

Nella stagion

MS Florence 164 no. 6
Version as of June 2020

Pisano

♩ = 80

Cantus

Altus

Tenor

Bassus

This system contains the first four staves of the musical score. The Cantus staff (top) begins with a whole note G4. The Altus staff begins with a whole note G4. The Tenor staff (third) begins with a whole note G3. The Bassus staff (bottom) begins with a whole note G2. The key signature has one flat (Bb) and the time signature is 3/4. A tempo marking of ♩ = 80 is positioned above the first staff.

4

S.

S.

T.

B.

This system contains staves 5 through 8. The Soprano 1 (S.) staff begins with a whole note G4. The Soprano 2 (S.) staff begins with a whole note G4. The Tenor (T.) staff begins with a whole note G3. The Bass (B.) staff begins with a whole note G2. The system is marked with a '4' at the beginning, indicating the fourth measure of the piece.

8

S.

S.

T.

B.

This system contains staves 9 through 12. The Soprano 1 (S.) staff begins with a half note G4. The Soprano 2 (S.) staff begins with a half note G4. The Tenor (T.) staff begins with a half note G3. The Bass (B.) staff begins with a half note G2. The system is marked with an '8' at the beginning, indicating the eighth measure of the piece.

12

S.

S.

T.

B.

8

16

S.

S.

T.

B.

8

20

S.

S.

T.

B.

8

24

S.

S.

T.

B.

8

28

S. 

S. 

T. 

B. 

32


S. 

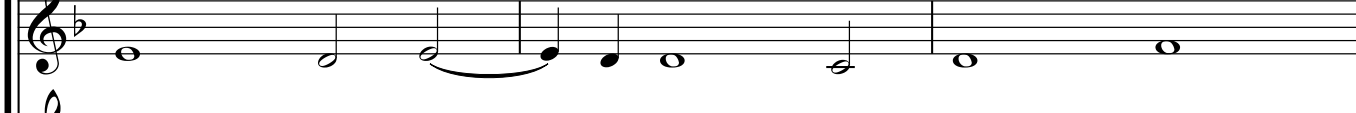
S. 

T. 

B. 

35

S. 

S. 

T. 

B. 

38

S. 

S. 

T. 

B. 

41

S.

S.

T.

B.

41

44

S.

S.

T.

B.

44

48

S.

S.

T.

B.

48

51

S.

S.

T.

B.

51

55

S.

S.

T.

B.

Four-part vocal setting (Soprano, Alto, Tenor, Bass) in B-flat major. Measures 55-58 show a vocal entry with a half-note rest in the Soprano part, followed by a half-note melody in the Alto, Tenor, and Bass parts. The Soprano part enters in measure 56 with a half-note melody. The Alto part has a half-note rest in measure 56, then enters in measure 57. The Tenor and Bass parts enter in measure 55 with a half-note melody. The Soprano part has a half-note rest in measure 57, then enters in measure 58.

59

S.

S.

T.

B.

Measures 59-61 continue the vocal entry. The Soprano part has a half-note rest in measure 59, then enters in measure 60 with a half-note melody. The Alto part has a half-note rest in measure 59, then enters in measure 60. The Tenor and Bass parts enter in measure 59 with a half-note melody. The Soprano part has a half-note rest in measure 60, then enters in measure 61.

62

S.

S.

T.

B.

Measures 62-64 continue the vocal entry. The Soprano part has a half-note rest in measure 62, then enters in measure 63 with a half-note melody. The Alto part has a half-note rest in measure 62, then enters in measure 63. The Tenor and Bass parts enter in measure 62 with a half-note melody. The Soprano part has a half-note rest in measure 63, then enters in measure 64.

65

S.

S.

T.

B.

Measures 65-67 continue the vocal entry. The Soprano part has a half-note rest in measure 65, then enters in measure 66 with a half-note melody. The Alto part has a half-note rest in measure 65, then enters in measure 66. The Tenor and Bass parts enter in measure 65 with a half-note melody. The Soprano part has a half-note rest in measure 66, then enters in measure 67.

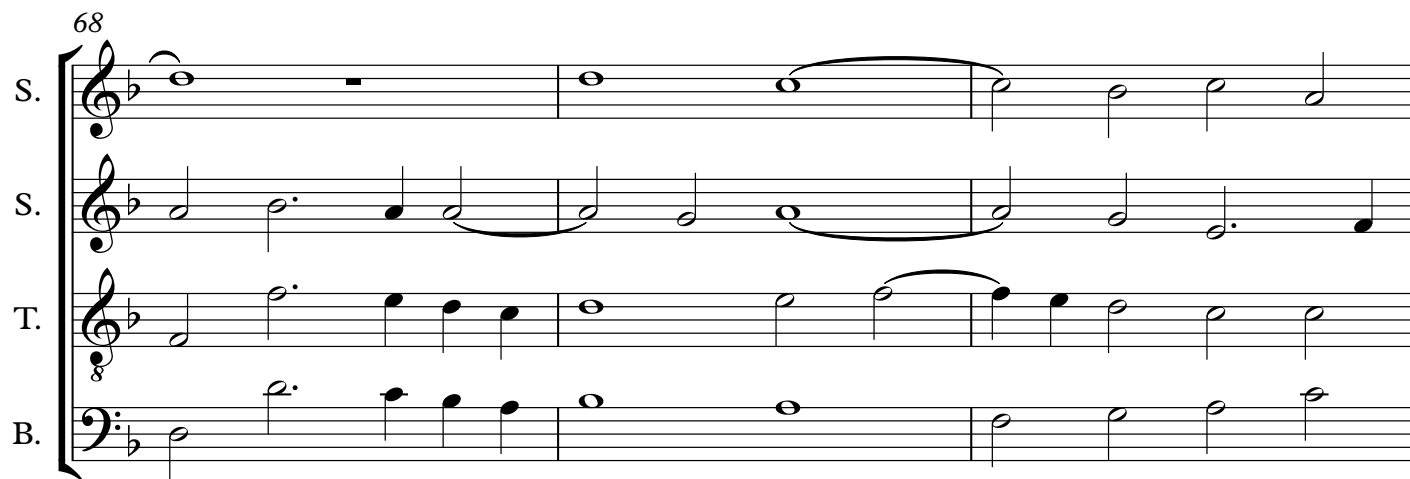
68

S.

S.

T.

B.



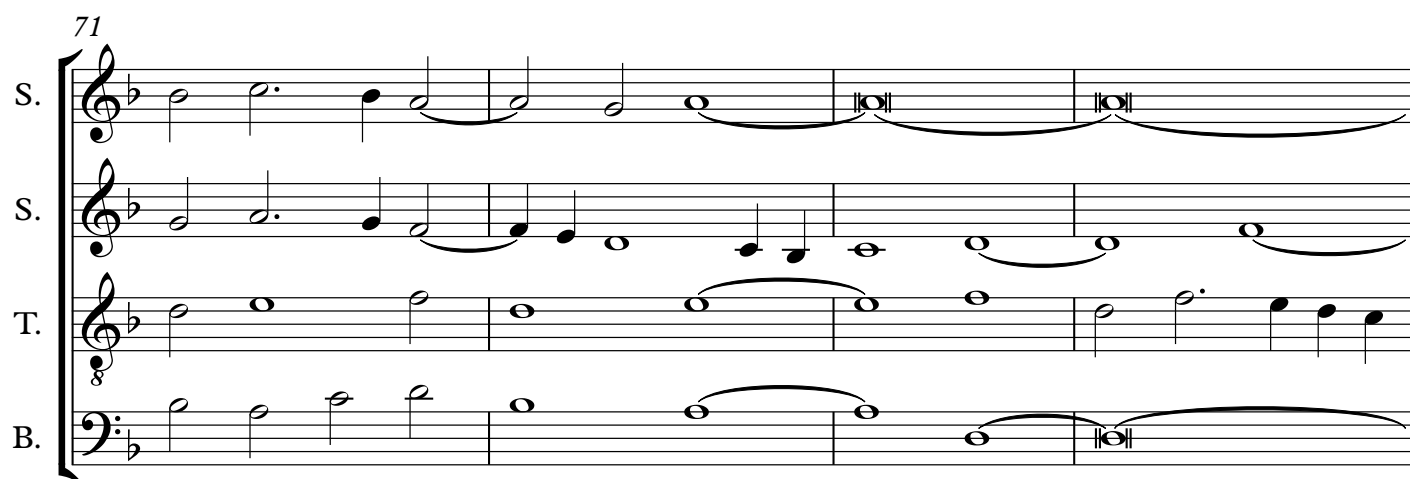
71

S.

S.

T.

B.



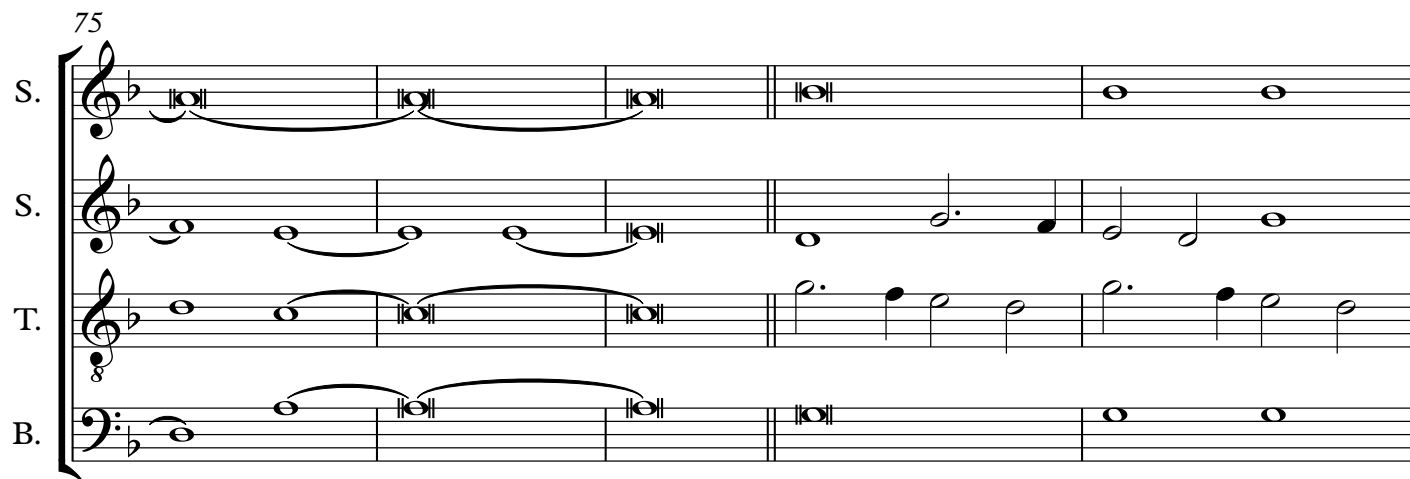
75

S.

S.

T.

B.



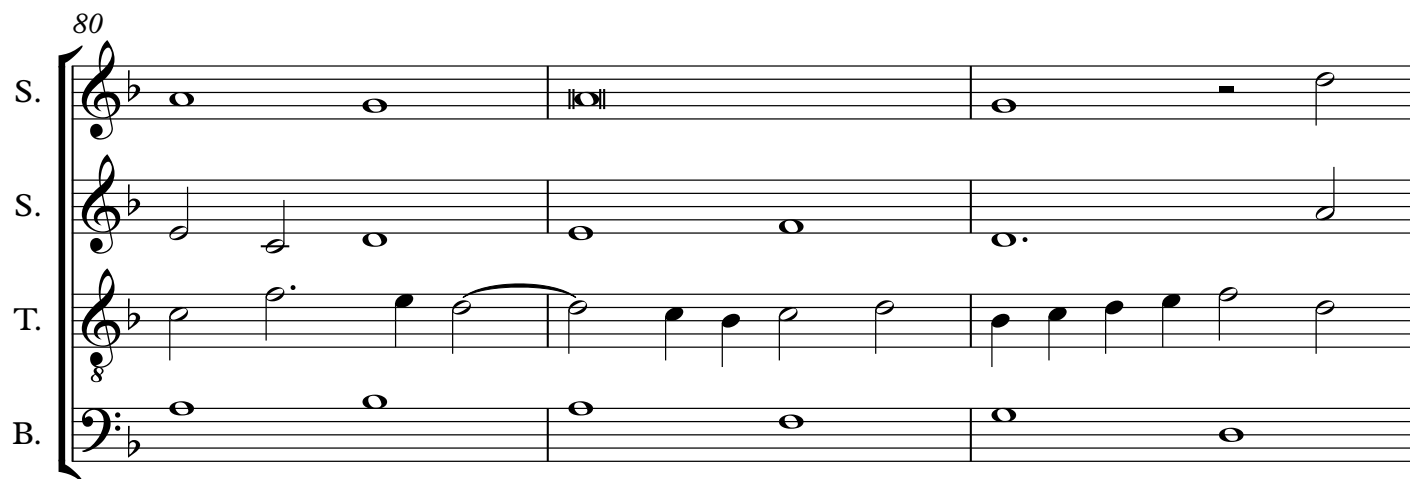
80

S.

S.

T.

B.



83

S. 

S. 

T. 

B. 

86


S. 


S. 


T. 


B. 

90

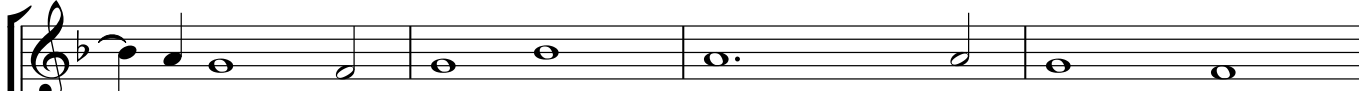
S. 


S. 


T. 


B. 

94

S. 

S. 

T. 

B. 

98

S.

S.

T.

B.

102

S.

S.

T.

B.

105

S.

S.

T.

B.

108

S.

S.

T.

B.

111

S.

S.

T.

B.

115

S.

S.

T.

B.

118

S.

S.

T.

B.

121

S.

S.

T.

B.

123

S.

S.

T.

B.

This musical score is for four voices: Soprano (S.), Soprano (S.), Tenor (T.), and Bass (B.). The key signature is B-flat major (two flats). The score consists of three measures, numbered 123, 124, and 125. In measure 123, the Soprano 1 part has a half note G4, a half note A4, and a whole note Bb4. The Soprano 2 part has a half note F4, a half note G4, and a whole note A4. The Tenor part has a half note E4, a half note F4, and a whole note G4. The Bass part has a half note D3, a half note E3, and a whole note F3. In measure 124, all four voices have a whole note chord consisting of G4, A4, Bb4, and F3. In measure 125, all four voices have a whole note chord consisting of A4, Bb4, C5, and G3. The Soprano 1 part has a slur over measures 124 and 125. The Soprano 2 part has a slur over measures 124 and 125. The Tenor part has a slur over measures 124 and 125. The Bass part has a slur over measures 124 and 125.