

# Scaramella fa la guerra

MS Florence 164 no. 38

Version as of June 2020

Joquin des Pres

$\text{♩} = 80$

Cantus

Altus

Tenor

Bassus

5

S.

T.

T.

B.

8

S.

T.

T.

B.

11

S.

T.

T.

B.

This system contains measures 11, 12, and 13. The Soprano part (S.) begins with a half note G4, followed by a quarter note A4, and a half note B4 in measure 11. In measure 12, there is a whole rest. In measure 13, there is a half note G4. The Tenor 1 part (T.) has a whole rest in measure 11, a half note G3 in measure 12, and a whole rest in measure 13. The Tenor 2 part (T.) has a half note G3 in measure 11, a quarter note A3, and a half note B3 in measure 12, all under a slur. In measure 13, there is a whole rest. The Bass part (B.) has a half note G2 in measure 11, a quarter note A2, and a half note B2 in measure 12, all under a slur. In measure 13, there is a whole rest.

14

S.

T.

T.

B.

This system contains measures 14, 15, and 16. The Soprano part (S.) has a whole rest in measure 14, a half note G4 in measure 15, and a half note A4 in measure 16. The Tenor 1 part (T.) has a whole rest in measure 14, a half note G3 in measure 15, and a whole rest in measure 16. The Tenor 2 part (T.) has a half note G3 in measure 14, a quarter note A3, and a half note B3 in measure 15, all under a slur. In measure 16, there is a whole rest. The Bass part (B.) has a whole rest in measure 14, a half note G2 in measure 15, and a half note A2 in measure 16.

18

S.

T.

T.

B.

This system contains measures 18, 19, and 20. The Soprano part (S.) has a whole rest in measure 18, a half note G4 in measure 19, and a whole rest in measure 20. The Tenor 1 part (T.) has a whole rest in measure 18, a half note G3 in measure 19, and a whole rest in measure 20. The Tenor 2 part (T.) has a whole rest in measure 18, a half note G3 in measure 19, and a whole rest in measure 20. The Bass part (B.) has a whole rest in measure 18, a half note G2 in measure 19, and a half note A2 in measure 20.

22

S.

T.

T.

B.

This system contains measures 22, 23, and 24. The Soprano part (S.) has a half note G4 in measure 22, a quarter note A4, and a half note B4 in measure 23, all under a slur. In measure 24, there is a whole rest. The Tenor 1 part (T.) has a half note G3 in measure 22, a quarter note A3, and a half note B3 in measure 23, all under a slur. In measure 24, there is a whole rest. The Tenor 2 part (T.) has a half note G3 in measure 22, a quarter note A3, and a half note B3 in measure 23, all under a slur. In measure 24, there is a whole rest. The Bass part (B.) has a half note G2 in measure 22, a quarter note A2, and a half note B2 in measure 23, all under a slur. In measure 24, there is a whole rest.

26

S.

T.

T.

B.

Four-part vocal setting (Soprano, Tenor 1, Tenor 2, Bass) in G major. Measure 26: Soprano has a whole rest, Tenor 1 has a half note G4, Tenor 2 has a half note E4, and Bass has a half note C3. Measure 27: Soprano has a half note A4, Tenor 1 has a half note G4, Tenor 2 has a half note F#4, and Bass has a half note B2. Measure 28: Soprano has a half note G4, Tenor 1 has a half note E4, Tenor 2 has a half note D4, and Bass has a half note C3. The system concludes with a double bar line.

29

S.

T.

T.

B.

Four-part vocal setting. Measure 29: Soprano has a half note A4, Tenor 1 has a half note G4, Tenor 2 has a half note F#4, and Bass has a half note E3. Measure 30: Soprano has a half note G4, Tenor 1 has a half note E4, Tenor 2 has a half note D4, and Bass has a half note C3. Measure 31: Soprano has a half note F#4, Tenor 1 has a half note E4, Tenor 2 has a half note D4, and Bass has a half note C3. The system concludes with a double bar line.

32

S.

T.

T.

B.

Four-part vocal setting. Measure 32: Soprano has a half note E4, Tenor 1 has a half note D4, Tenor 2 has a half note C3, and Bass has a half note B2. Measure 33: Soprano has a half note D4, Tenor 1 has a half note C3, Tenor 2 has a half note B2, and Bass has a half note A2. Measure 34: Soprano has a half note C3, Tenor 1 has a half note B2, Tenor 2 has a half note A2, and Bass has a half note G2. The system concludes with a double bar line.

35

S.

T.

T.

B.

Four-part vocal setting. Measure 35: Soprano has a half note F#4, Tenor 1 has a half note E4, Tenor 2 has a half note D4, and Bass has a half note C3. Measure 36: Soprano has a half note G4, Tenor 1 has a half note F#4, Tenor 2 has a half note E4, and Bass has a half note D3. Measure 37: Soprano has a half note A4, Tenor 1 has a half note G4, Tenor 2 has a half note F#4, and Bass has a half note E3. Measure 38: Soprano has a half note B4, Tenor 1 has a half note A4, Tenor 2 has a half note G4, and Bass has a half note F#2. The system concludes with a double bar line.