

Process Documentation : CSS Typeface

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GDES-3091-101

Peter Ha

3 June 2022

Github links :

Link to final version: <https://imspecia.github.io/Act%201/css%20typeface/index.html>

Initially I sketched out two concepts of the alphabet. One concept was using the grid system and having two different perspectives when looking at it. You can view the letter as the colour on the inside or the one on the outside. The other concept was making letters out of shapes. With the feedback from Professor Ha, I went along with the first concept playing around with colours and interactivity.

Observing the three versions of images below of the first concept, you can compare the first two and see the variety and strong difference between the two. The black and white has a strong contrast whereas the colour ideation is harder to read [probably the choice of colour]. The colour experimentation came with the idea of highlighting the inner parts of a letter through hover interaction.

For the final I incorporated both ideas using a dark outline mimicking the black and white, but revealing colour when hovering the blocks. When there is no interaction with the typeface it serves its normal purpose as a group of letters. Only when you interact with the letters, you can reveal a block of colour where you can hover along the lines of the letter like a maze of sorts.

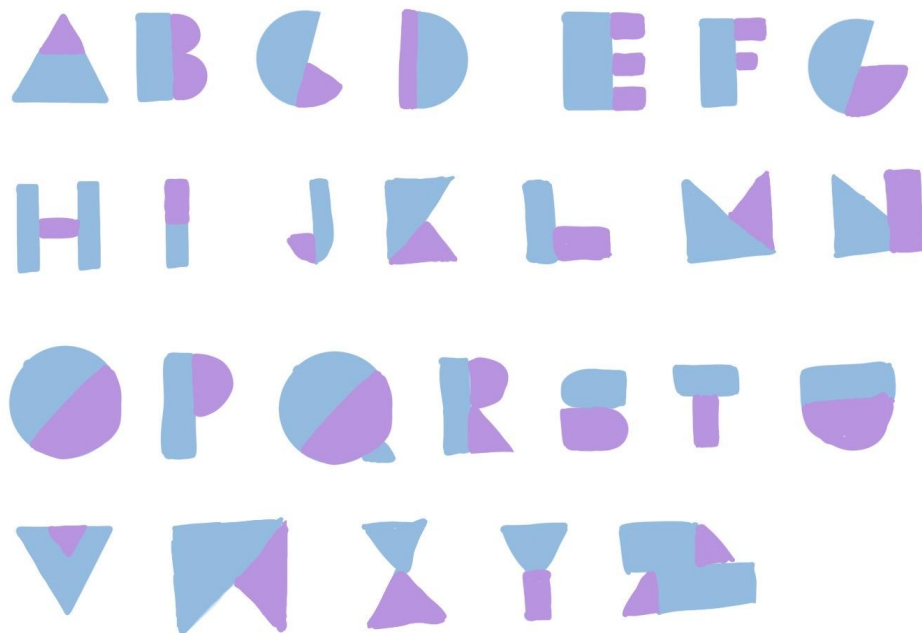
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A B C D E F G
H I J K L M N
O P Q R S T U V
W X Y Z

A B C D E F G H I
J K L M N O P Q R
S T U V W X Y Z