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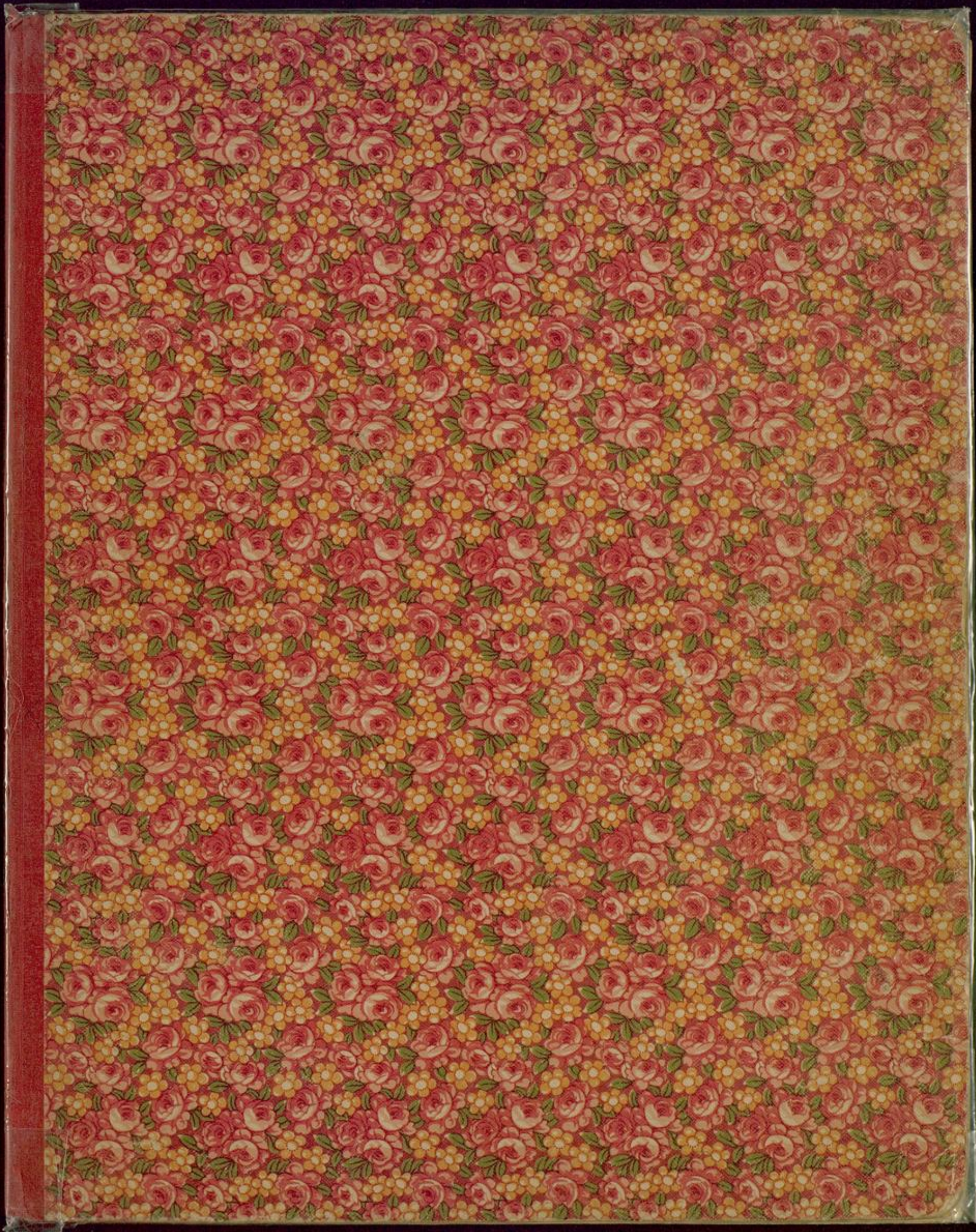
Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

6 Leichte St€cklein - Mus. Hs. 1418,227

Schweikert, Margarete

[S.I.]

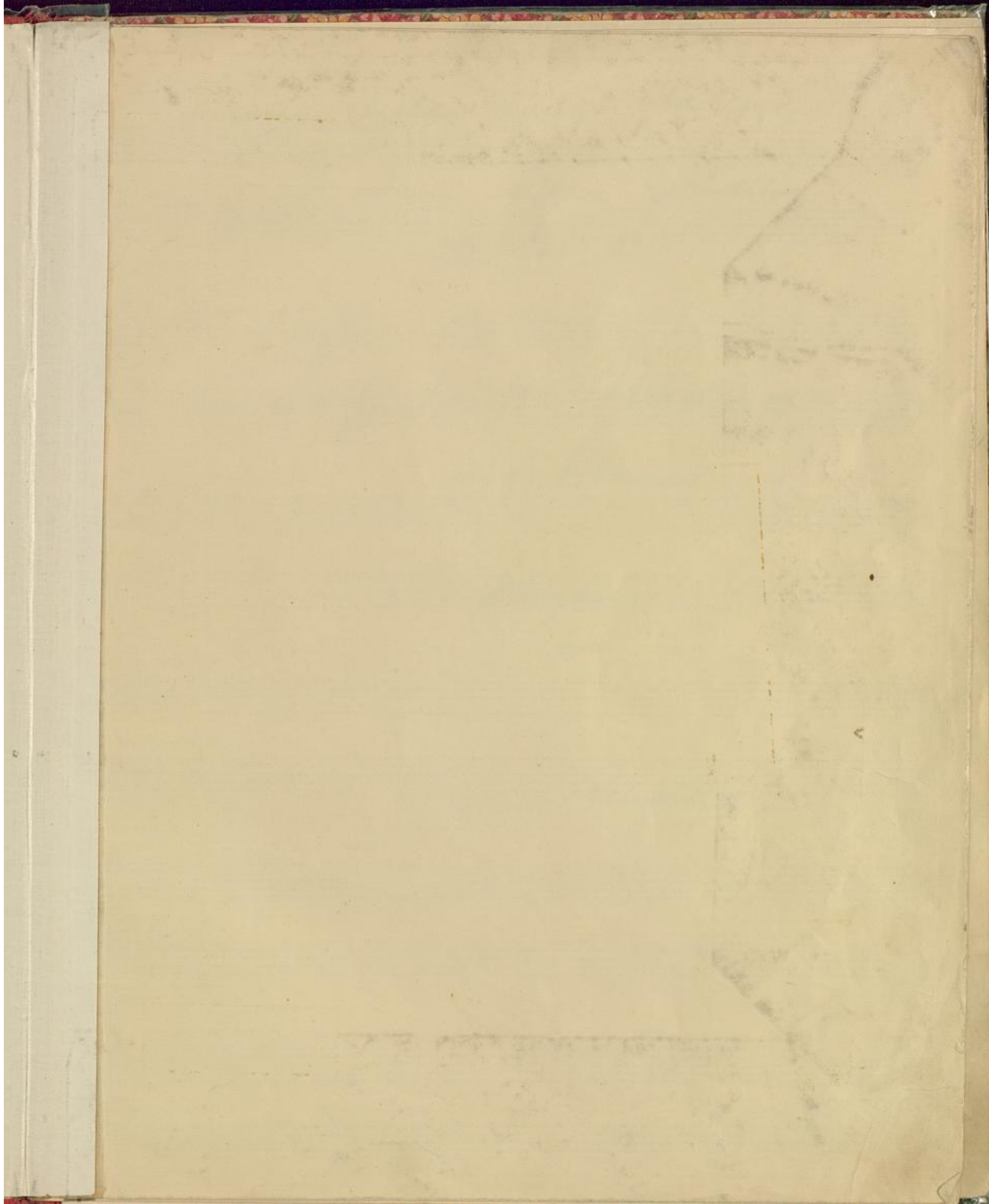
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Mus. 14.18, 227



Mus Hs 1418, 227



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Badische Landesbibliothek
Karlsruhe

Meinem lieben Kind Christiane

zu ihrem ersten Geburtstag

22. Juli 1932

Ich lasse Hücklein

für Klavier

komponiert

von

Margarete Schütz

1. besser bestanden

X Lüpfinger Horn

Handwritten musical score for a piece titled "Lüpfinger Horn". The score is written on five systems of grand staves (treble and bass clef). The key signature is three sharps (F#, C#, G#) and the time signature is 4/8. The notation includes various musical symbols such as notes, rests, and dynamic markings. There are several handwritten annotations in red and blue ink, including circled numbers (1, 2, 3, 4, 5, 10), arrows, and the word "leicht" (light). The score concludes with a double bar line and the instruction "4/8e. ins. halten, lang! Dynamisch." (4/8e. ins. halten, lang! Dynamisch.). Below the final system, the word "Abzende!" (End!) is written.

②

Nicht zu Langsam ~~X~~ *Ragnarröndur*

mf *mf* *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf* *mf*

Melodie Abendpumpkin (3)

Leist langsam und sehr ausdrucksvoll

Handwritten musical score for 'Abendpumpkin' in B-flat major, 6/8 time. The score consists of six systems of piano accompaniment. It features various musical notations including notes, rests, and fingerings. Handwritten annotations include 'legato!', 'Druckvoll auf 1ff.', and 'auf 2ff.'. There are also circled numbers and some crossed-out passages.

Nicht zu schnell! Laut!
Mehr Ausdruck zwischen
Melodie u. Begleitung!

Altehrum
Halbes
Korff X Auf dem ④ Hüfungsst

The musical score is written on six systems of grand staves. The notation includes various musical symbols such as notes, rests, and fingerings. There are several red and blue annotations, including circles around notes and groups of notes, and vertical lines. The piece concludes with a double bar line and the word "auf" written below the staff. The manuscript is on aged, slightly stained paper.

linke Hand
als Drückung
oben

Melodie!

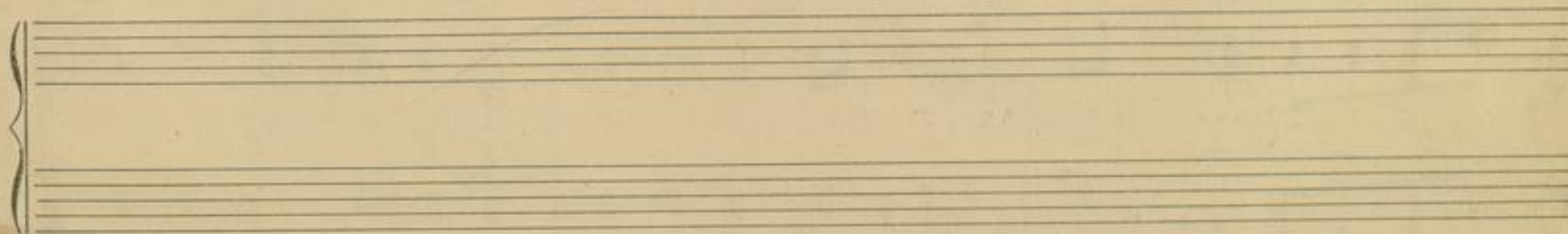
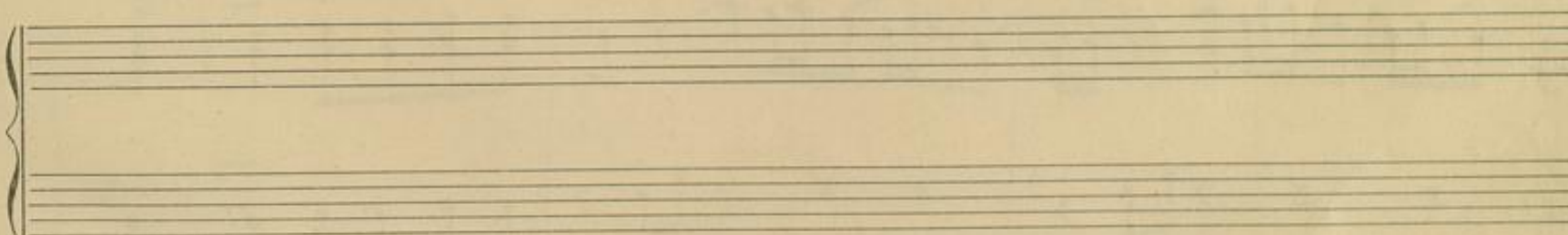
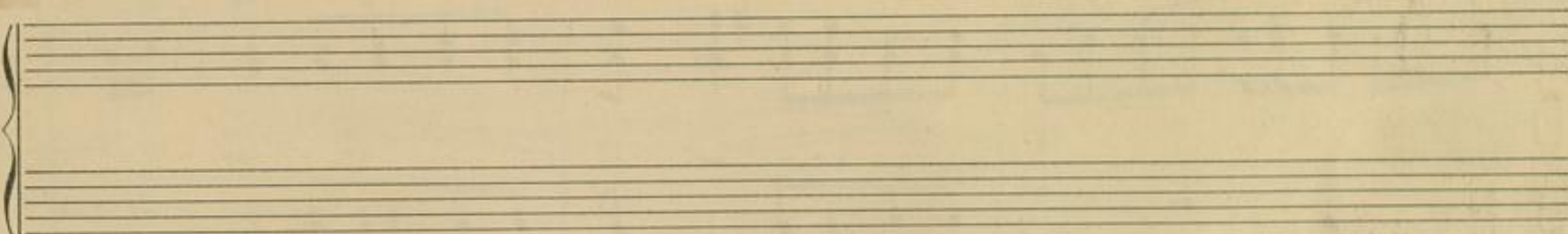
Wulzner

Nicht zu schnell!

Handwritten musical score for "Wulzner" in D major, 3/4 time. The score consists of six systems of two staves each. The right hand plays a melody with various ornaments and fingerings, while the left hand provides a harmonic accompaniment. The score includes dynamic markings like "p" (piano) and "mf" (mezzo-forte), and performance instructions such as "Nicht zu schnell!" and "Nicht zu langsam!". There are also circled numbers and some red markings on the notes.



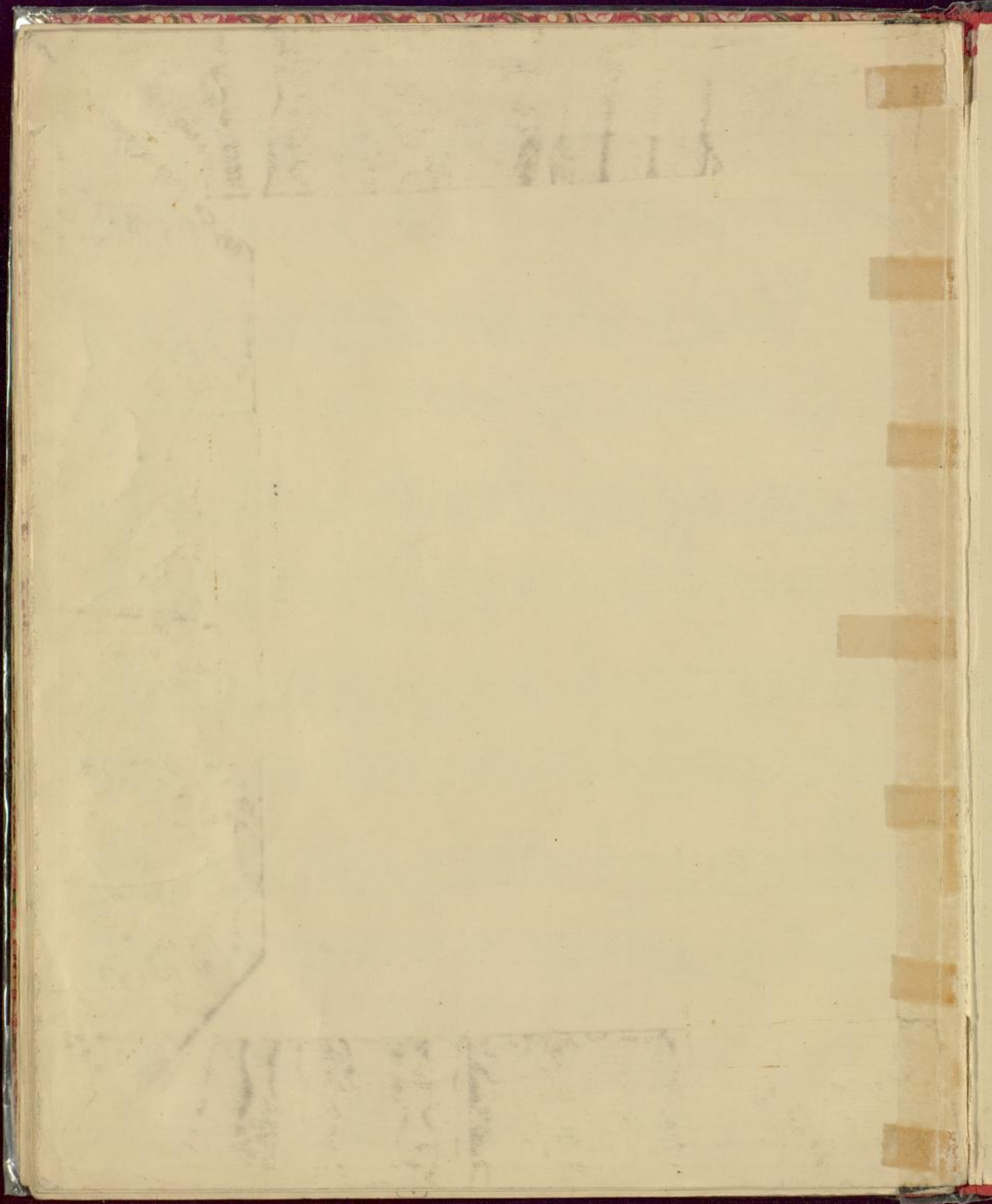
hier noch hinzusetzen über
Höckel, verhehen!

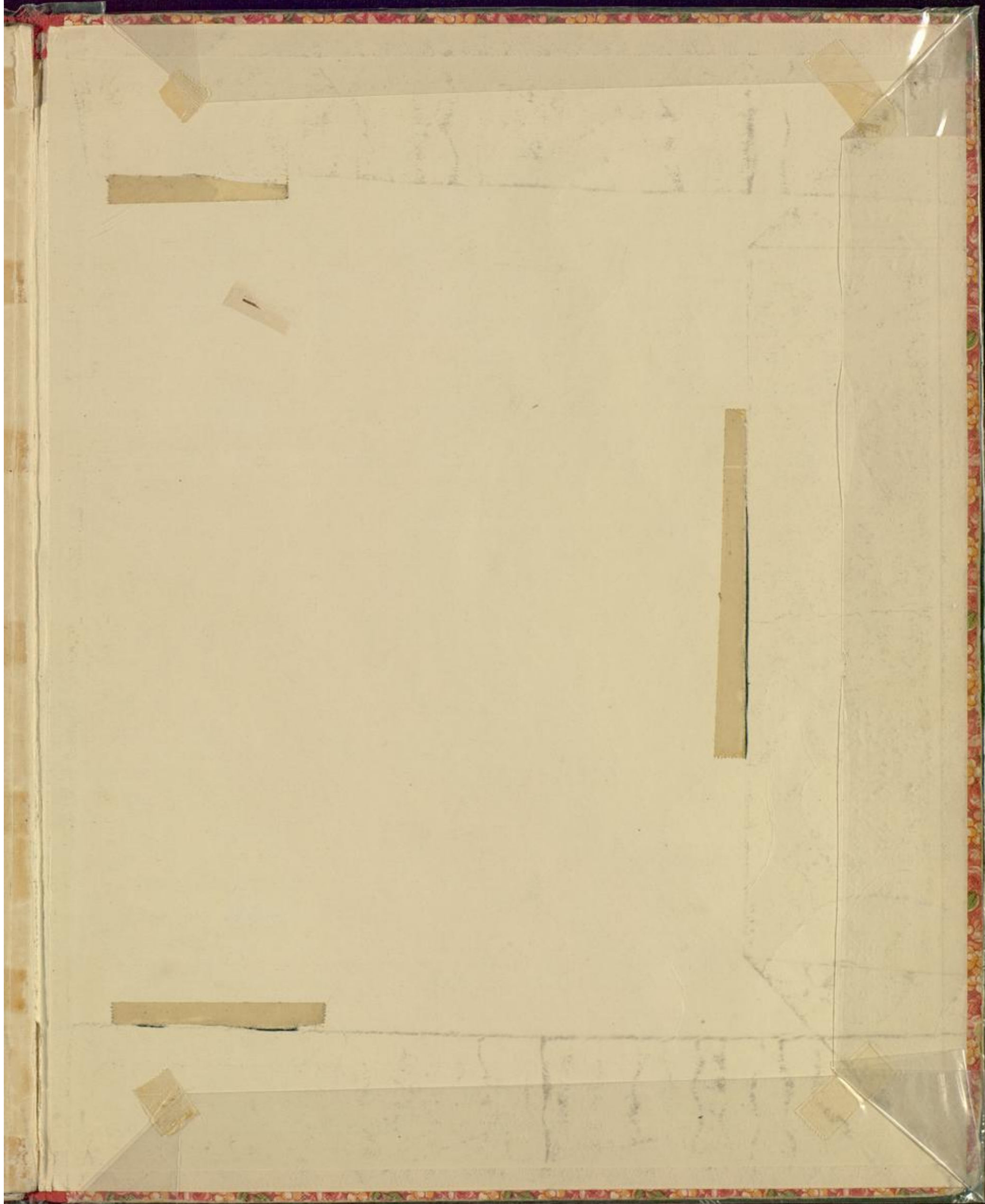


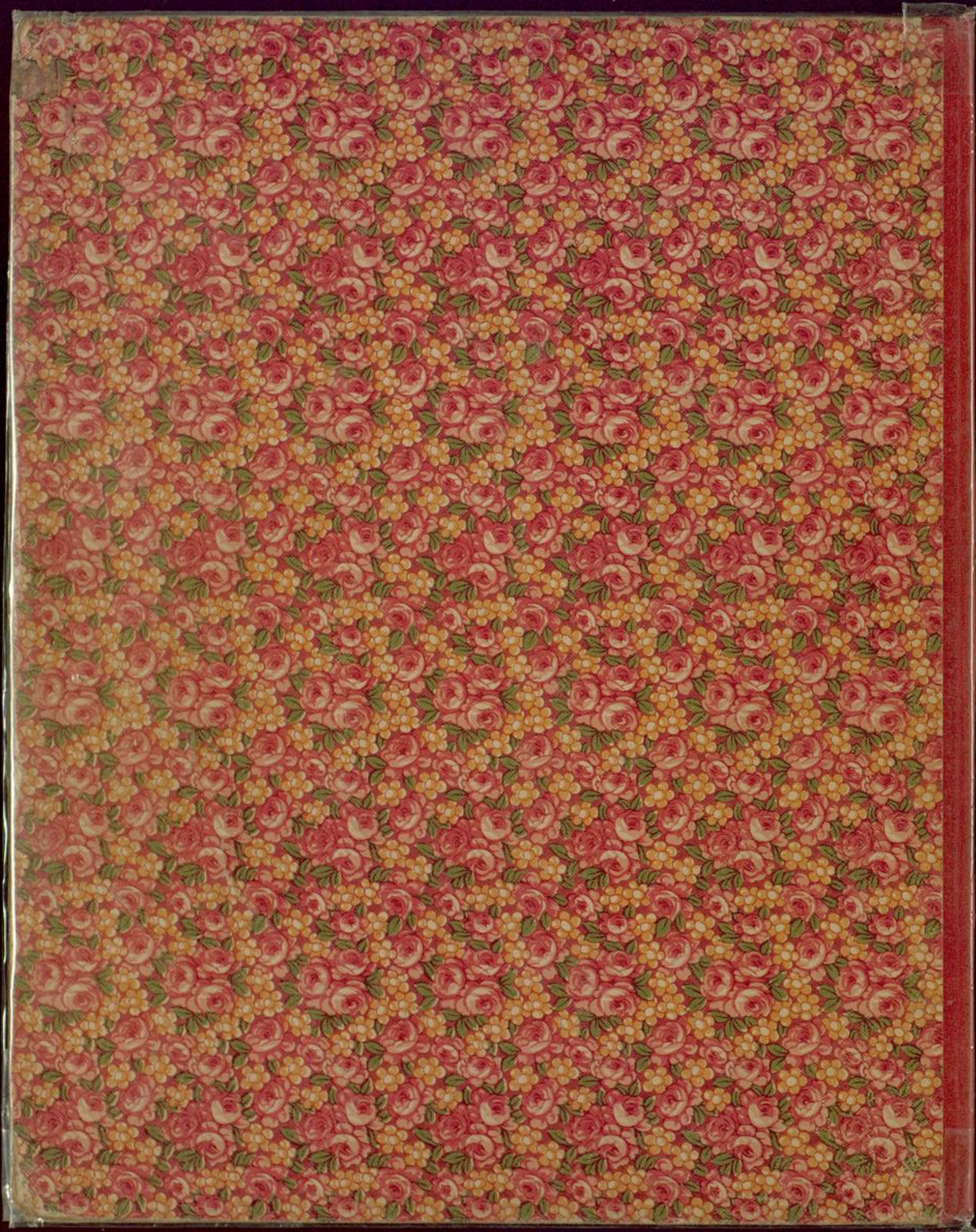
Lüftung *Orgelzugzwölfte*

Handwritten musical score for a piece titled "Lüftung" and "Orgelzugzwölfte". The score is written on six systems of grand staves (treble and bass clef). It features various musical notations including notes, rests, and fingerings. There are numerous handwritten annotations in red and black ink, including circled notes, slurs, and dynamic markings like "pp", "mp", and "mf". The piece concludes with the instruction "Nicht langsamer werden!" (Do not become slower!).

16 / 100 Verdrucken!







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