

# MARIGOLD

Book Five



0526

Textbook in English  
for Class V



राष्ट्रीय शैक्षिक अनुसंधान और प्रशिक्षण परिषद्  
NATIONAL COUNCIL OF EDUCATIONAL RESEARCH AND TRAINING

**0526 – MARIGOLD**

Textbook for Class V

**ISBN 978-81-7450-813-3**

**First Edition**

February 2008 Phalgun 1929

**Reprint Edition**

January 2009 Pausa 1930  
January 2010 Magha 1931  
January 2011 Magha 1932  
January 2012 Magha 1933  
December 2012 Agrahayana 1934  
November 2013 Kartika 1935  
November 2014 Agrahayana 1936  
November 2015 Kartika 1937  
February 2017 Magha 1938  
November 2017 Agrahayana 1939  
January 2019 Magha 1940  
August 2019 Bhadrapada 1941  
January 2021 Pausa 1942  
November 2021 Agrahayana 1943  
November 2022 Kartika 1944

**PD 565T RPS**

**© National Council of Educational Research and Training, 2008**

**₹ 65.00**

Printed on 80 GSM paper with NCERT watermark

Published at the Publication Division by the Secretary, National Council of Educational Research and Training, Sri Aurobindo Marg, New Delhi 110 016 and printed at Palak Printer 6, Mohakampur, Phase II, Delhi Road, Meerut.

**ALL RIGHTS RESERVED**

- No part of this publication may be reproduced, stored in a retrieval system or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording or otherwise without the prior permission of the publisher.
- This book is sold subject to the condition that it shall not, by way of trade, be lent, re-sold, hired out or otherwise disposed of without the publisher's consent, in any form of binding or cover other than that in which it is published.
- The correct price of this publication is the price printed on this page, Any revised price indicated by a rubber stamp or by a sticker or by any other means is incorrect and should be unacceptable.

**OFFICES OF THE PUBLICATION DIVISION, NCERT**

NCERT Campus  
Sri Aurobindo Marg  
New Delhi 110 016

Phone : 011-26562708

108, 100 Feet Road  
Hosdakere Halli Extension  
Banashankari III Stage  
Bangluru 560 085

Phone : 080-26725740

Navjivan Trust Building  
P.O. Navjivan  
Ahmedabad 380 014

Phone : 079-27541446

CWC Campus  
Opp. Dhankal Bus Stop  
Panighati  
Kolkata 700 114

Phone : 033-25530454

CWC Complex  
Maligaon  
Guwahati 781 021

Phone : 0361-2674869

**Publication Team**

Head, Publication : *Anup Kumar Rajput*  
Division

Chief Production Officer : *Arun Chitkara*

Chief Business Manager : *Vipin Dewan*

Chief Editor (In charge) : *Bijnan Sutar*

Production Assistant : *Prakash Veer Singh*

**Cover and Layout**

*Henu Mehtani*

**Illustrations**

*Blue Fish Raj Ghosh*  
*Bindia Thapar Henu Mehtani*  
*Swidha Mistry*

## **FOREWORD**

The National Curriculum Framework, 2005, recommends that children's life at school must be linked to their life outside the school. This principle marks a departure from the legacy of bookish learning which continues to shape our system and causes a gap between the school, home and community. The syllabi and textbooks developed on the basis of NCF signify an attempt to implement this basic idea. They also attempt to discourage rote learning and the maintenance of sharp boundaries between different subject areas. We hope these measures will take us significantly further in the direction of a child-centred system of education outlined in the National Policy on Education (1986).

The success of this effort depends on the steps that school principals and teachers will take to encourage children to reflect on their own learning and to pursue imaginative activities and questions. We must recognise that given space, time and freedom, children generate new knowledge by engaging with the information passed on to them by adults. Treating the prescribed textbook as the sole basis of examination is one of the key reasons why other resources and sites of learning are ignored. Inculcating creativity and initiative is possible if we perceive and treat children as participants in learning, not as receivers of a fixed body of knowledge.

These aims imply considerable change in school routines and mode of functioning. Flexibility in the daily time-table is as necessary as rigour in implementing the annual calendar so that the required number of teaching days are actually devoted to teaching. The methods used for teaching and evaluation will also determine how effective this textbook proves for making children's life at school a happy experience, rather than a source of stress or boredom. Syllabus designers have tried to address the problem of curricular burden by restructuring and reorienting knowledge at different stages with greater consideration for child psychology and the time available for teaching. The textbook attempts to enhance this endeavour by giving higher priority and space to opportunities for contemplation and wondering, discussion in small groups, and activities requiring hands-on experience.

NCERT appreciates the hard work done by the textbook development committee responsible for this book. We wish to thank the Chairperson of the advisory group at the primary level, Professor Anita Rampal and the Chief Advisor for this book, Professor R. Lalitha

Eapen (CIEFL, Hyderabad) for guiding the work of this committee. Several teachers contributed to the development of this textbook; we are grateful to their principals for making this possible. We are indebted to the institutions and organisations which have generously permitted us to draw upon their resources, material and personnel. We are especially grateful to the members of the National Monitoring Committee, appointed by the Department of Secondary and Higher Education, Ministry of Human Resource Development under the Chairpersonship of Professor Mrinal Miri and Professor G.P. Deshpande, for their valuable time and contribution. As an organisation committed to the systemic reform and continuous improvement in the quality of its products, NCERT welcomes comments and suggestions which will enable us to undertake further revision and refinement.

New Delhi  
30 November 2007

*Director*  
National Council of Educational  
Research and Training

## **Textbook Development Committee**

### **CHAIRPERSON, ADVISORY COMMITTEE FOR TEXTBOOKS AT THE PRIMARY LEVEL**

Anita Rampal, *Professor*, Central Institute of Education, Delhi University, Delhi

### **CHIEF ADVISOR**

R. Lalitha Eapen, *Professor*, English and Foreign Languages University (EFLU), Hyderabad

### **CHIEF COORDINATOR**

Ram Janma Sharma, Former *Professor* and *Head*, Department of Education in Languages, NCERT, New Delhi

### **MEMBERS**

Anupama Chatterjee, *Primary Teacher*, Army Public School, Kolkata

Arti Rawat, *Primary Teacher*, Kendriya Vidyalaya, Raiwala, Dehradun

Jaishree Acharya, *Senior Consultant*, Education Development Centre, New Delhi

Maitrayee Gopalakrishnan, *Primary Coordinator*, J.H. Ambani Saraswati Vidya Mandir, Surat, Gujarat

Pinkoo Chawla, *Primary Teacher*, Kendriya Vidyalaya, AA1, Rangpuri, New Delhi

Renu Viswanath, *Primary Teacher*, Mother's International School, New Delhi

Sangeeta Dhall, *Primary Teacher*, La Martiniere Jr. College, Lucknow

### **MEMBER-COORDINATOR**

Usha Dutta, Former *Professor*, Department of Education in Languages, NCERT, New Delhi

## Acknowledgements

The National Council of Educational Research and Training thanks the following authors and copyright holders for granting permission to use poems and stories included in this book. *Ice-cream Man* by Rachel Field; *Teamwork* by Jan Nigro. *A wise old bird* by Shivkumar changed to *Flying Together*, from *Stories from Panchatantra*; Children's Book Trust, New Delhi; *The Ant and the Dove*, Aesop's Fables; *Robinson Crusoe* adapted from Daniel Defoe's *Robinson Crusoe*; *Crying* by Galway Kinnell; *My Elder Brother* translated and adapted from *Bade Bhai Saheb* by Premchand; *Rip Van Winkle* adapted from the *Legend of Rip Van Winkle* by Washington Irving; *Class Discussion* by Gervase Phinn; *The Talkative Barber* adapted from the *Arabian Nights*; *A Lion* by Joseph G. Francis; *Topsy-turvy Land* by H.E.Wilkinson; *Gulliver's Travels* adapted from Jonathan Swift's *Gulliver's Travels*; *Nobody's Friend* by Enid Blyton; *The Little Bully* adapted from Enid Blyton's *The Little Bully*. *Sing a Song of People* by Lois Lbnski; *Around the World* adapted from *Around the World in Eighty-days* by Jules Verne; *Day by Day I Float My Paper Boats* by Rabindranath Tagore; *Malu Bhalu* excerpts from *Malu Bhalu* by Kamla Bhasin translated by Sandhya Rao, from the original Hindi — first published by Tulika Publishers, Chennai in 1999; *Who Will be Ningthou?* a story from Manipur by Indira Mukherjee, published by Tulika Publishers, Chennai in 1999.

The Council also gratefully acknowledges the contributions of Vandana R. Singh, *Consultant Editor*; Neena Chandra, *Copy Editor*; Arvind Sharma and Haroon, *DTP Operators*.

It has not been possible to trace the copyright in all the cases. The publishers apologise for any omissions and would be glad to hear from any such unacknowledged copyright holders.

# CONTENTS

## Foreword

iii



### Unit 1

*Ice-cream Man*

2-19

Wonderful Waste!

2  
10



### Unit 6

*Class Discussion*

90-105

The Talkative Barber

90  
96



### Unit 2

*Teamwork*

20-41

Flying Together

20  
28



### Unit 7

*Topsy-turvy Land*

106-125

Gulliver's Travels

106  
112



### Unit 3

*My Shadow*

42-57

Robinson Crusoe  
Discovers a footprint

42  
48



### Unit 8

*Nobody's Friend*

126-143

The Little Bully

126  
131



### Unit 4

*Crying*

58-77

My Elder Brother

58  
64



### Unit 9

*Sing a Song of People*

144-156

144



### Unit 5

*Rip Van Winkle*

78-89

78



### Unit 10

*Malu Bhalu*

157-173

Who Will be Ningthou?

157  
173