

CSE4203: Computer Graphics  
Chapter – 3  
**Raster Images**

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# Outline

- Raster and Raster Images
- Display Devices
- Pixel Values
- RGB Color
- Alpha Compositing

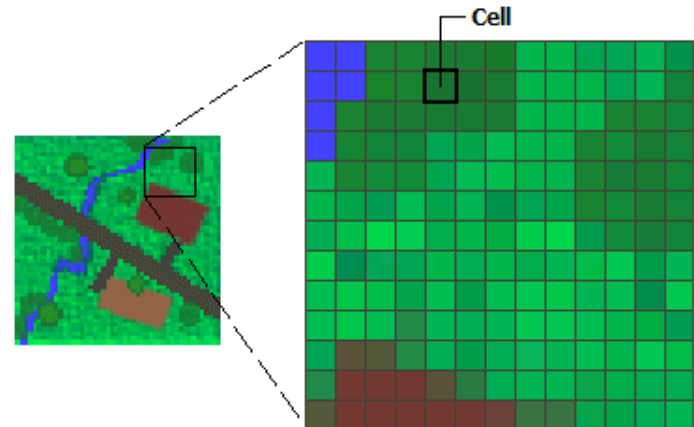
# Raster (1/1)

- Most computer graphics images are presented on *raster display*.
  - i.e. television
- has rectangular array of small light-emitting pixels
  - individually set to different colors to create desired image.

0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	1	0	0	0
0	0	0	0	0	0	0	0	0	1	0	0	0	0
0	0	0	0	0	0	0	0	1	0	0	0	0	0
0	0	0	0	0	0	0	1	0	0	0	0	0	0
0	0	0	0	0	0	1	0	0	0	0	0	0	0
0	0	0	0	1	0	0	0	0	0	0	0	0	0
0	0	0	1	0	0	0	0	0	0	0	0	0	0
0	0	1	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0

# Storing Images (1/2)

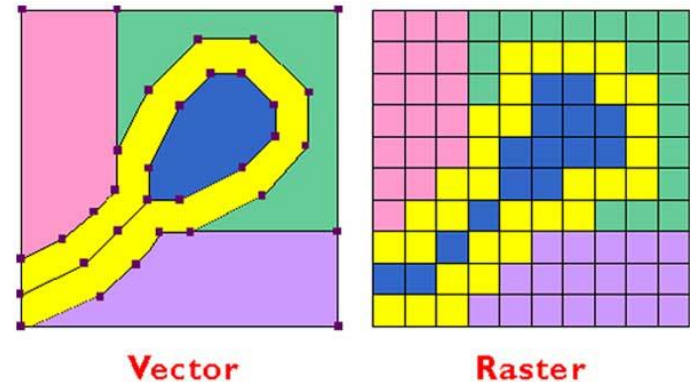
- Raster Image:
  - used to store and process images, as rasters are common in devices
- simply a **2D array**
- stores the pixel value for each pixel
- usually a color stored as **three numbers (r, g, b)**



# Storing Images (2/2)

- Vector Image:

- storing descriptions of shapes
- areas of color bounded by lines or curves
- no reference to any pixel grid.



- Need to store *instructions for displaying the image rather* than the pixels needed to display it.

- **Q: Advantage/ Disadvantage?**

# Raster Devices (1/1)

- **Output**

- Display

- Transmissive: liquid crystal display (LCD)
    - Emissive: light-emitting diode (LED) display

- Hardcopy

- Binary: ink-jet printer
    - Continuous tone: dye sublimation printer

- **Input**

- 2D array sensor:

- digital camera

- 1D array sensor:

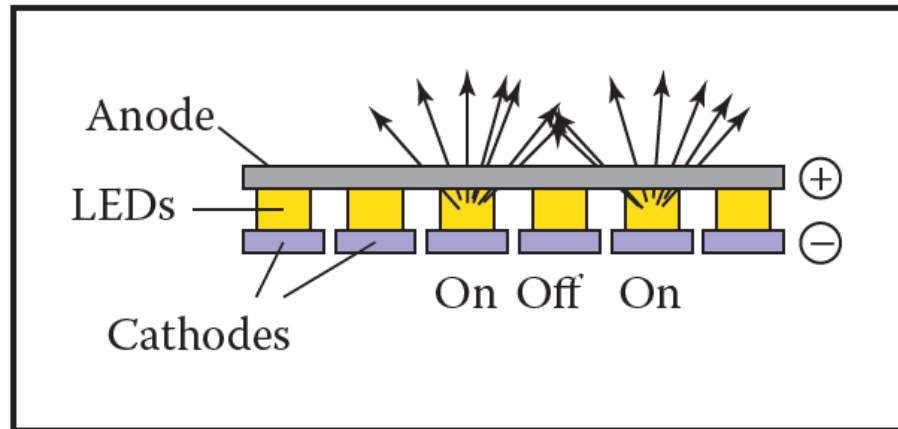
- flatbed scanner

# Display Devices (1/1)

- Transmissive Displays:
  - require a light source to illuminate them
  - backlight behind the array
    - i.e. in a projector, a lamp emits light projected onto the screen after passing through the array.
- Emissive Display:
  - it is its own light source.

# Emissive Displays (1/2)

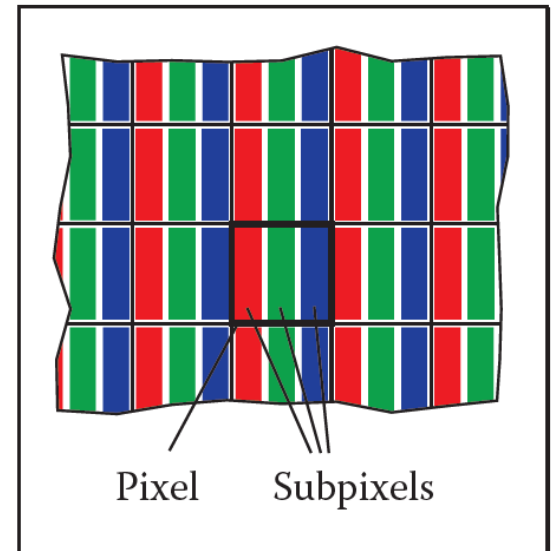
- Emissive Displays:
  - Example: light-emitting diode (LED)
  - Each pixel is composed of one or more LEDs (semiconductor devices)
  - emit light with intensity  $\leftrightarrow$  electrical current passing through them





# Emissive Displays (2/2)

- Sub-pixel:
  - Pixels divided into three independently controlled sub-pixels (R, G, B)
    - each with own LED (different materials)
    - emit light of different colors

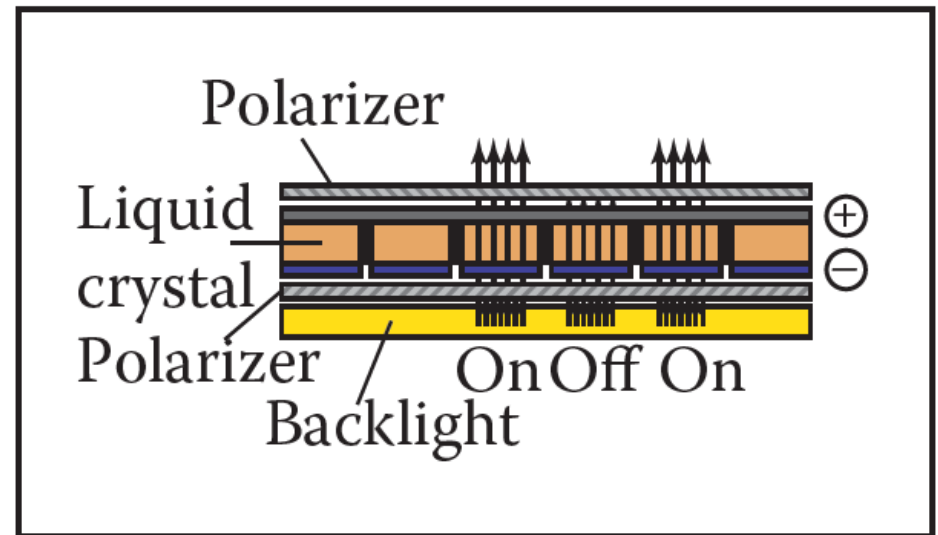


# Transmissive Displays (1/2)

- Transmissive Displays:

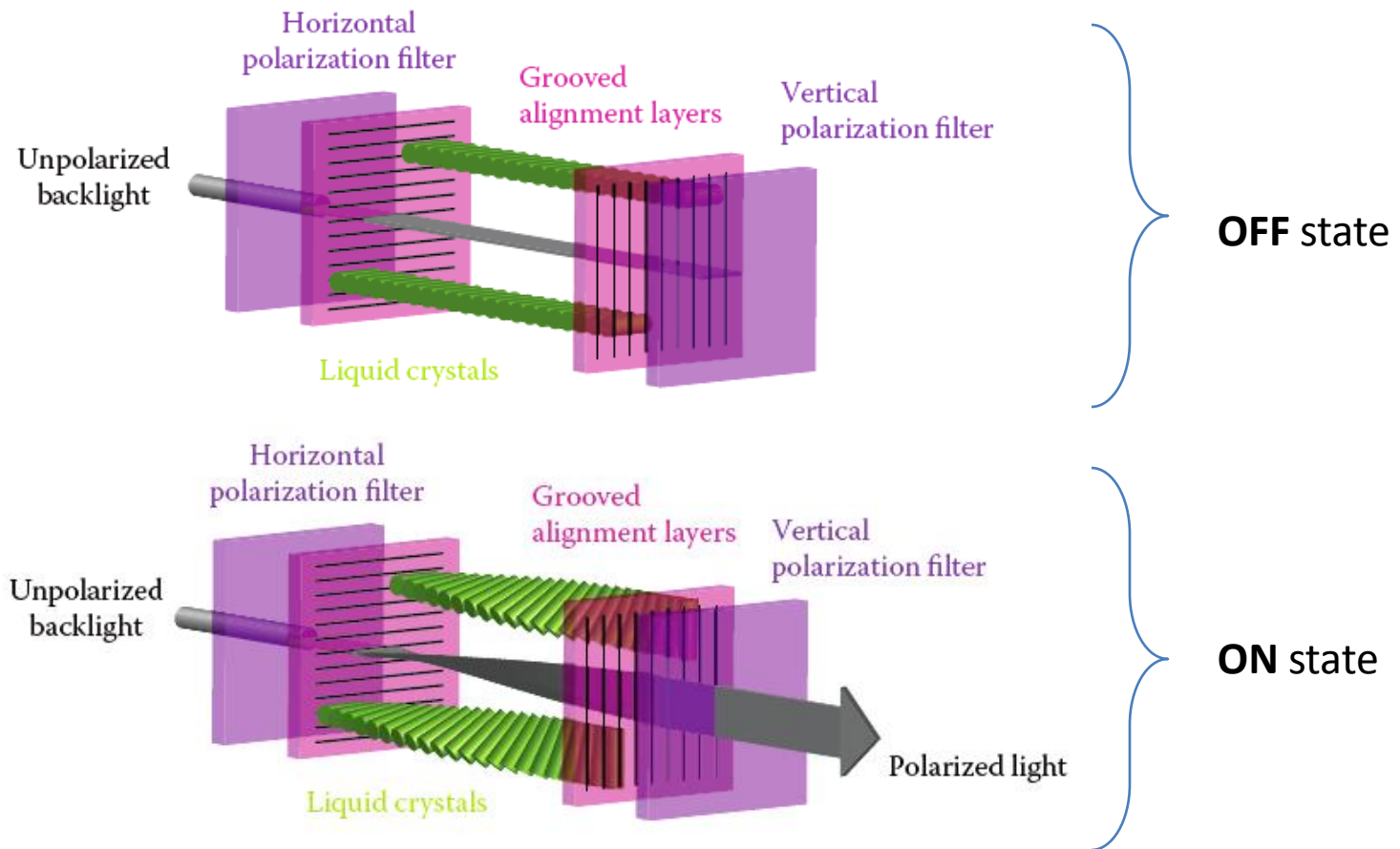
- Example: light crystal display (LCD)

- Molecular structure of liquid crystal rotates the polarization of light that passes through it
  - LCDs also have sub-pixels.



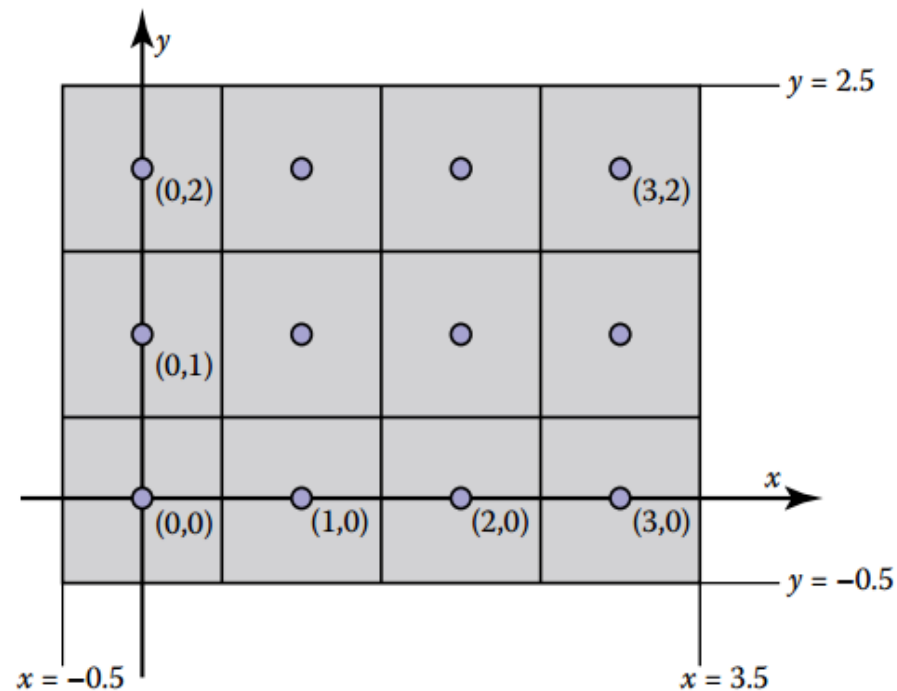
# Transmissive Displays (2/2)

- Degree of rotation  $\leftrightarrow$  applied voltage



# Pixel Values (1/3)

- Coordinate system for raster screen:
  - Convention:



# Pixel Values (2/3)

- It is sufficient for pixels to have a bounded range, usually taken to be  $[0, 1]$  for simplicity.
  - i.e. possible values in an 8-bit image:  $\{0, 1/255, 2/255, \dots, 254/255, 1\}$ .
- **high dynamic range (HDR)**: stored with floating-point numbers, allowing a wide range of values.
- **low dynamic range (LDR)**: fixed-range images that are stored with integers.

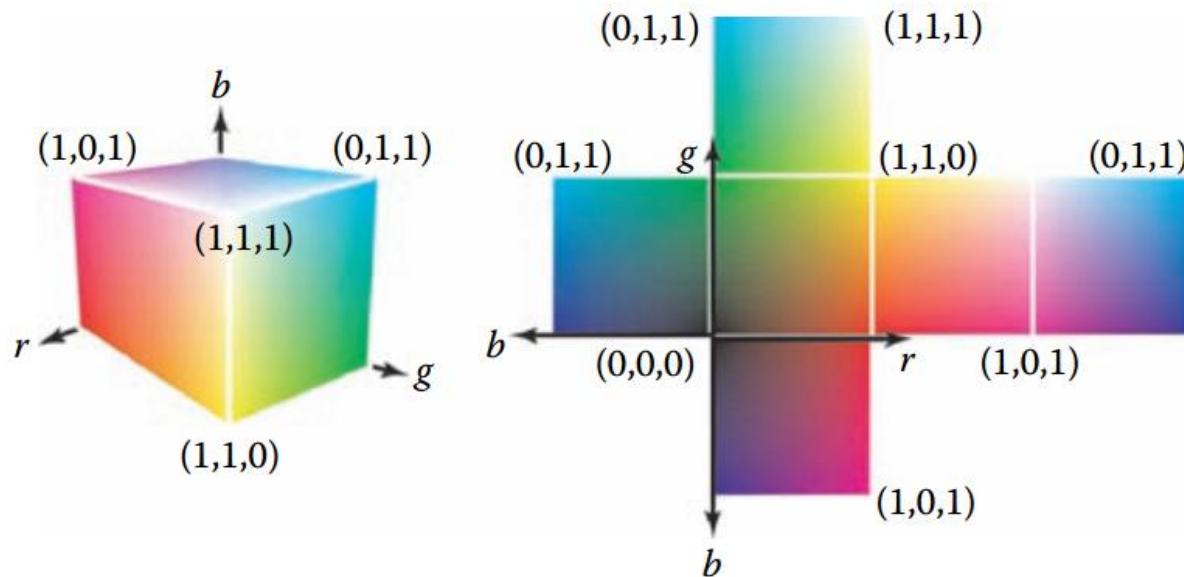
# Pixel Values (3/3)

- Example



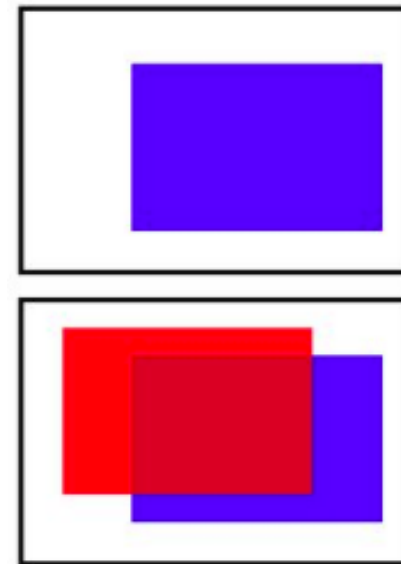
# RGB Color (1/1)

black = (0, 0, 0), red = (1, 0, 0), green = (0, 1, 0),  
blue = (0, 0, 1), yellow = (1, 1, 0), magenta = (1, 0, 1),  
cyan = (0, 1, 1), white = (1, 1, 1)



# Alpha Compositing (1/5)

- Partially overwriting the contents of a pixel.
  - Where we have a background and want to insert a foreground image over it.
    - Transparent
    - Opaque (not transparent)
    - Partially Transparent



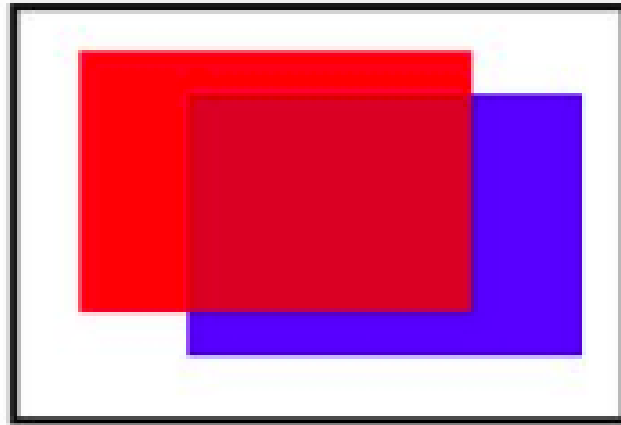


# Alpha Compositing (2/5)

- Partially transparent:
  - when the foreground object only partly covers the pixel
    - Seen through glass
  - or when there are sub-pixel holes
    - between the leaves of a distant tree.
- foreground and background must be blended

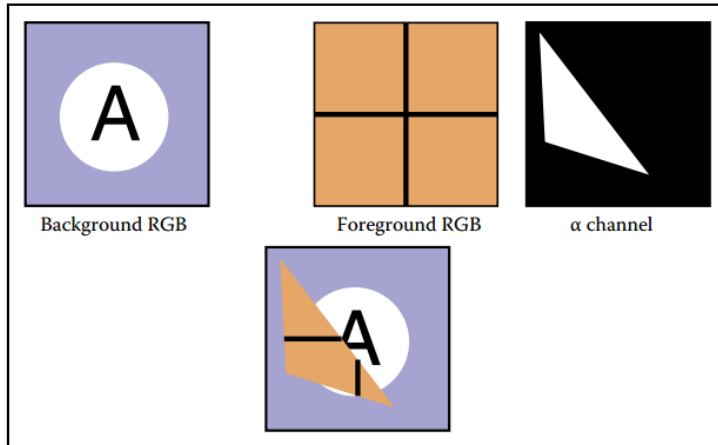
# Alpha Compositing (3/5)

$$c = \alpha c_f + (1 - \alpha) c_b$$

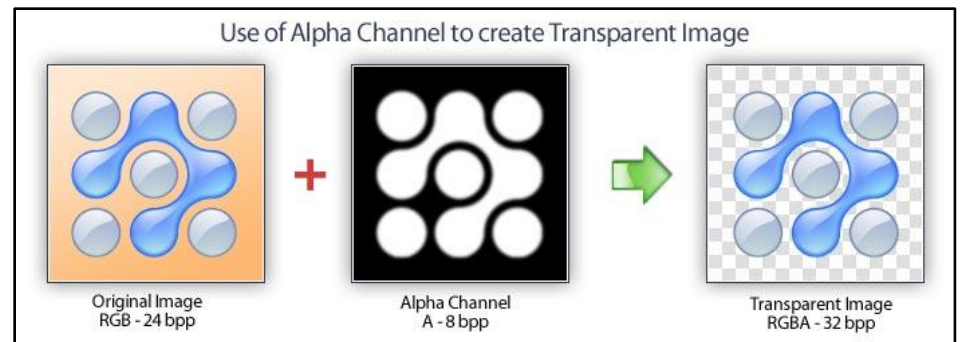


# Alpha Compositing (4/5)

- Alpha Mask:
  - The  $\alpha$  values for all the pixels is stored in a separate gray scale image.



Example - 1

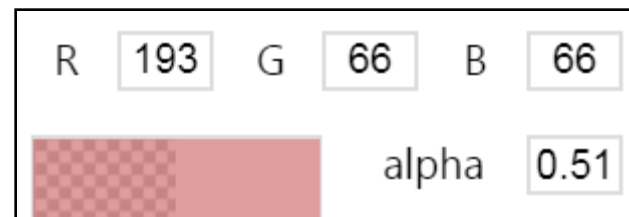
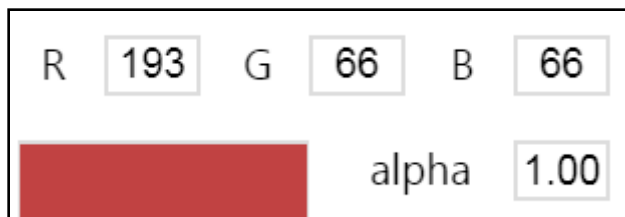


Example - 2

Image Source: Internet

# Alpha Compositing (5/5)

- Alpha Channel:
  - The  $\alpha$  values are stored as a fourth channel in an RGB image
    - i.e. RGBA



# Additional Reading

- 3.1.2: Hardcopy Devices.
- 3.2.1: Pixel formats with typical applications.
- 3.2.2: Monitor Intensities and Gamma.
- Frequently Asked Questions

# Thank You