

Frapes petit

MS Florence 164 no. 56
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$\text{♩} = 80$

Cantus

Altus

Tenor

Bassus

Four vocal staves (Cantus, Altus, Tenor, Bassus) in 3/4 time, key of B-flat major. Measures 1-5 show the vocal entries. The Cantus staff begins with a whole note G4, followed by a half note F#4 and a whole note E4. The Altus staff begins with a whole note F#4, followed by a half note E4 and a whole note D4. The Tenor staff begins with a whole note D4, followed by a half note C4 and a whole note B3. The Bassus staff begins with a whole note B3, followed by a half note A3 and a whole note G3. All staves end with a double bar line and a repeat sign.

6

Four piano accompaniment staves (treble and bass clef) in 3/4 time, key of B-flat major. Measures 6-11 show the piano accompaniment. The right hand (treble clef) plays a series of eighth notes and quarter notes, while the left hand (bass clef) plays a series of eighth notes and quarter notes. The music features a variety of rhythmic patterns and melodic lines.

12

Four piano accompaniment staves (treble and bass clef) in 3/4 time, key of B-flat major. Measures 12-16 show the piano accompaniment. The right hand (treble clef) plays a series of eighth notes and quarter notes, while the left hand (bass clef) plays a series of eighth notes and quarter notes. The music features a variety of rhythmic patterns and melodic lines.

17

Four piano accompaniment staves (treble and bass clef) in 3/4 time, key of B-flat major. Measures 17-22 show the piano accompaniment. The right hand (treble clef) plays a series of eighth notes and quarter notes, while the left hand (bass clef) plays a series of eighth notes and quarter notes. The music features a variety of rhythmic patterns and melodic lines.

23

Four piano accompaniment staves (treble and bass clef) in 3/4 time, key of B-flat major. Measures 23-28 show the piano accompaniment. The right hand (treble clef) plays a series of eighth notes and quarter notes, while the left hand (bass clef) plays a series of eighth notes and quarter notes. The music features a variety of rhythmic patterns and melodic lines.

28

34

41

47

53

60

This musical score is for a four-part vocal or instrumental setting, spanning measures 28 to 60. It is written in a key with one flat (B-flat) and a common time signature. The score is organized into six systems, each containing four staves (Soprano, Alto, Tenor, and Bass). Measure numbers 28, 34, 41, 47, 53, and 60 are placed at the beginning of their respective systems. The notation includes various note values (quarter, eighth, and half notes), rests, and bar lines. Some measures feature repeat signs or double bar lines, indicating structural divisions. The music is characterized by its homophonic texture and the use of sustained notes in the lower parts, often with ties across measures.

68

76

85

91

99

104

This musical score is for a four-part setting, likely a chorale or a similar sacred vocal or instrumental work. It consists of four staves: Soprano (top), Alto, Tenor, and Bass (bottom). The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures, with measure numbers 68, 76, 85, 91, 99, and 104 marked at the beginning of their respective systems. The music features a variety of note values, including whole, half, quarter, and eighth notes, as well as rests. Phrasing is indicated by slurs and ties. A repeat sign with first and second endings is present at measure 85. The score concludes with a double bar line at measure 104.