QUARTETT

für 2 Violinen, Bratsche und Violoncell

von

L. VAN BEETHOVEN.

Beethovens Werke.

Serie 6. No. 52.

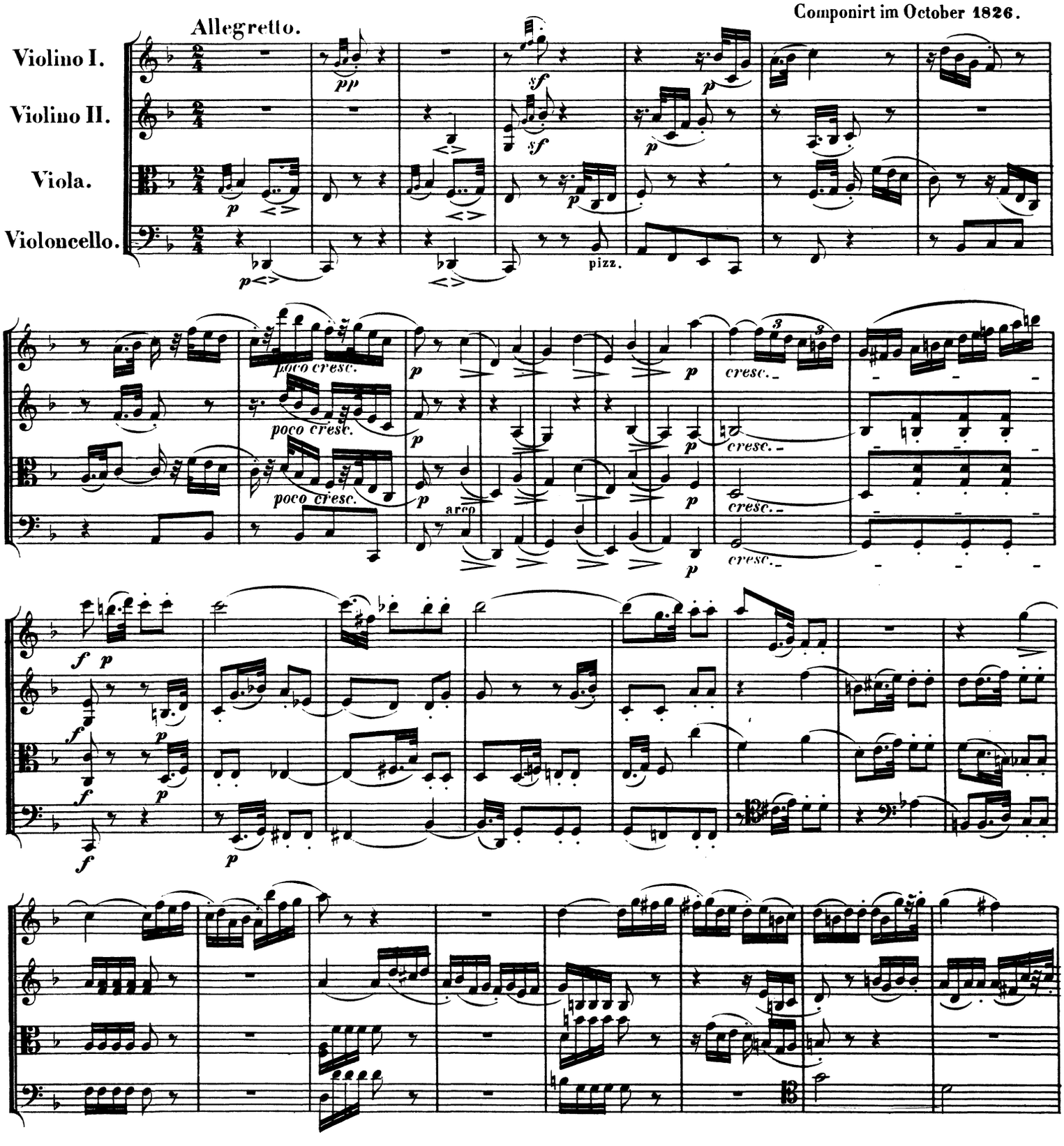
Johann Wolfmeier gewidmet.

Op. 135.

(Nachgelassenes Werk.)

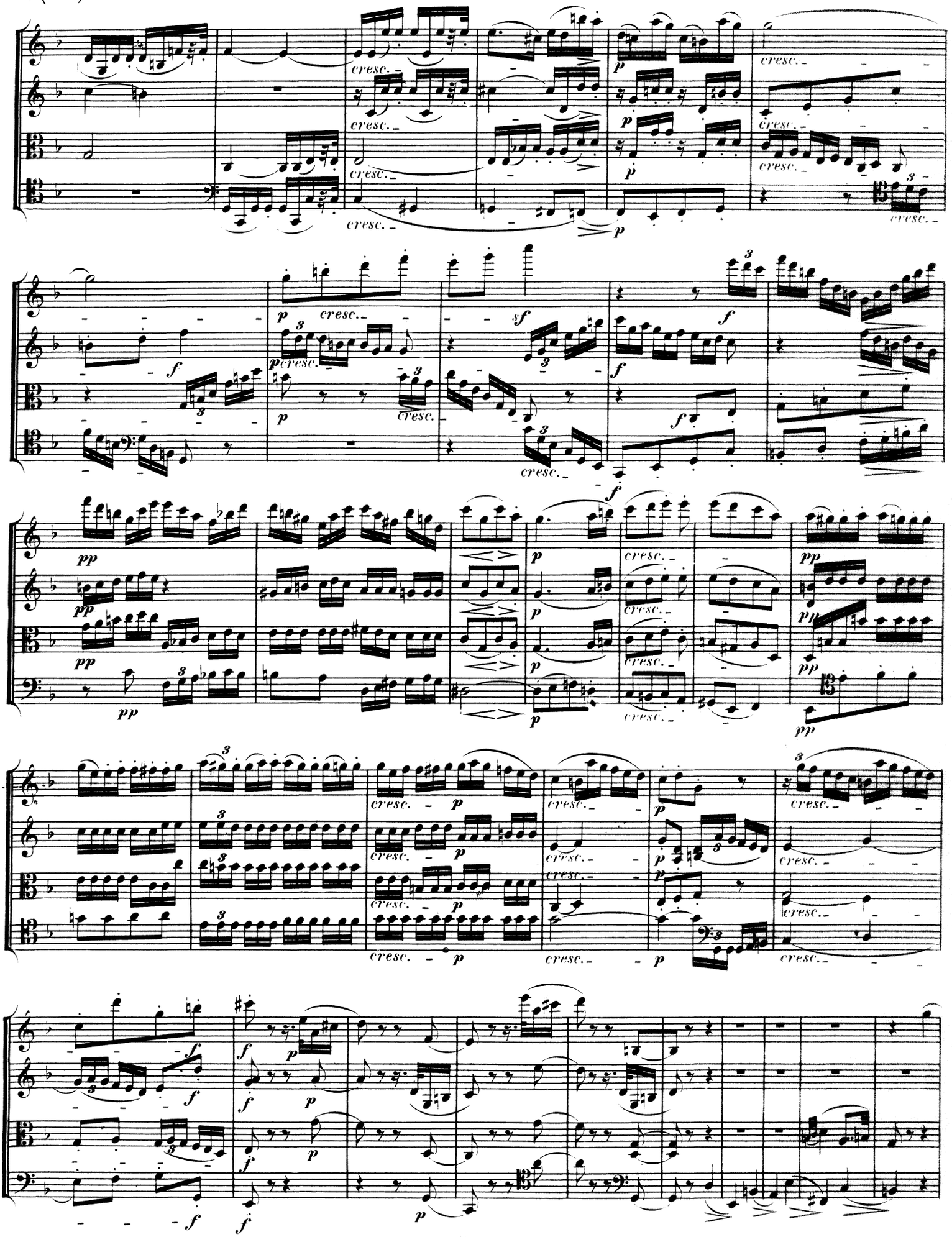
Quartett No. 16.

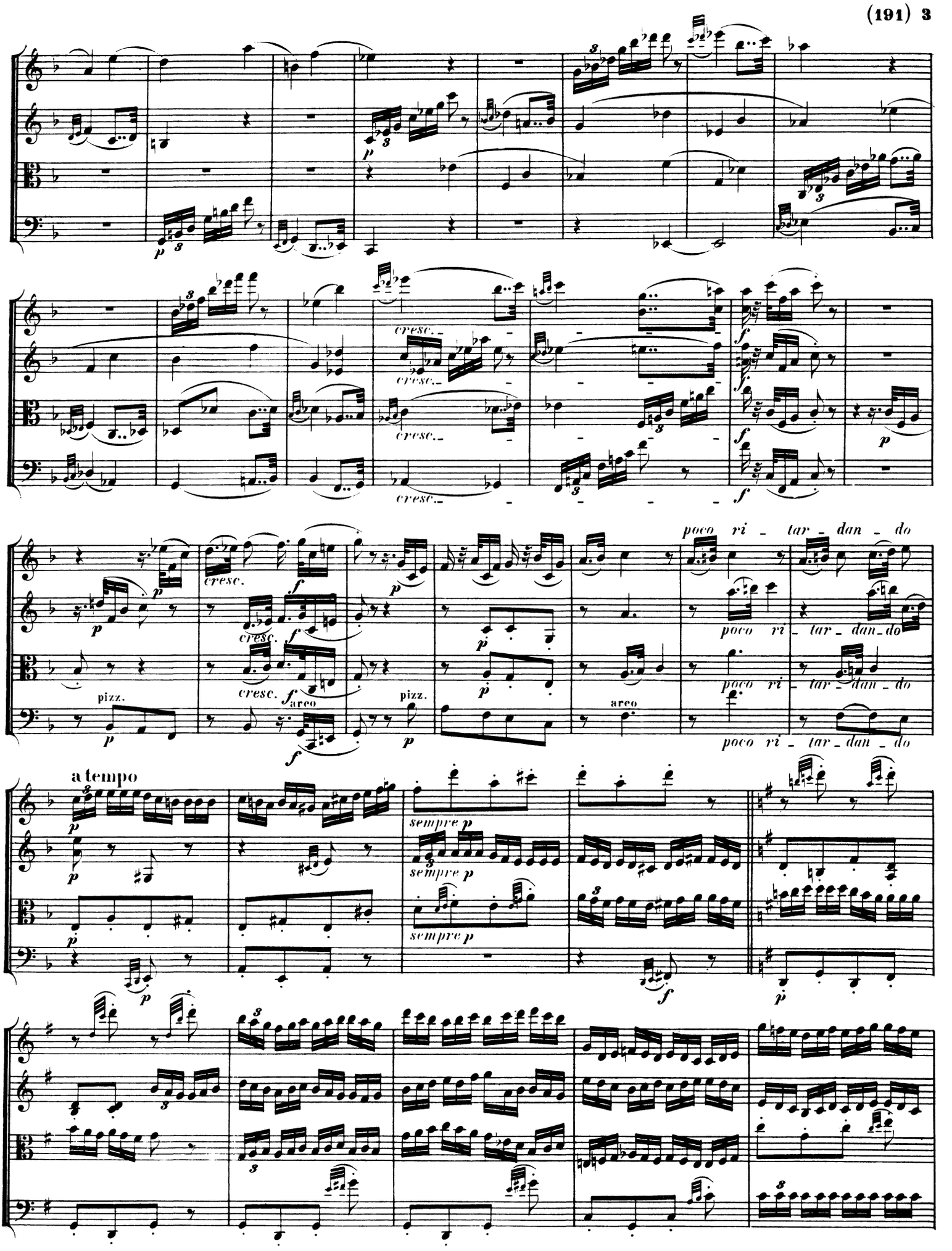
Componirt im October 1826.

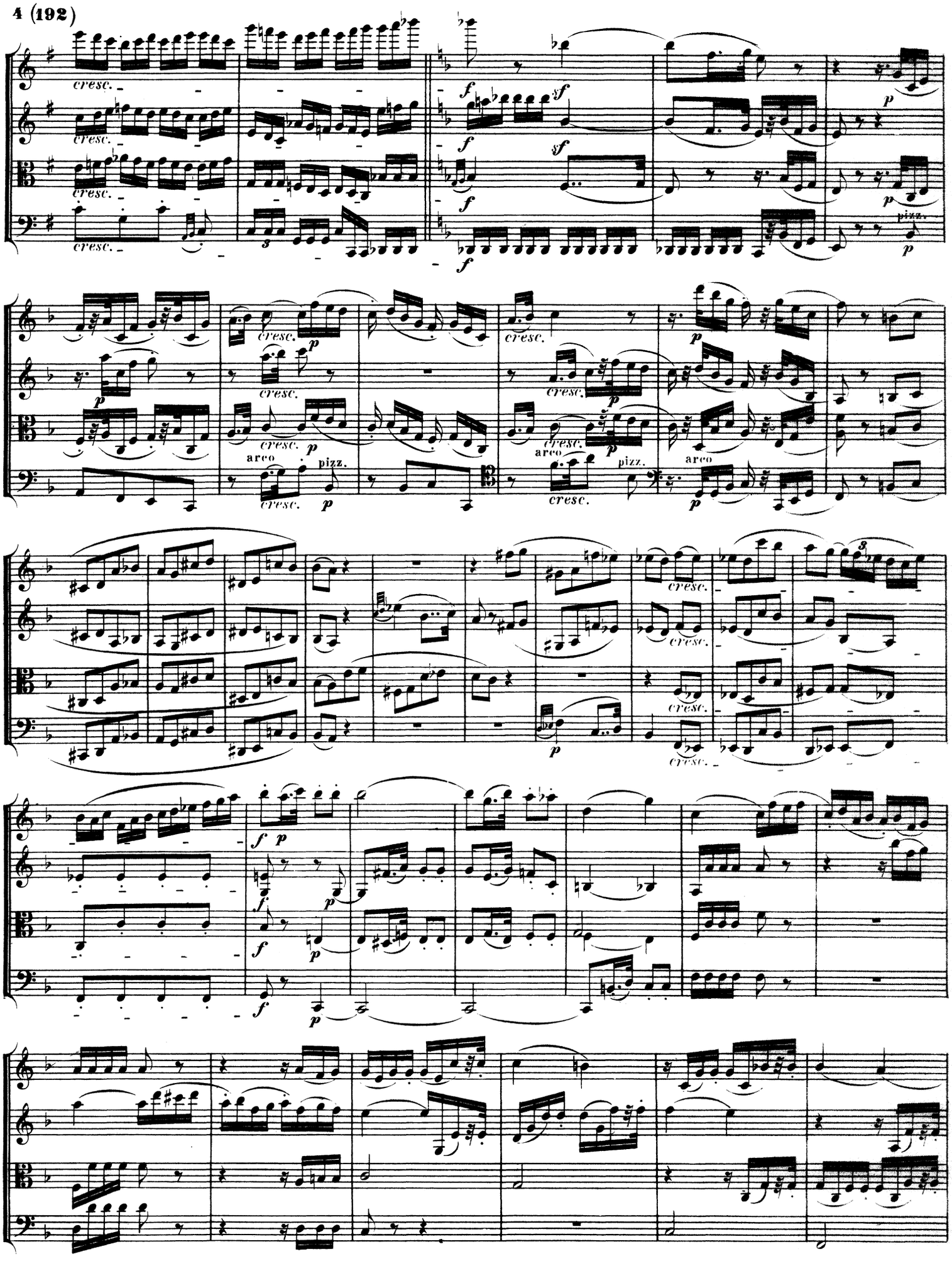


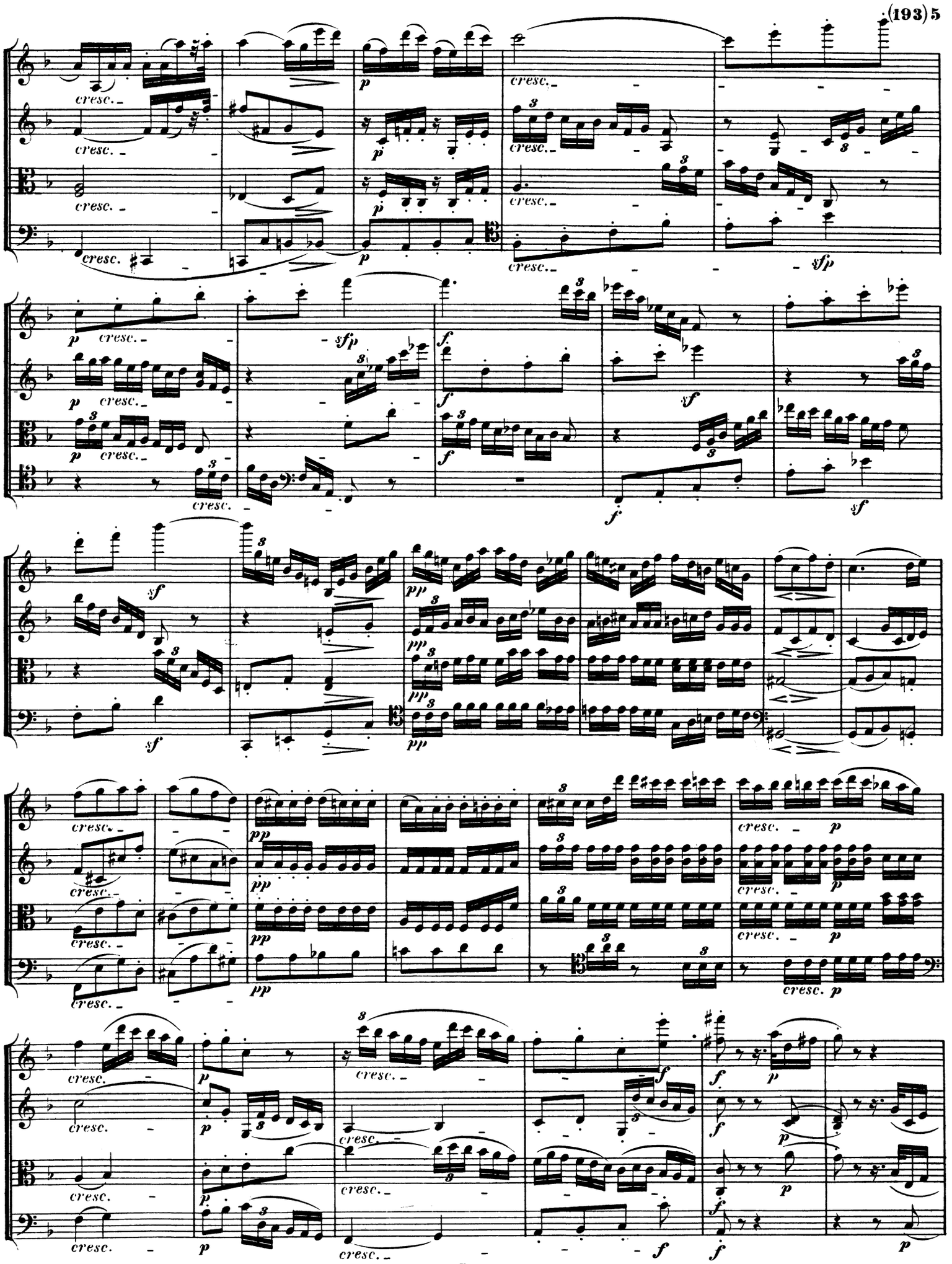
Original-Verleger: A. M. Schlesinger in Berlin.

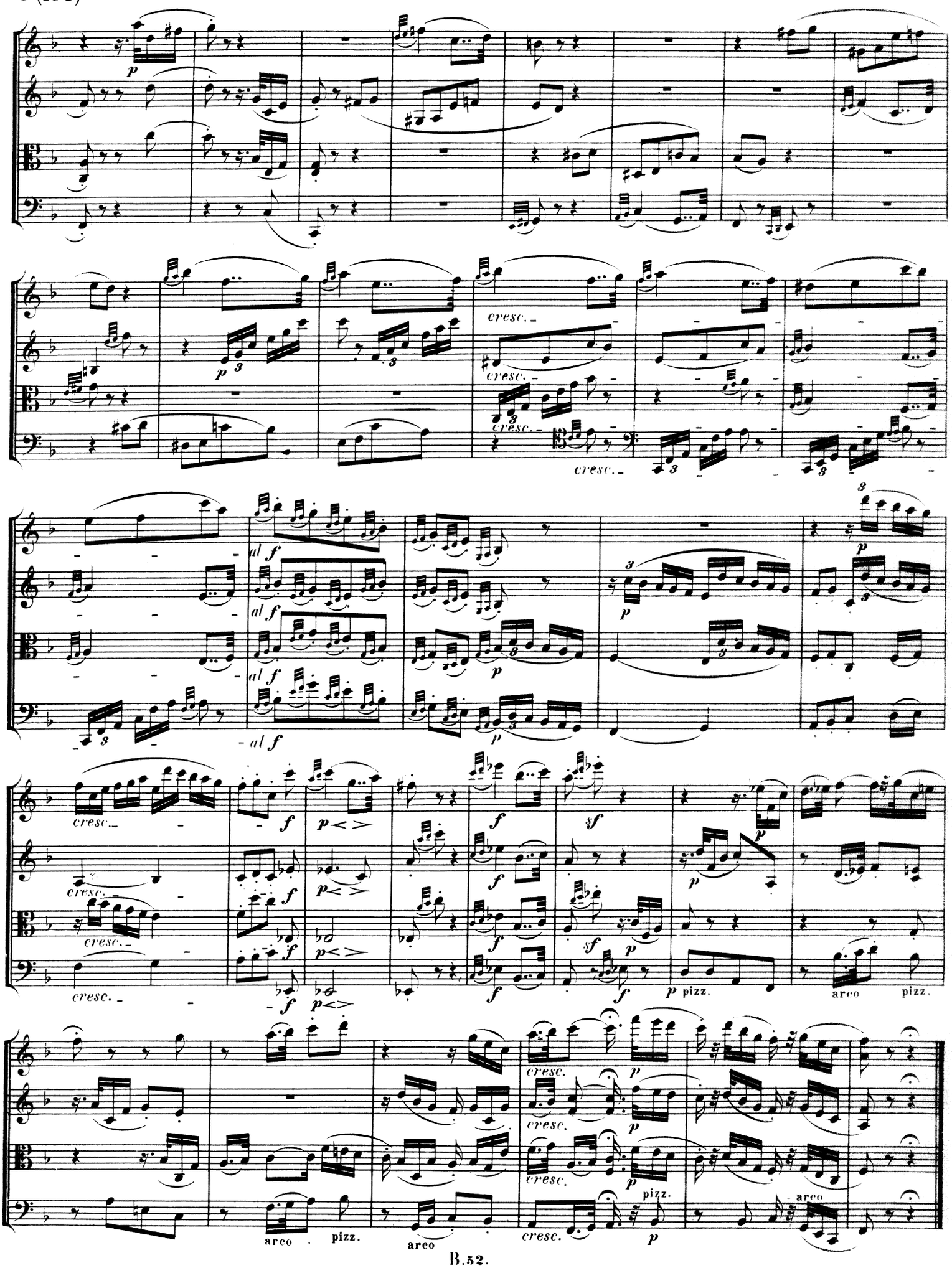
Stich und Druck von Breitkopf & Härtel in Leipzig.

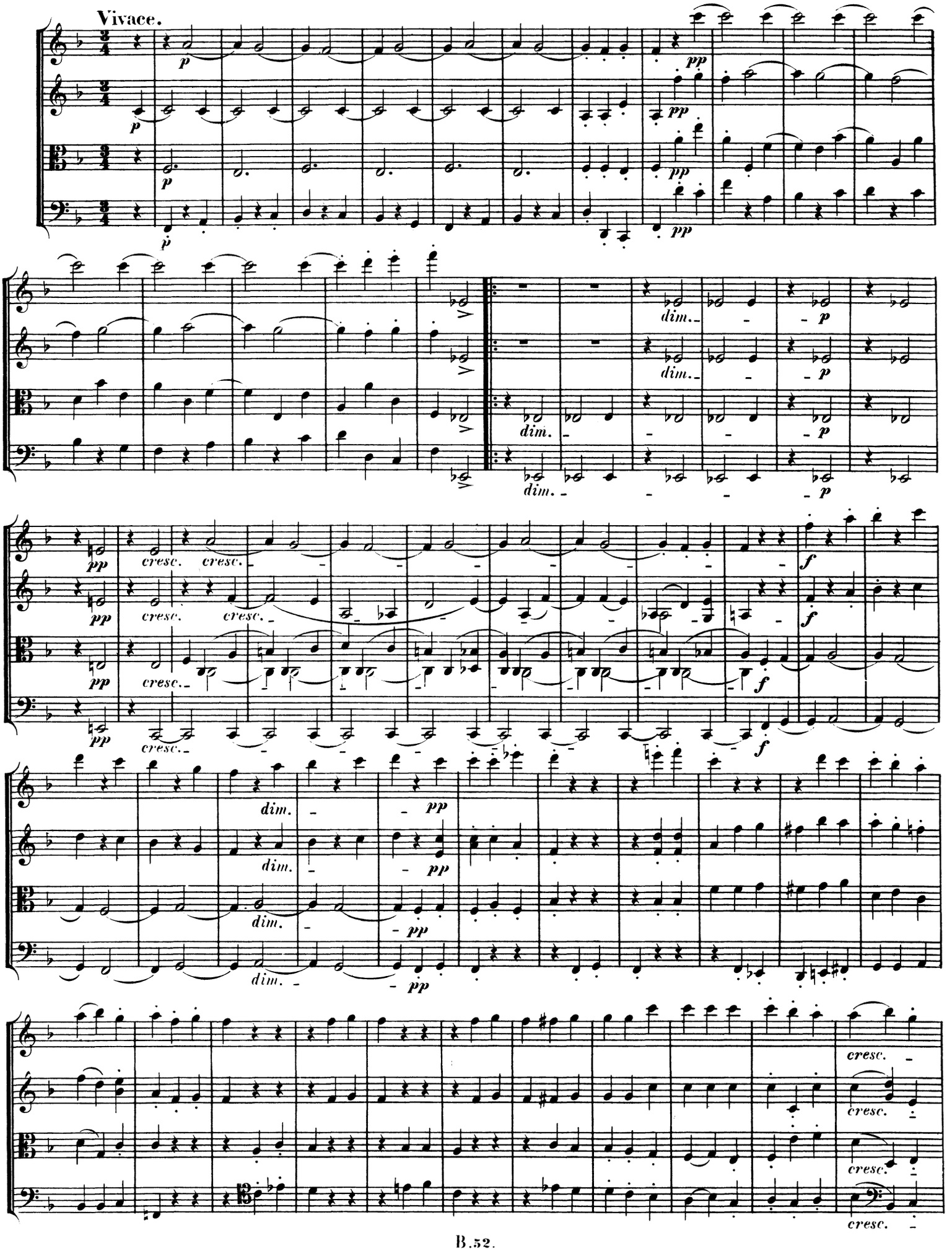


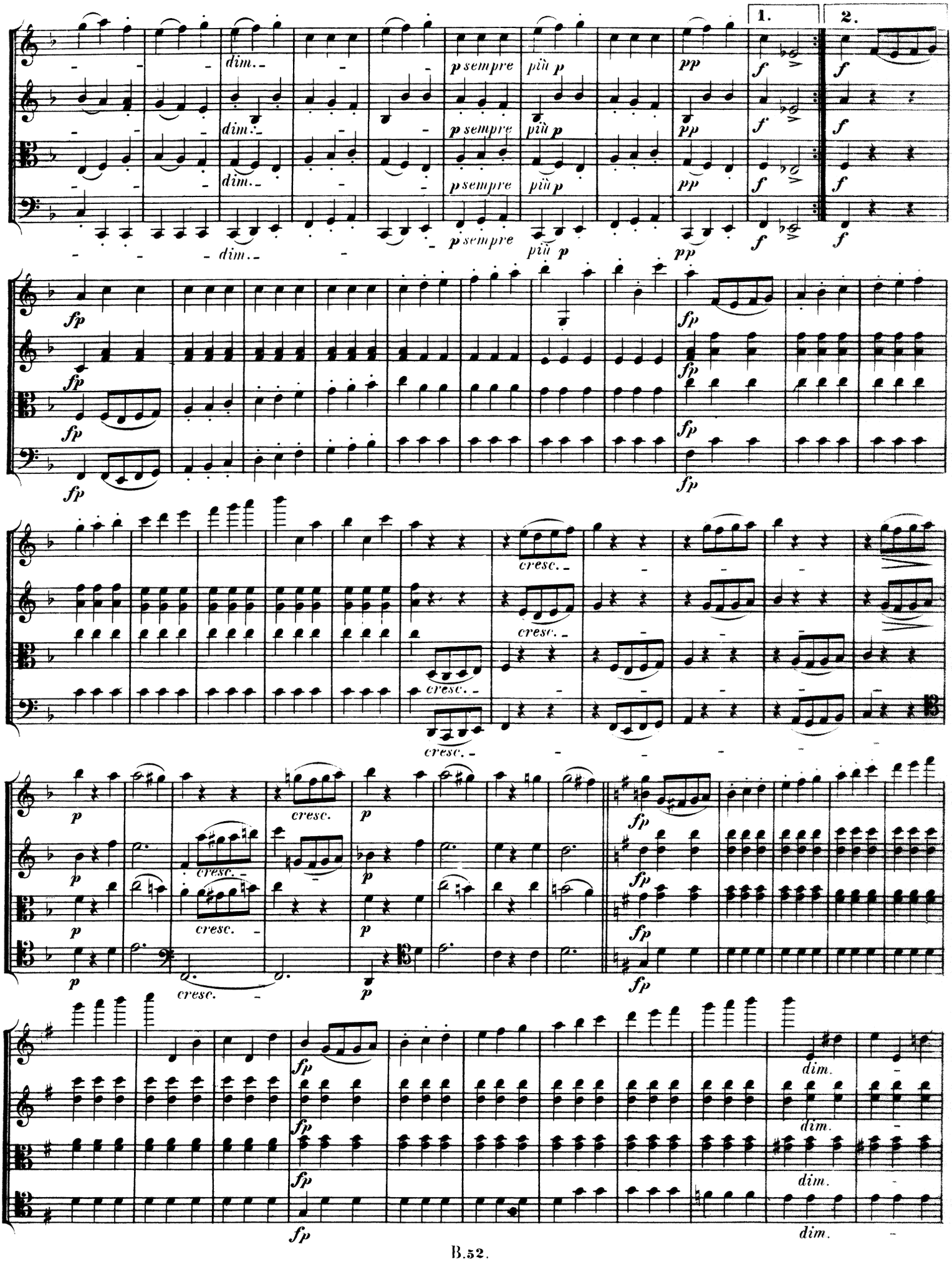

cresc.
poco ri - tar - dan - do
pizz.
arco
a tempo
sempre p

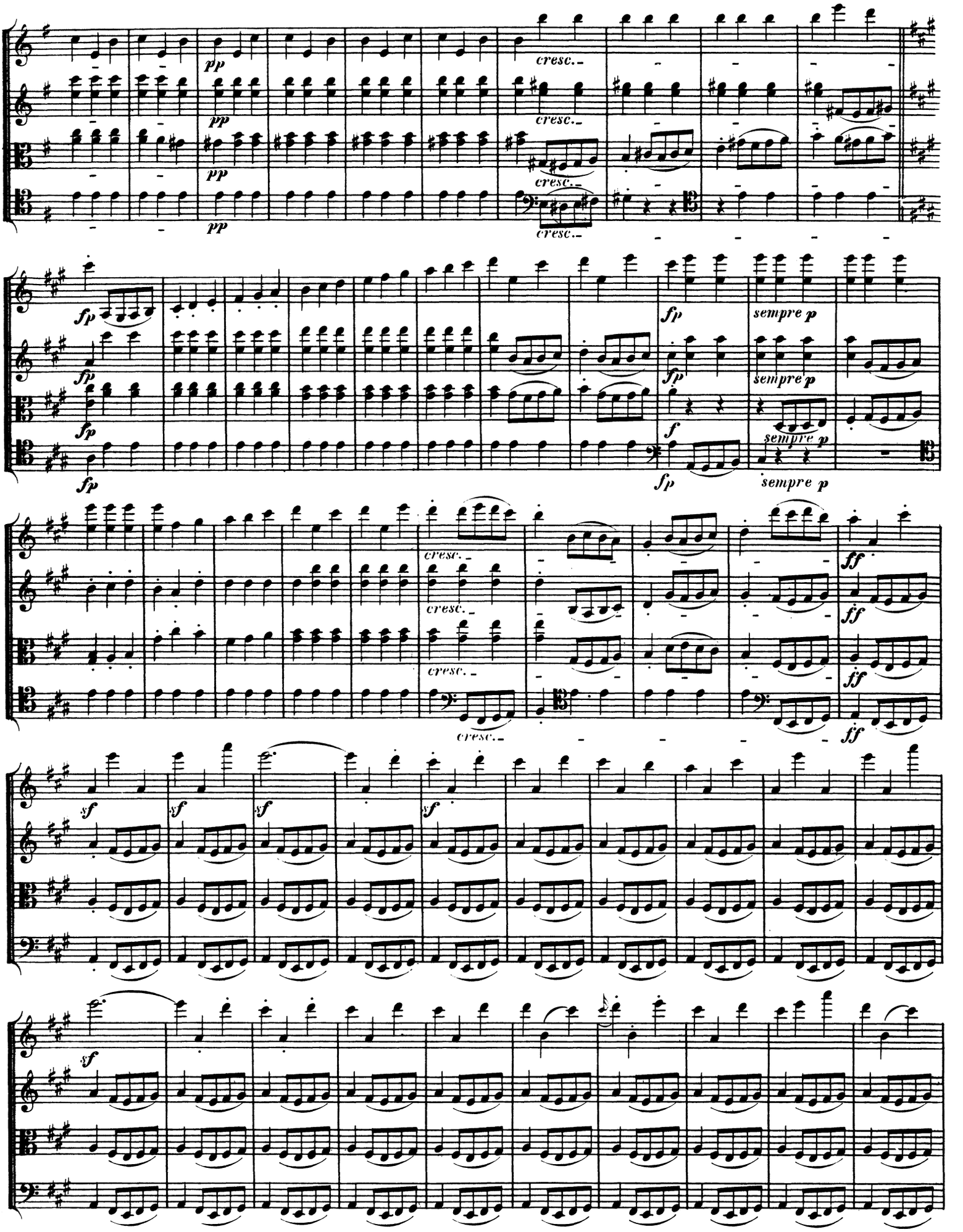

cresc.
arco
pizz.

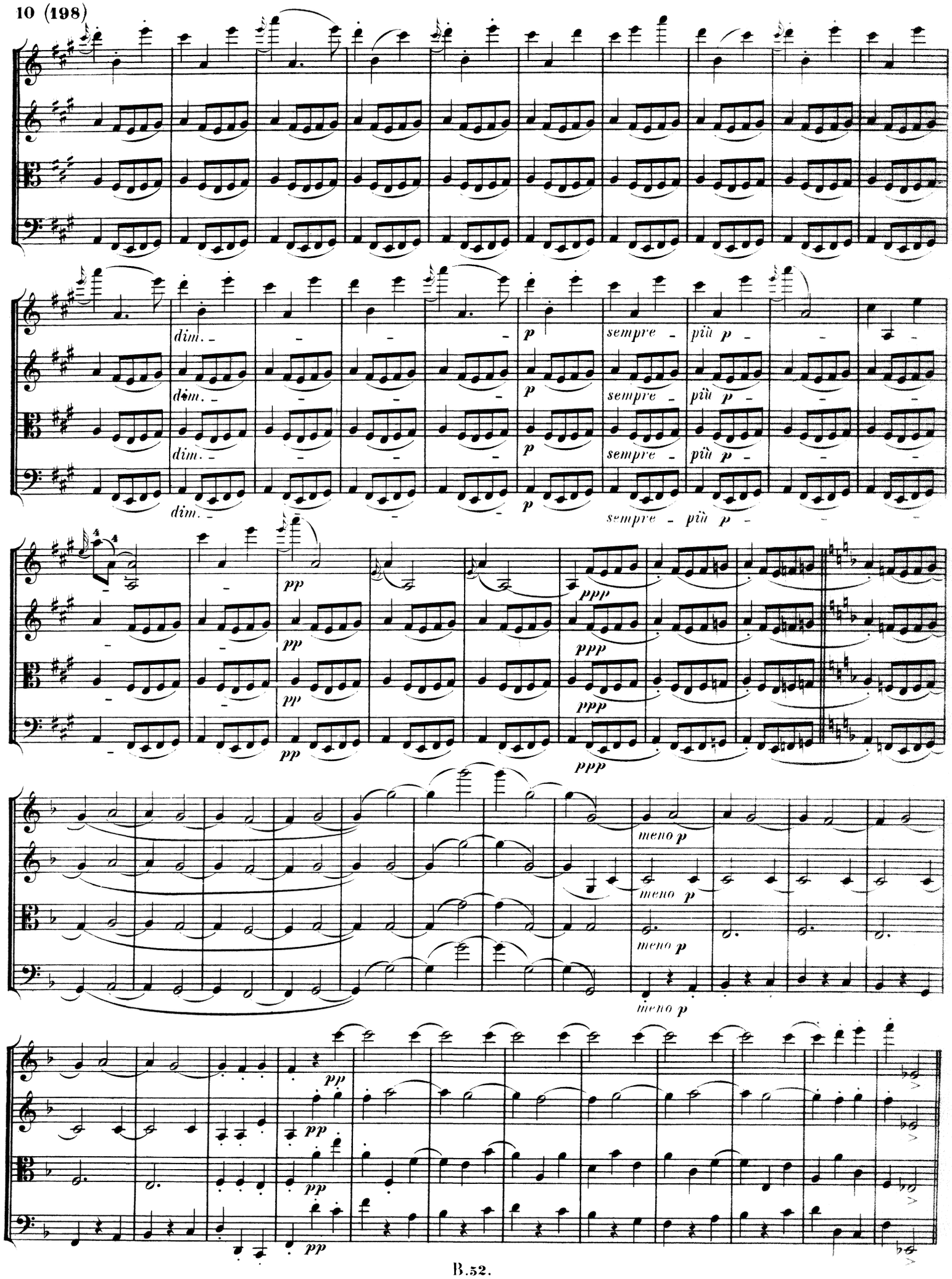


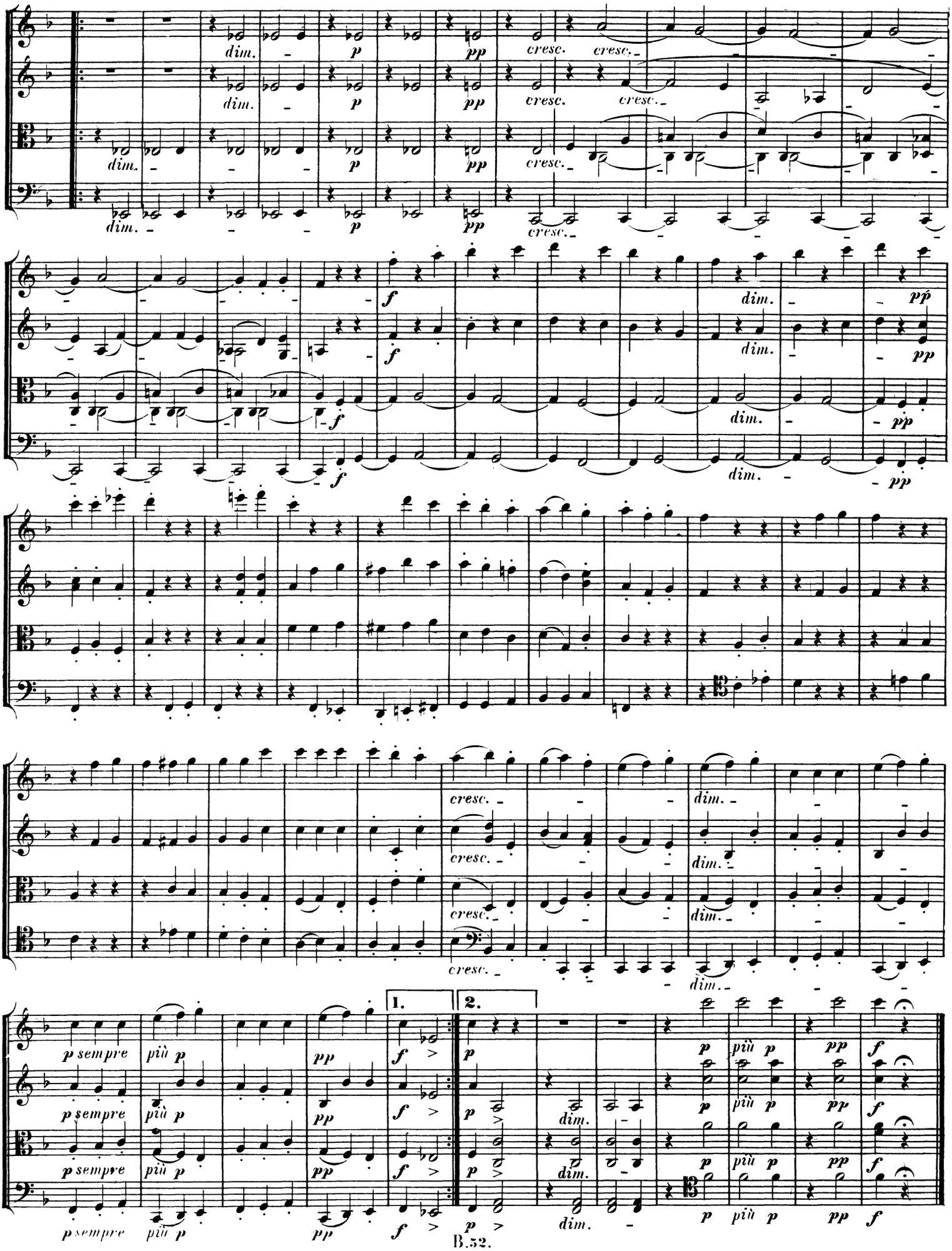

p
cresc.
al f
f
p
sf
pizz.
arco

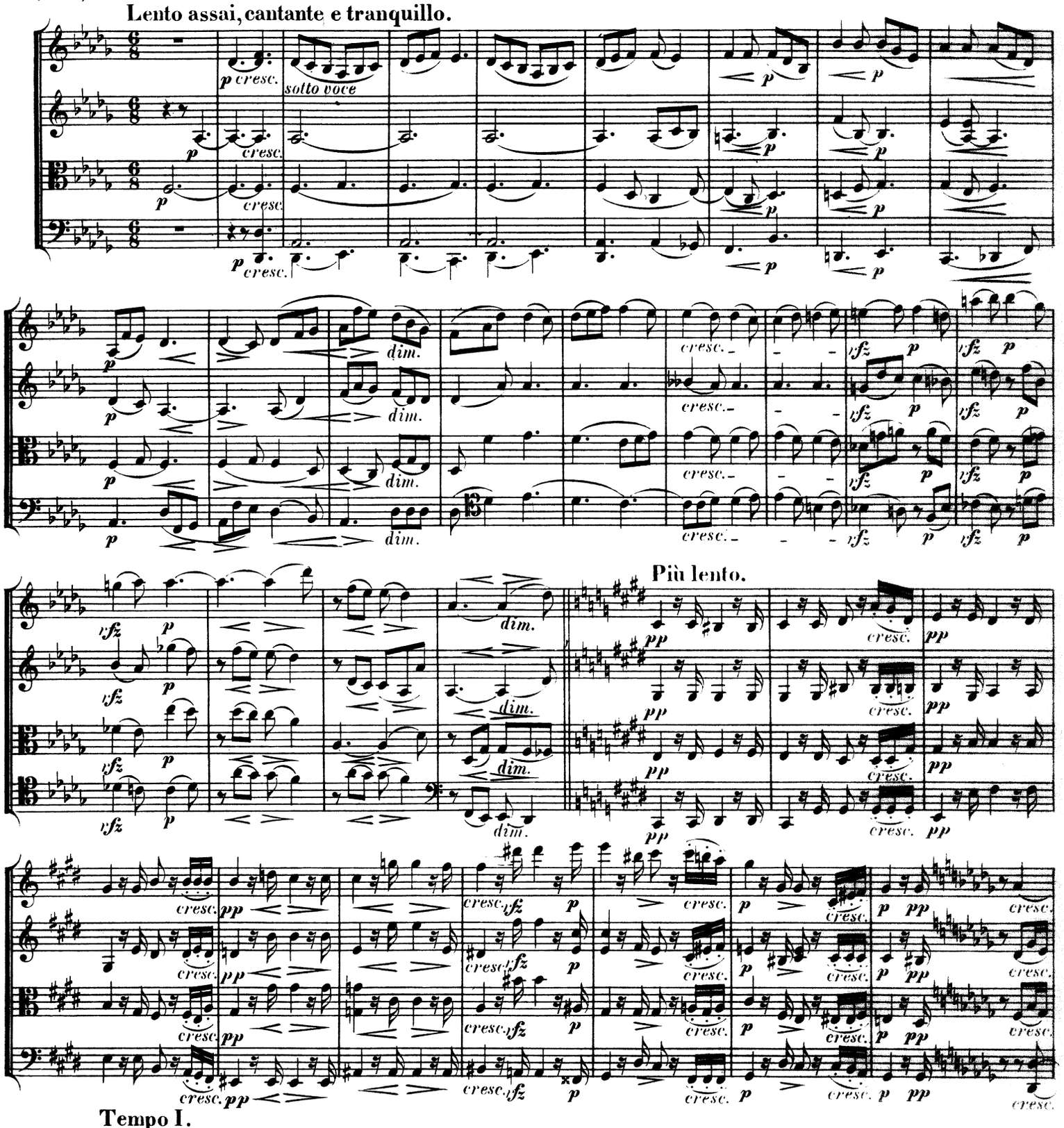

Vivace.
p
pp
dim.
cresc.
f

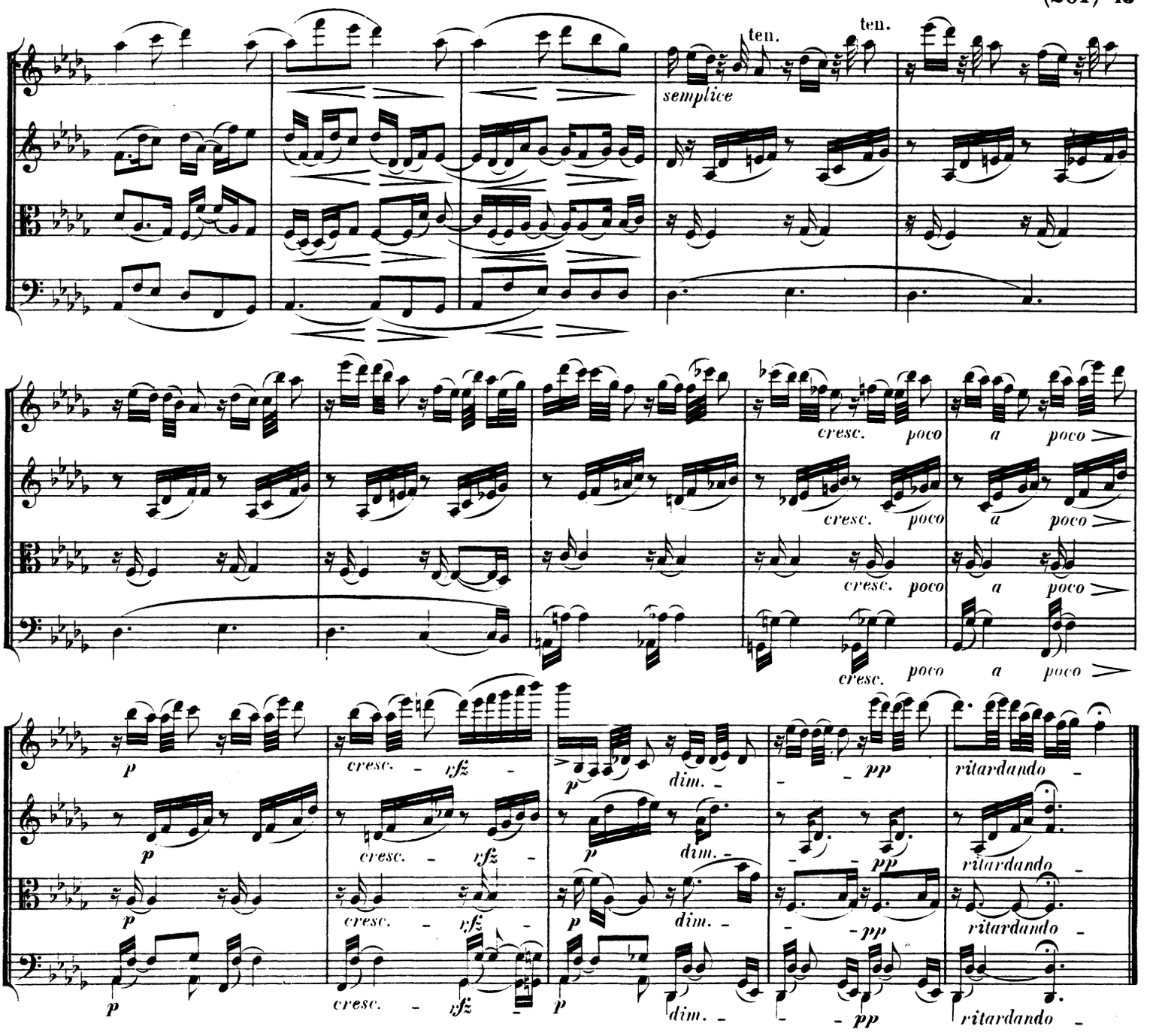

1.
2.
dim.
p sempre
più p
pp
f
fp
cresc.
p
dim.


pp
cresc.
fp
sempre p
f
ff
sf

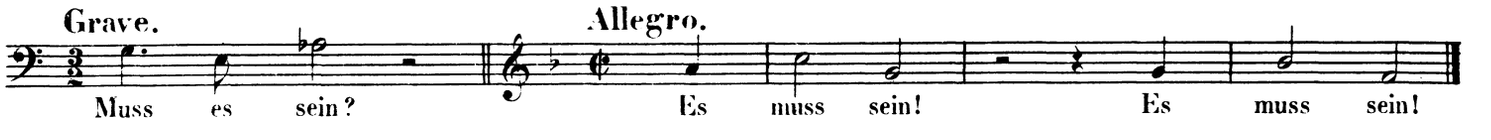

dim.
p
sempre
più p
pp
ppp
meno p

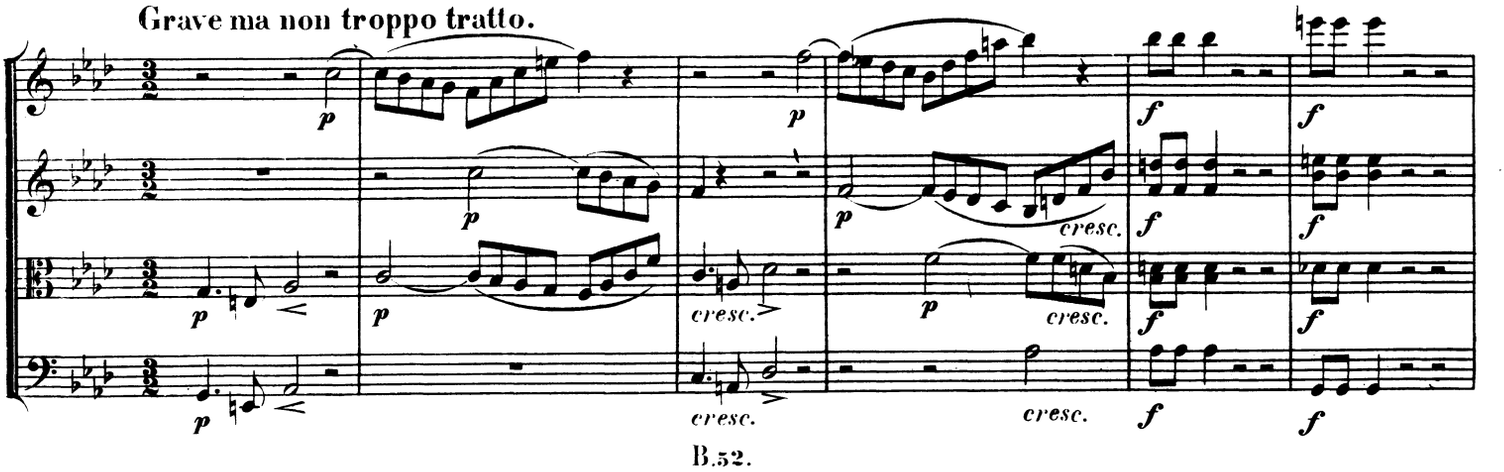

dim.
p
pp
cresc.
f
pp
1.
2.
p sempre
più p
B.52.

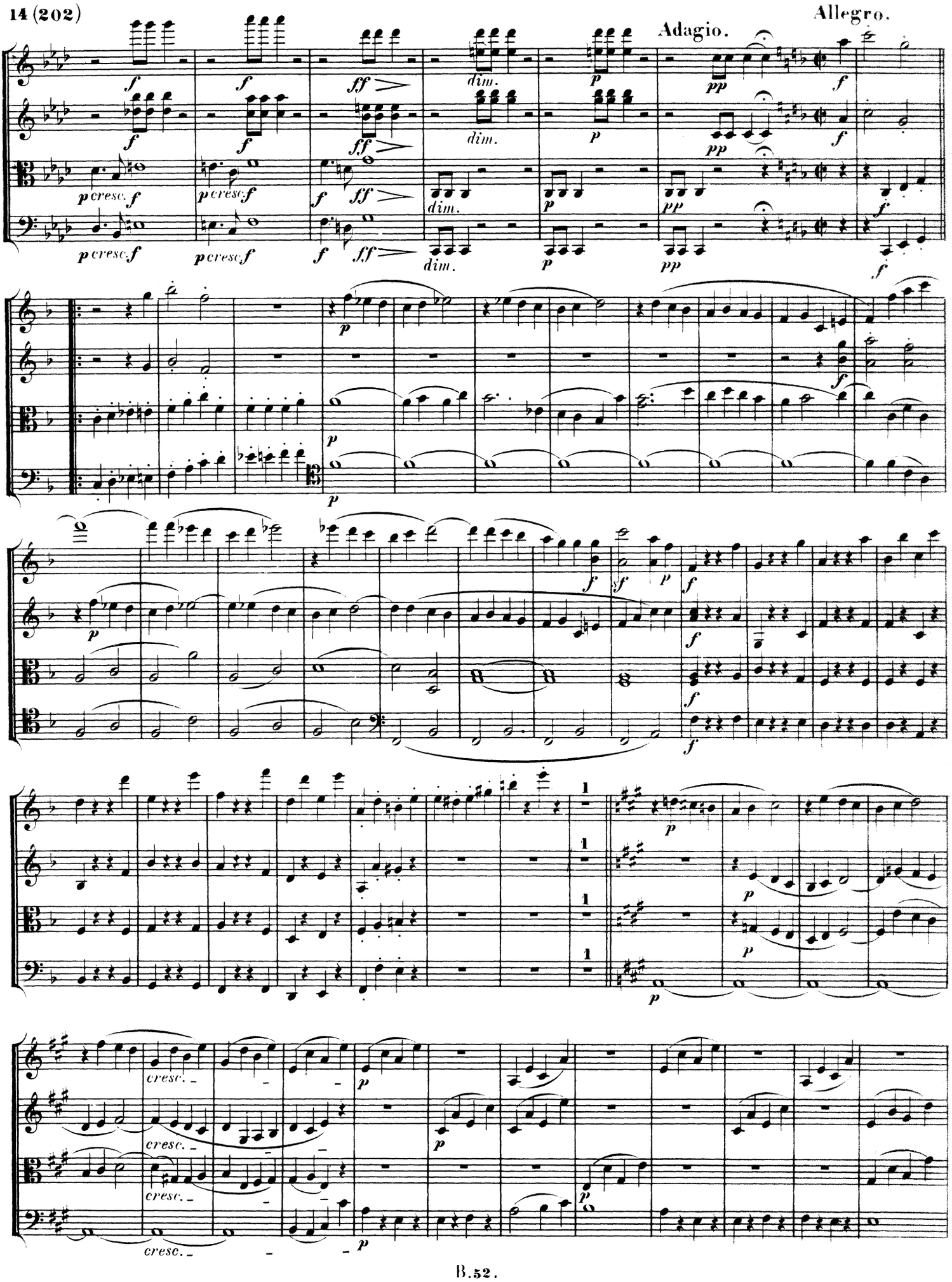

Lento assai, cantante e tranquillo.
sotto voce
Più lento.
Tempo I.

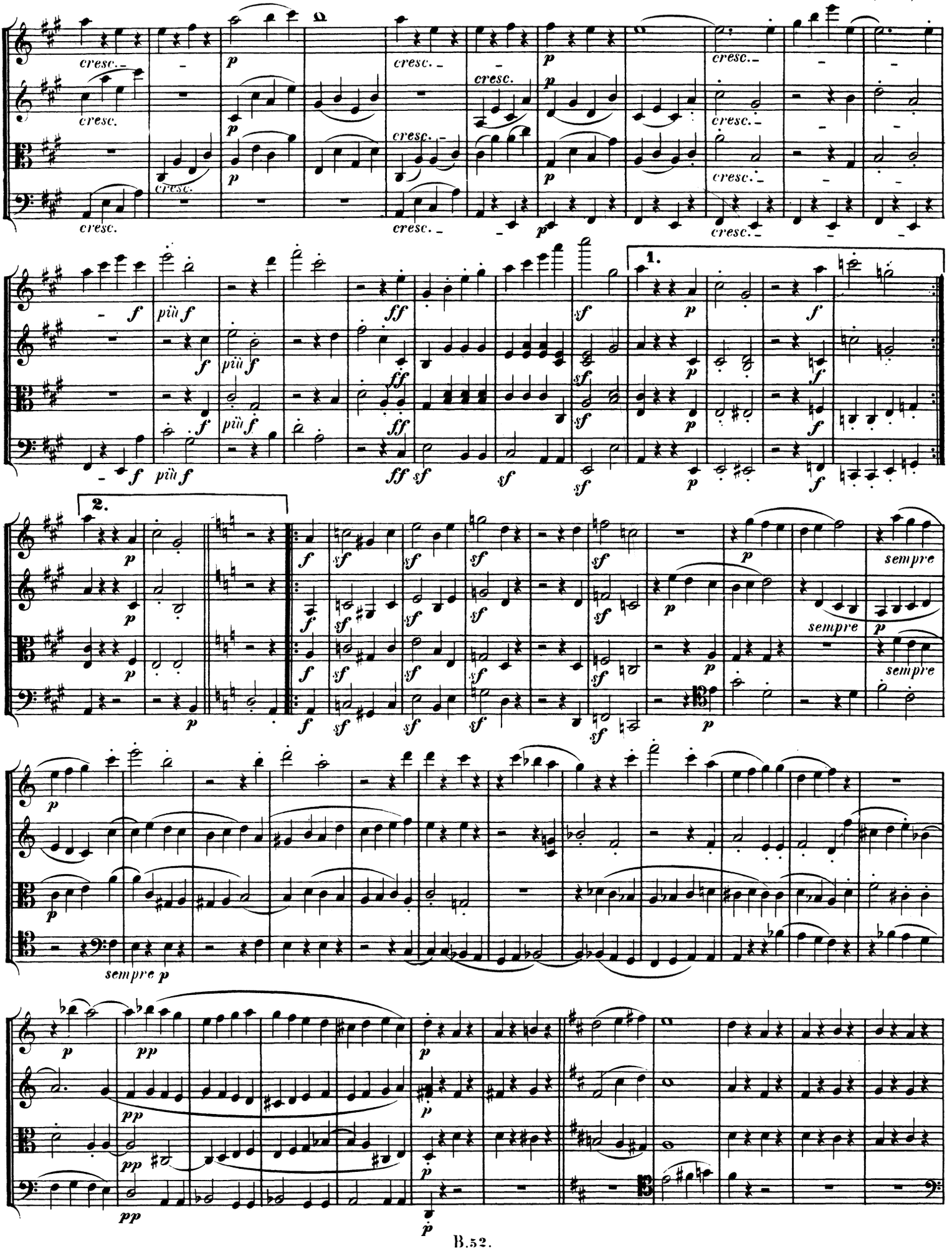


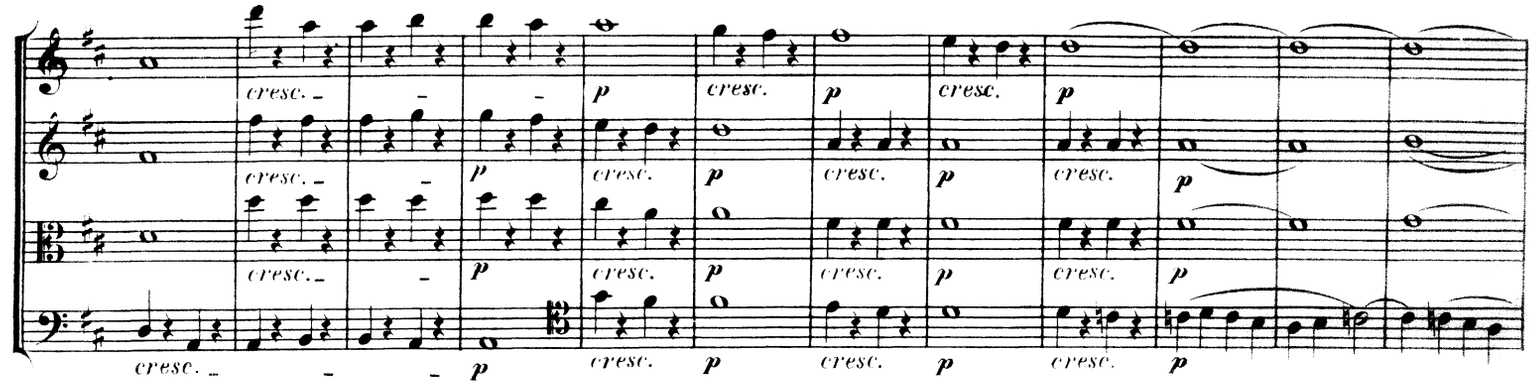
DER SCHWER GEFASSTE ENTSCHLUSS.

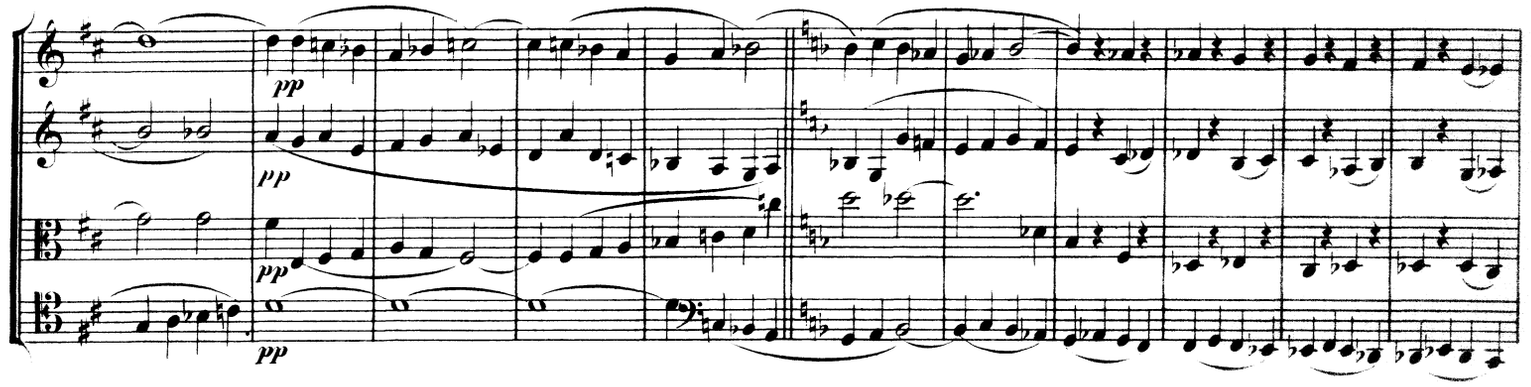


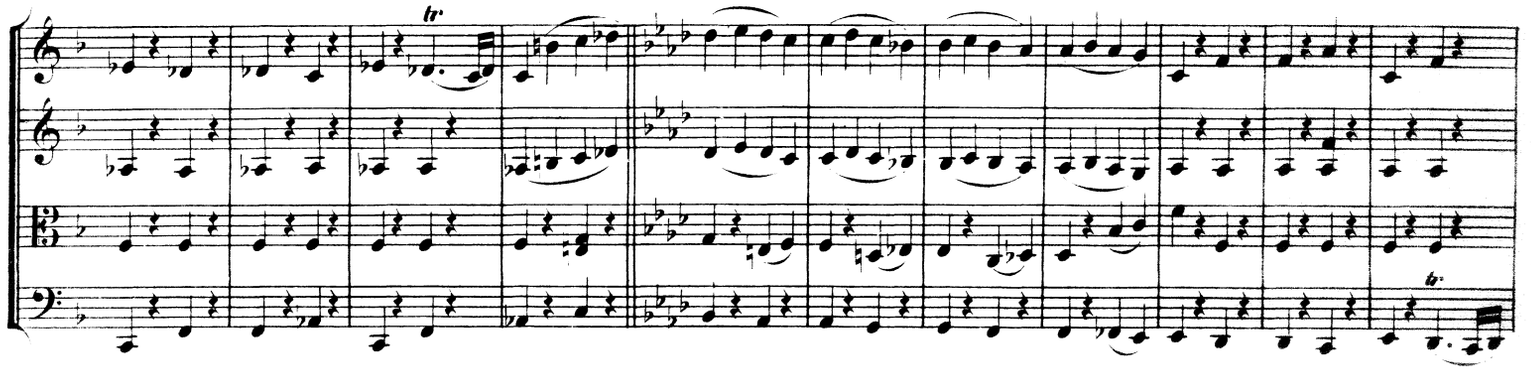


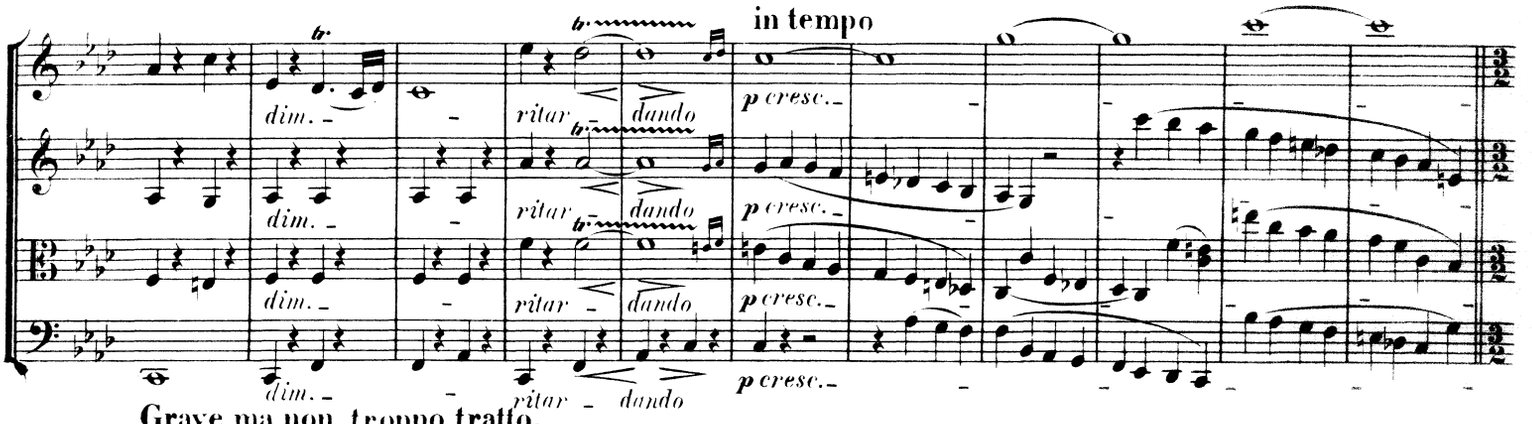

Adagio.
Allegro.
cresc.


cresc.
p
più f
f
ff
sf
1.
2.
sempre
pp

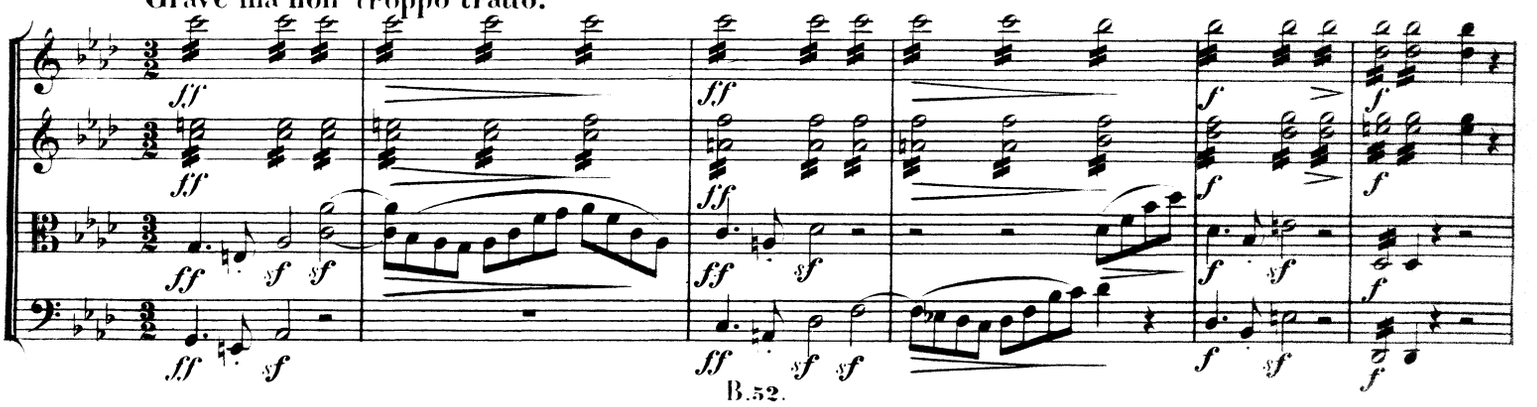


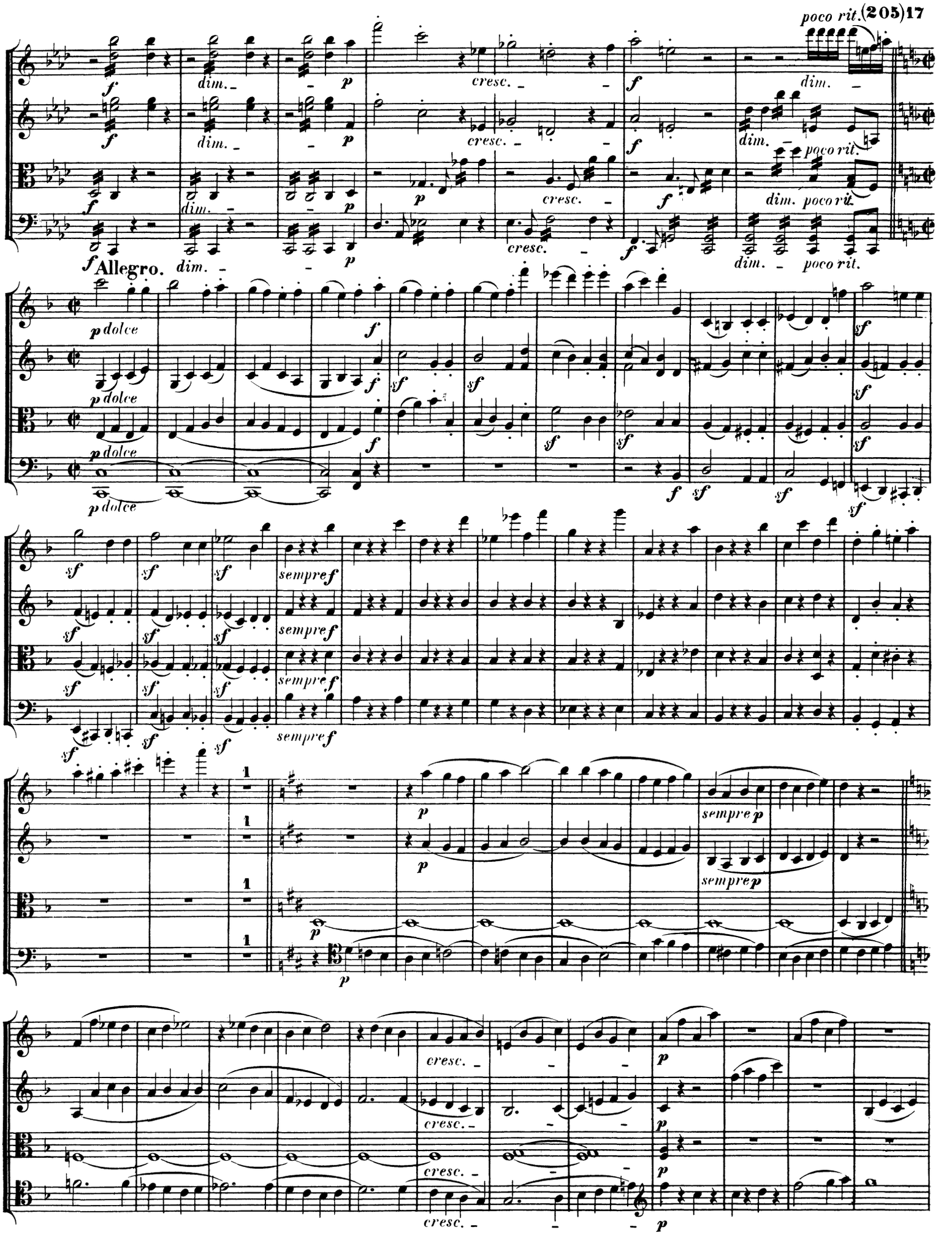


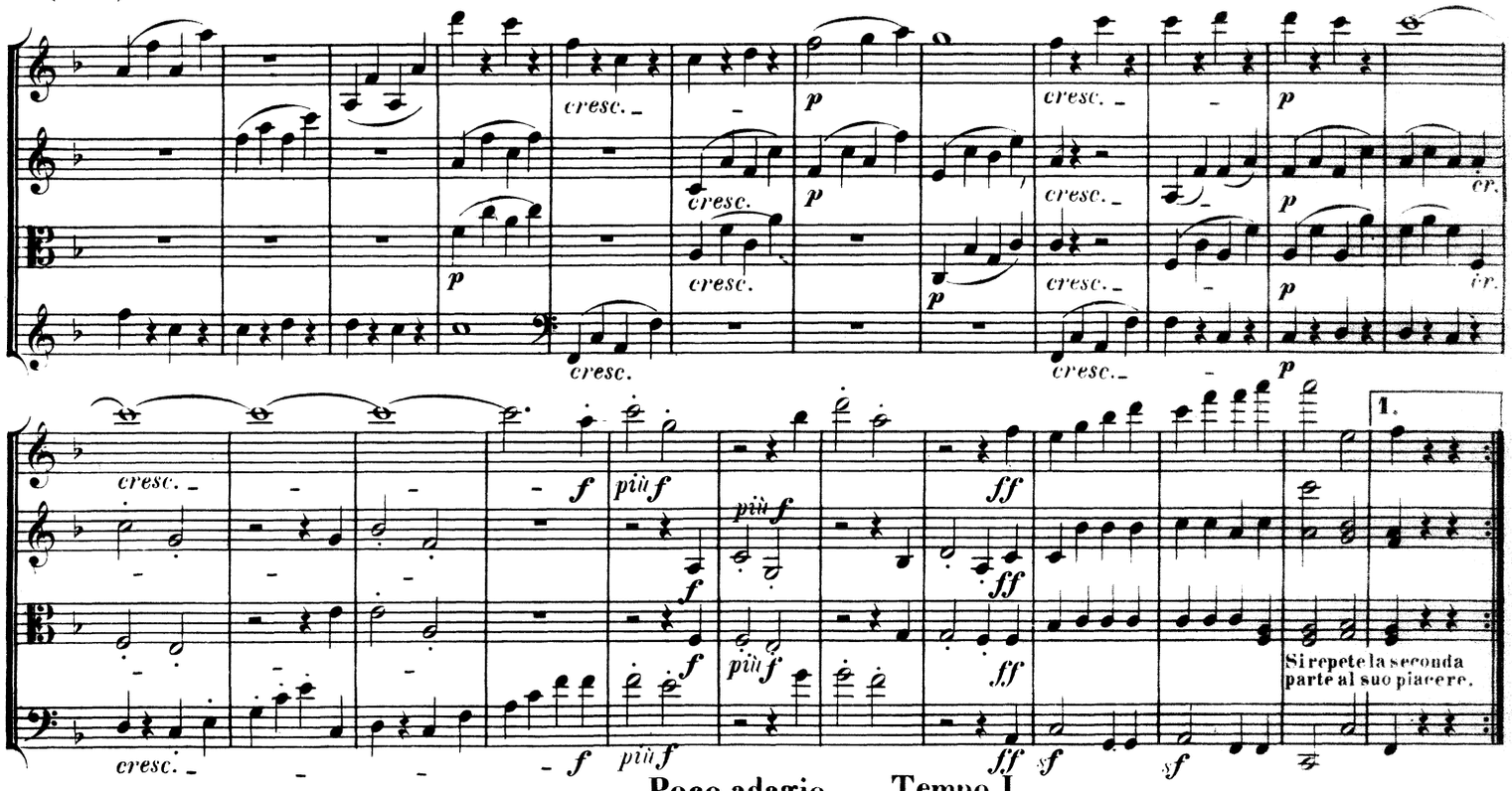
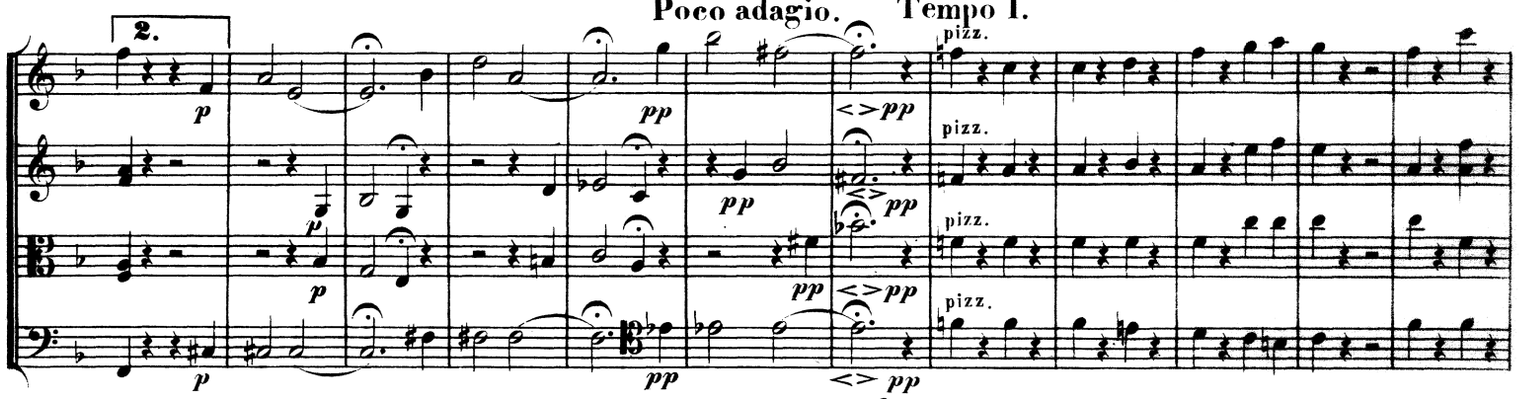
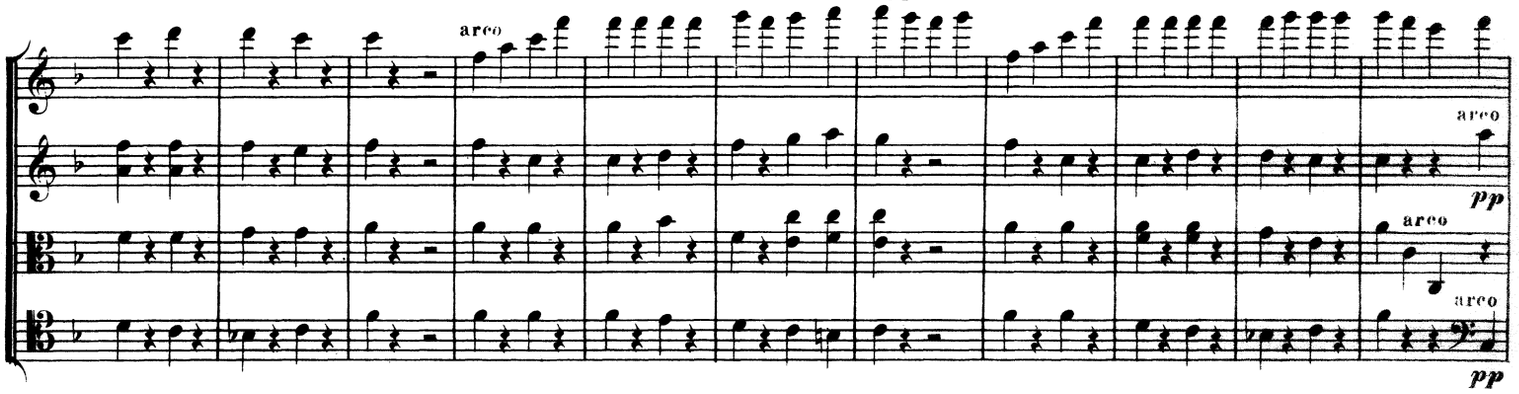
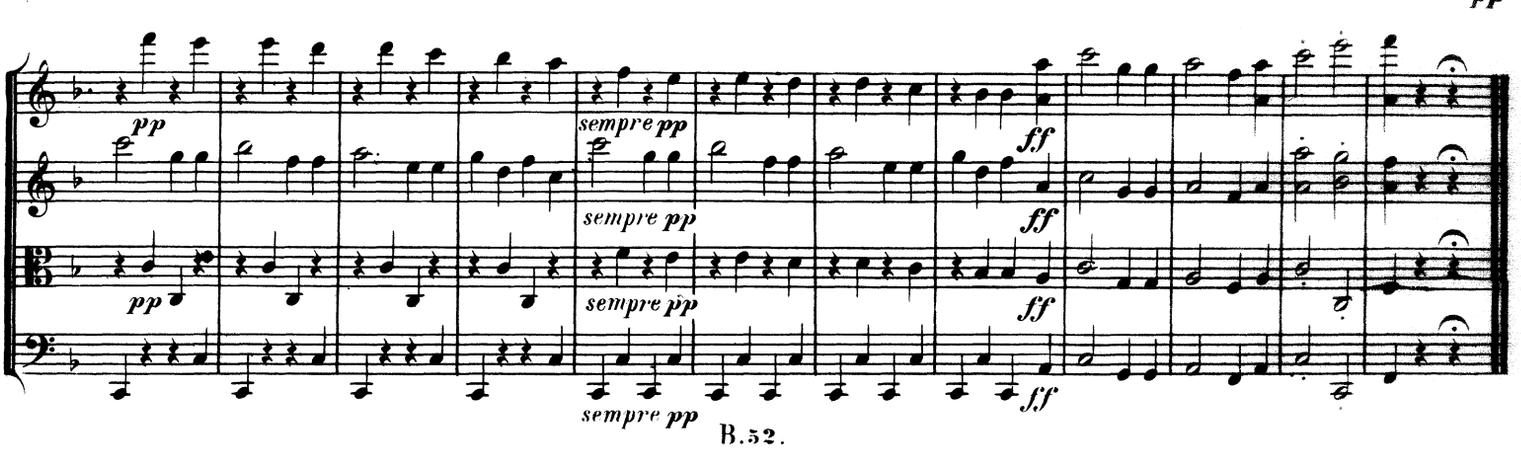




Grave ma non troppo tratto.




Allegro.
dim.
cresc.
poco rit.
p dolce
sempre f
sempre p



Poco adagio. Tempo I.