

CSE4203: Computer Graphics
Chapter – 4 (part - A)
Ray Tracing

Mohammad Imrul Jubair

Outline

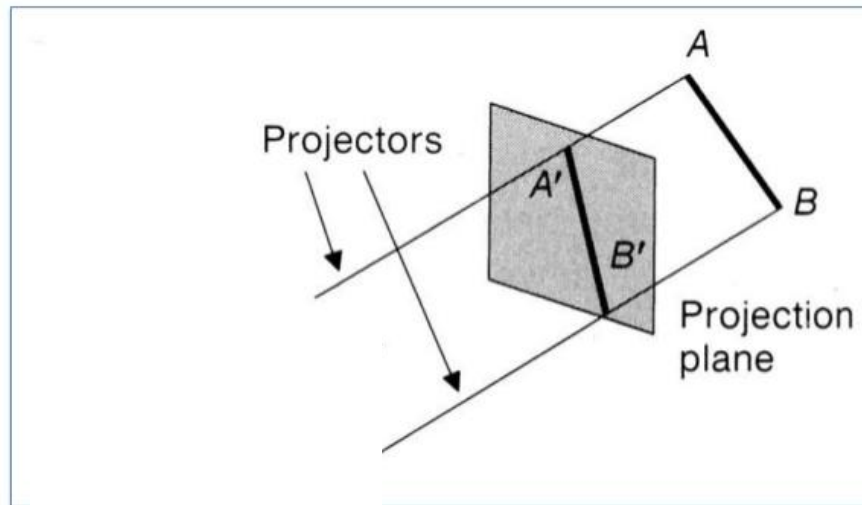
- Projection
- Parallel projection
- Perspective projection
- Vanishing point

Projection (1/2)

- Representing a 3D object
 - Photographs also represent 3D scenes with 2D images.
- In computer graphics, **Projection** is used.

Projection (2/2)

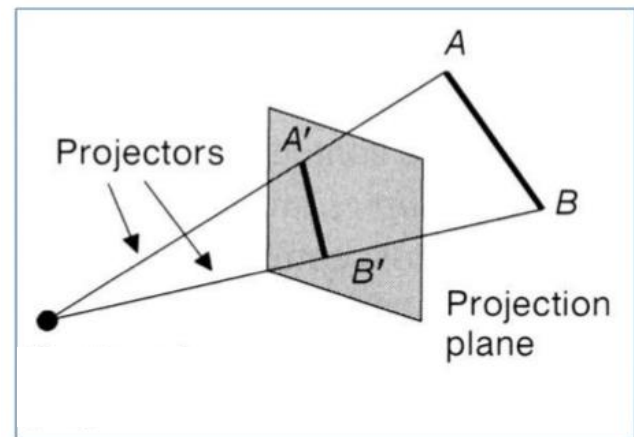
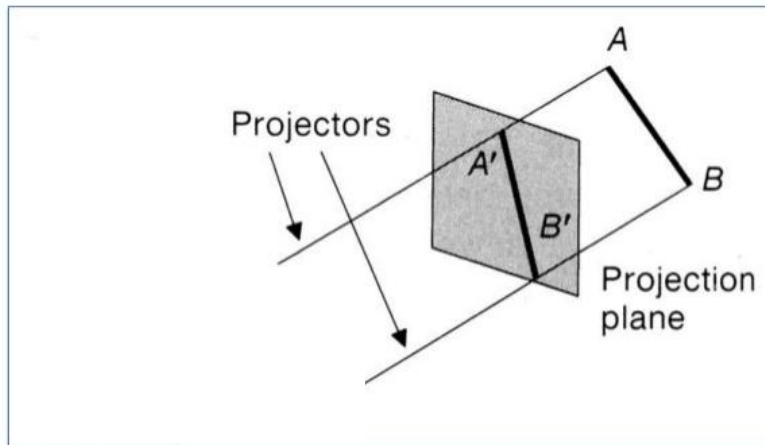
- **3D points** are mapped to **2D image plane** by moving them along a **projection direction**
– *until they hit the image plane*



Types of Projection (1/1)

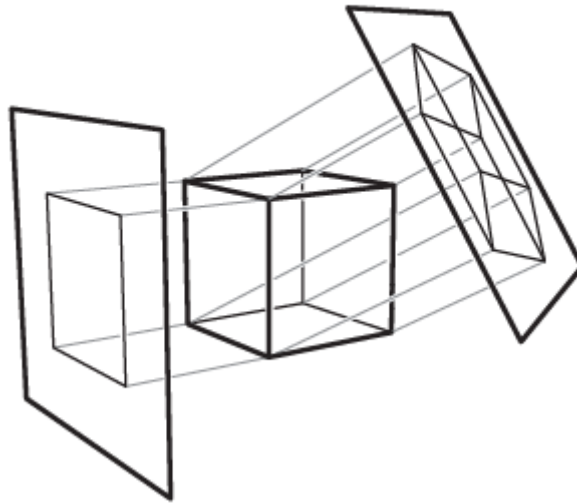
Main types:

- Parallel
- Perspective



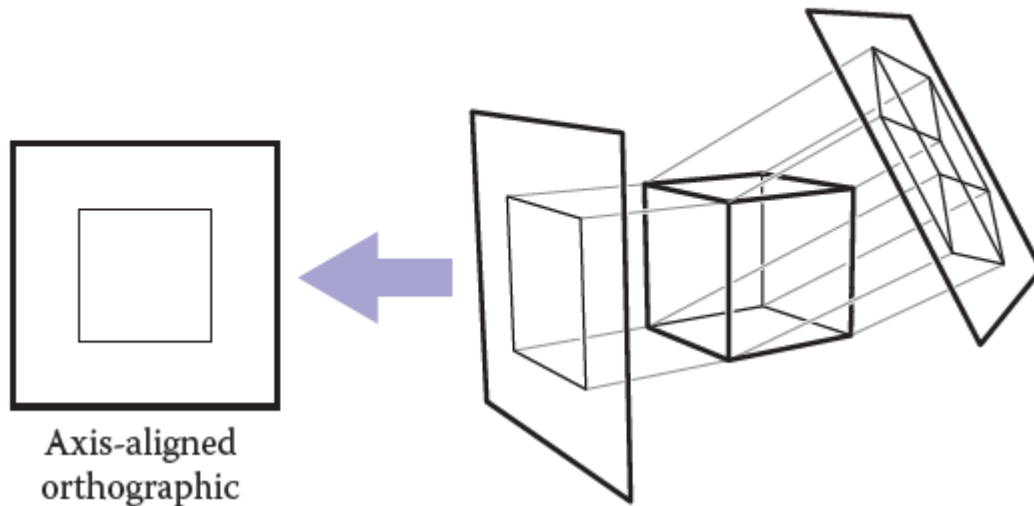
Parallel Projection (1/4)

- Projectors are parallel
 - Meet at infinity



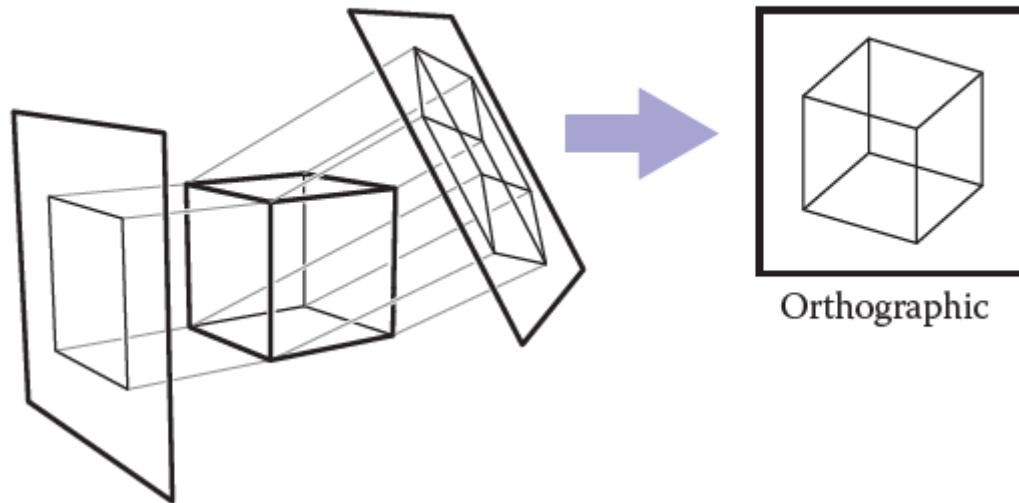
Parallel Projection (2/4)

- Orthographic



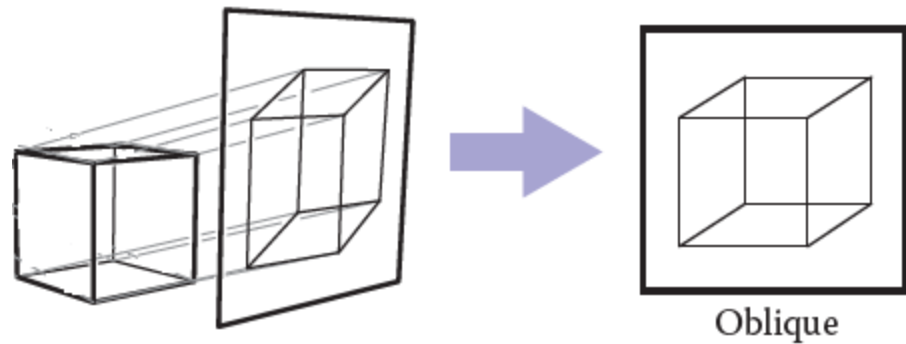
Parallel Projection (3/4)

- Orthographic
 - Image plane \perp projector



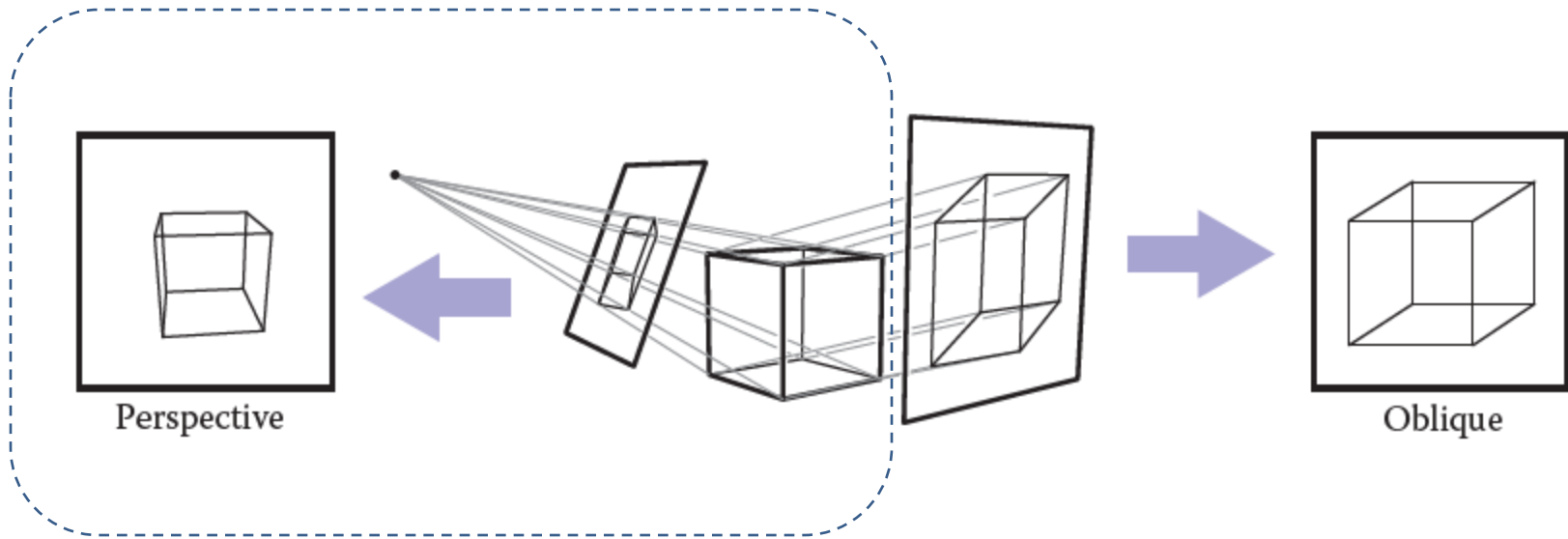
Parallel Projection (4/4)

- Oblique
 - Image plane \nparallel projector

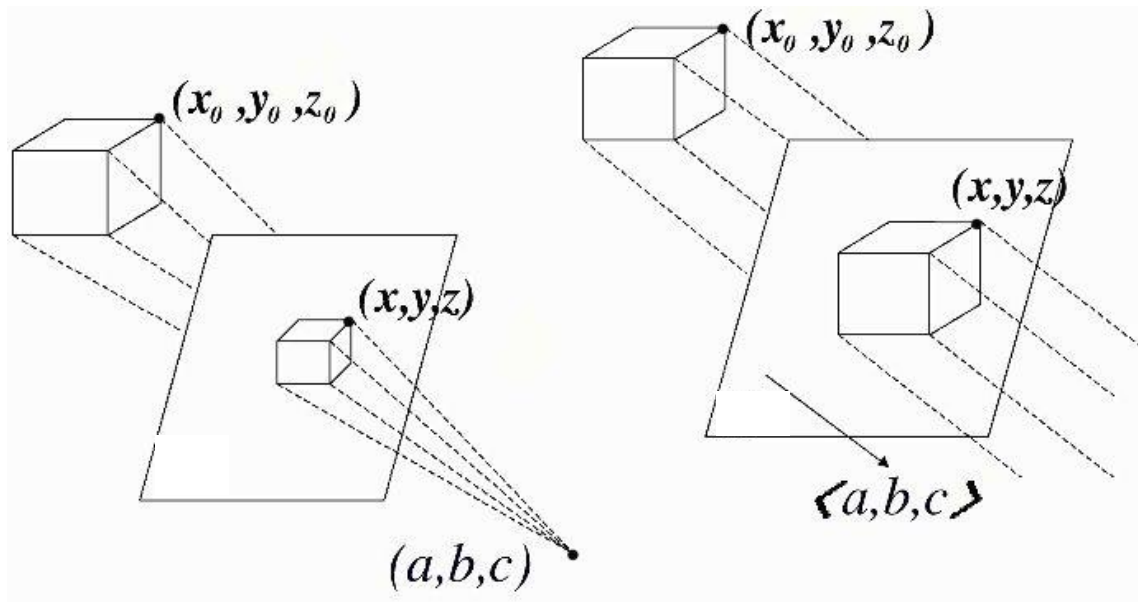


Perspective Projection (1/2)

- Projector meet at a point



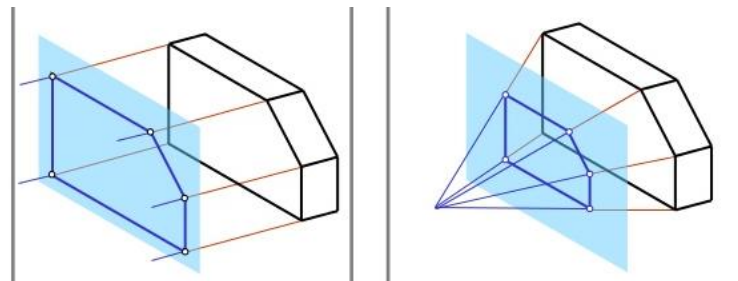
Perspective Projection (2/2)



- Does parallel project have a CP?
 - What will happen if the object moves near/ far?
- Play around:
http://www.cs.cornell.edu/courses/cs4620/2017sp/demos/view_explore/view_explore.html

Parallel vs Perspective (1/6)

- Parallel projections are often used for –
 - mechanical and architectural drawings because they keep parallel lines parallel
 - preserve the size and shape of planar objects that are parallel to the image plane.

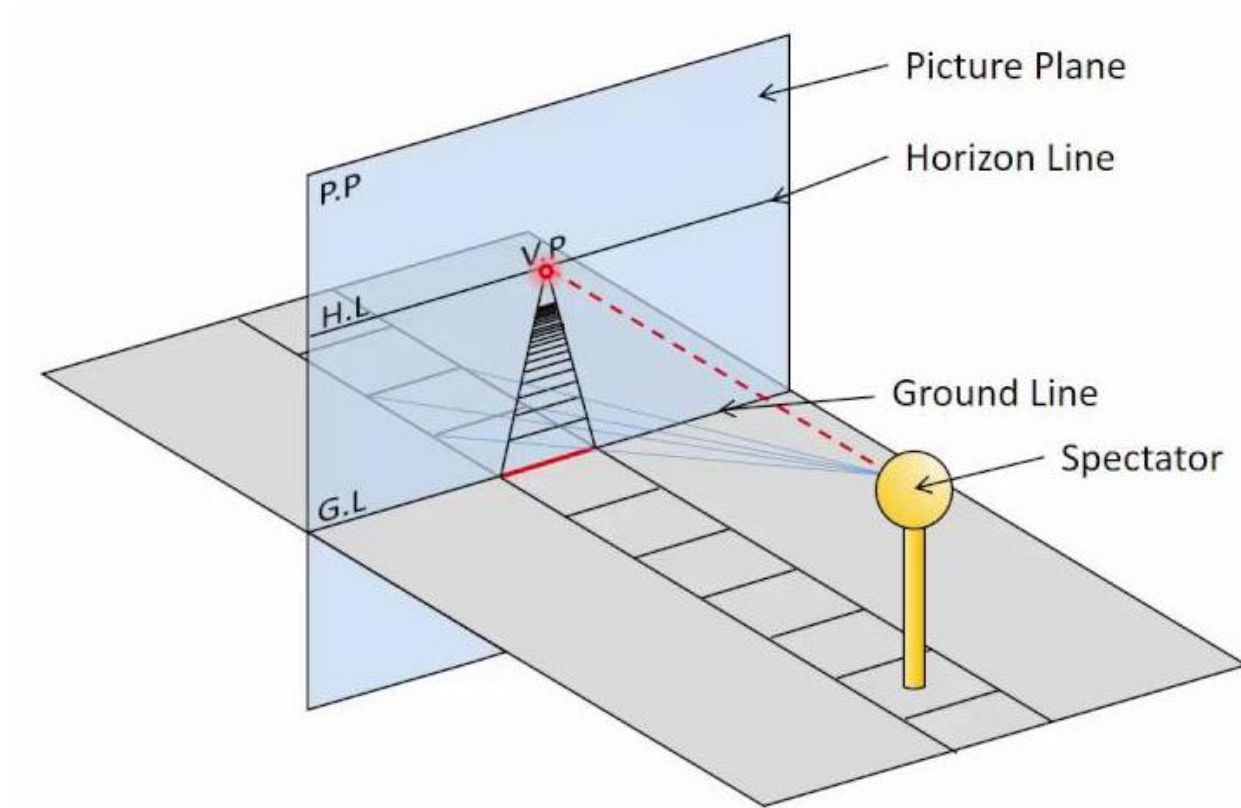


Parallel vs Perspective (2/6)

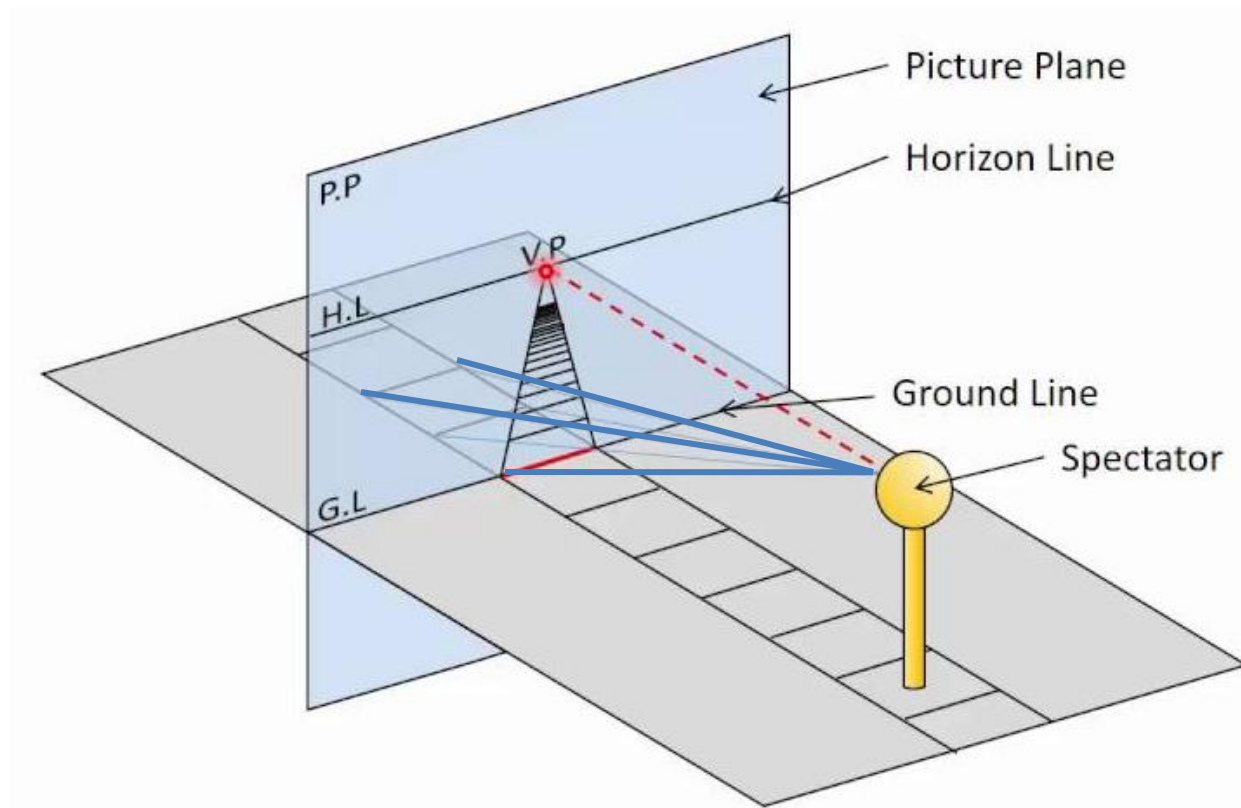
- In our everyday experience (and in photographs)
 - objects look smaller \leftrightarrow farther away



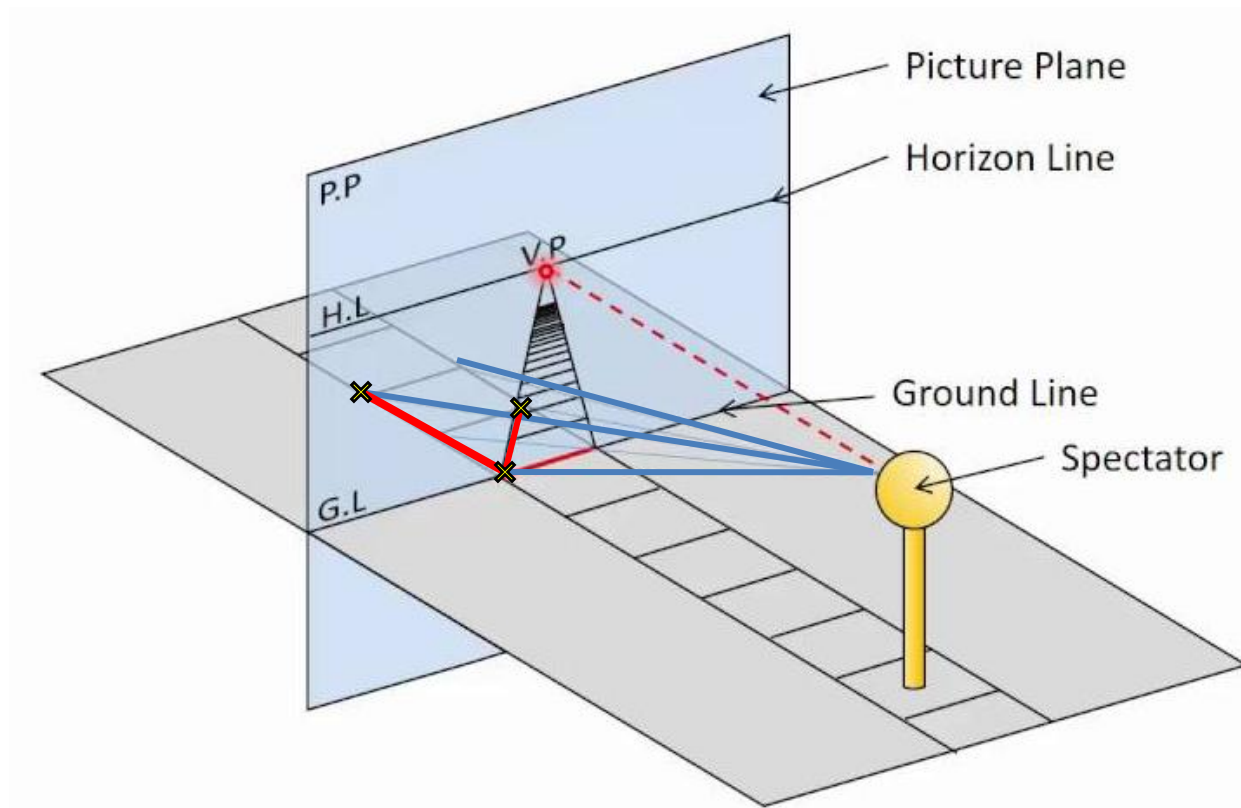
Parallel vs Perspective (3/6)



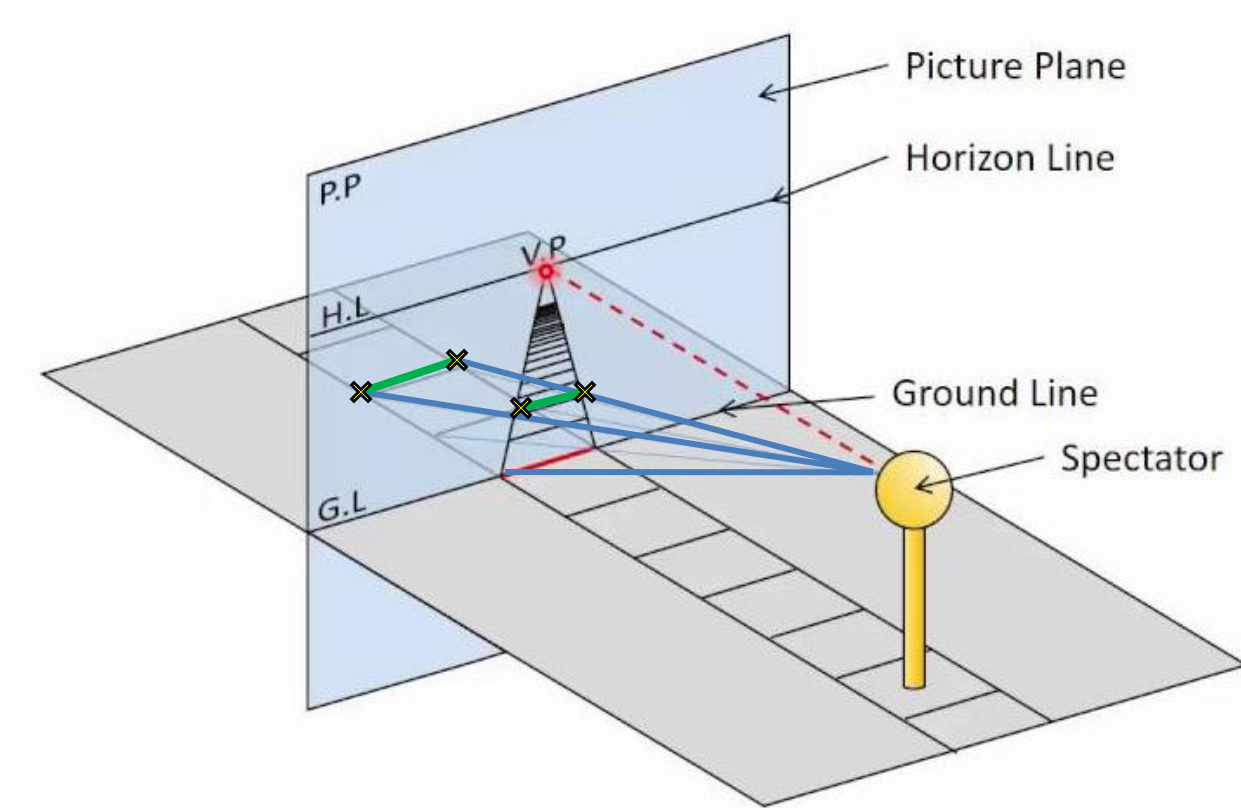
Parallel vs Perspective (4/6)



Parallel vs Perspective (5/6)

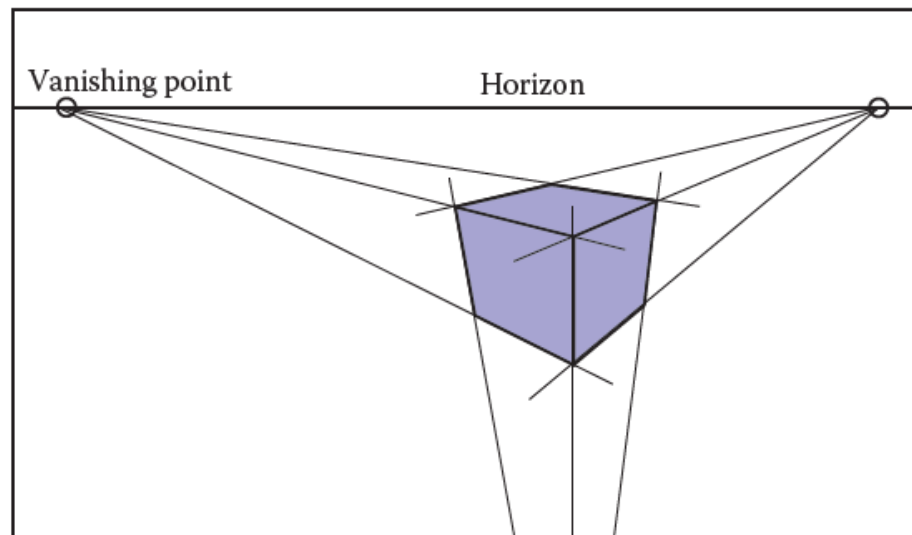


Parallel vs Perspective (6/6)



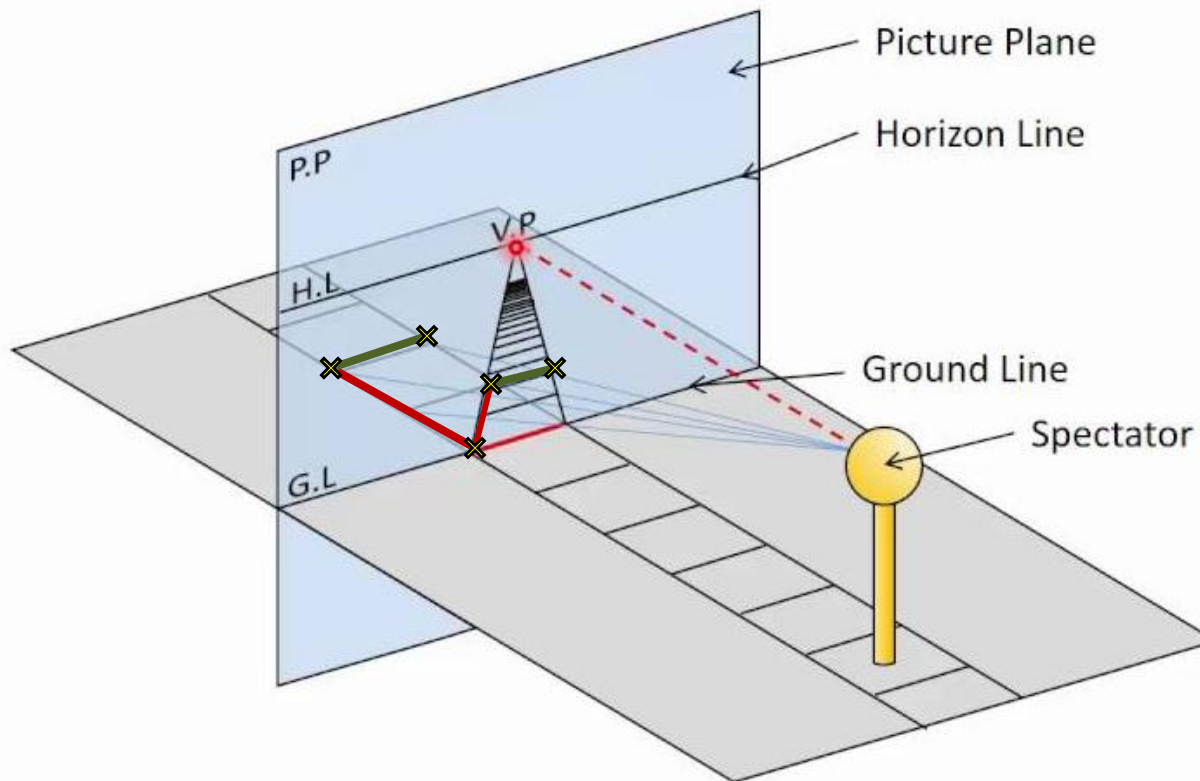
Vanishing Point (1/2)

- Vanishing points:
 - where parallel lines meet.
 - Parallel horizontal lines meet at a point on the horizon.
 - Every set of parallel lines has own VP



Vanishing Point (2/2)

– Where is the VP here?



Additional Reading

- The *three-point* perspective.

Thank You