



# Open Discussion

**LEVEL**

Intermediate (B1)

**NUMBER**

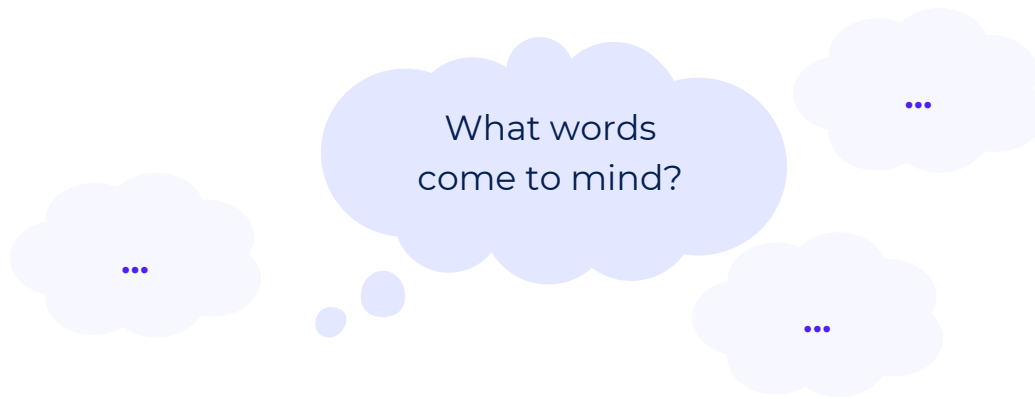
EN\_OD\_B2\_02

**LANGUAGE**

English

# A conversation about... films and TV

*In this lesson, you'll have the opportunity to review vocabulary and practise your conversational skills.*



1

## Exploring genres and personal taste

- **Vocabulary:** *cinematography, narrative, cult classic*
- **Discussion questions:**
  - Does cinematography influence your perception of genre?
  - Discuss a cult classic you think has reshaped its genre.

2

## The craft behind the scenes

- **Vocabulary:** *artistic vision, mise-en-scène*
- **Discussion Questions:**
  - In what ways does a director's artistic vision shape the storytelling of a film?
  - What is 'mise-en-scène'? Use this concept to describe a film you love.

3

## The art of re-watching

- **Vocabulary:** *narrative arc, character development, theme*
- **Discussion Questions:**
  - Discuss how character development can influence your decision to re-watch a film.
  - What thematic elements make a film timeless and worth revisiting?

# A conversation about... films and TV

4

## The influence of technology

- **Vocabulary:** *digital effects, virtual reality, streaming platforms*
- **Discussion Questions:**
  - How have digital effects altered the way stories are told in modern films and series?
  - What impact do you think streaming platforms have on the global accessibility and popularity of certain films or series?

5

## Critiquing films and series

- **Vocabulary:** *cinematic critique, plot devices, coherence*
- **Discussion Questions:**
  - How can plot devices (e.g. flashback, flashforward, Deus Ex Machina, unreliable narrator) enhance the way a story is told onscreen?
  - Discuss the role of a critic's review in shaping your decision to watch a film or series. Do you often agree or disagree with professional critiques?

# Teacher Notes

1

## STEP 1

**Warm-up.** Students brainstorm useful vocabulary for a discussion about films and TV.

2

## STEP 2

**Explain** that today's class will focus on film and TV, based on 5 prompts about different aspects of this topic.

3

## STEP 3

**Guide** students through the 5 prompts. Feel free to use breakout rooms. Feel free to add your own questions.

- Encourage open-ended discussions.
- Integrate vocabulary naturally into conversations.
- Be flexible with the flow of discussion, catering to students' interests.
- Use the prompts to guide but not dominate the conversation.

4

## STEP 4

**Wrap up** the class by having students briefly share what they learned or found interesting in today's class.



### Additional discussion topics:

- The evolution of streaming services
- Real-life stories in cinema: balancing fact and fiction
- The impact of high-budget productions
- The cultural influence of long-running series
- Exploring diverse narratives in modern cinema