

Hora e di Maggio

MS Florence 164 no. 34

Version as of June 2020

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♩=80

Cantus

Altus

Tenor

Bassus

This system contains four staves. The Cantus and Altus staves are in treble clef with a 3/1 time signature and contain two whole rests. The Tenor staff is in treble clef with a 3/1 time signature and contains a whole rest followed by a double bar line and a whole note. The Bassus staff is in bass clef with a 3/1 time signature and contains a sequence of notes: a whole note, followed by eighth notes, and then a half note.

3

S.

T.

T.

B.

This system contains four staves. The Soprano staff (S.) has a '3' above it and contains two whole rests. The Tenor staff (T.) contains a sequence of notes: a whole rest, followed by eighth notes, and then a half note. The Tenor staff (T.) contains a sequence of notes: a whole note, followed by eighth notes, and then a half note. The Bass staff (B.) contains a whole note followed by a double bar line and a whole note.

5

S.

T.

T.

B.

This system contains four staves. The Soprano staff (S.) has a '5' above it and contains a whole rest followed by a double bar line and a whole note. The Tenor staff (T.) contains a sequence of notes: a whole note, followed by eighth notes, and then a half note. The Tenor staff (T.) contains a sequence of notes: a whole note, followed by eighth notes, and then a half note. The Bass staff (B.) contains a double bar line followed by a whole note, then a half note, and finally a quarter note.

7

S.

T.

T.

B.

This musical score is for a four-part vocal ensemble. The Soprano part (S.) begins with a half note on G4, followed by a quarter rest, then a half note on A4, and a quarter note on B4. The Tenor 1 part (T.) has a half note on E3, a quarter rest, a half note on F3, and a quarter note on G3. The Tenor 2 part (T.) has a half note on C3, a quarter rest, a half note on D3, and a quarter note on E3. The Bass part (B.) begins with a half note on C2, followed by a quarter note on D2, a half note on E2, and a quarter note on F2. The score is written in 4/4 time with a key signature of one flat (Bb).

13

S.

T.

T.

B.

15

S.

T.

T.

B.

Four-part vocal setting for measures 15 and 16. Soprano (S.) has a whole rest in measure 15 and a whole note G4 in measure 16. Tenor 1 (T.) has a whole rest in measure 15 and a half note G4 in measure 16. Tenor 2 (T.) has a half note G4 in measure 15 and a half note F#4 in measure 16. Bass (B.) has a whole rest in measure 15 and a half note G3 in measure 16. Measure 16 ends with a repeat sign.

17

S.

T.

T.

B.

Four-part vocal setting for measures 17 and 18. Soprano (S.) has a whole rest in measure 17 and a half note G4 in measure 18. Tenor 1 (T.) has a whole rest in measure 17 and a whole rest in measure 18. Tenor 2 (T.) has a whole note G4 in measure 17 and a whole note G4 in measure 18. Bass (B.) has a half note G3 in measure 17 and a half note F#4 in measure 18. Measure 18 ends with a repeat sign.

19

S.

T.

T.

B.

Four-part vocal setting for measures 19 and 20. Soprano (S.) has a half note G4 in measure 19 and a whole rest in measure 20. Tenor 1 (T.) has a whole rest in measure 19 and a half note G4 in measure 20. Tenor 2 (T.) has a whole rest in measure 19 and a whole rest in measure 20. Bass (B.) has a whole rest in measure 19 and a half note G3 in measure 20. Measure 20 ends with a repeat sign.

21

S.

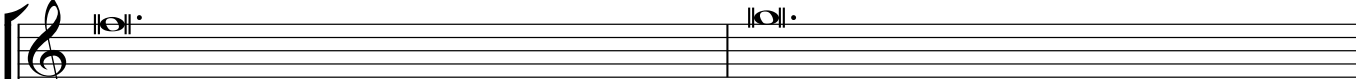
T.

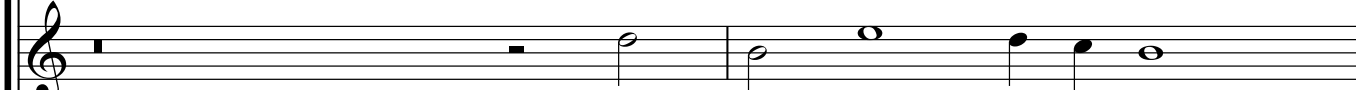
T.

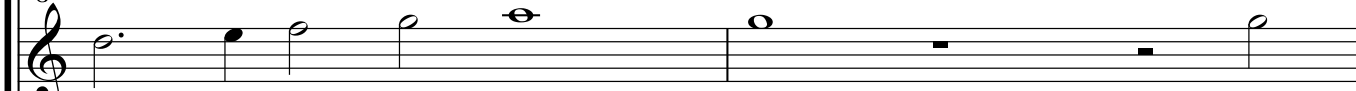
B.

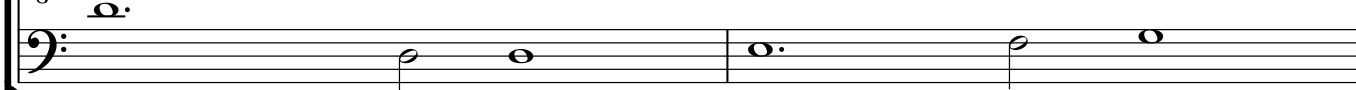
Four-part vocal setting for measures 21 and 22. Soprano (S.) has a whole rest in measure 21 and a whole note G4 in measure 22. Tenor 1 (T.) has a half note G4 in measure 21 and a half note F#4 in measure 22. Tenor 2 (T.) has a whole rest in measure 21 and a half note G4 in measure 22. Bass (B.) has a half note G3 in measure 21 and a half note F#4 in measure 22. Measure 22 ends with a repeat sign.

23

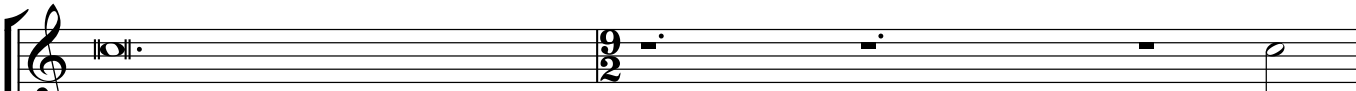
S. 


T. 

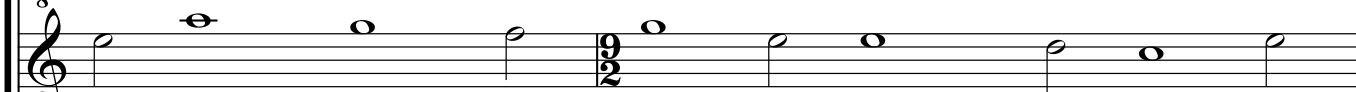
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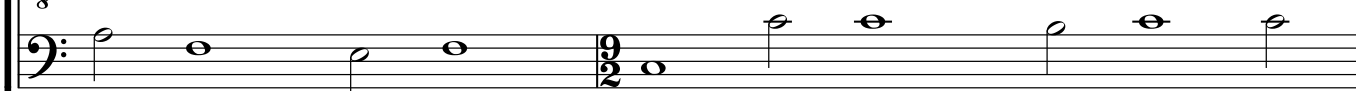
B. 

25


S. 

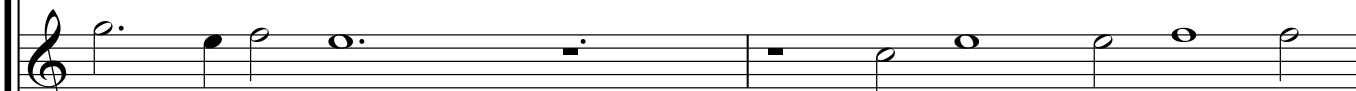
T. 


T. 


B. 

27

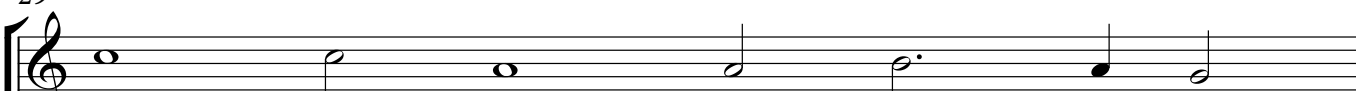
S. 

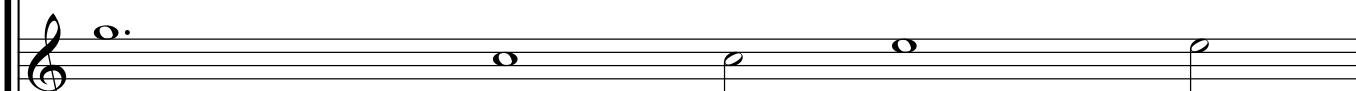
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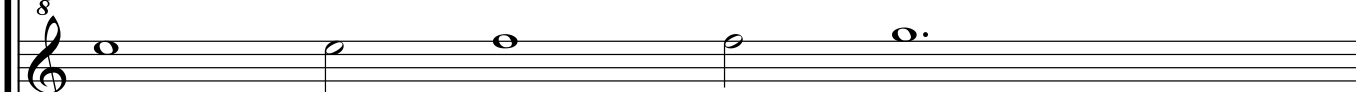
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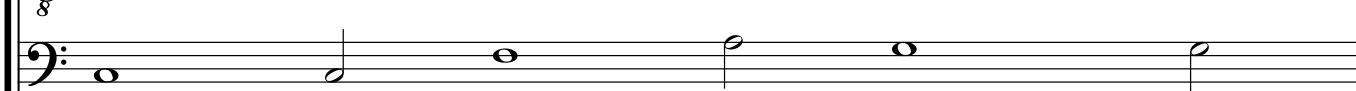
B. 

29

S. 

T. 

T. 

B. 

30

S. T. T. B.

31

S. T. T. B.

The image displays a musical score for four voices: Soprano (S.), Tenor 1 (T.), Tenor 2 (T.), and Bass (B.). The score is divided into two systems, labeled 30 and 31. System 30 consists of four staves. The Soprano and Tenor 1 staves are in treble clef, and the Tenor 2 and Bass staves are in bass clef. The Soprano part begins with a dotted quarter note, followed by eighth notes, and then a half note. The Tenor 1 part begins with a half note, followed by quarter notes, and then a half note. The Tenor 2 part begins with a half note, followed by quarter notes, and then a half note. The Bass part begins with a half note, followed by quarter notes, and then a half note. System 31 also consists of four staves. The Soprano and Tenor 1 staves are in treble clef, and the Tenor 2 and Bass staves are in bass clef. The Soprano and Tenor 1 parts feature long melisma lines (horizontal lines with a wavy line underneath) that span across the measures. The Tenor 2 and Bass parts continue the harmonic line from system 30, with the Bass part featuring a long melisma line at the end of the system.