

# Chiare fresche

MS Florence 164 no. 11  
Version as of August 2020

Bernardo Pisano

$\text{♩} = 80$

Cantus

Altus

Tenor

Bassus

6

11

16

21

26

31

36

41

46

51

This page contains musical notation for measures 26 through 51. The notation is arranged in four systems, each with four staves (Treble, Alto, Tenor, and Bass). The key signature is one flat (B-flat). The notation includes various note values, rests, and phrasing slurs. Measure numbers 26, 31, 36, 41, 46, and 51 are indicated at the start of their respective systems.

56

60