

Fors seulement

MS Florence 164 no. 60

Version as of June 2020

Anonymous

$\text{♩} = 80$

Cantus

Altus

Tenor

Bassus

Altus is by Johannes Ockeghem (CT of "Fors seulement" up a fifth)

6

S.

T.

T.

B.

10

S.

T.

T.

B.

15

S.

T.

T.

B.

2

20

S.

T.

T.

B.

Four-part vocal score for Soprano (S.), Tenor 1 (T.), Tenor 2 (T.), and Bass (B.). Measure 20: S. has a half note G4, T. has a whole rest, T. has a whole note G3, B. has a whole note G2. Measure 21: S. has a half note A4, T. has a whole rest, T. has a whole note A3, B. has a whole note A2. Measure 22: S. has a half note B4, T. has a whole rest, T. has a whole note B3, B. has a whole note B2. Measure 23: S. has a half note C5, T. has a whole rest, T. has a whole note C4, B. has a whole note C3. Measure 24: S. has a half note D5, T. has a whole rest, T. has a whole note D4, B. has a whole note D3.

25

S.

T.

T.

B.

Four-part vocal score for Soprano (S.), Tenor 1 (T.), Tenor 2 (T.), and Bass (B.). Measure 25: S. has a half note E5, T. has a whole note E4, T. has a whole rest, B. has a whole note E3. Measure 26: S. has a half note F5, T. has a whole note F4, T. has a whole rest, B. has a whole note F3. Measure 27: S. has a half note G5, T. has a whole note G4, T. has a whole rest, B. has a whole note G3. Measure 28: S. has a half note A5, T. has a whole note A4, T. has a whole rest, B. has a whole note A3.

29

S.

T.

T.

B.

Four-part vocal score for Soprano (S.), Tenor 1 (T.), Tenor 2 (T.), and Bass (B.). Measure 29: S. has a half note B5, T. has a whole note B4, T. has a whole rest, B. has a whole note B3. Measure 30: S. has a half note C6, T. has a whole note C5, T. has a whole rest, B. has a whole note C4. Measure 31: S. has a half note D6, T. has a whole note D5, T. has a whole rest, B. has a whole note D4. Measure 32: S. has a half note E6, T. has a whole note E5, T. has a whole rest, B. has a whole note E4.

33

S.


T.

T.


B.

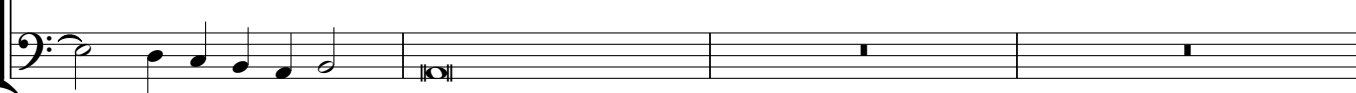
Four-part vocal score for Soprano (S.), Tenor 1 (T.), Tenor 2 (T.), and Bass (B.). Measure 33: S. has a half note F6, T. has a whole note F5, T. has a whole rest, B. has a whole note F4. Measure 34: S. has a half note G6, T. has a whole note G5, T. has a whole rest, B. has a whole note G4. Measure 35: S. has a half note A6, T. has a whole note A5, T. has a whole rest, B. has a whole note A4. Measure 36: S. has a half note B6, T. has a whole note B5, T. has a whole rest, B. has a whole note B4.

38

S. 

T. 

T. 

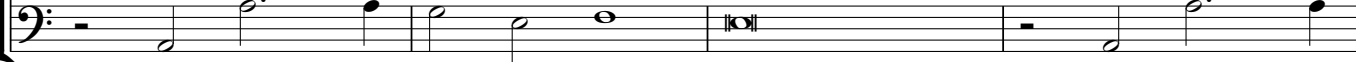
B. 

42

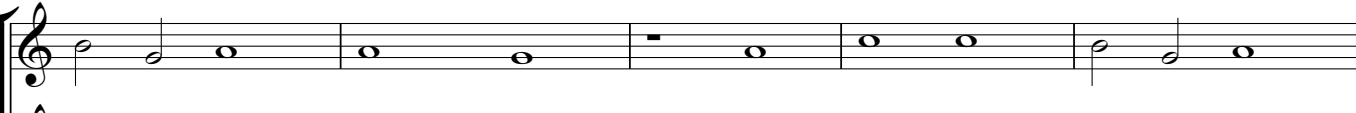
S. 


T. 


T. 

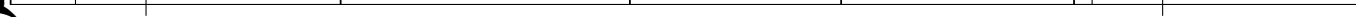
B. 

46


S. 

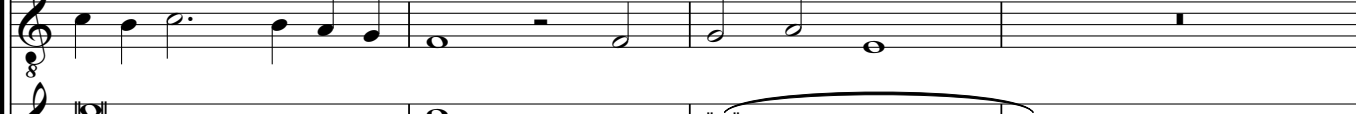
T. 

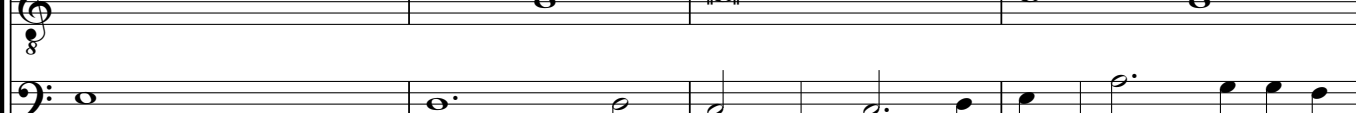
T. 


B. 

51

S. 

T. 

T. 

B. 

55

S. 

T. 

T. 

B. 

60

S. 

T. 

T. 

B. 

64

S. 

T. 

T. 

B. 

68

S. 

T. 

T. 

B. 

72

S. 

T. 

T. 

B. 

75

S.

T.

T.

B.

The musical score consists of four staves, each with a vocal part label to its left: S. (Soprano), T. (Tenor 1), T. (Tenor 2), and B. (Bass). The Soprano and Tenor 1 staves are in treble clef, while the Tenor 2 and Bass staves are in bass clef. A large bracket on the left side groups all four staves. The score begins at measure 75, indicated by the number '75' above the first staff. The Soprano and Tenor 1 parts have a melodic line with a slur over measures 75-78. The Tenor 2 part has a long slur from measure 75 to 78. The Bass part has a melodic line with a slur over measures 75-78. All parts end with a double bar line at measure 78.