Shashwat Singh

✉ imshashwatsingh@gmail.com   📞 +91 9205049345   in shashwat-singh14   ⌗ imshashwatsingh

Aspiring software developer, seeking opportunities to apply skills in full-stack development and problem-solving.

Education

Bharati Vidyapeeth Institute of Computer Applications and Management, GGSIP University	*2024 – 2026*
MCA - Masters in Computer Applications	

CGPA: 8.7

Sri Guru Gobind Singh College of Commerce, University of Delhi	*2021 – 2024*
B.Sc. (Hons.) Computer Science	

CGPA: 7.8

St. Angels School, Rohini, Delhi	*2019 – 2021*

CBSE Class XII (2021): 95.2%
CBSE Class X (2019): 95.4%

Skills

Programming Languages: C++, JavaScript, Java

Web Technologies: React.js, Node.js, Express.js, TailwindCss

Databases: PostgreSQL, MySQL

Developer Tools: Postman, Git, GitHub, VSCode

Projects

Milk Book – Daily Milk Purchase Logging Web Application   *github* ↗

- Developed a full-stack web application to track daily milk purchases and quantities.
- Built using React.js, Express.js, and PostgreSQL, enabling users to record and manage milk purchase details efficiently.

StoreIt – Storage and File Sharing Platform   *github* ↗

- Developed a full-stack file storage application using Next.js 15 and Appwrite, enabling users to securely upload, share, rename, and delete files with email-based authentication and OTP verification.
- Designed a responsive, accessible UI using shadcn/ui components and Tailwind CSS, ensuring an intuitive and seamless user experience for file operations.

Trendify - E-Commerce Platform   *github* ↗

- Developed and deployed a full-stack MERN e-commerce platform with product catalog, cart, and order management features.
- Integrated secure authentication, responsive UI, and deployed on Vercel for seamless accessibility.

Position of Responsibility

Tech Head, Surveen: Music Society of SGGSCC

- Designed and maintained structured Excel-based data systems to track attendance, performance evaluations, and scheduling.
- Managed monthly schedules and coordinated over 50 performances.
- Led two weekly rehearsals focused on counting beats and building rhythm.