

Mic Sachkov was born in Moscow in 1974. In 2010 — 2017 he worked as a part of 4S4R, a group of media artists that specialize in abstract graphics and are known for their audio-visual installations. Mic Sachkov created works for exhibitions at Garage Centre for Contemporary Culture and Tretyakov Gallery and collaborated with many international companies, such as Universal Music, Cirque du Soleil, MTV etc. Today Mic Sachkov works on his own. Some of his recent independent projects include a video installation for the performance "Love Is" shown as part of the main program of the Venice Biennale 2017 in Scuola Grande San Giovanni Evangelista.

## Exhibitions

- 2019 HARISMA, CosMoscow
- 2018 2:00:01, PROUN Gallery
- 2017 OIIO - Reflexion, Orekhov Gallery
- 2017 L'illusion du Marriage, The Venice Biennale, Scuola Grande San Giovanni Evangelista
- 2015 Acid Noodles, 4S4R for Color ARTBasement, Moscow
- 2015 Digital dreams about Russia, 4S4R for the Tretyakov Gallery, PMQ, The Qube, Hong Kong
- 2015 APEX, 4S4R for the Moscow Museum and ARMA17
- 2014 Orepei, 4S4R for the Night of New Media, Nikola Lenivets
- 2014 Transmutation / Cyclotron-II, 4S4R for the Night of New Media, Nikola Lenivets
- 2014 Laboratory 7, Museum of Moscow
- 2014 Exhibition of immersive projects Surface of contact, 4S4R, Plums Fest 6, Museum of Moscow
- 2014 Dream, installation-performance by Oleg Glushkov, Troyka Multispace, Moscow
- 2013 Cyclotron, 4S4R for the International Festival Of Full-Dome Art Dimension, Cosmonautics Museum, Kaluga
- 2011 M\_SLI, 4S4R for the Garage Museum, Moscow





