



RHODES
ARCHITECTURAL
STONE
NATURAL STONE EXPERTS

DRUMLIN HALL

Standing proud on a saddle of land in Dutchess County, New York, this masterful work of classical architecture stands testament to the enduring power of the simple form. Recalling the Palladian Villa's of the Veneto and conceived within the strict precepts of Vitruvius' classical orders, Architect, Peter Pennoyer's contribution to the vernacular is both erudite and restrained.

When first seen from the estate gates, the residence in the distance announces its form with the delicate and subtle tones of Silk Road Sandstone. These formidable carved blocks give volume and detail to the residence.

The stone's tonal variation soothes the eye and seem to hold the fading evening light, creating a feminine and remarkably genteel welcome to the home.

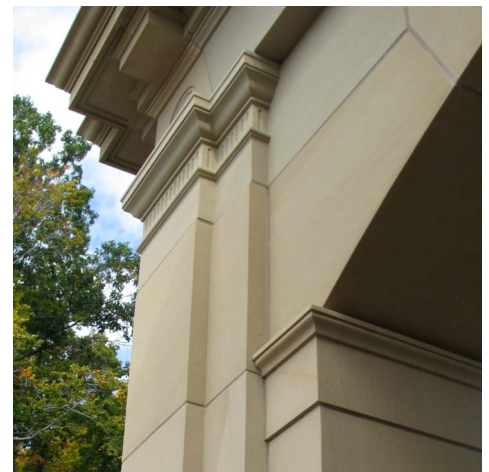
Sitting on a base of Golden Dune Granite, the residence is protected from winter snowdrifts. The granite base also provides a suitable pedestal; as if to acknowledge the home as sculpture. The granite walls continue far into the landscape drawing structure out of the rolling hills and farmland of the larger valley. The effect is stunning.



PROJECT PRINCIPALS

ARCHITECT : Peter Pennoyer Architects

DECORATOR : Thomas Jayne Studio



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PROJECT MATERIALS

SILK ROAD SANDSTONE : wall veneer, quoins, carved lintels, columns, sills, brackets, ornament, urns

GOLDEN DUNE GRANITE : wall veneer, pavements, wall caps, stair treads

