# Polytechnic of Leiria

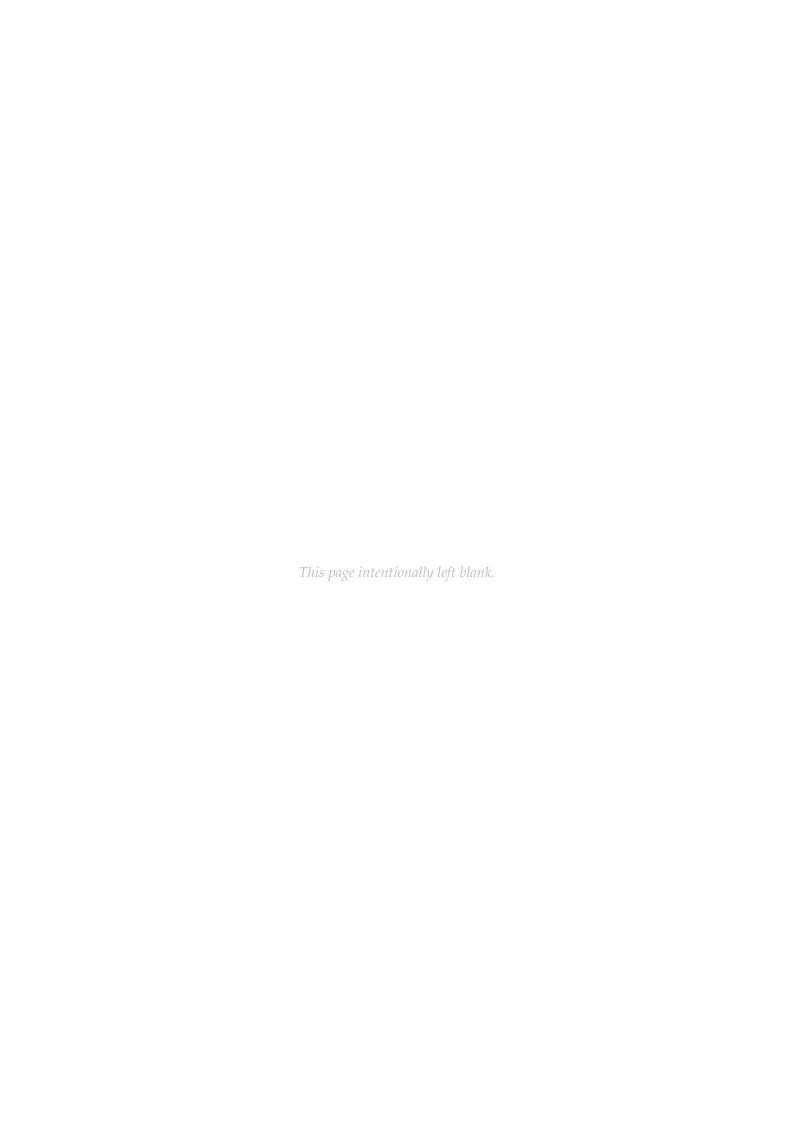
# A GREAT TITLE TO SHOW THAT LINE BREAKS WORK PROPERLY IN LATEX

A Number of Fascinating and Life-changing Templates Presented in a Clear and Concise Way

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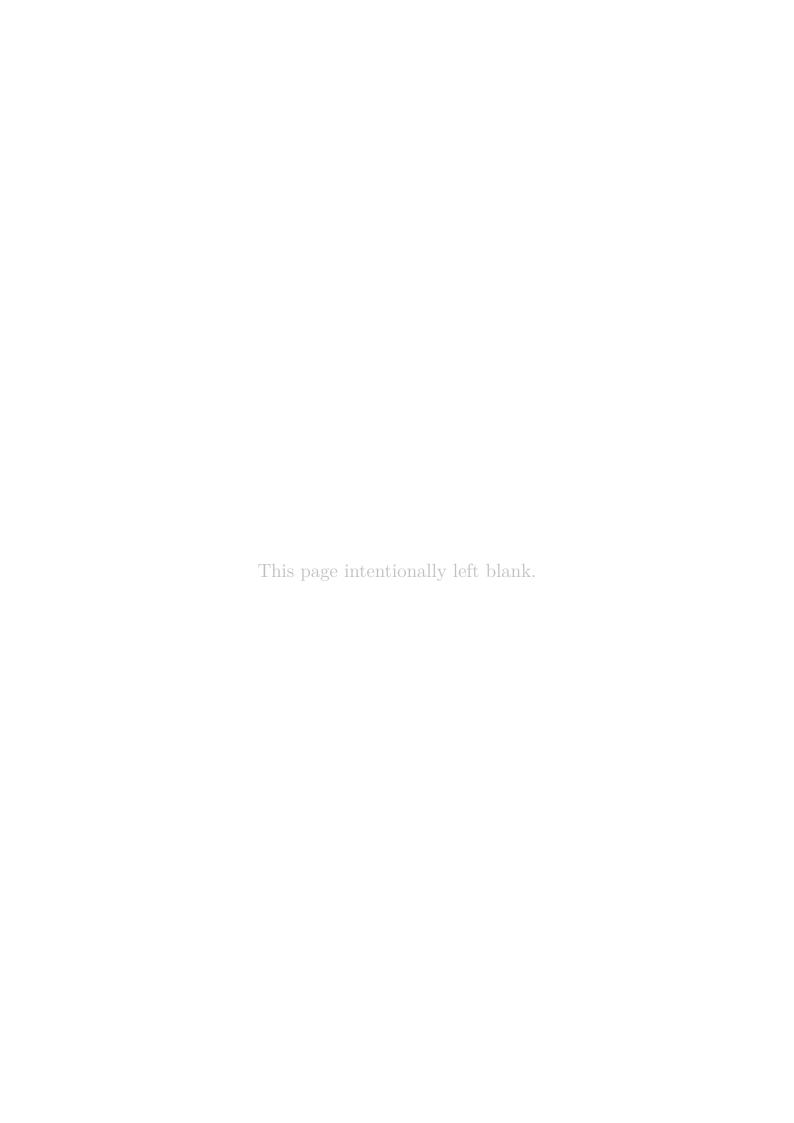
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Student No. 2230457

Supervisor

Joe Smith, PhD

Leiria, January 2024

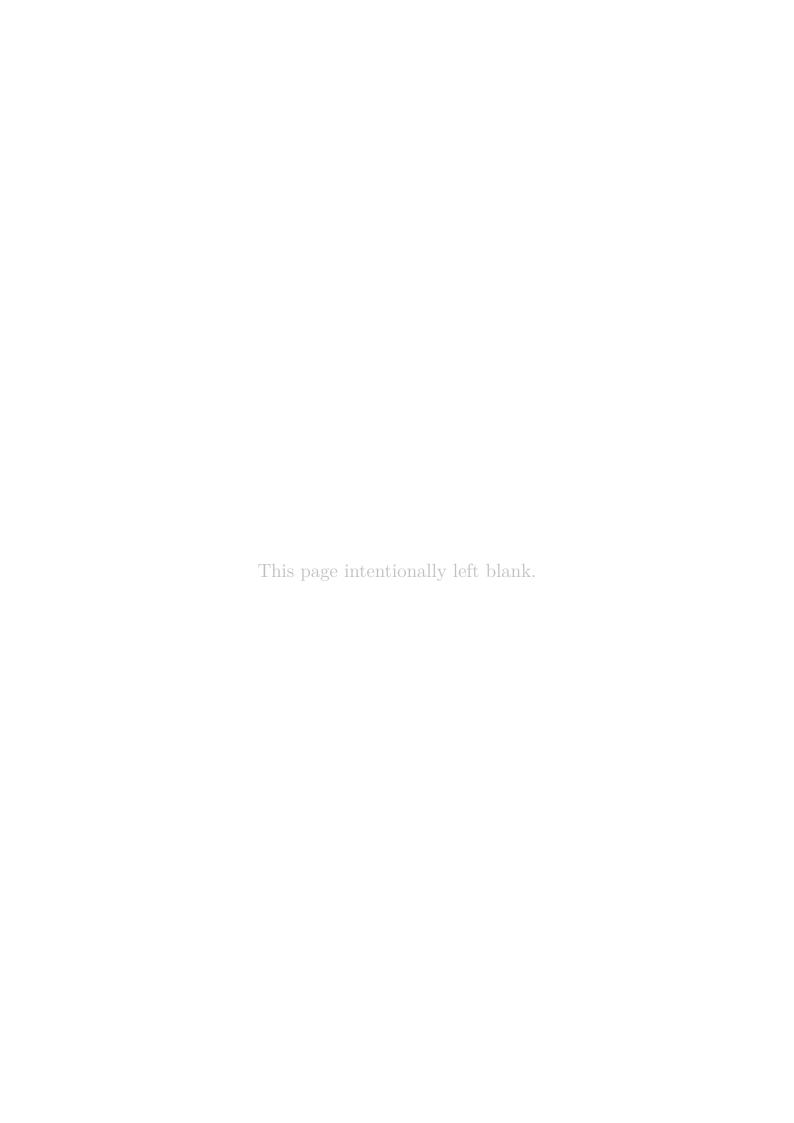


# Declaration of Authorship

We declare on our honour that the work presented in this dissertation, entitled "A Great Title To Show That Line Breaks Work Properly in Latex," is original and was carried out by John Smith (2230455), Jane Smith (2230456), and July Smith (2230457) under the supervision of Professor Joe Smith, PhD (joe.smith@ipleiria.pt).

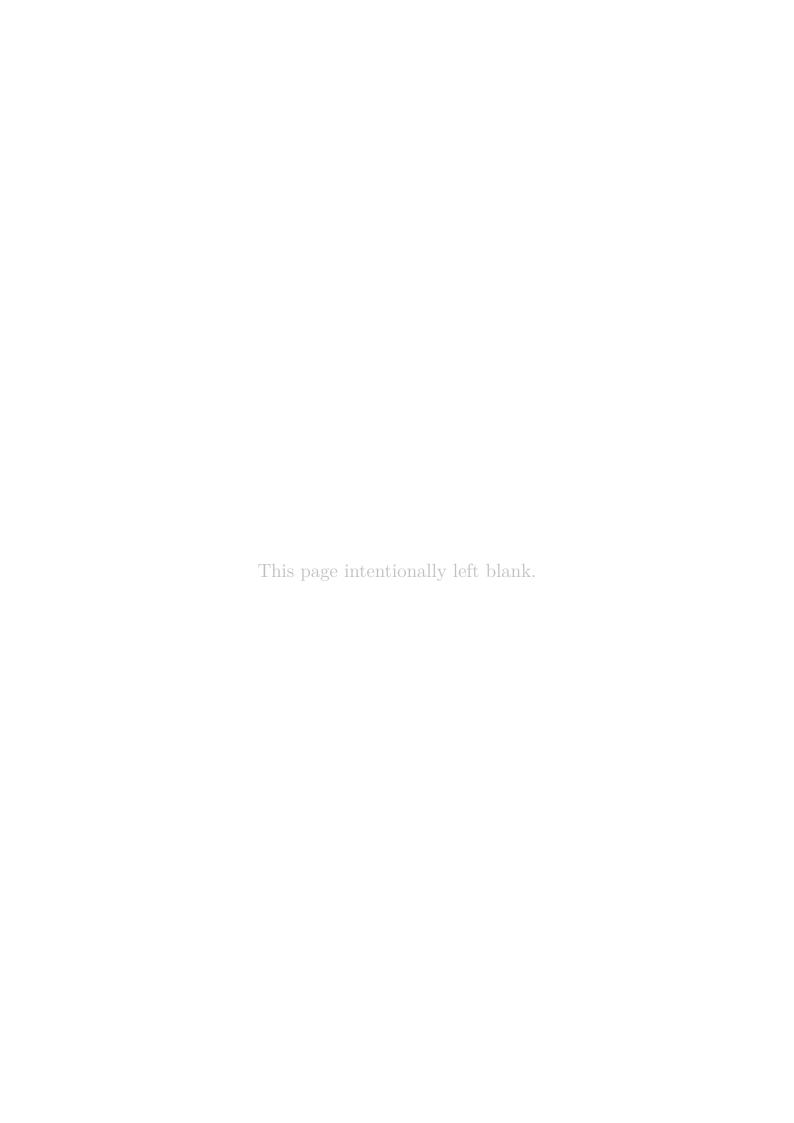
Leiria, January 2024

John Smith
Jane Smith
July Smith



# Acknowledgements

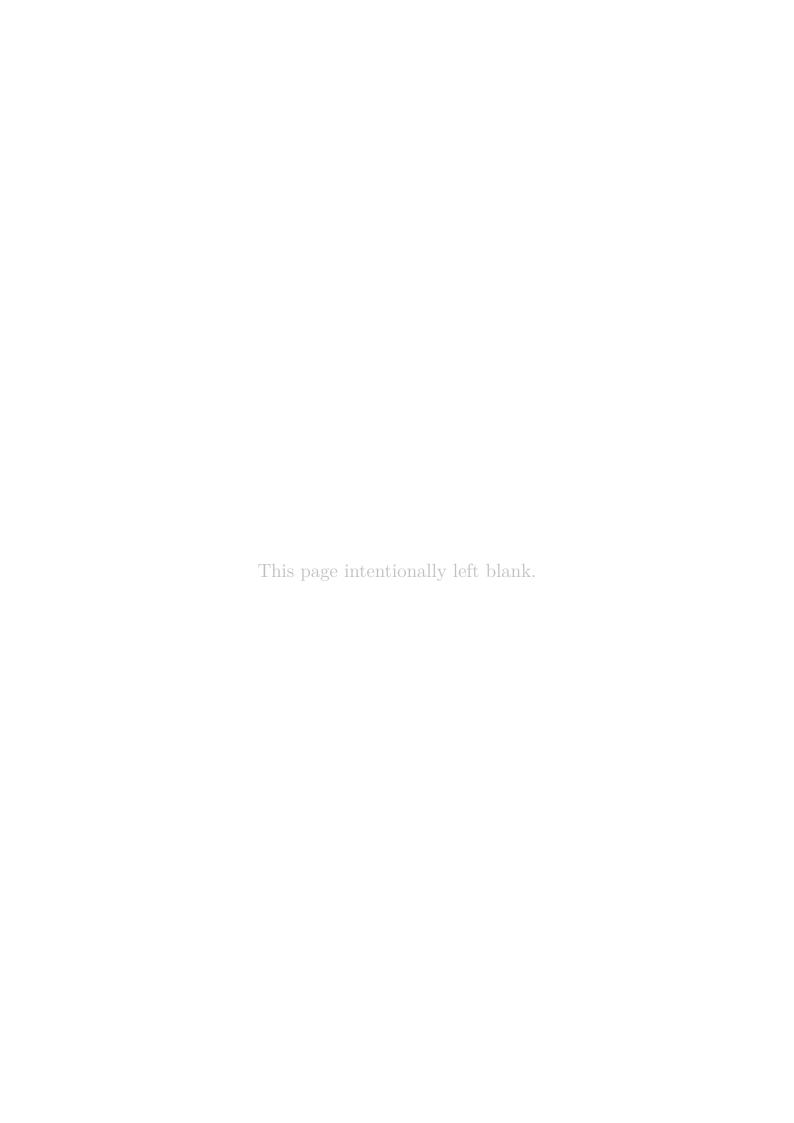
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## Resumo

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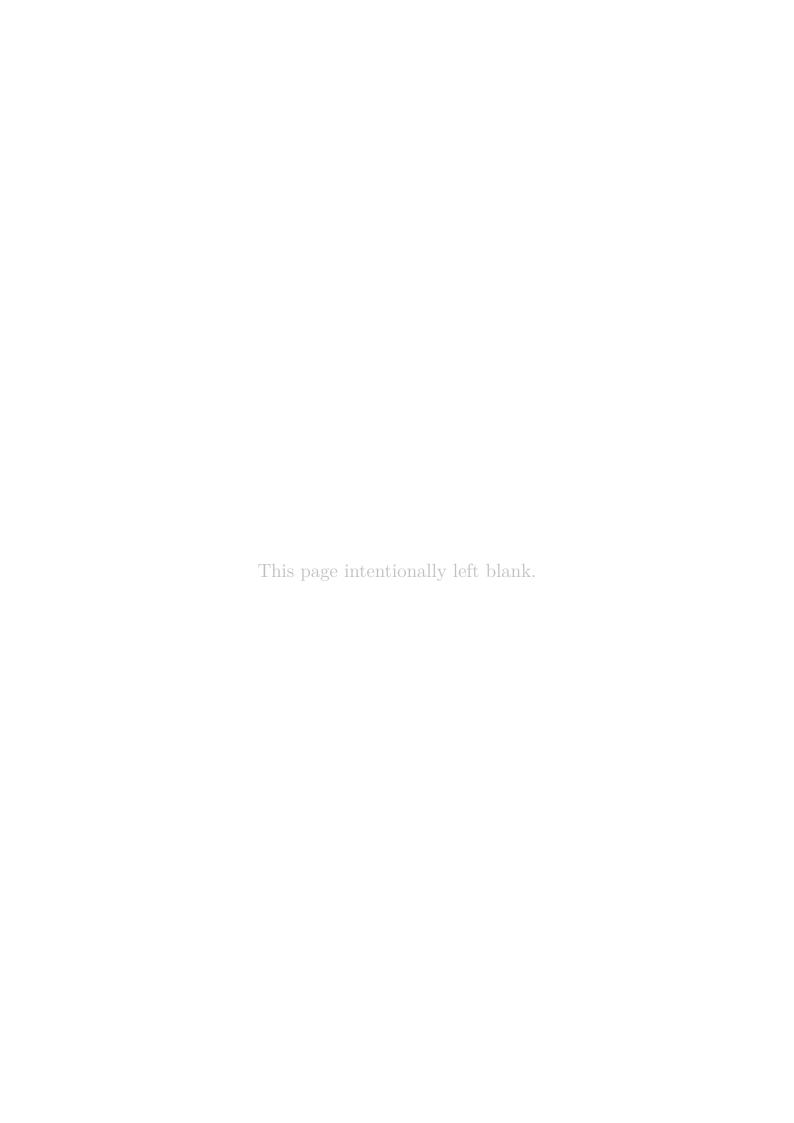
Palavras-Chave: Keyword A, Keyword B, Keyword C.



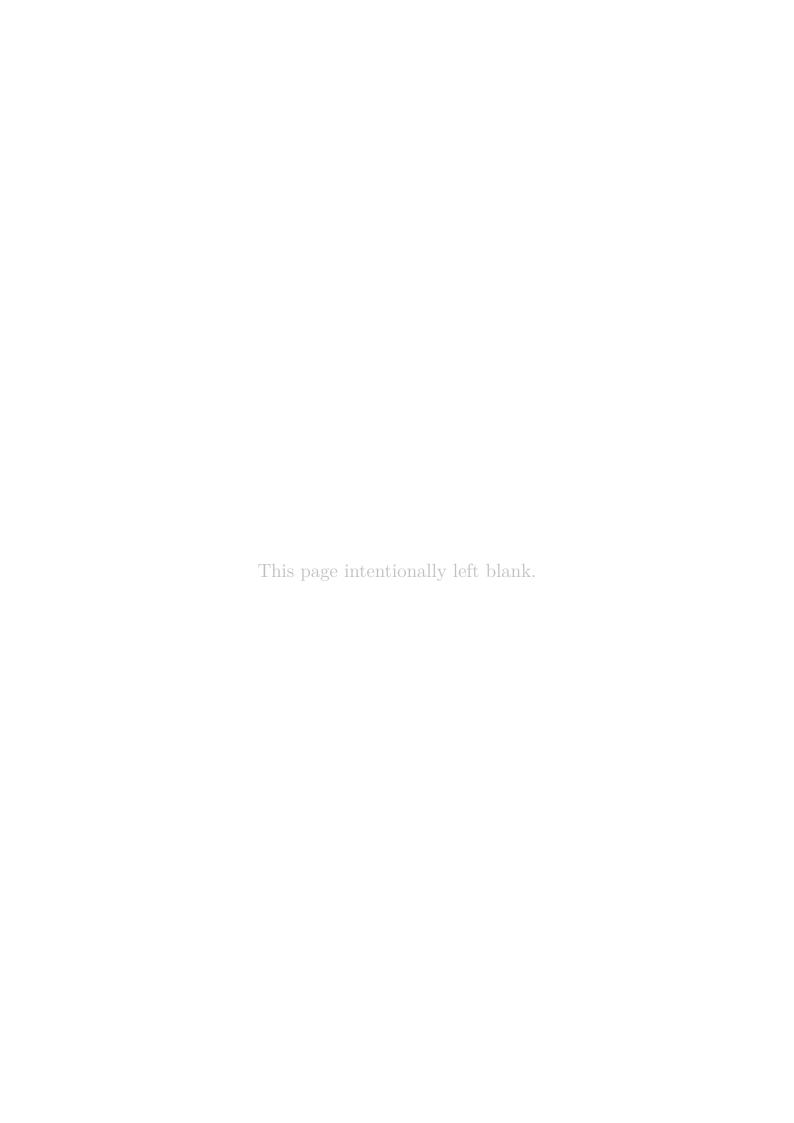
## Abstract

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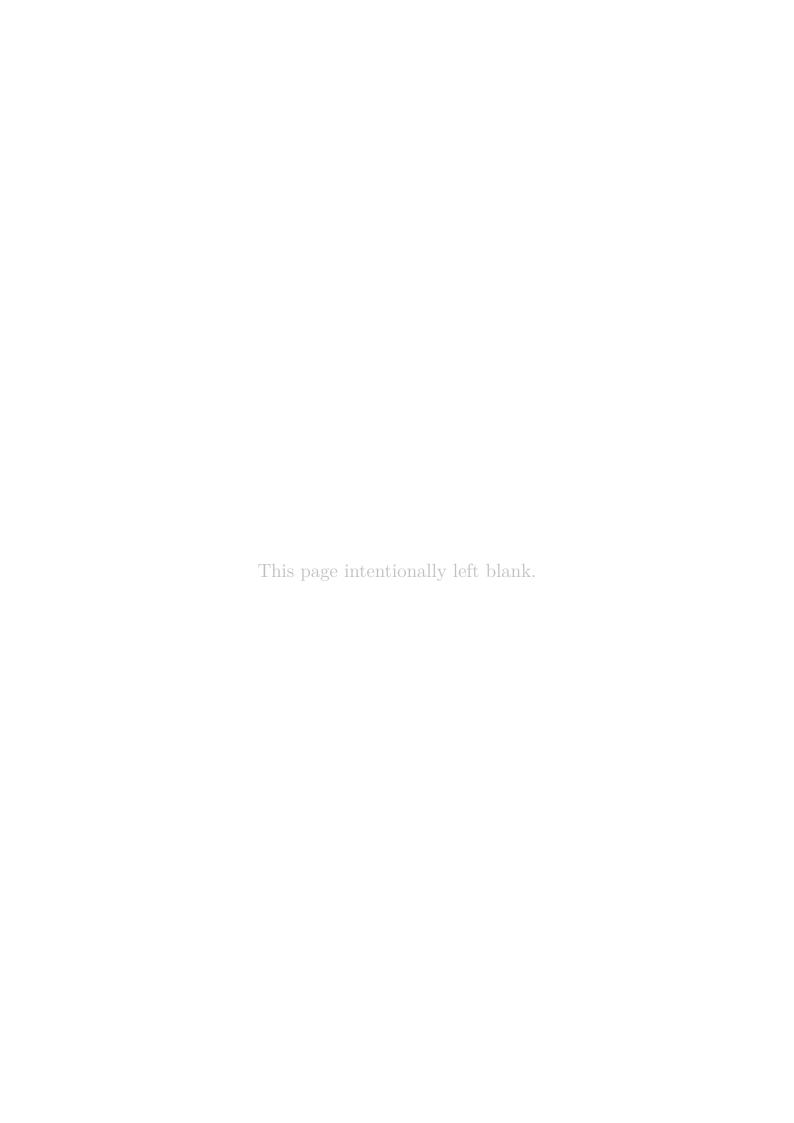
Keywords: Keyword A, Keyword B, Keyword C.



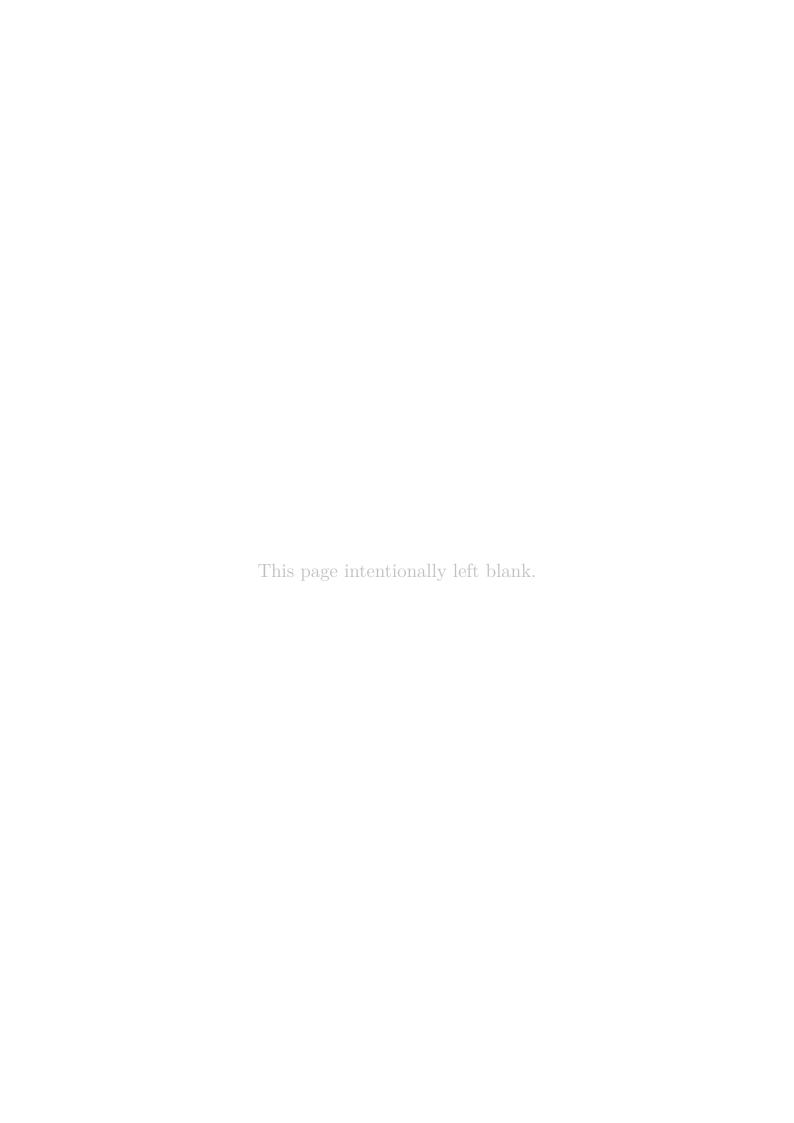
# Contents

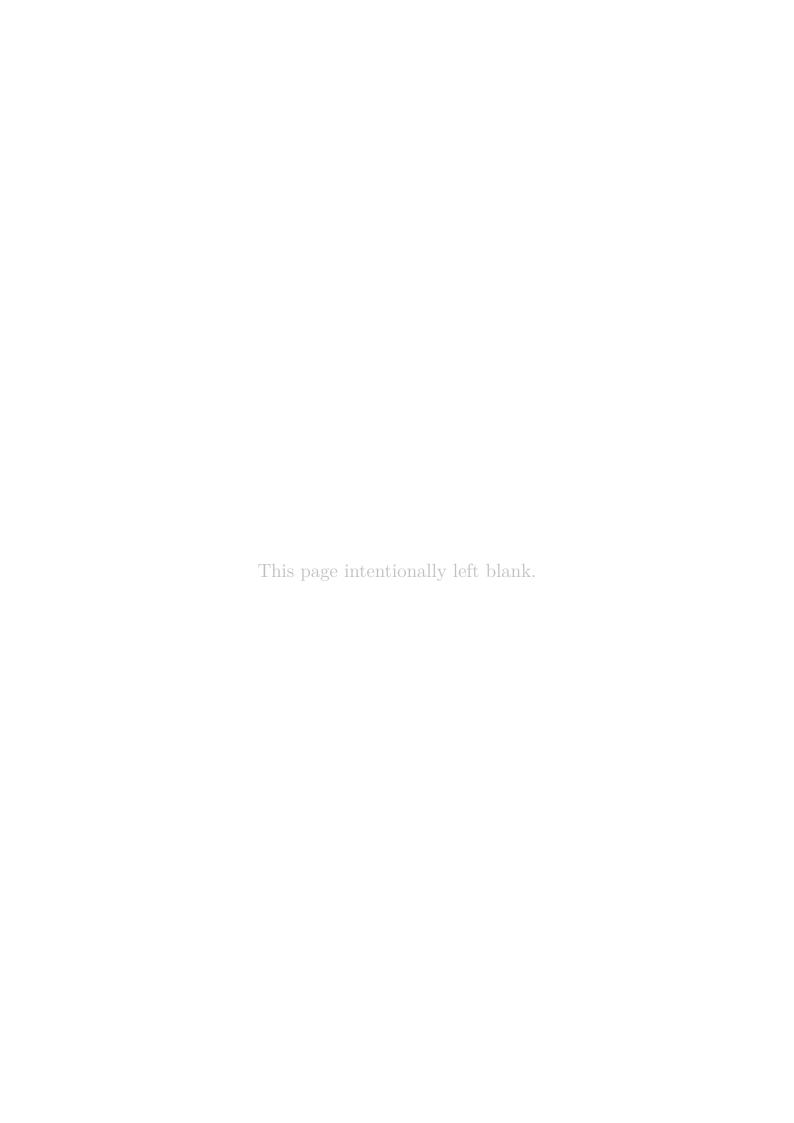


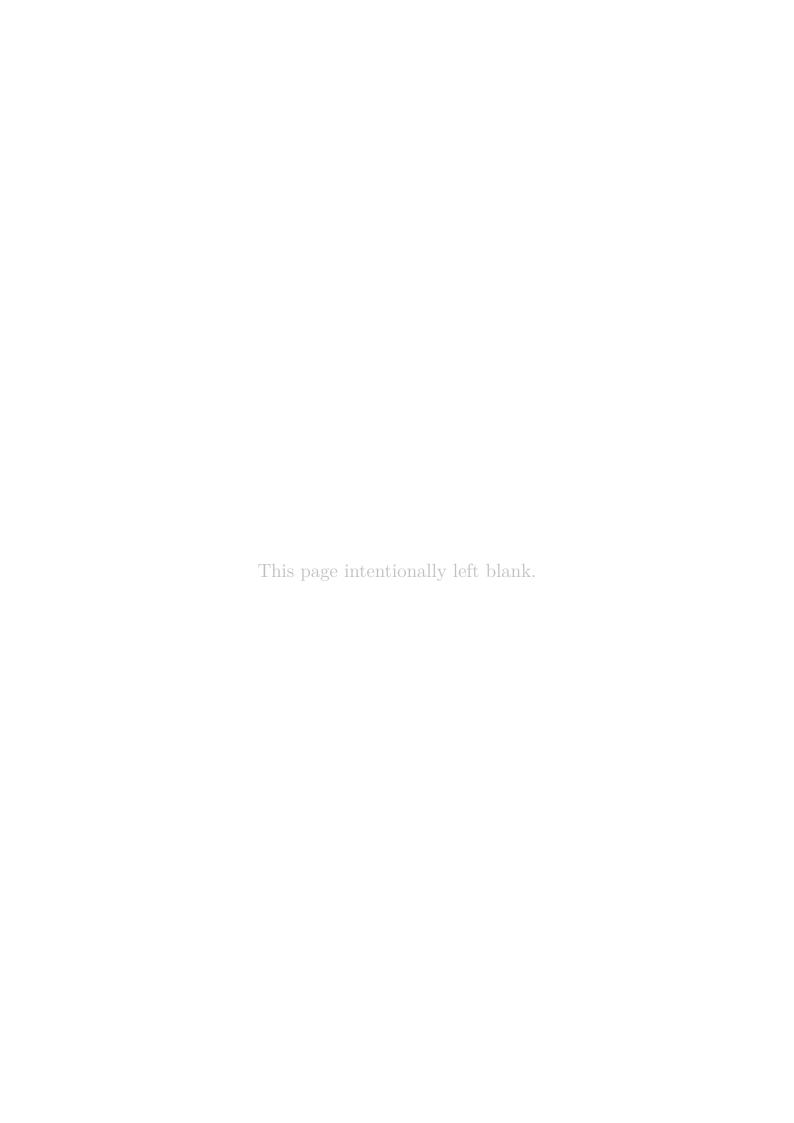
# List of Figures



# List of Tables







### Introduction

Welcome to the introduction of your dissertation. The introduction of a dissertation serves as a critical component, setting the tone and laying the foundation for the entire research endeavour. It is tasked with providing a clear and concise overview of the research topic, elucidating the context and significance of the study within the broader academic landscape. A well-crafted dissertation introduction should delineate the research problem or question, offering a rationale for its relevance and addressing any existing gaps in knowledge. Furthermore, it typically outlines the objectives and aims of the study, guiding the reader through the anticipated contributions and outcomes. In addition, the introduction often encapsulates the methodology employed, presenting the chosen approach and rationale behind it. Lastly, it functions as a road-map, offering a brief glimpse into the structure and organisation of the dissertation, thereby orienting the reader and facilitating comprehension of the subsequent chapters. Overall, a dissertation introduction should engage the reader's interest, provide a clear framework for the research, and justify its importance in the academic realm. For a clearer and reader-friendly experience on referencing chapters, please refer to the chapter titled ?? (referred to as ??).

# Citations & Other Elements

In this chapter, we provide detailed guidance on the correct procedures for citing and referencing various elements within your document. Specifically, we will cover the proper methods for citing chapters, referencing figures and tables. We also provide information on how you can cite external works provided by a BibTeX bibliography.

#### 2.1 Citations

We present two distinct approaches for citing entries in the bibliography. The first method involves in-text citations, executed using \citet{ENTRY}, while the second method employs \citep{ENTRY} for citations within a paragraph. Below is an example demonstrating both usages. It's essential to note that you can cite multiple works within the same citation environment. To achieve this, you should use the following format: \citep{ENTRY1, ENTRY2, ...}.

Proper citations play a crucial role in academic writing, serving as the foundation for credibility, transparency, and the advancement of knowledge. They are a fundamental aspect of responsible scholarly writing. Please ensure accurate and appropriate citations.

Example: A novel signature scheme is introduced, along with an implementation of the Diffie-Hellman key distribution scheme that accomplishes a public key cryptosystem (**Elgamal1985**). According to **Elgamal1985**, a new signature scheme that accomplishes a public key cryptosystem is introduced.

#### 2.2 References

Much like citations, it is advisable to employ references in your document for citing crucial elements such as chapters, sections, figures, or tables. To reference these elements, begin by creating a label. This label can be generated using \label{TEXT}, and it should be positioned within the element you intend to refer to. Once the element is created, you can utilise \ref{LABEL} to generate an in-text reference. We strongly recommend using \autoref{LABEL}. This command automatically creates a custom link with colour corresponding to the type of element being referred to. For instance, a chapter reference will appear like this:

??, rather than simply Chapter ??.

Just as with citations, ensuring proper references to elements within the document is of paramount importance. Remember to reference chapters and sections when necessary, and consistently refer to other elements such as figures, tables, or listings.

# 2.3 Glossary & Acronyms

The document includes both a glossary and an acronym list, accessible at the beginning of the document. You can create a new entry in either the Miscellaneous/02-Glossary or Miscellaneous/03-Acronyms sections, depending on the type of entry you intend to add. Once the entry is created, you can reference it using \gls{ENTRY} for glossary entries. For acronym entries, there are two ways to reference them. The first method, \acrfull{ENTRY}, should be used the first time the acronym appears in the text as it automatically provides the definition in-text. Subsequently, to refer to the acronym without repeating its meaning, use \acrshort{ENTRY}.

Example: Utilising Latex for Mathematics is essential (...). It is advisable to seek both the Greatest Common Divisor (GCD) and Least Common Multiple (LCM) because (...). Subsequently, with the aid of GCD and LCM, we can (...).

# Figures

In LATEX, integrating figures is a straightforward process. To insert them, you should utilise the environment \begin{figure}. You can customise the width parameter according to your requirements, but it is crucial to select a high-quality figure when inserting it into your documents. It is equally crucial to furnish a well-crafted caption. If necessary, consider including citations or references to indicate the figure's origin. The caption environment is denoted as \caption{TEXT}. However, to generate a smaller caption for the Table of Figures, be sure to utilise the format \caption[SMALL\_TEXT]{BIG\_TEXT}. By following the aforementioned tips, we can create a figure as demonstrated in ??.

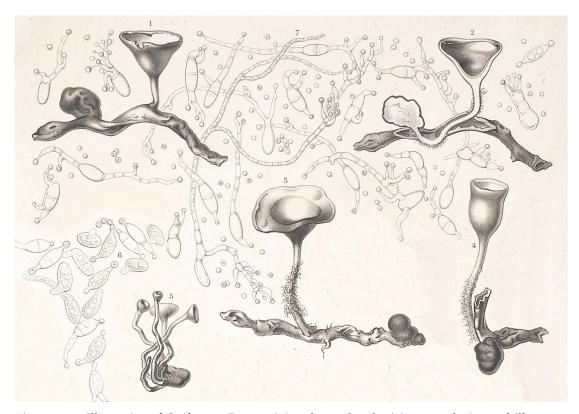
### 3.1 Side-by-Side

**Figures** 

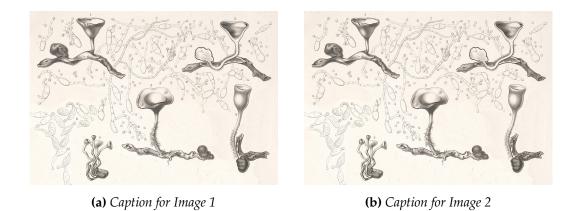
For the purpose of comparing or for other reasons, you can insert side-by-side figures using both the **\begin{figure}** and **\begin{subfigure}** environments. You can also refer to the sub-figure as **??** and **??**.

To customise the spacing between sub-figures, utilise the \hspace{VALUE} command. Establishing adequate spacing is crucial for enhancing visual appeal and ensuring a reader-friendly experience. Below is a code snippet that represents the ?? - both label and caption text were omitted.

```
\begin{figure}[!htpb]
    \centering
    \begin{subfigure}{0.45\textwidth}
        \includegraphics[width=\textwidth]{FIGURE_PATH}
        \caption{TEXT}
        \label{TEXT}
```



**Figure 3.1:** Illustration of the fungus Dumontinia tuberosa by physician, mycologist, and illustrator Charles Tulasne (1816–1884) in the book Selecta Fungorum Carpologia (1861–65). (Name of the original work: Peziza tuberosa parasite on Anemone nemorosa)



**Figure 3.2:** Overall Caption for the Figure

```
\end{subfigure}
\hspace{.5cm} % Adjust the space as needed
\begin{subfigure}{0.45\textwidth}
    \includegraphics[width=\textwidth]{FIGURE_PATH}
    \caption{TEXT}
    \label{TEXT}
    \end{subfigure}
    \caption{TEXT}
    \label{TEXT}
\label{TEXT}
\label{TEXT}
\label{TEXT}
\label{TEXT}
\label{TEXT}
```

## **Tables**

Tables play a vital role in presenting your findings effectively. In this chapter, we delve into various techniques for conveying information through tables, employing different environments available in this template. Although defining tables in LATEX may appear complex, using this template makes the process more straightforward.

Prior to showcasing the different table environments, it's crucial to note that each one must be enclosed within a \begin{table} environment. Additionally, it is recommended to utilise the [!htpb] float options for improved document placement. This advice should be taken into consideration when positioning figures as well.

### 4.1 Tabular Environment

The conventional \begin{tabular} environment enables you to create a simple yet elegant table. ?? is generated using a centering environment for added emphasis. It also incorporates the booktab configuration for a more sophisticated table style.

**Table 4.1:** A Table Showcasing the Usage of the Tabular Environment.

Header 01	Header 02	Header 03
Lorem Ipsum	Lorem Ipsum	✓
Lorem Ipsum	Lorem Ipsum	$\checkmark$
Lorem Ipsum	Lorem Ipsum	-
Lorem Ipsum	Lorem Ipsum	-
Lorem Ipsum	Lorem Ipsum	$\checkmark$

4.2 Tabularx Environment

Employ the \begin{tabularx} package to construct a table featuring automatically expanding multi-columns. To achieve this automatic behaviour for multi-columns, utilise the following environment: \begin{tabularx}{\textwidth}{@{}}\. Take note that we substitute X in place of 1 or c, explicitly indicating that the column will function as a multi-column, occupying the entire available space. ?? showcases the usage of the begin{tabularx} environment.

**Table 4.2:** A Table Showcasing the Usage of the Tabularx Environment.

Header 01	Header 02
Foo Bar Baz	Quisque cursus, metus vitae pharetra auctor, sem massa mattis sem, at interdum magna augue eget diam.
Ipsum Dolor	Vestibulum ante ipsum primis in faucibus orci luctus et ultrices posuere cubilia Curae; Curabitur aliquet quam id dui.
Dolor Sit	Phasellus condimentum elementum justo, quis interdum est sagittis ac. Vestibulum non arcu sit amet justo lobortis semper.
Amet Consectetuer	Integer nec odio praesent libero sed cursus ante dapibus diam sed nisi vestibulum non arcu.
Consectetuer Adipiscing	Nulla quis sem at nibh elementum imperdiet. Duis sagittis ipsum. Praesent mauris.

### 4.3 Longtable

### **Environment**

At times, when dealing with exceptionally lengthy tables, it becomes necessary to split them across multiple pages. In LATEX, this can be achieved using the \begin{longtable} environment. Feel free to consult ?? for a detailed demonstration of how the longtable operates.

**Table 4.3:** A Table Showcasing the Usage of the Longtable Environment.

	Names E-Mails	Job/Role
Alice Johnson	alice.johnson@email.com	Project Manager
Bob Thompson	bob.thompson@email.com	Data Analyst
Charlie Davis	charlie.dav is@email.com	Marketing Specialist
David Miller	david.miller@email.com	QA Tester
Emily White	emily.white@email.com	Graphic Designer
Frank Martin	frank.martin@email.com	HR Coordinator
Grace Turner	grace.turner@email.com	Financial Analyst

Table 4.3 continued from previous page  Names E-Mails Job/Role			
ivy.carter@email.com	Customer Support		
jack.wilson@email.com	Frontend Developer		
jane.reed@email.com	UX Designer		
kevin.evans@email.com	Product Manager		
linda.adams@email.com	Accountant		
mike.hill@email.com	Network Engineer		
nina.garcia@email.com	Business Analyst		
oliver.smith@email.com	Sales Representative		
pamela.turner@email.com	Legal Counsel		
quincy.brown@email.com	IT Consultant		
rachel.moore@email.com	Content Writer		
samuel.white@email.com	Research Scientist		
	Names E-Mails Job/I henry.lee@email.com ivy.carter@email.com jack.wilson@email.com jane.reed@email.com kevin.evans@email.com linda.adams@email.com mike.hill@email.com nina.garcia@email.com oliver.smith@email.com pamela.turner@email.com quincy.brown@email.com rachel.moore@email.com		

## 4.4 Complex Tables

Creating intricate tables in LATEX can be a somewhat challenging task. Therefore, we highly recommend using the Table Generator. With this tool, you can design your table with the desired style and then easily copy and paste it into your document. This approach simplifies the process and helps ensure the accurate representation of complex tables in your LATEX document. However, it's crucial to keep in mind that a table should be easily comprehensible for the reader and should not be overly complex. The complexity of a table may impede understanding. For example, ?? presents a table with intricate details.

**Table 4.4:** A Table Showcasing the Usage of the Complex Tables.

Category	Details	
Category	Subcategory	Carried Out
Long Category Name A	Long Subcategory Name A	<b>✓</b>
	Ipsum	$\checkmark$
	Adipiscing	-
Long Category Name B	Long Subcategory Name B	-
	Ipsum	-
	Adipiscing	-
	Long Subcategory Name C	<b>√</b>
Long Category Name C	Consectetur	$\checkmark$
	Adipiscing	-

## Lists

Creating lists in LATEX is straightforward, offering various options to suit your needs. You can generate a bullet list using \begin{itemize}, or opt for a numbered list with \begin{enumerate}. Below is an example with the \begin{itemize} environment.

- List entries start with the \item command.
- Individual entries are indicated with a black dot, a so-called bullet.
- The text in the entries may be of any length.

As mentioned earlier, you can generate a numbered list using the \begin{enumerate} environment. Here is an example:

- 1. Items are numbered automatically.
- 2. The numbers start at 1 with each use of the enumerate environment.
- 3. Another entry in the list.

You can also nest list entries by creating a list inside another list of the same type. Here is an example:

- 1. First level item
- 2. First level item
  - (a) Second level item
  - (b) Second level item
    - i. Third level item
    - ii. Third level item
      - A. Fourth level item
      - B. Fourth level item

Please note that the labels change automatically regardless of the environment being the same for every list. This demonstrates that there's no need to worry about changing the environment for something different. However, if desired, you have the flexibility to do so.

You can also modify the label of your list to something entirely different that suits your needs. To accomplish this, insert a new \item and enclose your desired label in square brackets. For example, \item[!] will result in an exclamation point as your new label. Below are some examples of modified labels.

- This is my first point
- Another point I want to make
- ! A point to exclaim something!
- Make the point fair and square. A blank label?

Finally, you can create a description list. Unlike having a bullet point or a numbered label, a description list enables you to use custom descriptions that suit your list. In the example below, there are three \item entries: one without a label, and two with descriptions.

**Item 1:** This is the first item with a description. **Item 2:** Another item with a different description.

An item without a specific label.

# Code Listings

At times, you may want to include source code from your programs and applications within your document. To achieve this, you can use two nested environments: \begin{listing} to create a listing with both caption and label, and \begin{minted} for code highlighting. ?? provides an example of a source code in C.

```
#include <stdio.h>
int main() {
    printf("Hello, World!"); /*printf() outputs the quoted string*/
    return 0;
}
```

**Listing 6.1:** Hello World in C

The code mentioned above was inserted into the document. However, an alternative approach is to input your code from an external file. To do so, you just need to use the command \inputminted{CODE\_LANGUAGE}{FILE}. Of course, you should place that command inside of the \begin{listing} environment.
?? illustrates an example of Octave source code that has been

input from an external file.

In some cases, when you simply want to highlight a specific

command, it's recommended not to use listing or minted.

Instead, you should utilise the \verb command for inline highlighting or the \begin{verbatim} environment for longer sections of highlighted code. An example of a lengthy verbatim section is provided below, demonstrating how to create a listing with an input code:

```
\begin{listing}[!htpb]
  \inputminted{CODE_LANGUAGE}{FILE}
  \caption{TEXT}
```

```
% Function to compute the sum without charge of two vectors
2 function X = BitXorMatrix(A,B)
        % Convert elements into usigned integers
        A = uint8(A);
       B = uint8(B);
5
       m1 = length(A);
       m2 = length(B);
9
       X = uint8(zeros(m1, m2));
       for n1=1:m1
            for n2=1:m2
11
               X(n1, n2) = bitxor(A(n1), B(n2));
12
13
            end
14
       end
```

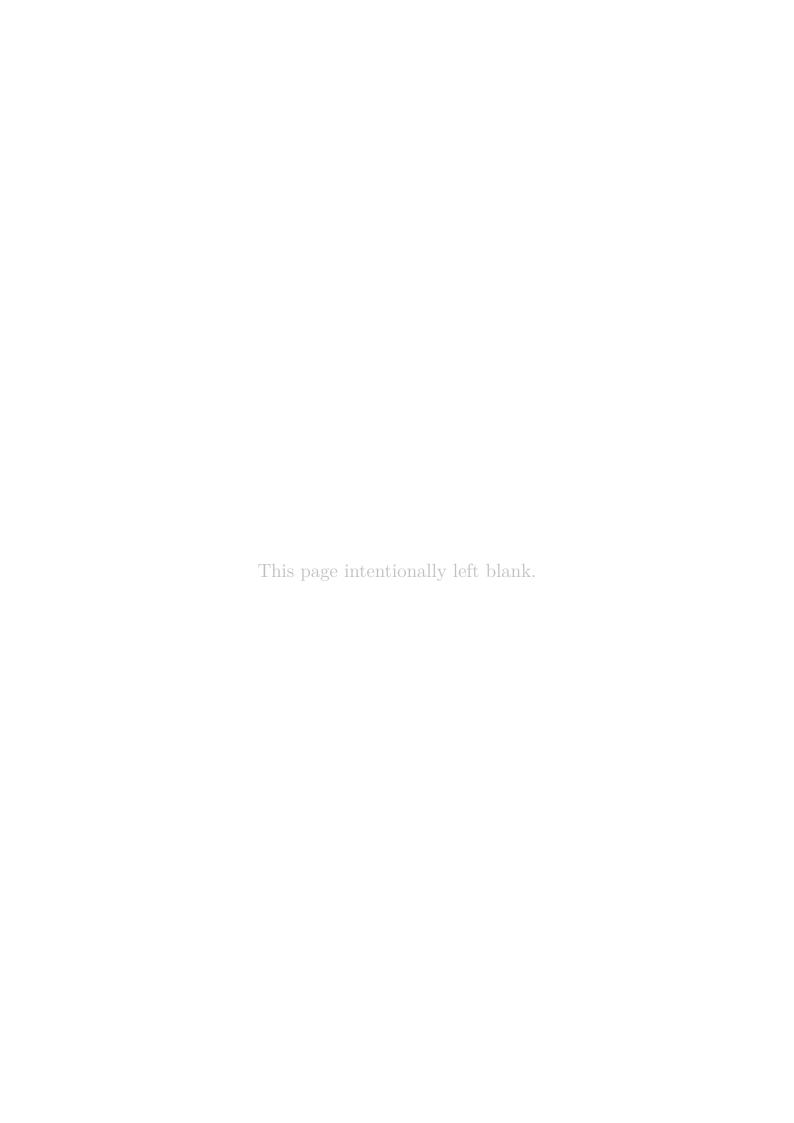
**Listing 6.2:** XOR Operation in Octave

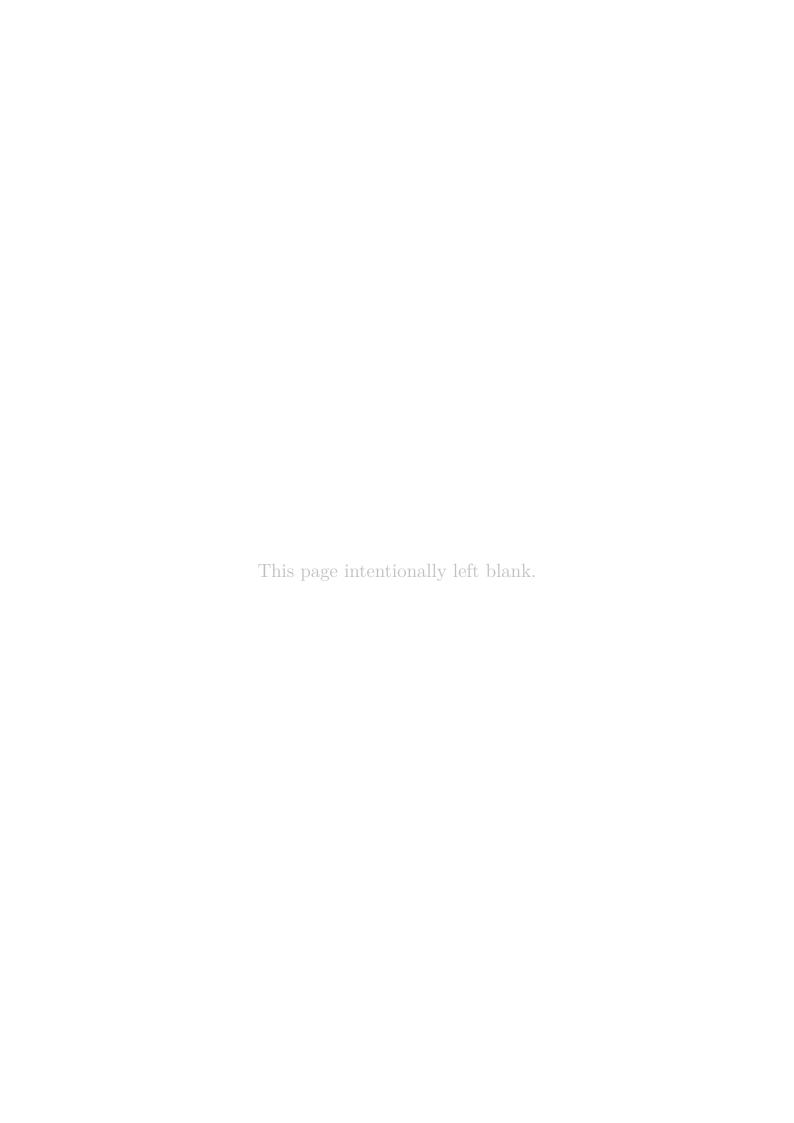
```
\label{TEXT}
\end{listing}
```

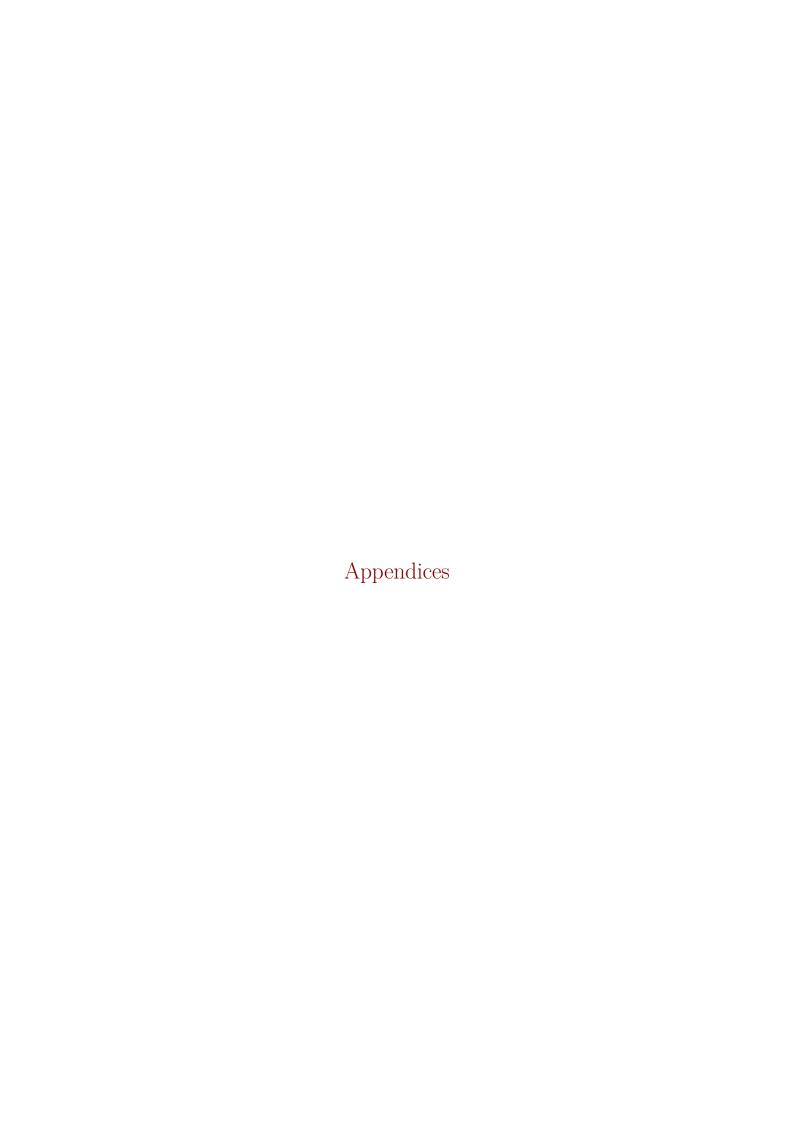
7

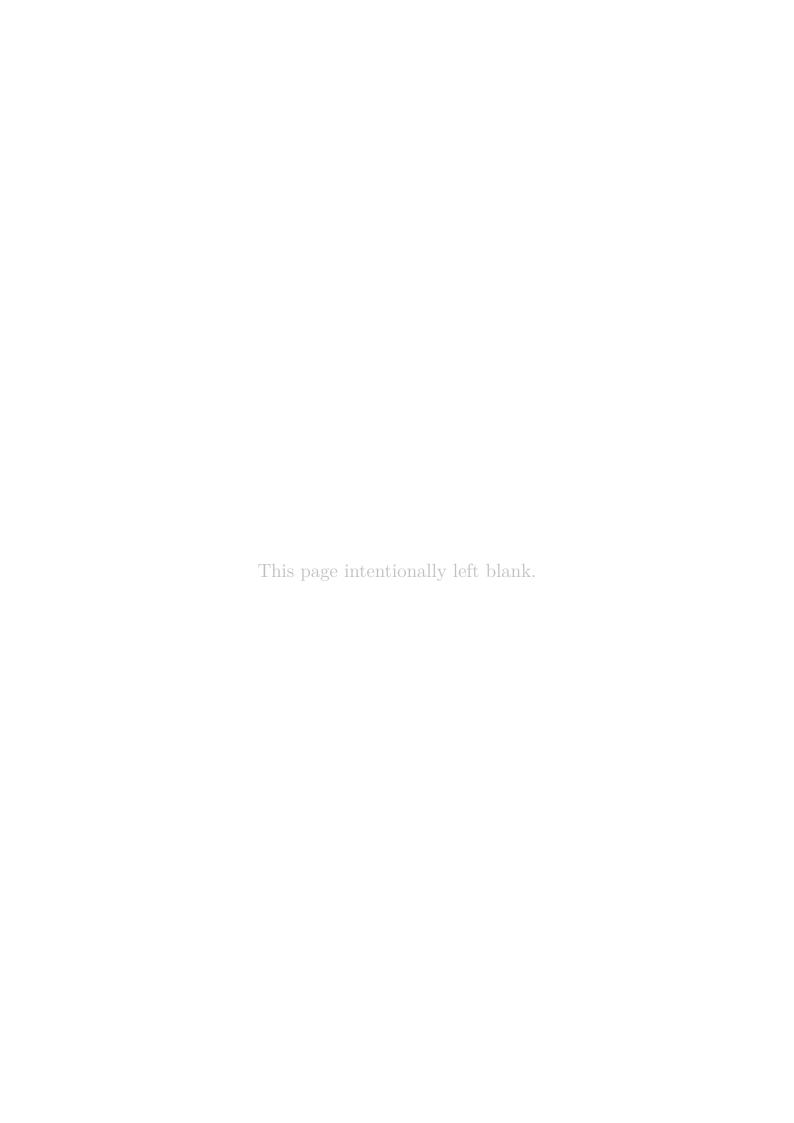
### Conclusion

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A

# Appendix A

Lorem ipsum dolor sit amet, consectetuer adipiscing elit. Etiam lobortis facilisis sem. Nullam nec mi et neque pharetra sollicitudin. Praesent imperdiet mi nec ante. Donec ullamcorper, felis non sodales commodo, lectus velit ultrices augue, a dignissim nibh lectus placerat pede. Vivamus nunc nunc, molestie ut, ultricies vel, semper in, velit. Ut porttitor. Praesent in sapien. Lorem ipsum dolor sit amet, consectetuer adipiscing elit. Duis fringilla tristique neque. Sed interdum libero ut metus. Pellentesque placerat. Nam rutrum augue a leo. Morbi sed elit sit amet ante lobortis sollicitudin. Praesent blandit blandit mauris. Praesent lectus tellus, aliquet aliquam, luctus a, egestas a, turpis. Mauris lacinia lorem sit amet ipsum. Nunc quis urna dictum turpis accumsan semper.