



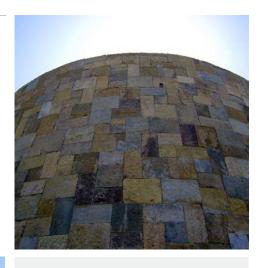
KELLER WINERY

The rolling hills of Napa, California provide an ideal location for the architecture of Logorreta + Logorreta, the famed Mexican architect of international renown. Characterized by bold forms with little or no architectural detail or ornament, the work relies almost exclusively on the texture, pattern and quality of the stone façade.

This material, Antique Yangtze Limestone, was rescued from the rising tide of the Three Gorges Dam Project in China. Its unique patina and color come from the differing ages of the recycled structures from which it was salvaged.

Modernist architects often flout the rules of precedent and this stone veneer application is no different. The vertical pieces of the wall pattern suggest paving rather than stone for vertical building, yet within the context of this modern form, the broken rule of bondwork adds interest and a lively counterpoint to the visual expectation the visitor might bring.

The winery is private and part of a much larger estate also designed by Logorreta.



PROJECT PRINCIPALS

ARCHITECT: Legorreta + Legorreta

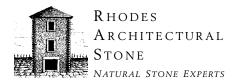


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PROJECT MATERIALSANTIQUE YANGTZE LIMESTONE: wall veneer, quoins







