



MERCY HOSPITAL

The choice of New Yangtze Limestone for the modern addition to the Mercy Hospital in Buffalo, New York was relatively simple when one considers the long history of expressive building stone in the Architecture of this northern city. After all, Buffalo has several buildings by the pre-eminent practitioner of American Stone Architecture, H. H. Richardson; many considered masterworks.

With this new wing, the legacy of handwrought building stone is both maintained and extended. The dramatic point stalk finish—one of RAS's signature hallmarks of craftsmanship—provides contrast and texture to the stainless fixturing and ultramodern sheet glass. The color variation from stone to stone has a narrow range but brings the tapestry of rectangular forms alive.

The stonework extends past the elevator lobby and onto the street as the wall form is expanded to retain plantings.



PROJECT PRINCIPALS

ARCHITECT: Cannon Design



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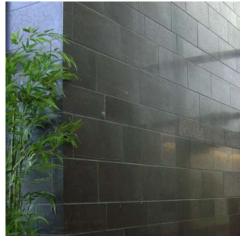


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PROJECT MATERIALS

NEW YANGTZE LIMESTONE: Wall veneer, quoins, thresholds and pavements







