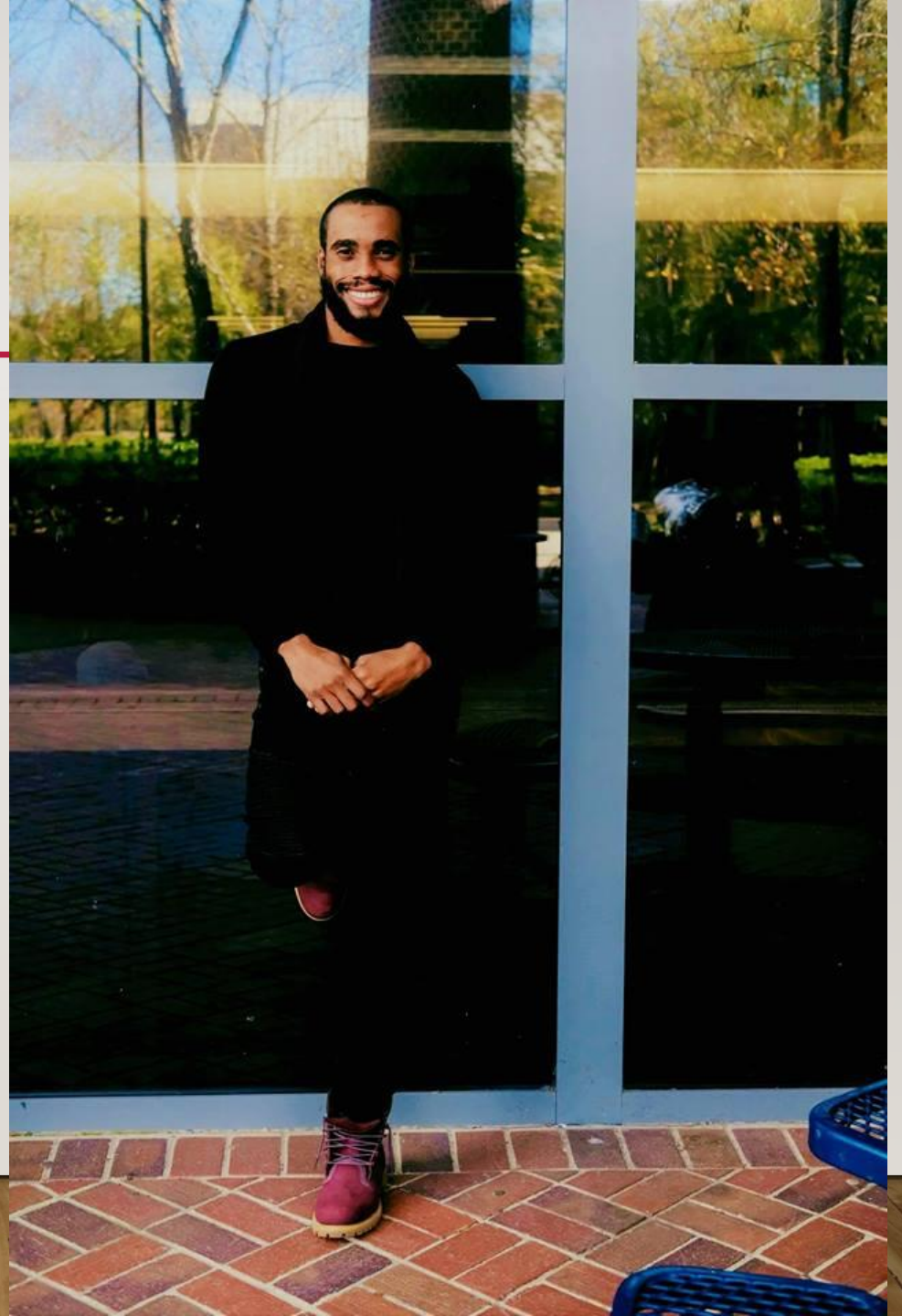


The theater itself is not
revolutionary: it is a
rehearsal for the revolution.

Augusto Boal

quote fancy

MIKE DESTIN





TALLAHASSEE COMMUNITY COLLEGE | INTERNATIONAL STUDENT SERVICES

INTERNATIONAL EDUCATION WEEK

NOVEMBER 13 – 17 2017

13
MON.

PARADE OF NATIONS
2:30-3:30 p.m. | Flagpole at Center of Campus

14
TUES.

**Study Abroad Day and Passport
to the World**
11 a.m.-noon | Student Union Ballroom

15
WED.

BRINGING THE WORLD TO TCC
12:30 – 2:30 p.m. | Student Union Ballroom

16
THUR.

INTERNATIONAL MUSIC DANCE PARTY
2:30 – 3:30 p.m. | Student Union Ballroom

17
FRI.

**INTERNATIONAL THANKSGIVING
POTLUCK DINNER**
5:30 – 8 p.m. | Student Union Ballroom



International Student Services
MAKING A WORLD OF DIFFERENCE



FOR MORE INFORMATION: ISS@TCC.FL.EDU | (850) 201-8258

A joint initiative between the U.S. Department of State and the U.S. Department of Education celebrating international education and exchange worldwide.





Theater is a language through which humans can engage in active dialogue on what is important to them. It allows individuals to create a safe space that they may inhabit in groups and use to explore the interactions which make up their lives. It is a lab for problem solving, for seeking options, and for practicing solutions.”

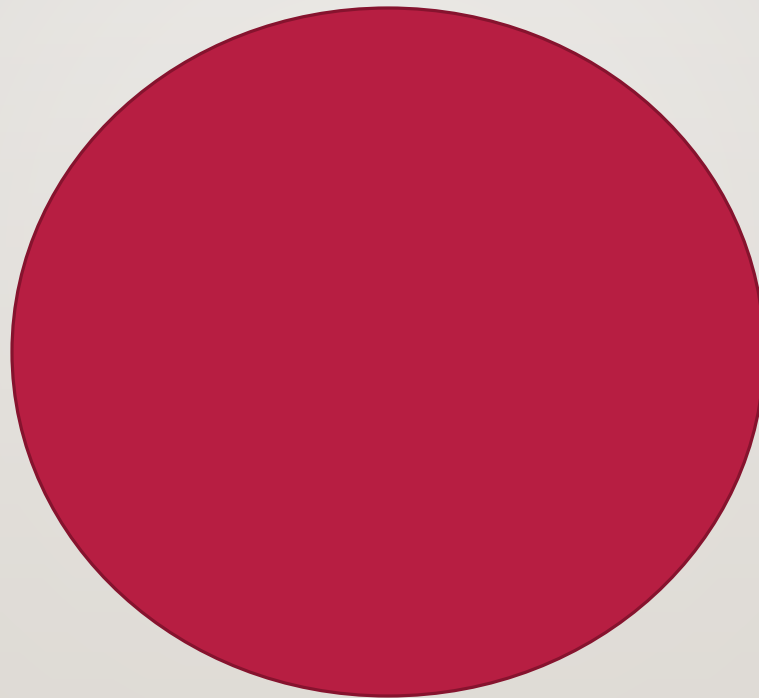
-Augusto Boal



SOME SAMPLE POLITICAL THEATRE:

- Games
- Forum Theatre w/ Joker
- Image Theatre

WARM-UP



GAMES

- Animal Games: Chinese Zodiac, *Alien Tiger Cow*
- WWII Bombs & Shields
- Columbian Hand Hypnosis

CHINESE ZODIAC

Rat	1912	1924	1936	1948	1960	1972	1984	1996	2008
Ox	1913	1925	1937	1949	1961	1973	1985	1997	2009
Tiger	1914	1926	1938	1950	1962	1974	1986	1998	2010
Rabbit	1915	1927	1939	1951	1963	1975	1987	1999	2011
Dragon	1916	1928	1940	1952	1964	1976	1988	2000	2012
Snake	1917	1929	1941	1953	1965	1977	1989	2001	2013
Horse	1918	1930	1942	1954	1966	1978	1990	2002	2014
Sheep	1919	1931	1943	1955	1967	1979	1991	2003	2015
Monkey	1920	1932	1944	1956	1968	1980	1992	2004	2016
Rooster	1921	1933	1945	1957	1969	1981	1993	2005	2017
Dog	1922	1934	1946	1958	1970	1982	1994	2006	2018
Pig	1923	1935	1947	1959	1971	1983	1995	2007	2019

HIROSHIMA & NAGASAKI

- YOU
- BOMB
- SHIELD

“COLUMBIAN HAND HYPNOSIS”



FORUM THEATRE W/ JOKER

- Creation of the play
- Role of the Joker
- First run-through
- Audience participation

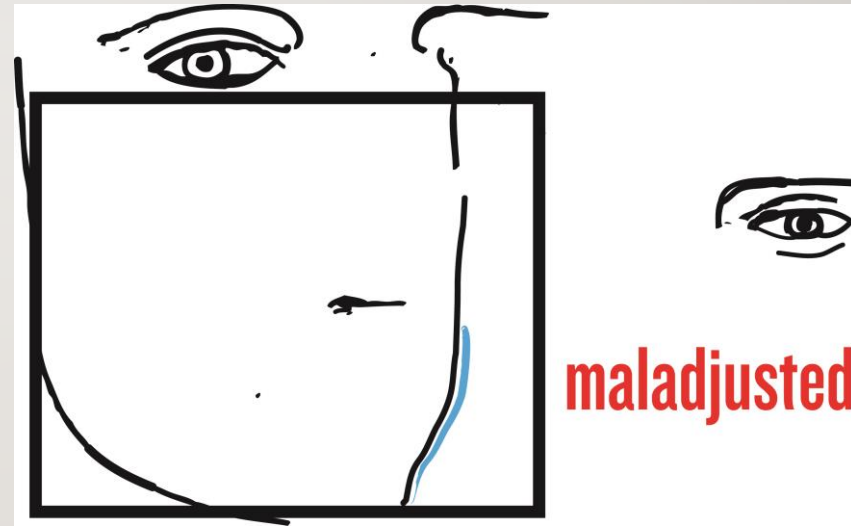


Image from: firehallartscentre.ca

FORUM THEATRE: “ROLE-PLAY”

- Scenario #1: “I don’t understand something.”
- Scenario #2: “Work Hard!”
- Scenario #3: “Deadly Deadlines”

IMAGE THEATRE

- *“Come My Neighbor...”*
- *Clay Partner Sculpt*
- *Frozen Statues*

“COME MY NEIGHBOR”

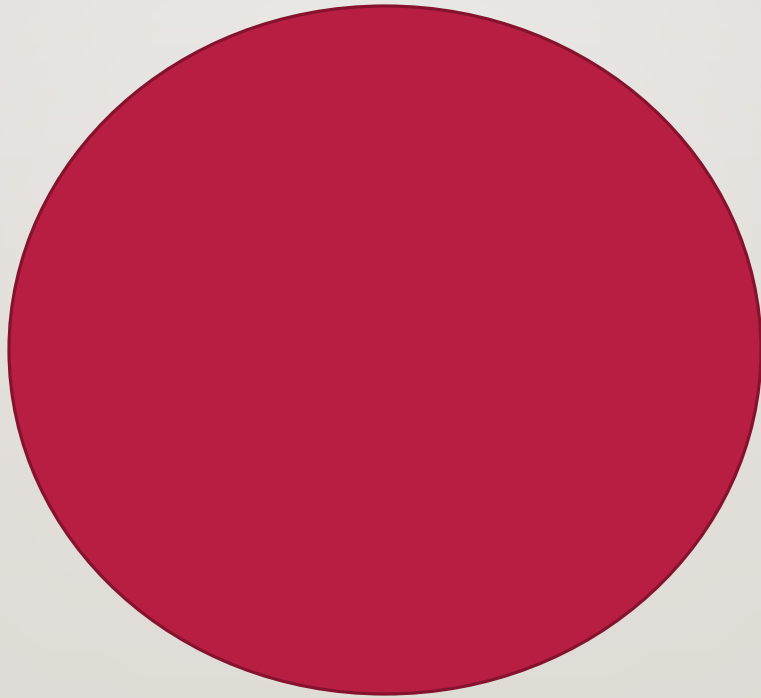
- “Come my neighbor if you ...”
 - Are...
 - Like...
 - Believe...
 - Think...
 - Have...
 - Prefer...
 - Can...

CLAY PARTNER SCULPT

- No Speaking!
-
- How to Sculpt:
 - 1st person is CLAY
 - 2nd person is SCULPTOR
 - Sculptor will move Clay by touching the clay or mirroring position
 - In response to a “word”, Sculptor makes a piece of art
 - When finished, Sculptors can walk around the gallery observing other’s images.
 - When the sculptor finishes looking around, return to your image and say “Relax, Clay”
 - Now, the clay and sculptor switches places.



FROZEN STATUE



UNFREEZE FEARS

- Form New Relations
- Tell a Different Story

DEBRIEF

- Feelings, Thoughts, Reactions
- Preferences: Sculptor or clay? Hypnotizing or Asleep?
- Were you able to express what you wanted through these activities and games?

RESOURCES

Boal, A. (1974). *Theatre of the Oppressed*. London: Pluto Press.

Boal, A. (2002). *Games for actors and non-actors* (2nd ed). New York: Routledge.

Diamond, D. (2007). *Theatre for living: The art and science of community-based dialogue*. Victoria, BC: Trafford Publishing.

Headlines Theatre (no date). *Theatre for living*. Retrieved from: <http://headlinestheatre.com/>

The Forum Project (2013). *The Forum Project: creative tools for creating change*. Retrieved from: <http://theforumproject.org/whatisto/>