

# Modality in focus: using can



**GRAMMAR** 

LEVEL Advanced

NUMBER C1\_4021G\_EN LANGUAGE English



#### Goals

- Can recognise more advanced modal structures using 'can'.
- Can accurately form my own sentences with 'can' to emphasise an idea clearly.







### **Preview and warm-up**

In this class you will learn and practise using more advanced structures using the modal verb **can**.



That's a fair point! It could be argued that way.

# Review: deduction using can't and cannot

We use the **negative form** of the modal verb **can** to deduce that something is **not the case**, or that something **did not happen**. Unlike **must**, **may** or **could have**, deduction in the **negative form** is usually a reaction to what someone else has said.

We use **can't** (or **cannot**) + **have** + **past participle** to make this kind of deduction.



It's too bad that John has left for his holidays already, I wanted to check something with him before he went.



He **can't have left** for his holidays yet, I saw him in the office five minutes ago!



## Make your own deductions!

Take inspiration from the pictures below and make as many deductive sentences as you can using cannot or can't for each.











## Using can in the passive voice

- Another advanced structure uses can in the passive voice. This form is quite speculative.
- We can use **can** in the passive voice to give a **perspective** on something, usually when there are different ways of looking at the topic.
- Using can in this way is non-committal. You are not taking as much ownership of the statement by using the passive voice.
- We use the construction: **can** + **be** + **past participle**.

- It can be said that London is a difficult city to live in because it is so expensive.
- It can be concluded that, in general, living in a rural area leads to better quality of sleep.





## Using can and could in the passive voice

- You can also make this construction using could: could + be + past participle + (that).
- Using **could** has the effect of **distancing** you even **further** from the point that's being made. Using **could** implies you are taking less ownership than **can** as it is a **conditional** verb.

- It could be argued that if he had acted sooner the company could have been saved.
- That kind of behaviour could be considered a cry for help.
- In my country, that **could be seen** as very rude.





#### Reporting formally using can and could in the passive voice

- Remember, it's more common to see this structure used formally!
- This structure is very useful when writing a **report** in the passive voice, when you might want to show a few different perspectives on one topic.



On the one hand, it can be concluded that school environments are not conducive to full concentration. However on the other hand, these statistics can be seen as a result of children's increased exposure to technology for longer periods of time.



#### That or as?

Below are some past participles of verbs that can be used in the passive structure 'can/could + be + past participle'. Which should be paired with 'that' and which should be paired with 'as'? Which would you only use when writing?

argued	concluded	considere	d	said
seen	looked at	thought c	of	claimed
	asserted	denied		
that	a	S	on	ly when writing



### Can/could with the passive voice in everyday speech

# Complete the second sentence below. Can you think of other situations where you would use this structure in everyday speech?



I think this new policy of a stricter dress code at work is unnecessarily strict.

It's just trying to make us all look and think the same.

It could also be seen as an attempt to...





That's a fair point. I never thought about it that way, actually. Doesn't stop it being annoying, though!



#### **Complete the sentence**

# Complete the following sentences with your own endings. Feel free to replace 'it' with a noun phrase of your choosing!

- 1. It can be argued that...
- 2. It could be said that...
- 3. It could be understood as...
- 4. It can be seen as...
- 5. It could be considered as...



# Now it's your turn!

Look at the topics on the cards below. Make sentences about each topic using can or could in the passive voice.





#### Using can or can't for emphasis

- We also use **can** and **can't** to add emphasis in sentences.
- We use **can** and **can't** in this way in more **informal** sentences, in both spoken and in written English.
- Usually we add can and can't for emphasis with certain verbs, like to say and to tell.

- They have spent a lot of money on the redesign of the restaurant but I can tell you, it looked better before!
- I can't say I liked the new food much, either.





#### Can and can't for emphasis in informal spoken English

- Do you know what gossip is? You will frequently hear can and can't used for emphasis in this kind of spoken English.
- Gossip is a light, informal and idle talk that is often about the personal lives or affairs of other people.



I can't say I was surprised to hear she left him, apparently he never did any work around the house and spent all of his time watching television!



### **Unscramble the sentences**

#### Can you unscramble the sentences below?





#### Using can and can't for emphasis

Look at the pictures below. Roleplay the situation described with your teacher and practise using can and can't for emphasis.

I can't say



Two colleagues gossiping about a colleague's promotion



An interviewer showing an interviewee around the office

As you can see

I can't say I liked it



A friend telling a story about something they did on a recent holiday



A teacher talking to a colleague about a clever student

l can tell you



### Emphasising something with an adverb in the mid position

- We also use **can** and **can't** to **emphasise** something with an **adverb** in the **mid position** for extra **detail**.
- In this structure, the adverb goes **between** the modal verb **can** and the **main** verb:
  - Can + adverb + main verb

■ I can honestly say I have never before seen such a beautiful view!





### Emphasising something with an adverb in the mid position

- Below are a list of **verbs** and some of the **adverbs** that are **often** used with them.
- Be careful! It is important to make sure that your chosen **adverb** makes sense with your **main verb**, and in the **context** of your sentence!

main verb	typical adverbs	example
to say	truthfully, honestly, proudly, confidently	I can honestly say that was the best meal I have ever eaten.
to recommend	highly, thoroughly, definitely, heartily, personally, strongly, sincerely	I can highly recommend that hotel, I stayed there last month with my family and we loved it.
to understand	fully, perfectly, totally, completely	I can fully understand wanting to take some time to think about your decision.
to see	definitely, clearly, hardly, absolutely	<b>We can clearly see</b> a link between the two.



### **Complete the sentences**

# Complete the following sentences by matching the appropriate beginning on the left with an ending on the right.

1. I can perfectly

a. say that Pamela has accepted the position as our new head of department

2. We can thoroughly

b. understand why you chose to move here

3. You can clearly

c. see how hard they have worked on the project

4. I can proudly

d. recommend his services, he is an excellent teacher



## Categorise

Sort the adverbs below into lists that can be used with each of the four verbs. If you aren't sure, about a pair, try to put them in a sentence.

Watch out – some of them will go in more than one list!

truthfully	honestly	proudly	strongly
sincerely	hardly	personally	completely
confidently	clearly	highly	heartily
say	recommend	see	understand



# **Putting it into practise**

Read the situations described on the cards below. You are going to practise emphasising something with can or cannot and an adverb in the mid position. In each case make as many different sentences as you can using as many adverbs as possible with the appropriate verb.

say

news at work



recommend

holiday destination

understand

your friend's decision about something





see

the reason for a decision being taken



## **Speaking your mind**

Choose one of the topics below and speak about it for at least 3 minutes. Weigh up the pros and cons of the topic, explain possible reasons for these, or possible interpretations of the pros and cons. Finally, give your own opinion. Use as many structures from this lesson as you can!

going to university

eating meat

driving instead of taking public transport

adopting a pet from a shelter instead of buying one



#### Reflect on the lesson

Take a moment to review any new vocabulary, phrases, language structures or grammar points you have come across for the first time in this lesson.

Review them with your teacher one more time to make sure you don't forget!





#### **Answer key**

#### Activity p. 10

That: argued, concluded, said, claimed, denied As: seen, looked at, thought of, considered Only when writing: concluded, claimed, asserted, denied

#### Activity p. 16

His idea was interesting but - I can't say I liked it
As you can see - there's a lot of choice on our wine menu
I can tell you - she is the hardest working member of staff I have ever met.
I can tell you - he won't be showing his face around here for a whlie!
As you can see - we have invested a lot of money in our new library
She made a chocolate cake but - I can't say I enjoyed it

#### Activity p. 20

1b, 2d, 3c, 4a

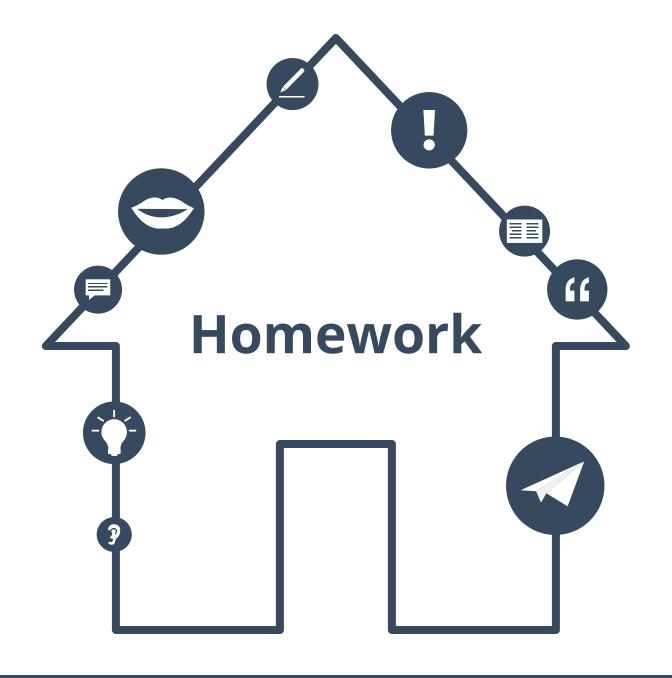
#### Activity p. 21

Say: truthfully, honestly, proudly, confidently, hardly, sincerely

Recommend: highly, thoroughly, heartily, personally, strongly, sincerely, honestly

Understand: completely, personally, sincerely See: definitely, clearly, hardly, honestly, sincerely

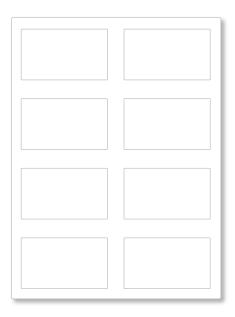






# Revising the rules

Go back through the lesson and make flashcards about the structures you learned. Were there any mistakes you kept making? Make special flashcards to help you for next time!







Using as many structures using 'can' as possible, write a review of a restaurant, holiday destination, book or film.

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