

Missus est Gabriel angelus

MS Florence 164 no. 79

Version as of August 2020

Josquin des Prez

♩ = 80

Cantus

Altus

Tenor

Bassus

The first system of the musical score, measures 1-6. The Cantus part begins with a half rest, followed by a half note G4, a half note A4, and a half note B4. The Altus part has a half rest, followed by a half note G4, a half note A4, and a half note B4. The Tenor part has a half rest, followed by a half note G4, a half note A4, and a half note B4. The Bassus part has a half rest, followed by a half note G4, a half note A4, and a half note B4. The key signature is one flat (Bb) and the time signature is 3/4.

7

The second system of the musical score, measures 7-11. The Cantus part has a half note G4, a half note A4, and a half note B4. The Altus part has a half note G4, a half note A4, and a half note B4. The Tenor part has a half note G4, a half note A4, and a half note B4. The Bassus part has a half note G4, a half note A4, and a half note B4. The key signature is one flat (Bb) and the time signature is 3/4.

12

The third system of the musical score, measures 12-16. The Cantus part has a half note G4, a half note A4, and a half note B4. The Altus part has a half note G4, a half note A4, and a half note B4. The Tenor part has a half note G4, a half note A4, and a half note B4. The Bassus part has a half note G4, a half note A4, and a half note B4. The key signature is one flat (Bb) and the time signature is 3/4.

17

The fourth system of the musical score, measures 17-21. The Cantus part has a half note G4, a half note A4, and a half note B4. The Altus part has a half note G4, a half note A4, and a half note B4. The Tenor part has a half note G4, a half note A4, and a half note B4. The Bassus part has a half note G4, a half note A4, and a half note B4. The key signature is one flat (Bb) and the time signature is 3/4.

23

The fifth system of the musical score, measures 23-27. The Cantus part has a half note G4, a half note A4, and a half note B4. The Altus part has a half note G4, a half note A4, and a half note B4. The Tenor part has a half note G4, a half note A4, and a half note B4. The Bassus part has a half note G4, a half note A4, and a half note B4. The key signature is one flat (Bb) and the time signature is 3/4.

28

34

40

45

50

56

This musical score is for a four-part setting, likely a chorale or a similar ensemble piece. It is written in a key with one flat (B-flat) and a common time signature. The score is divided into six systems, each containing four staves (Soprano, Alto, Tenor, and Bass). The notation includes various note values (half notes, quarter notes, eighth notes), rests, and phrasing slurs. Measure numbers 28, 34, 40, 45, 50, and 56 are indicated at the beginning of their respective systems. The score concludes with a double bar line and repeat dots at the end of the final system.

61

This block contains measures 61 through 64 of the musical score. The notation continues on four staves. The first staff (treble clef) begins with a whole rest, followed by a quarter note G4, a dotted quarter note A4, and an eighth note B4. It then has a repeat sign. The second staff (treble clef) starts with a dotted half note G4, followed by eighth notes A4-B4, a dotted half note A4, eighth notes G4-F4, and a dotted half note E4. The third staff (treble clef) has a repeat sign, followed by a whole rest, a dotted half note G4, and a whole note F4. The fourth staff (bass clef) has a repeat sign, followed by a whole rest, a dotted half note G3, and a whole note F3. The system concludes with a double bar line.

67

This block contains measures 67 through 70 of the musical score. The notation continues on four staves. The vocal line (top staff) features a half note G4, a half note A4, a half note B4, and a half note C5. The piano accompaniment (bottom three staves) consists of a continuous eighth-note melody in the right hand and a bass line in the left hand. The melody in the right hand is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half), D4 (half), C4 (half), B3 (half), A3 (half), G3 (half), F#3 (half), E3 (half), D3 (half), C3 (half), B2 (half), A2 (half), G2 (half), F#2 (half), E2 (half), D2 (half), C2 (half), B1 (half), A1 (half), G1 (half), F#1 (half), E1 (half), D1 (half), C1 (half), B0 (half), A0 (half), G0 (half), F#0 (half), E0 (half), D0 (half), C0 (half), B-1 (half), A-1 (half), G-1 (half), F#-1 (half), E-1 (half), D-1 (half), C-1 (half), B-2 (half), A-2 (half), G-2 (half), F#-2 (half), E-2 (half), D-2 (half), C-2 (half), B-3 (half), A-3 (half), G-3 (half), F#-3 (half), E-3 (half), D-3 (half), C-3 (half), B-4 (half), A-4 (half), G-4 (half), F#-4 (half), E-4 (half), D-4 (half), C-4 (half), B-5 (half), A-5 (half), G-5 (half), F#-5 (half), E-5 (half), D-5 (half), C-5 (half), B-6 (half), A-6 (half), G-6 (half), F#-6 (half), E-6 (half), D-6 (half), C-6 (half), B-7 (half), A-7 (half), G-7 (half), F#-7 (half), E-7 (half), D-7 (half), C-7 (half), B-8 (half), A-8 (half), G-8 (half), F#-8 (half), E-8 (half), D-8 (half), C-8 (half), B-9 (half), A-9 (half), G-9 (half), F#-9 (half), E-9 (half), D-9 (half), C-9 (half), B-10 (half), A-10 (half), G-10 (half), F#-10 (half), E-10 (half), D-10 (half), C-10 (half), B-11 (half), A-11 (half), G-11 (half), F#-11 (half), E-11 (half), D-11 (half), C-11 (half), B-12 (half), A-12 (half), G-12 (half), F#-12 (half), E-12 (half), D-12 (half), C-12 (half), B-13 (half), A-13 (half), G-13 (half), F#-13 (half), E-13 (half), D-13 (half), C-13 (half), B-14 (half), A-14 (half), G-14 (half), F#-14 (half), E-14 (half), D-14 (half), C-14 (half), B-15 (half), A-15 (half), G-15 (half), F#-15 (half), E-15 (half), D-15 (half), C-15 (half), B-16 (half), A-16 (half), G-16 (half), F#-16 (half), E-16 (half), D-16 (half), C-16 (half), B-17 (half), A-17 (half), G-17 (half), F#-17 (half), E-17 (half), D-17 (half), C-17 (half), B-18 (half), A-18 (half), G-18 (half), F#-18 (half), E-18 (half), D-18 (half), C-18 (half), B-19 (half), A-19 (half), G-19 (half), F#-19 (half), E-19 (half), D-19 (half), C-19 (half), B-20 (half), A-20 (half), G-20 (half), F#-20 (half), E-20 (half), D-20 (half), C-20 (half), B-21 (half), A-21 (half), G-21 (half), F#-21 (half), E-21 (half), D-21 (half), C-21 (half), B-22 (half), A-22 (half), G-22 (half), F#-22 (half), E-22 (half), D-22 (half), C-22 (half), B-23 (half), A-23 (half), G-23 (half), F#-23 (half), E-23 (half), D-23 (half), C-23 (half), B-24 (half), A-24 (half), G-24 (half), F#-24 (half), E-24 (half), D-24 (half), C-24 (half), B-25 (half), A-25 (half), G-25 (half), F#-25 (half), E-25 (half), D-25 (half), C-25 (half), B-26 (half), A-26 (half), G-26 (half), F#-26 (half), E-26 (half), D-26 (half), C-26 (half), B-27 (half), A-27 (half), G-27 (half), F#-27 (half), E-27 (half), D-27 (half), C-27 (half), B-28 (half), A-28 (half), G-28 (half), F#-28 (half), E-28 (half), D-28 (half), C-28 (half), B-29 (half), A-29 (half), G-29 (half), F#-29 (half), E-29 (half), D-29 (half), C-29 (half), B-30 (half), A-30 (half), G-30 (half), F#-30 (half), E-30 (half), D-30 (half), C-30 (half), B-31 (half), A-31 (half), G-31 (half), F#-31 (half), E-31 (half), D-31 (half), C-31 (half), B-32 (half), A-32 (half), G-32 (half), F#-32 (half), E-32 (half), D-32 (half), C-32 (half), B-33 (half), A-33 (half), G-33 (half), F#-33 (half), E-33 (half), D-33 (half), C-33 (half), B-34 (half), A-34 (half), G-34 (half), F#-34 (half), E-34 (half), D-34 (half), C-34 (half), B-35 (half), A-35 (half), G-35 (half), F#-35 (half), E-35 (half), D-35 (half), C-35 (half), B-36 (half), A-36 (half), G-36 (half), F#-36 (half), E-36 (half), D-36 (half), C-36 (half), B-37 (half), A-37 (half), G-37 (half), F#-37 (half), E-37 (half), D-37 (half), C-37 (half), B-38 (half), A-38 (half), G-38 (half), F#-38 (half), E-38 (half), D-38 (half), C-38 (half), B-39 (half), A-39 (half), G-39 (half), F#-39 (half), E-39 (half), D-39 (half), C-39 (half), B-40 (half), A-40 (half), G-40 (half), F#-40 (half), E-40 (half), D-40 (half), C-40 (half), B-41 (half), A-41 (half), G-41 (half), F#-41 (half), E-41 (half), D-41 (half), C-41 (half), B-42 (half), A-42 (half), G-42 (half), F#-42 (half), E-42 (half), D-42 (half), C-42 (half), B-43 (half), A-43 (half), G-43 (half), F#-43 (half), E-43 (half), D-43 (half), C-43 (half), B-44 (half), A-44 (half), G-44 (half), F#-44 (half), E-44 (half), D-44 (half), C-44 (half), B-45 (half), A-45 (half), G-45 (half), F#-45 (half), E-45 (half), D-45 (half), C-45 (half), B-46 (half), A-46 (half), G-46 (half), F#-46 (half), E-46 (half), D-46 (half), C-46 (half), B-47 (half), A-47 (half), G-47 (half), F#-47 (half), E-47 (half), D-47 (half), C-47 (half), B-48 (half), A-48 (half), G-48 (half), F#-48 (half), E-48 (half), D-48 (half), C-48 (half), B-49 (half), A-49 (half), G-49 (half), F#-49 (half), E-49 (half), D-49 (half), C-49 (half), B-50 (half), A-50 (half), G-50 (half), F#-50 (half), E-50 (half), D-50 (half), C-50 (half), B-51 (half), A-51 (half), G-51 (half), F#-51 (half), E-51 (half), D-51 (half), C-51 (half), B-52 (half), A-52 (half), G-52 (half), F#-52 (half), E-52 (half), D-52 (half), C-52 (half), B-53 (half), A-53 (half), G-53 (half), F#-53 (half), E-53 (half), D-53 (half), C-53 (half), B-54 (half), A-54 (half), G-54 (half), F#-54 (half), E-54 (half), D-54 (half), C-54 (half), B-55 (half), A-55 (half), G-55 (half), F#-55 (half), E-55 (half), D-55 (half), C-55 (half), B-56 (half), A-56 (half), G-56 (half), F#-56 (half), E-56 (half), D-56 (half), C-56 (half), B-57 (half), A-57 (half), G-57 (half), F#-57 (half), E-57 (half), D-57 (half), C-57 (half), B-58 (half), A-58 (half), G-58 (half), F#-58 (half), E-58 (half), D-58 (half), C-58 (half), B-59 (half), A-59 (half), G-59 (half), F#-59 (half), E-59 (half), D-59 (half), C-59 (half), B-60 (half), A-60 (half), G-60 (half), F#-60 (half), E-60 (half), D-60 (half), C-60 (half), B-61 (half), A-61 (half), G-61 (half), F#-61 (half), E-61 (half), D-61 (half), C-61 (half), B-62 (half), A-62 (half), G-62 (half), F#-62 (half), E-62 (half), D-62 (half), C-62 (half), B-63 (half), A-63 (half), G-63 (half), F#-63 (half), E-63 (half), D-63 (half), C-63 (half), B-64 (half), A-64 (half), G-64 (half), F#-64 (half), E-64 (half), D-64 (half), C-64 (half), B-65 (half), A-65 (half), G-65 (half), F#-65 (half), E-65 (half), D-65 (half), C-65 (half), B-66 (half), A-66 (half), G-66 (half), F#-66 (half), E-66 (half), D-66 (half), C-66 (half), B-67 (half), A-67 (half), G-67 (half), F#-67 (half), E-67 (half), D-67 (half), C-67 (half), B-68 (half), A-68 (half), G-68 (half), F#-68 (half), E-68 (half), D-68 (half), C-68 (half), B-69 (half), A-69 (half), G-69 (half), F#-69 (half), E-69 (half), D-69 (half), C-69 (half), B-70 (half), A-70 (half), G-70 (half), F#-70 (half), E-70 (half), D-70 (half), C-70 (half), B-71 (half), A-71 (half), G-71 (half), F#-71 (half), E-71 (half), D-71 (half), C-71 (half), B-72 (half), A-72 (half), G-72 (half), F#-72 (half), E-72 (half), D-72 (half), C-72 (half), B-73 (half), A-73 (half), G-73 (half), F#-73 (half), E-73 (half), D-73 (half), C-73 (half), B-74 (half), A-74 (half), G-74 (half), F#-74 (half), E-74 (half), D-74 (half), C-74 (half), B-75 (half), A-75 (half), G-75 (half), F#-75 (half), E-75 (half), D-75 (half), C-75 (half), B-76 (half), A-76 (half), G-76 (half), F#-76 (half), E-76 (half), D-76 (half), C-76 (half), B-77 (half), A-77 (half), G-77 (half), F#-77 (half), E-77

72

The musical score for measures 72-75 consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The time signature is common time (C). The key signature has one flat (B-flat). The notation includes various note values (quarter, eighth, and half notes), rests, and repeat signs. The first staff has a repeat sign at the end of measure 72. The second staff has a repeat sign at the end of measure 73. The third staff has a repeat sign at the end of measure 74. The fourth staff has a repeat sign at the end of measure 75.

77

This block contains the musical notation for measures 77 through 80. The notation is arranged in four staves. The first three staves are treble clefs, and the fourth is a bass clef. The key signature has one flat (B-flat). The melody is primarily in the first three staves, with the fourth staff providing a bass line. The music concludes with a double bar line and repeat dots at the end of measure 80.

81

This musical score block contains measures 81 through 84 of the song 'The Rose Tree'. It features four staves: three vocal staves (Soprano, Alto, and Tenor) and one bass line. The key signature is one flat (B-flat), and the time signature is 4/4. Measure 81 shows the vocalists entering with the lyrics 'The rose tree'. Measure 82 continues the melody. Measure 83 features a more complex rhythmic pattern with eighth and sixteenth notes. Measure 84 concludes the phrase with a final chord and a repeat sign. The Soprano part has a fermata over the final note, and the Alto and Tenor parts have a fermata over the final note. The bass line provides a steady accompaniment throughout the measures.