

Ordo
8th Annual Symposium of the International Medieval Society - Paris
CALL FOR PAPERS

Dates: 30 June – 2 July 2011

Location: Paris, France

Deadline for submissions: 15 January 2011

Keynote speakers: TBA

The International Medieval Society in Paris (IMS-Paris) is soliciting abstracts for individual papers and proposals for complete sessions for its 2011 Symposium organized around the theme of *ordo* in medieval France.

In the Middle Ages the Latin term, *ordo*, designated all kind of concepts for classifying realities or ideas. Divine order as well as various human *ordines* created a certain stability which had to be reaffirmed time and again in order to retain its validity. Social, ideal, iconographic and other orders were established, maintained, and sometimes overturned, but even then the order had to be invoked. What are these orders, these ways of thinking and ordering? Particular emphasis will be placed on the question of knowing how this medieval knowledge was ordered and classified.

We welcome papers on the following topics, and others:

- ordering, arranging, classifying
- organisation and reorganisation of knowledge
- envisioning an *ordo* and visual/pictorial strategies
- divine *ordo* and human *ordines*
- liturgical *ordo* and secular order
- musical *ordo*

Papers should focus on France, Francia, or post-Roman Gaul, but are not limited exclusively to this geographical area.

We encourage submissions from a variety of disciplines including, but not limited to,

anthropology, history, urban history, history of science and medicine, art history, gender studies, literary studies, musicology, philosophy, religious sciences, and theology.

Abstracts in French or English of 300 words or less for a 20-minute paper should be e-mailed to contact@ims-paris.org no later than **15 January 2011**.

In addition to the abstract, please submit full contact information, a CV and a tentative assessment of any audiovisual equipment required for your presentation.

The deadline for abstract submission is 15 January 2011. The IMS will review submissions and respond via e-mail by 1 February 2011. Titles of accepted papers will be made available on the IMS web site. Authors of accepted papers will be responsible for their own travel costs and conference registration fee (35 euros, reduced for students, free for IMS members).

The IMS-Paris is an interdisciplinary and bilingual (French/English) organization founded to serve as a centre for medievalists who research, work, study, or travel to France. For more information about the IMS and the schedule of last year's Symposium, please see our website: www.ims-paris.org.

IMS-Paris Graduate Student Prize

This year the IMS-Paris is pleased to offer one prize for the best graduate student paper proposal. Applications should consist of:

- 1) Symposium paper abstract/proposal,
- 2) current research project (Ph.D. dissertation research),

- 3) names and contact information of two academic references.

The prizewinner will be determined by the board and a committee of honorary members, and will be notified upon acceptance to the Symposium. An award of 350 euros to support international travel/accommodations (within France, 150 euros) will be paid at the Symposium.