Lateef - Design

Lateef provides a "simplified" rendering of Arabic script, using basic connecting glyphs but not including a wide variety of additional ligatures or contextual alternates (only the required lam-alef ligatures). This simplified style is often preferred for clarity, especially in non-Arabic languages.

Seven weights for this typeface family are included:

- Lateef ExtraLight
- Lateef Light
- · Lateef Regular
- · Lateef Medium
- · Lateef SemiBold
- · Lateef Bold
- · Lateef ExtraBold

Type Samples

Type samples showing some of the inventory of glyphs can be found here: Lateef Type Sample.

Examples of some text is shown below.

Lateef Sample - Seven weights

﴿انقسامُ العالَمِ﴾

(أ) وَلَمْ يَكُنْ فِي الأرْضِ إِلّا لُغَةٌ واحِدَةٌ لَها مُفْرَداتُ مَحْدُودَةٌ. ﴿ وَمَعَ ارتِحالِ النّاسِ مِنَ الشَّرْقِ، وَجَدُوا سَهلاً فِي أَرْضِ شِنْعارَ. فَاسْتَقَرُّوا هُناكَ. ﴿ فَاتَّفَقُوا وَقَالُوا: «لِنَصْنَعْ لِبْناً وَنَشْوِيهِ جَيِّداً حَتَّى نُقَسِّيهِ.» فَاسْتَخدَمُوا بَدَلَ الحِجارَةِ لِبْناً، وَبَدَلَ وَقَالُوا: «لِنَعْنَ لِبْناً وَنَشُويهِ جَيِّداً حَتَّى نُقَسِّيهِ.» فَاسْتَخدَمُوا بَدَلَ الحِجارَةِ لِبْناً، وَبَدَلَ الطِّينِ قلراً. ﴿ فَي ثُمُ قالُوا: «لِنَبْنِ لَنا مَدِينَةً، وَبُرْجاً تَصِلُ قِمَّتُهُ إِلَى السَّماءِ. وَهَكذا الطِّينِ قلراً. ﴿ فَا اللهُ لِيرَى لَنا مَدِينَةً عَلَى وَجْهِ الأَرْضِ.» ﴿ وَ وَنَزَلَ اللهُ لِيرَى لَنَا مَدِينَةً عَلَى وَجْهِ الأَرْضِ.» ﴿ وَ وَنَزَلَ اللهُ لِيرَى اللّهُ لِيرَى اللّهُ اللهُ اللهُ: «ها إِنَّهُمْ شَعبُ وَاحِدٌ يَتَكَلَّمُونَ اللّهُ وَاحِدَةً. وَما هَذِهِ إِلّا البِدايَةُ. لا يَصْعُبُ عَلَيهِمْ شَيءٌ يَنْوُونَ عَمَلَهُ. ﴿ فَهِيّا نَنْزِلْ

Character Set

For a complete list of characters included in Lateef, see Character Set Support.

Rendering the Allah ligature

In certain types of literature, the name *Allah* and words related to this name are given unique rendering. For a list of the rendering rules, see Rendering the Allah ligature.

Font Features

Alternate glyphs that are available through features are demonstrated in the Features document.

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