Gasland – How does the director use techniques to influence and effect the viewer

# Introduction

## Gasland is a documentary produced by HBO and directed by Josh Fox, the film focuses on educating the viewer on communities that have been affected by hydraulic fracturing (fracking) a form of natural gas drilling. Fox narrates the documentary and uses certain techniques such as audio cues, editing/sequencing and //insert final paragraph to sculpt and form the opinion of the viewers. Fox speaks with residents who have been affected by this fracking presenting a series of cases of stressed residents suffering from chronic illnesses related to the drilling.

## [Build case through logic]

## [Topic sentence/thesis statement]

# Editing

## [Support]

### [Example]

### [Example]

## [Support]

### [Example]

### [Example]

## [Support]

### [Example]

### [Example]

# Audio cues

## [Support]

### [Example]

### [Example]

## [Support]

### [Example]

### [Example]

## [Support]

### [Example]

### [Example]

# [Third main point (weakest)]

## [Support]

### [Example]

### [Example]

## [Support]

### [Example]

### [Example]

## [Support]

### [Example]

### [Example]

# Conclusion

## [Restate topic]

## [Summarize three main points]

## [Revisit introduction or tie all ideas together]