

# Donna tu

MS Florence 164 no. 41

Version as of June 2020

Anonymous

$\text{♩} = 80$

Cantus

Altus

Tenor

Bassus

5

9

13

17

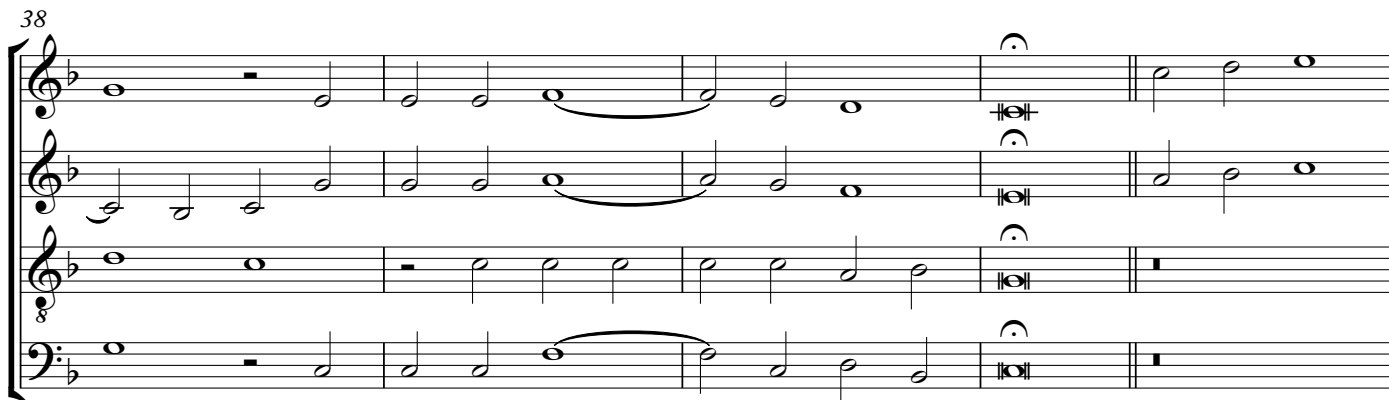
22

26

30

34

38



System 38: Four staves (treble and bass clef, with an 8va marking on the third staff). The music is in B-flat major. Measures 38-42 show a melodic line in the upper staves and a supporting bass line. Measure 42 ends with a double bar line and repeat signs.

43



System 43: Four staves. Measures 43-46 show a continuation of the melodic and harmonic material. Measure 46 ends with a double bar line and repeat signs.

47



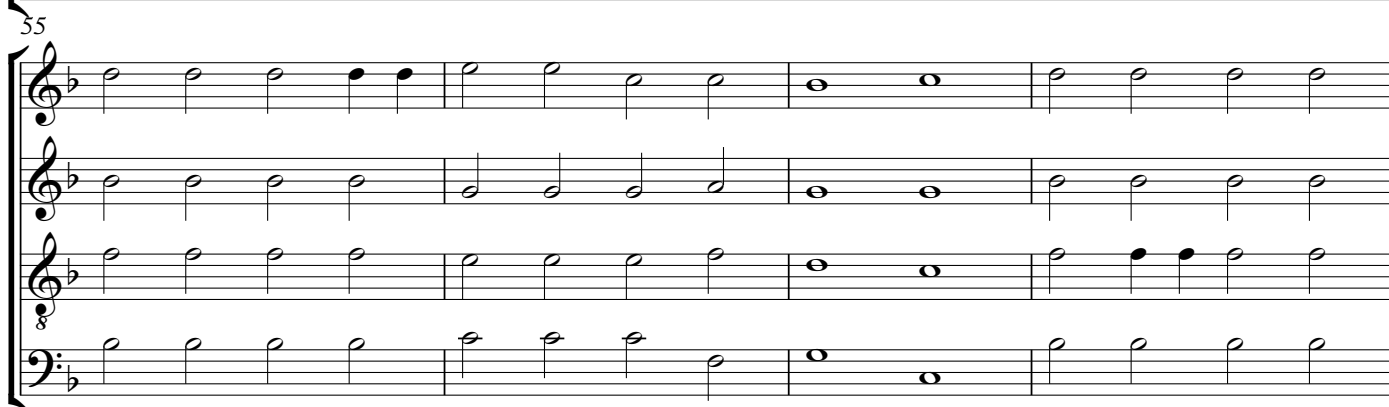
System 47: Four staves. Measures 47-50 show a continuation of the melodic and harmonic material. Measure 50 ends with a double bar line and repeat signs.

51



System 51: Four staves. Measures 51-54 show a continuation of the melodic and harmonic material. Measure 54 ends with a double bar line and repeat signs.

55



System 55: Four staves. Measures 55-58 show a continuation of the melodic and harmonic material. Measure 58 ends with a double bar line and repeat signs.

A musical score for four staves, measures 59-62. The score is written in a common time signature (C) and a key signature of one flat (B-flat). The notation includes various note values (quarter, eighth, and half notes), rests, and phrasing slurs. The first three staves are treble clefs, and the fourth staff is a bass clef. The music concludes with a double bar line at the end of measure 62.

Measure 59: Treble 1 (quarter, quarter, quarter, quarter, quarter), Treble 2 (quarter, quarter, quarter, quarter), Treble 3 (quarter, quarter, quarter, quarter), Bass (quarter, quarter, quarter, quarter).

Measure 60: Treble 1 (quarter, quarter, quarter, quarter), Treble 2 (quarter, quarter, quarter, quarter), Treble 3 (quarter, quarter, quarter, quarter), Bass (quarter, quarter, quarter, quarter).

Measure 61: Treble 1 (half, half), Treble 2 (half, half), Treble 3 (half, half), Bass (half, half).

Measure 62: Treble 1 (half, half), Treble 2 (half, half), Treble 3 (half, half), Bass (half, half).