# Geometric Modeling 2015

Introduction



#### Who's who?

#### Lecturer

#### Klaus Hildebrandt

k.a.hildebrandt@tudelft.nl

EEMCS Building, Room 11.270

#### And you?

- Name
- Where did you do your Bachelor?
- In what program are you now?
- Took a Computer Graphics course already?

#### **Time & Location**

#### Lecture:

• Tuesday 10:45-12:30 h, EEMCS – Lecture hall L

#### **Tutorials:**

• Wednesday 15:45-17:30 h, TBM – PC B

Tomorrow: Lecture instead of Tutorial

### Registration

#### **Register in Blackboard**

Please register within the first week of the lecture

#### Register with me

- Email to: k.a.hildebrandt@tudelft.nl
- Register on or before April 28th, 2015 (Tuesday next week)

### **Assignments & Exam**

#### **Theoretical Assignments**

- Ungraded
- Solutions will be discussed in the tutorial courses
- Helpful for deepen understanding

#### **Practical Assignments**

- Programming assignments
- Graded (30% of the final grade)

#### **Final Exam**

Graded (70% of the final grade)

### **Practical Assignments**

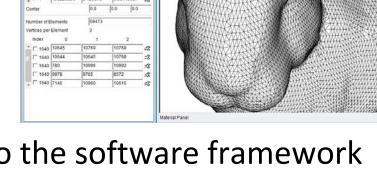
#### **Practical Assignments**

- Groups of three students
  - Form groups yourselves
  - Let me know: Email to k.a.hildebrandt@tudelft.nl

#### **Software**

JavaView (www.javaview.de)

#### **First Tutorial Course:**



- There will be an introduction to the software framework in the tutorial on Wednesday, 29<sup>th</sup> April
  - Help forming of groups, if needed

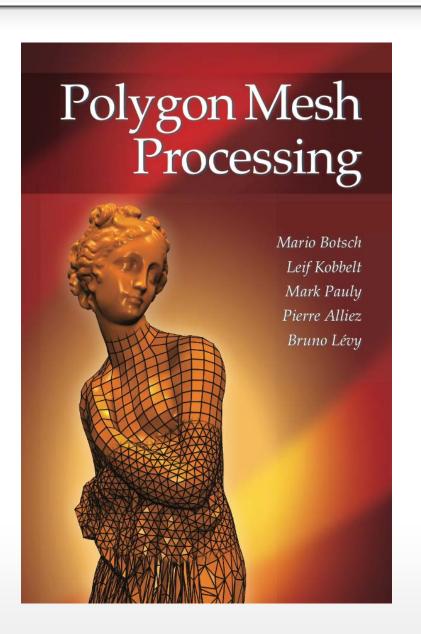
# **Practical Assignments**

#### Practical Assignments: Grading

- Grading in personal interviews
- 20 min slots
- Group must show up entirely
  - Only for the 20min, not the whole time
- Everybody is graded individually, based on:
  - The group's implementation
  - Personal knowledge about the implementation
  - Everybody must be able to explain all of the code

# **Recommended Literature**

# **Textbook: Mesh Processing**



Mario Botsch, Leif Kobbelt, Mark Pauly, Pierre Alliez, Bruno Levy

Polygon Mesh Processing

**AK Peters/CRC Press 2010** 

#### **SIGGRAPH Course**

#### Course notes available as pdf

Mario Botsch, Mark Pauly, Christian Rössl, Stephan Bischoff, and Leif Kobbelt Geometric modeling based on triangle meshes In SIGGRAPH Course Notes, Boston, USA, 2006, ACM

Mario Botsch, Mark Pauly, Leif Kobbelt, Pierre Alliez, Bruno Lévy, Stephan Bischoff, and Christian Rössl

Geometric modeling based on polygonal meshes
In SIGGRAPH Course Notes, San Diego, California, 2007, ACM revised course notes.

# **Recap Math Topics**

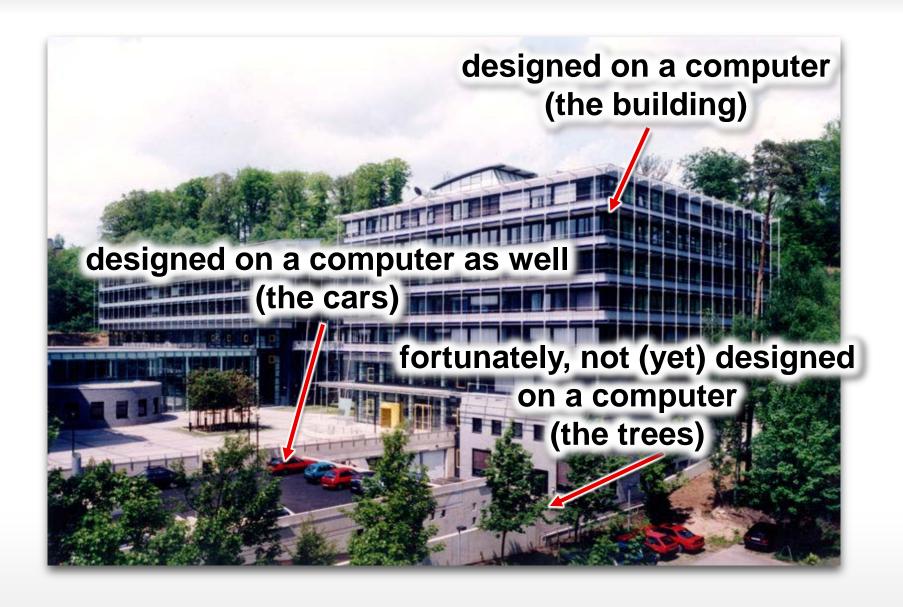
Recap: Linear Algebra, Analysis & Numerics

Refer to your lecture notes / standard math textbooks



# Motivation

#### The Modern World...



# Impact of Geometric Modeling

#### We live in a world designed using CAD

- Almost any man-made structure designed w/computers
  - Architecture
  - Commodities
  - Your bike, car
  - ...
- <advertising> Our abilities in geometric modeling shapes the world we live in each day. </advertising>

### **Different Modeling Tasks**

#### **Computer Aided Design**

- Precision Guarantees
- Handle geometric constraints exactly (e.g. exact circles)
- Modeling guided by rules and constraints



# **Different Modeling Tasks**

#### **Photorealistic Rendering**

- Has to "look" good
- Ad-hoc techniques are ok
- Using textures & shaders to "fake" details
- More complexity, but less rigorous





[Deussen et al: Realistic modeling and rendering of plant ecosystems, Siggraph 1998]

# **Geometry Processing**

#### A rather new area

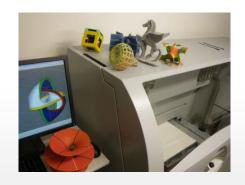
- Captured Geometry
  - 3D scanners
  - Depth cameras
  - ...
- Digital Fabrication (3D-Printing)
- Rendering

Between acquisition and production lies

Geometry Processing

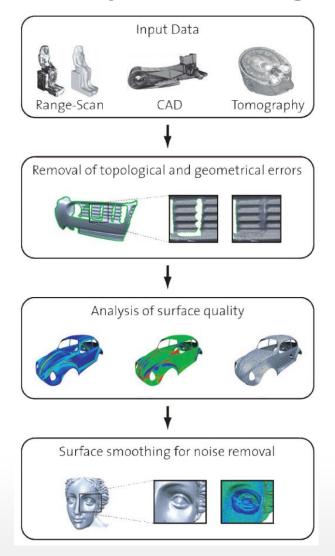


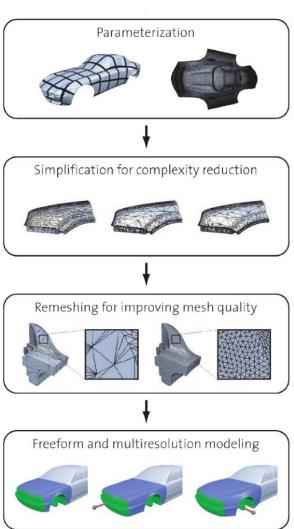




# **Photoshopping Geometry**

#### **Geometry Processing Tasks**



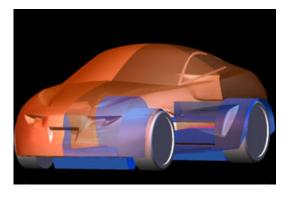


# **Prototyping**

#### **Designing Shapes**













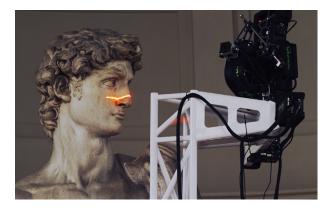
[Tebis AG]

# **Cultural Heritage**

#### **Example: The Stanford "Digital Michelangelo Project"**



scanning



scanning



rendered reproduction

# **Digital Fabrication**

#### **Customized 3D-Printing**



3D-Selfies



**Printing Services** 



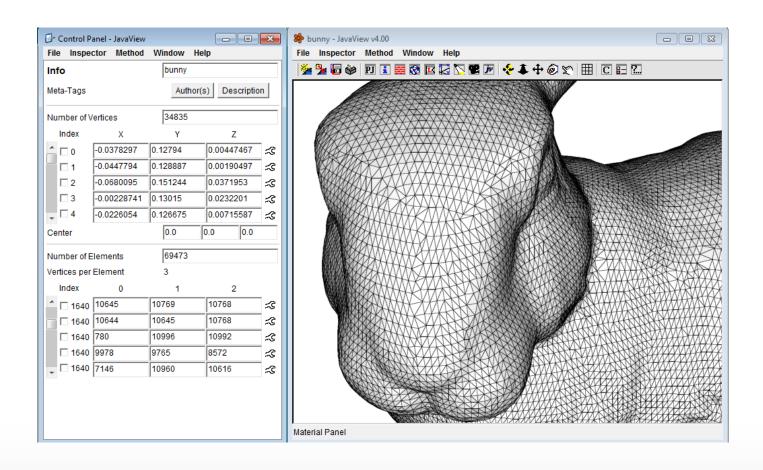
Spinning tops

### **Lecture Overview**

Topics (Examples)

### **Digital Surfaces**

#### **Focus: Triangle meshes**



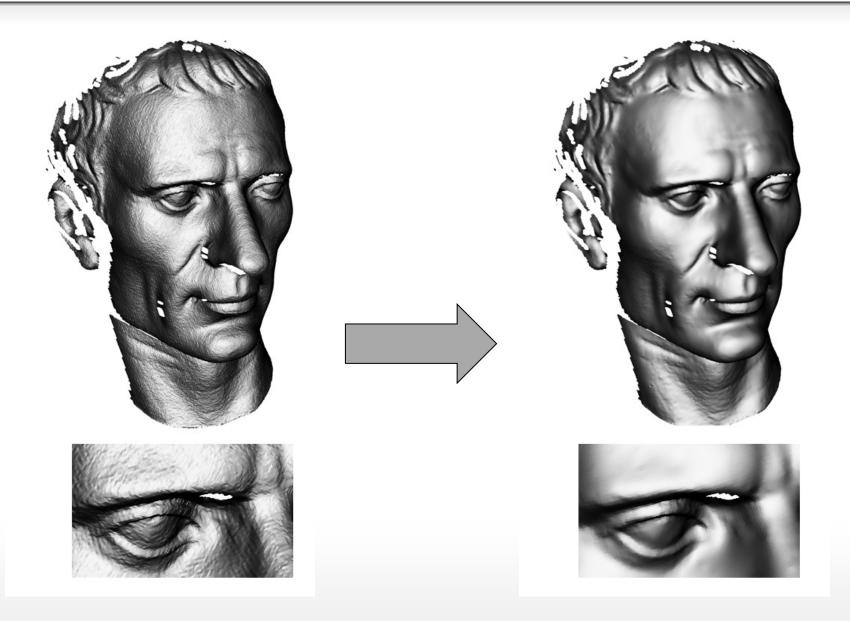
# **Background**

#### **Geometric Concepts**

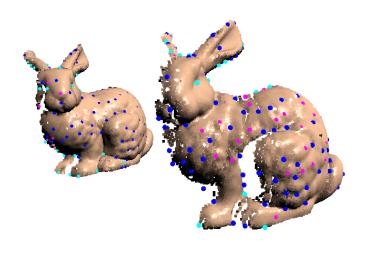
- Topology
- Curvature
- Laplace-Beltrami operator (the swiss army knife of geometry processing)
- Deformation
- Vibration

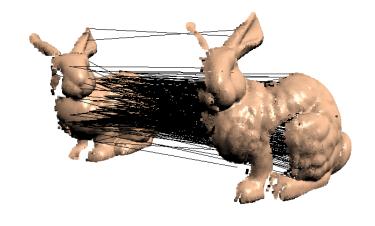


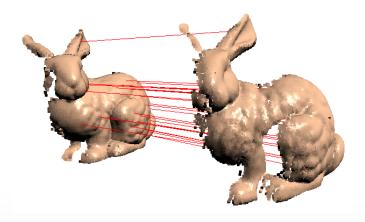
# **Smoothing & Noise Removal**



# **3D-Scan Registration**

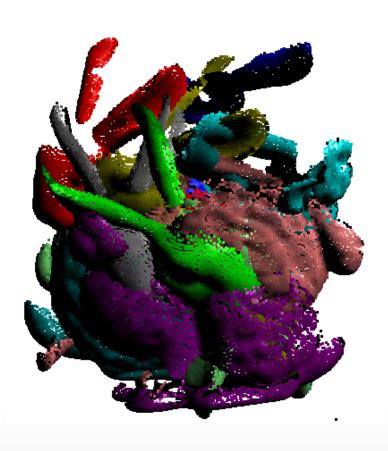






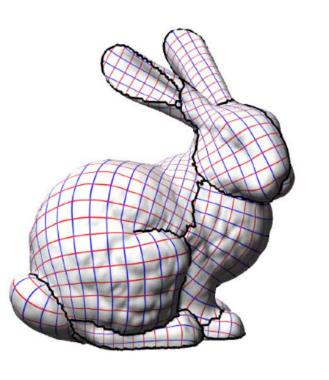


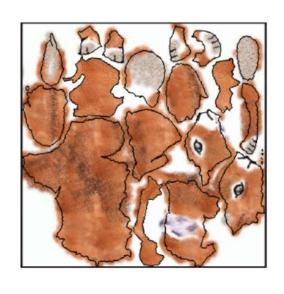
# **3D-Scan Registration**





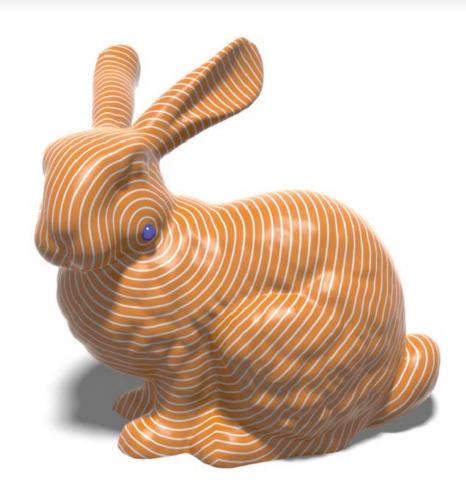
### **Parametrization**



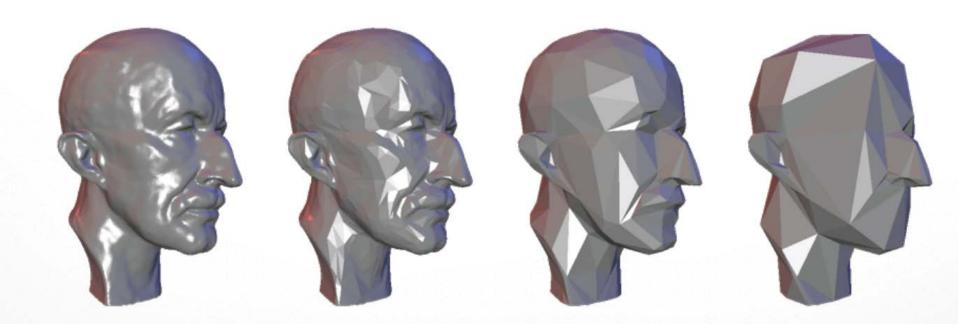




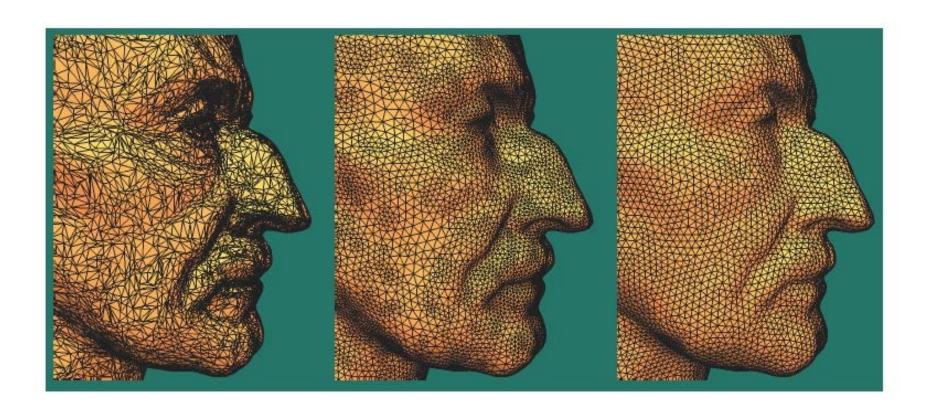
# **Computing Geodesic Distances**



# **Simplification**



# Remeshing



# **Surface Modeling**



# Interpolation



# Interpolation

**screen captured** 

