

# **Development and Application of a Description-based Interface for 3D Object Reconstruction**

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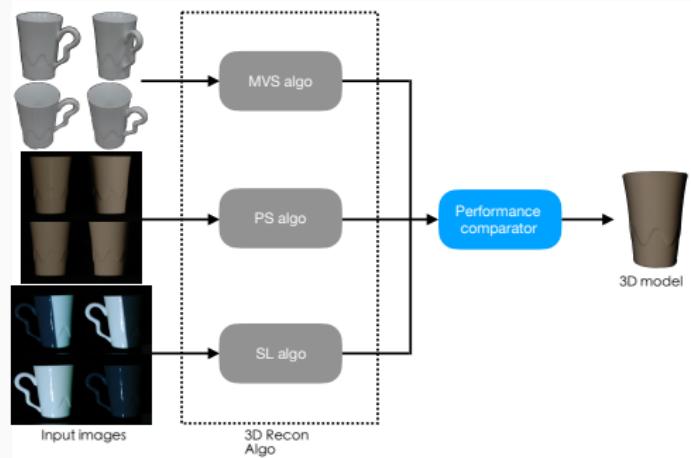
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# Motivation

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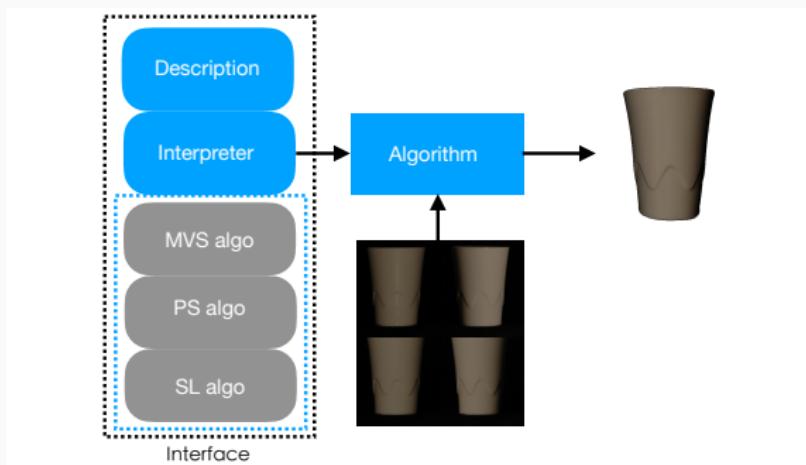
# Motivation: traditional 3D reconstruction



## Challenges

- Algorithms: vision knowledge required;
- Parameters: not interpretable, meaningful, or conceptually estimable;
- Approach: *try-and-error*.

# Motivation: interface to 3D reconstruction



## Strengths

- Algorithms: description of appearance, no vision background needed, embedding new algorithms is easy;
- Parameters: property parameters are perceptually interpretable& meaningful;
- Approach: choose an algorithm based on mapping.

## Contribution

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## Contribution

Development of an interface for 3D reconstruction problem, which hides algorithmic details and allows users to describe conditions surrounding the problem. This description can be interpreted so that an appropriate algorithm is chosen to achieve a successful reconstruction result.

## Contribution (cont'd)

This contribution is significant because:

- Few algorithms can work for a diverse categories of objects. The interface, to some extent, can cover a wider range of object categories by incorporating multiple algorithms.
- A description of object problem condition is provided to hide the algorithmic details, thus understanding of the algorithm, or conditions of applying algorithms are not a prerequisite.

## Related Work

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## Related Work: softwares

Some notable open source general vision libraries and softwares:

### General vision libraries

- Example: OpenCV, VXL, VLFeat, and so on
- Problem: provide APIs for vision routines

### 3D vision softwares

- Example: PMVS; Bundler, VisualSfM, TheiaSfM; Poisson Recon;
- Problem: cater to specific objects, not applicable for textureless surface

### Challenges

1. Not that we don't have enough tools, but the barrier to take advantage of these tools is high.

# Related Work: algorithms

## Shape from Stereo

- Example: Multi-View Stereo, Structured Light
- Problem: Texture, reflectance

## Shape from Intensity

- Example: Shape from Shading, Photometric Stereo
- Problem: Lightness, shape

## Shape from Silhouette

- Example: Visual Hull, Space Carving
- Problem: Shape, reflectance

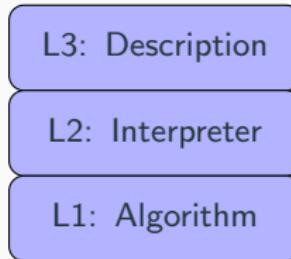
## Challenges

1. Few algorithm works for objects with diverse range of properties;
2. The range of problem conditions under which an algorithm works is not known a priori.

## **Development of Interface**

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# Overview



**Figure 1:** 3-layer interface to 3D reconstruction.

## Description

1. define problem space;
2. describe problem condition.

**Interpreter: translate description to an appropriate algorithm.**

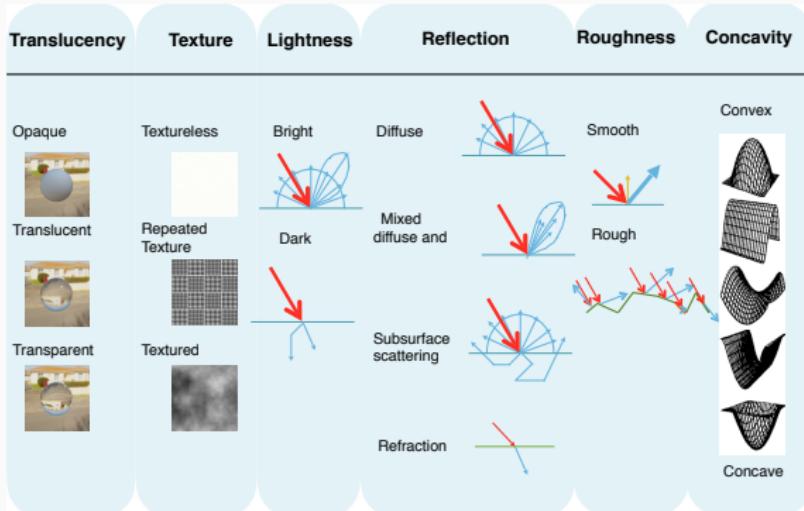
Mapping: discover the relation between problem space and algorithm.

## Algorithm

Embed algorithms into the interface

# Problem space

- *algorithm-centered* approach categorizes algorithms based on algorithmic details, as discussed in **Related Work**;
- *object-centered* taxonomy categorizes algorithms based on the problem conditions that the algorithm can reliably work under.



# Problem space: four problem conditions

Assumptions:

- Active methods require high surface albedo (bright), in order to demonstrate the effectiveness of these methods, we focus on bright surfaces only.
- Diffuse is caused solely by surface roughness since sub-surface scattering is ignored.

| Condition | Texture          | Lightness    | Reflection | Roughness  | Label       |           |            |           |          |
|-----------|------------------|--------------|------------|------------|-------------|-----------|------------|-----------|----------|
| 1         | Textureless (Tl) | Textured (T) | Dark (D)   | Bright (B) | Diffuse (D) | Mixed (M) | Smooth (S) | Rough (R) | TI-B-D-R |
| 2         | Yes              |              |            | Yes        | Yes         |           | Yes        |           | TI-B-M-S |
| 3         |                  | Yes          |            | Yes        | Yes         |           |            | Yes       | T-B-D-R  |
| 4         |                  | Yes          |            | Yes        |             | Yes       | Yes        |           | T-B-M-S  |

## Description: model and representations

| Model       | Representation              |
|-------------|-----------------------------|
| Texture     | <i>Texture randomness</i>   |
| Lightness   | <i>Diffuse albedo</i>       |
| Specularity | <i>Specular reflectance</i> |
| Roughness   | <i>SD of facet slopes</i>   |

**Table 1:** Representations of the 3D reconstruction problem.

## Description: expression

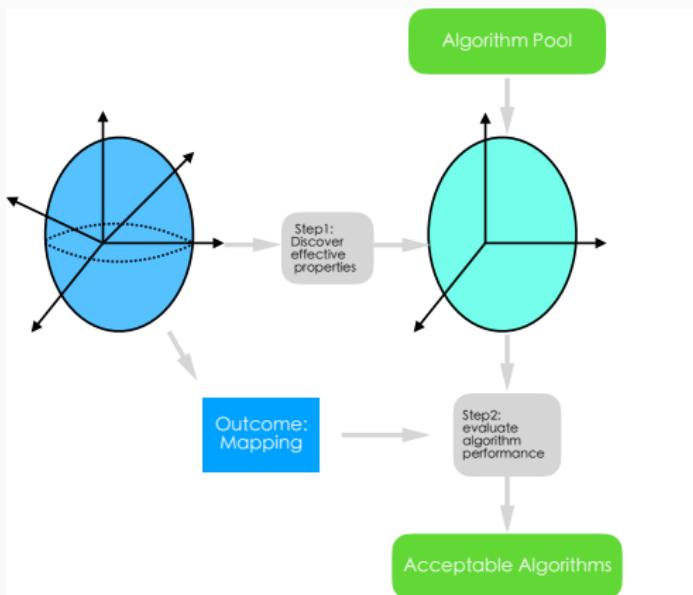
We use three discrete scales to parameterize these properties: *low* (0.2), *medium* (0.5), and *high* (0.8).

| <b>Prob cond</b> | Texture | Albedo | Specular | Rough   | <b>Label</b> |
|------------------|---------|--------|----------|---------|--------------|
| 1                | low/med | high   | low/med  | high    | TI-B-D-R     |
| 2                | low/med | high   | high     | low/med | TI-B-M-S     |
| 3                | high    | high   | low/med  | high    | T-B-D-R      |
| 4                | high    | high   | high     | low/med | T-B-M-S      |

**Table 2:** Expression of the four problem conditions.

# Mapping

Investigate the problem conditions under which the algorithms can reliably work.



# Mapping: algorithms

## selected algorithms

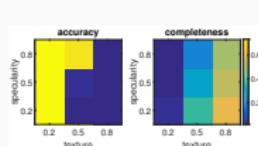
- Patch-based Multi-View Stereo (PMVS): propagate-refinement-filtering;
- Example-based Photometric Stereo (EPS): arbitrary BRDF is a linear combination of basis BRDFs;
- Gray-coded Structured Light (GSL): encode spatial informally temporally.

## baseline methods

- Volumetric Visual Hull: carve voxels projecting outside of silhouettes;
- Linear-least squares Photometric Stereo:  $\mathbf{I} = \rho \mathbf{N} \cdot \mathbf{L}$

## Mapping: dataset creation

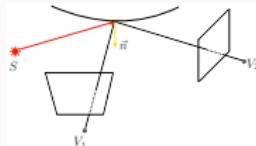
# Mapping: notable findings 1



(a). Algo. performance



(c)  $V_1$



(b) Image formation



(d)  $V_2$

**Figure 2:** (a) shows the algorithm performance w.r.t. texture and specularity. (b) shows the reflection of light off a specular surface.  $V_1$  received the diffuse component while  $V_2$  receives the specular component. (c), (d) shows the images observed from these two views. The specular area (red circle) observed in  $V_2$  is visible in  $V_1$ .

## Mapping: notable findings 2

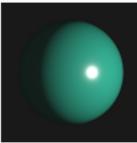
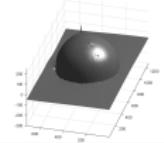
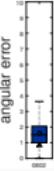
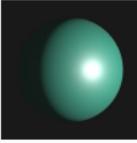
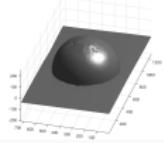
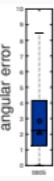
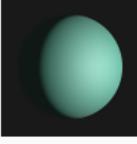
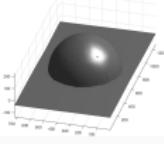
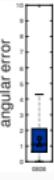
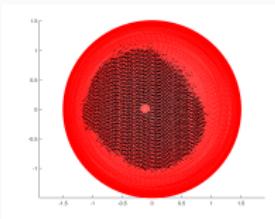
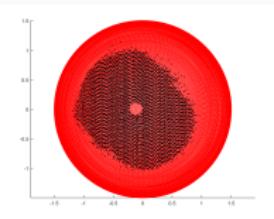
| Image   | Normal map  | Height map  | Angular error  |
|---|---|---|--|
|  |  |  | <br>angular error<br>0 1 2 3 4 5 6 7 8 9 10 |
|  |  |  | <br>angular error<br>0 1 2 3 4 5 6 7 8 9 10 |
|  |  |  | <br>angular error<br>0 1 2 3 4 5 6 7 8 9 10 |

Figure 3: The effect of roughness on PS. Albedo is set as 0.8, and specular is

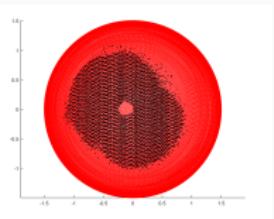
## Mapping: notable findings 3



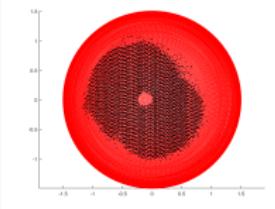
(a) specular: 0.2



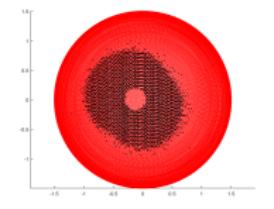
(b) specular: 0.5



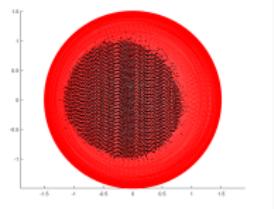
(c) specular: 0.8



(d) roughness: 0.2



(e) roughness: 0.5



(f) roughness: 0.8

**Figure 4:** (a)-(c): the roughness is set as 0.2, and specular has a negative effect on completeness; (d)-(e): the specular is set as 0.8, roughness has a positive effect on completeness.

## Mapping: discussion

- PMVS can work on specular surfaces;
- EPS and GSL fails on highly specular areas, and a blurred specular area causes worse results.

## Evaluation of interface

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## Interpretation: evaluation methodology

### Evaluation question

1. Can the proof of concept interpreter return one of the best possible algorithms that achieves a successful reconstruction given the correct description?
2. Can a less accurate description give a less successful reconstruction result?
3. Can an inaccurate description give a poor reconstruction result?

# Interpretation: evaluation methodology (cont'd)

## Criteria

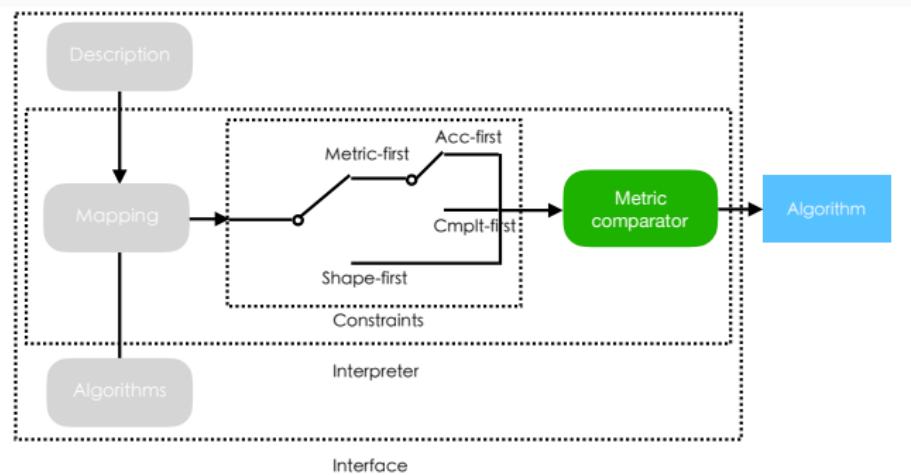
Visual comparison to results of baseline method.

## Roadmap

- proof of concept interpreter;
- dataset creation;
- results of interpreter.

# Interpretation: interpreter

An interpreter selects an appropriate algorithm based on description of problem condition and constraints.



# Interpretation: dataset creation

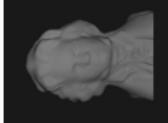
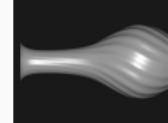
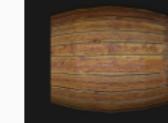
## Calibration

| method | calibration   |
|--------|---|
| MVS+VH | focal length from EXIF, extrinsics using SfM        |
| PS     | no radiometric calibration performed                |
| SL     | camera-projector calibration using local homography |

## Creation

| method | hardware                 | configuration                 |
|--------|--------------------------|-------------------------------|
| MVS+VH | camera                   | 3 heights, 30° baseline angle |
| PS     | camera, lamp, 2 ref objs |                               |
| SL     | camera, projector        | 10° baseline angle            |

## Interpretation: synthetic and real-world dataset

| prob cond#  | 1   | 2   | 3   | 4  |
|-------------|---|---|---|--|
| description | textureless<br>diffuse<br>bright  | textureless<br>mixed d/s<br>bright  | textured<br>diffuse<br>dark/bright  | textured<br>mixed d/s<br>dark/bright   |
| object      |  |  |  |  |
|             |  |  |  |  |

# Interpretation: accurate description, successful result

|         |          | Synth-objects   |   |   |   |
|---------|----------|---|---|---|---|
|         |          | Bust  | Vase0   | Barrel  | Vase1   |
| Results | Algo     | GSL   | EPS   | GSL   | PMVS  |
|         | Baseline |  |  |  |  |

## Interpretation: accurate description, successful result (cont'd)

|               |     | Real-objects |     |      |      |
|---------------|-----|--------------|-----|------|------|
|               |     | Statue       | Cup | Pot  | Vase |
| Results Algo. | GSL | EPS          | GSL | PMVS |      |
|               |     |              |     |      |      |
| Baseline      |     |              |     |      |      |

## Interpretation: accurate description, successful result (cont'd)

### Observations

- algorithms chosen by interpreter outperform the baseline method;
- reconstructed surfaces: smoother, no holes, no obtrusions.

## Interpretation: less accurate description, less successful result

| Object | Descriptions and Results  |  |   |   |   |
|--------|---|--|---|---|---|
|        | $Desc_1$  | $Desc_2$   | $Desc_3$  | $Desc_4$  | Correct Desc  |
| Desc   | 02080208  | 08080208   | 08020802  | 08020202  | 02080802  |
| Algo   | <ul style="list-style-type: none"><li>• EPS</li><li>• GSL</li></ul>               | <ul style="list-style-type: none"><li>• PMVS</li><li>• EPS</li><li>• GSL</li></ul> | <ul style="list-style-type: none"><li>• BL</li></ul>                              | <ul style="list-style-type: none"><li>• PMVS</li></ul>                            | <ul style="list-style-type: none"><li>• EPS</li></ul>                               |
| vase0  |  |   |  |  |  |
| cup    |  |   |  |  |  |

## Interpretation: less accurate description, less successful result

### Observations

- Algorithm chosen by the interpreter given a less accurate may or may not return a poor result;
- It depends if the return algorithms has at least an overlapping with those returned if given accurate description.

## Interpretation: inaccurate description, poor result

| Object         | Bust  | Vase0   | Barrel  | Vase1  |
|----------------|---|---|---|--|
| Incorrect Desc | 08020802<br>• BL<br>• EPS   | 08020208<br>• PMVS<br>• EPS   | 02020802<br>• BL  | 02020208<br>• EPS  |
| Correct Desc   |  |  |  |  |

| Object         | Bust  | Vase0   | Barrel  | Vase1  |
|----------------|---|---|---|--|
| Incorrect Desc | 08020802<br>• EPS<br>• GSL  | 02080802<br>• EPS   | 08080208<br>• PMVS<br>• EPS<br>• GSL  | 08080802<br>• PMVS<br>• EPS  |
| Correct Desc   |  |  |  |  |

## Interpretation: inaccurate description, poor result (cont'd)

| Object         | Statue  | Cup  | Pot   | Vase  |
|----------------|---|--|---|---|
| Incorrect Desc | 08020802<br>• BL<br>           | 08020208<br>• PMVS<br>• EPS<br> | 02020802<br>• BL<br>                     | 02020208<br>• EPS<br>           |
| Correct Desc   | 02080208<br>• EPS<br>• GSL<br> | 02080802<br>• EPS<br>           | 08080208<br>• PMVS<br>• EPS<br>• GSL<br> | 08080802<br>• PMVS<br>• EPS<br> |

## Interpretation: inaccurate description, poor result (cont'd)

### Observations

- given an inaccurate description, it becomes more likely to choose a unsuccessful algorithm or the baseline method.

## Conclusions

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# Conclusions

- the proposed description is able to give correct reconstruction for non-concave objects
- To deal with more complicated objects, we need more complicated properties, or ways to describe the objects, but the challenge is the easy mathematical representation might not be available.
- Using the simple descriptive language and proof-of-concept interpreter, we demonstrate the possibility of using descriptive properties to hide algorithmic details.

Take-away

message

**Computer vision should focus on more than just algorithms, but easier accessibility.**