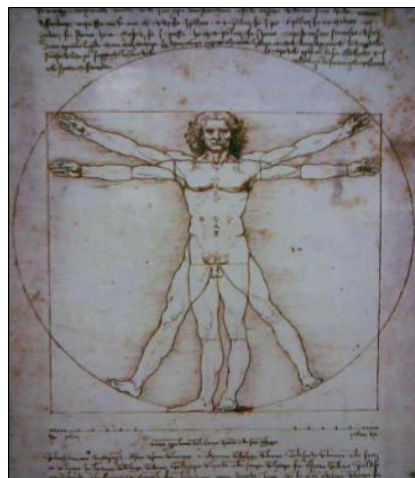


ART APPRECIATION AND THE HUMAN FACULTIES

Art and the Human Essence

Who am I?

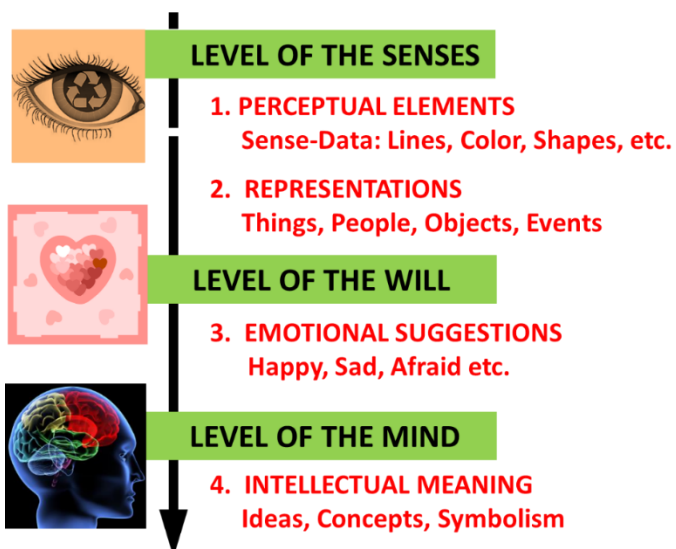
**THE BASIC QUESTION
IN THE HUMANITIES**



Leonardo, *Vitruvian Man*, 1490

Three (3) Human Faculties

| | | | |
|---|-------------------------|--|----------|
| Mind | Reason | Thinking | Talino |
| Will | Emotion | Feeling | Damdamin |
| Senses Eyes Ears Nose Tongue Skin Imagination | Perception Sensation | Sensing Seeing Hearing Smelling Tasting Touching Imagining | Libog |

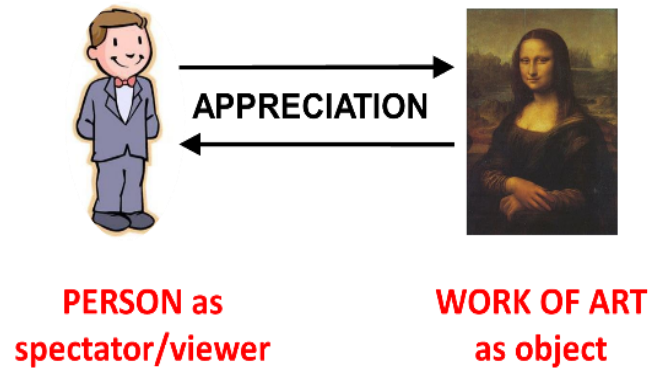
Analysis of Art Based on the Three Human Faculties

Formal Arts may be judged as objective – seeing only lines and colors and has no representations, while on the other hand, may be subjective – representing anything you see that fit your imagination and thoughts

Art is subjective because we are creative.

The Process of Art Appreciation

ART APPRECIATION



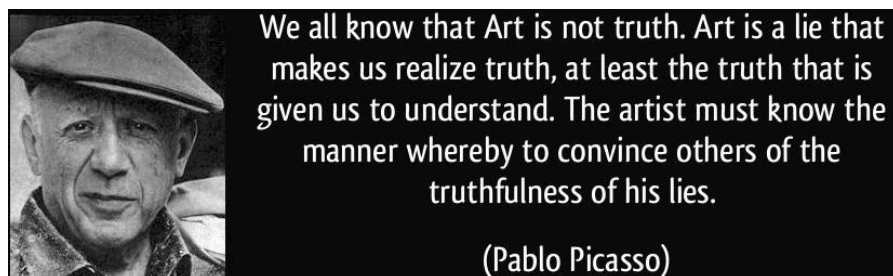
| | | |
|--------------|---|----------------------------|
| Positive | → | Wow! |
| perceptual | → | Sense-Data and |
| emotional | → | Representation |
| intellectual | → | Feelings |
| response to | → | Meanings |
| the beauty | → | Communication and Reaction |
| of artworks | → | Value that delights |
| | → | Painting, Sculpture, Music |

Art and the Perception of Reality

Art is talent, skill, passion, emotion, idea, truth, reality, goodness, beauty, form, expression, representation, power. Art is reality.

Art and Reality

Art is seen as representational image. Art is seen as abstract image but still representational. Art is seen as form composed of shapes, colors, etc. Art is seen as pure form. Art is seen as the object itself.



Matisse,
Portrait of
Mrs. Matisse

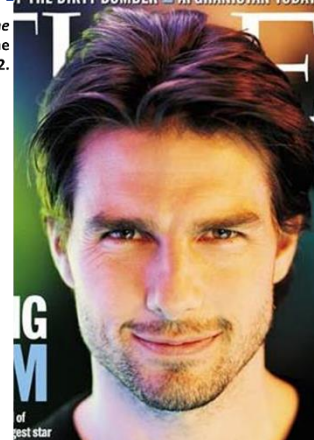
*This is not a
blue woman!
This is a blue
painting!*



Van Gogh,
Chair with
a Pipe

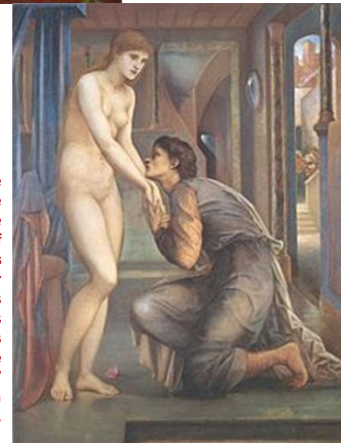
Cover of Time
Magazine, June
24, 2002.

*This is not Tom
Cruise. This is a
picture!*



Burnt-Jones
Pygmalion
1878

"A moment of complete happiness never occurs in the creation of a work of art. The promise of it is felt in the act of creation, but disappears towards the completion of the work. For it is then that the painter realizes that it is only a picture he is painting. Until then he has almost dared to hope that the painting might spring into life." Lucian Freud, from Gombrich (1960), *Art and Illusion*, p. 80.



References:

- Gombrich, E. (1960). Pygmalion's power. *Art and illusion: a study on the psychology of pictorial representation*, pp.80-83.
- Oate, A. (2000). *Art and perception of the world*, in *UE Today*, Vol. 12, No. 2., pp. 7-8 & 14. Manila: University of the East.