



RHODES
ARCHITECTURAL
STONE
NATURAL STONE EXPERTS



COMPANY PRINCIPALS

RICHARD RHODES

Richard is the founding partner of **Rhodes Architectural Stone** and Design Principal of **Rhodesworks Design Studio**. A nationally recognized artist, master mason and scholar, Richard has more than 30 years' experience. Uniquely, he has worked across all aspects of the stone industry including, design, quarrying, fabrication and installation.

Beginning his masonry career with a formal, hands-on apprenticeship in Siena, Italy, Richard was the first foreigner initiated into the operative branch of the Freemason's 726-year history and is fittingly renowned as the "last apprentice" following the collapse of the guild in the 1990s.

Richard now spends the majority of his time on his design and sculpture practice. Over the past 20 years, he has completed several major sculpture commissions and, although most are privately held, his largest and most public sculpture is on permanent display at the newly

opened Tacoma Art Museum, designed by Antoine Predock Architects.

A nationally acclaimed lecturer and educator, Richard has twice addressed the national conventions of the American Institute of Architects (AIA) and the Association of Professional Landscape Designers. He has also delivered a five-lecture educational series to the Institute of Classical Architecture in both New York and San Francisco, and lectured to the Building Stone Institute and many public and private universities.

Richard's book *Stone Expressions: An Exploration of Stone Design and Use*, is near completion. This large-format book contains 250 color plates of international historical stonework photographed by Richard, who is also an accomplished medium-format photographer. Paul Goldberger, architecture critic for *The New Yorker* magazine, is writing the book's foreword.



"Our task is not to imitate the past, but to understand it, so that we may face the opportunity of our own day and deal with them in an equally creative spirit."

Lewis Mumford, 1941.
The South in Architecture

PETER ROBERTSON – CHAIRMAN

Peter brings to Rhodes Architectural Stone over 20 years proven experience as Managing Director of the Daniel Robertson Group, a fifth generation family building products and property business.

Known for his diligence and pragmatic advice, Peter is renowned for developing innovative solutions to the most challenging projects, drawing on the generational skills of his forebears who established the business over 150 years ago. This highly successful brick division, which was a market leader in quality and style, was recently sold to Brickworks Limited.

Rhodes Architectural Stone's clients will benefit from Peter's solid industry understanding and proven expertise at transforming his clients' visions into practical, high quality solutions that exceed their expectations, every time. Peter's active involvement on key industry bodies includes such roles as Chairman, Victorian Clay Brick and Paver Association, Director, Clay

Brick and Paver Institute, Member, Extractive & Mining Industry Advisory Board, and Director, Think Brick, Australia's clay brick and paver manufacturers body focussed on thermal performance and inspiring contemporary brick architecture and building design.

An inspiring mentor to many, Peter was Founding Chairman, Australian Brick & Blocklaying Training Foundation Ltd (formerly the Victorian Brick & Blocklaying Training Foundation Ltd), which supports the growth of apprentices.

Peter's well-rounded experience also benefits many community groups to which he is deeply committed, including Council member of the Holmesglen Institute, one of the largest providers of vocational and higher education in Victoria, Chapter Chair of both the Young Presidents' Organization and the World Presidents' Organization in Melbourne, and Vice President & Director of the Toorak Services Club.



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