

Session 1.01 PRACTICES AND TOOLS

Room 3.010. Wednesday, June 1. 11-12:30.

For the online audience

Please:

- keep your cameras off and mute themselves (unless of course they're presenting) to save bandwidth.
- If you want to ask question, do so in the chat, and start your question by 'Q for X' so I know for whom the question is.
 - I'll collect the questions and ask them to the presenters
- In case you have technical difficulties, you can contact the staff directly for technical issues in the chat.

To presenters

- I'll alert you when there is 5 minutes remaining.
 - I'll have to be the boring guy: at the end of your time, I'll just tell you to stop, otherwise there won't be any time for discussion.
- i'll monitor the chat online if there are questions to presenters.

Program (to be updated for the bios)

11:00 – 11:15 *A two-way street between AI research and media scholars***

Rasa Bocyte, Philo van Kemenade and Johan Oomen (@) are from Netherlands Institute for Sound and Vision, Hilversum, The Netherlands.

15 minutes

11:15 – 11:30 *Developing Data Stories as Enhanced Publications in Digital Humanities*

Willemien Sanders(+) is Lecturer Media and Culture Studies in Utrecht, Roeland Ordelman (Universiteit Twente, specialist of Human-Computer interaction), Mari Wigham (Data engineer, sound and vision, Hilversum), Rana Klein (AI developer, sound and vision), Jasmijn van Gorp (Assistant professor of Audiovisual Data Studies @ the university of Utrecht) and Julia Noordegraaf (Professor of digital heritage, university of Amsterdam) and you are all members of CLARIAH.

15 minutes

11:30 – 11:40 *Open Science and Linked Data to Create a FAIR Corpus of Intra- Belgian Literary Translations 1970-2020*

Sven Lieber(+) and Ann Van Camp (+) are members of the Royal Library of Belgium.

10 minutes

11:40 – 11:50 *Extracting and providing online access to annotated and semantically enriched historical data. The AGODA project*

Marie Puren(+), Pierre Vernus, Aurélien Pellet and Nicolas Bourgeois

Marie Puren is historian, Aurélien Pellet is data scientist / research engineer and Nicolas Bourgeois is a researcher in computing and head of the MNSHS lab at EpiTech.

Pierre Vernus is historian, associate professor at Lumière Lyon 2 / Larhra lab.

10 minutes.

11:50 – 12:00 *Moving beyond tool-oriented teaching within Digital Humanities: The challenge of appropriating the CLARIAH Media Suite into tool-supported*

Susan Aasman(@), Berber Hagedoorn (@), Sabrina Sauer (@), Iris Baas and Lisenka Bakker

Susan Aasman is professor in digital humanities in Groningen, Berber Hagedoorn is assistant professor in media studies and audiovisual culture in Groningen, Sabrina Sauer is Assistant professor Media Studies (Media and Journalism Studies)? Iris Baas is currently working at the university of Groningen as a teaching and research assistant while working on her PhD. Lisenka Bakker is currently graduating from the MA Digital Humanities and employed as a teaching and research assistant at the University of Groningen.

12:00 – 12:30 *Discussion*