



RHODES
ARCHITECTURAL
STONE
NATURAL STONE EXPERTS

WESTERLEIGH RESIDENCE

Built in the grand style of an English country manor house, this residence sits on a premier acreage in Greenwich, Connecticut. One of the largest homes in the U.S. built in modern times, the plan of the residence cuts in and out to create private courtyards, gardens and myriad visual surprises. With 286 separate elevations on the residence, the steady repeat of the stone vernacular successfully belies the complexity of the architectural form.

More than 200 containers of both antique and hand-crafted stone material (3400 pallets) form the stone veneer and hardscape. The drawing set for the stone detailing exceeded

350 full-sized sheets. The stone design and detailing were entirely the product of Rhodes Architectural Stone.

The project features Antique Yangtze Limestone, recycled from the rising tide of the Three Gorges Dam Project in China. The dimensional stone pieces were hand-fabricated and hand-textured from freshly quarried New Yangtze Limestone; the modern source quarry for the antique recycled material. When this material is processed using the RAS - 12th century hand-finish, it blends perfectly with the antique material, creating a seamless visual pallet.



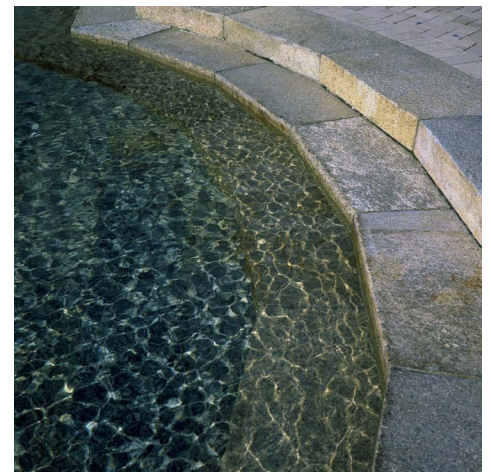
PROJECT PRINCIPALS

ARCHITECT : Jeffrey R. Matz, Gary Neil Savitsky

INTERIOR ARCHITECT : Anne Kalla,
Cicognani Kalla Architects P.C.

LANDSCAPE ARCHITECT : Ed Hollander, Edmund
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STONE DESIGN : Richard Rhodes, Rhodes
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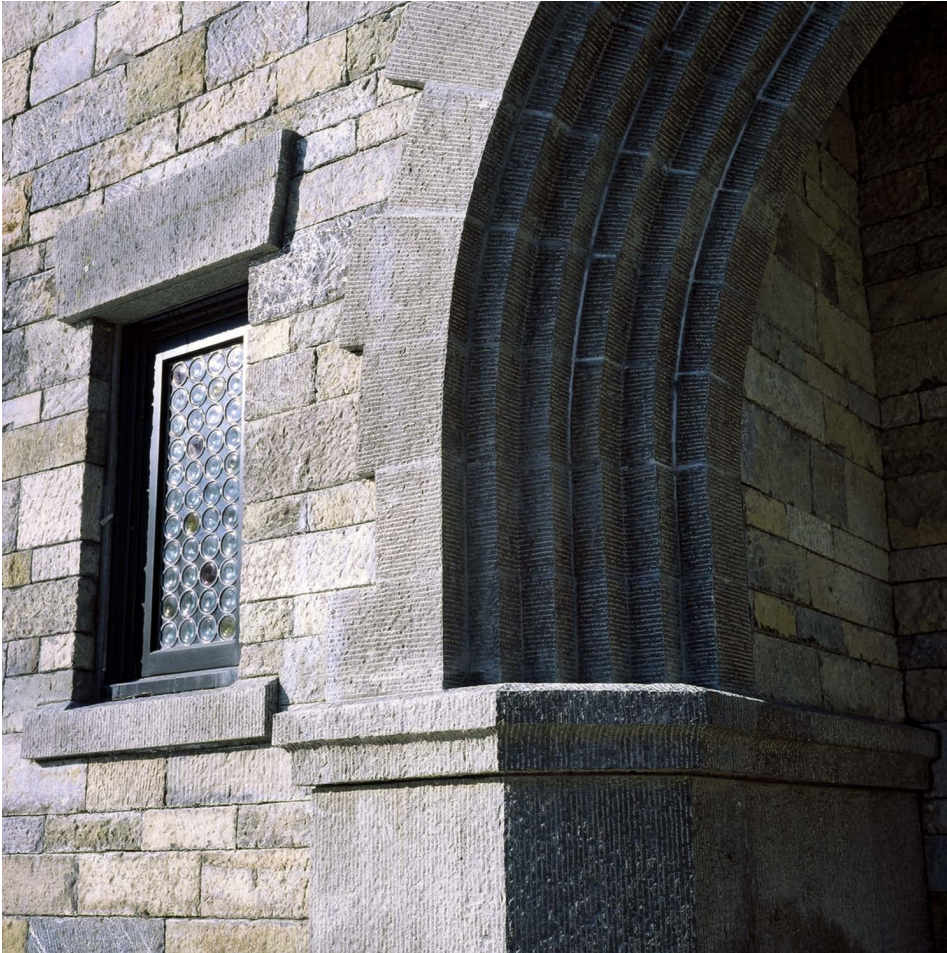
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PROJECT MATERIALS

ANTIQUE YANGTZE LIMESTONE : Wall veneer, quoins, arch quoins

NEW YANGTZE LIMESTONE : Plinth base, carved cornice molding, coping & pier caps, lintels, sills, eave blocks, window & door trim, stair blocks, spa tile, arch quoins, landscape veneer & quoins

ANTIQUE PEWTER GRANITE : Stair blocks, square pavements, pool tile, pool coping

SHETLAND SANDSTONE : Sunken garden screen, pavements, railing balusters

JADE INK LIMESTONE : Driveway emblem, fountains

