



# Winter National Bridge Championship

16<sup>th</sup> to 22<sup>nd</sup> December 2012 at Geetanjali Stadium

## DAILY BULLETIN

Organising Secretary : Arijit Guha

Bulletin # 5 Friday 21st December 2012

Editor : SAILA RANJAN DAS  
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### INDIA BLUES TO MEET FORMIDABLES IN RUIA GOLD FINAL

In the 54<sup>th</sup> Winter National Bridge Championship, **India Blues** comprising V M Lal, J M Shah, Himani Kandelwal, Subhas Gupta, Rajiv Kandelwal, Swarnendu Banerjee defeated **Railways A** comprising Manas Mukherjee, Rana Roy, Subir Majumder, Sumit Mukherjee, Debabrata Majumder, Sandip Datta comprehensively in the Ruia Gold Semi Final by a margin of 60 IMPs. Out of the four session of 14 boards Railways earned 86 IMPs. to India Blues. In the second sessions Railways earned 31 IMPs. In the third session everything went wrong for the Railways they were badly mauled by their adversaries earning only 14 IMPs. as against 66 IMPs. and Railways conceded the match to India Blues.

The other semifinal match between **Formidables** comprising Kiran Nadar, B. Satyanarayana, R. Tewari, H. B. Prabhakar, K. R. Venkataraman and **Poddar Developers** comprising Dipak Poddar, Jitendra Solani, K S Samant, R A Agarwal, Sandeep Karmakar, Anal Shah remained evenly poised till the fourth session. However Formidables got the better off Poddar Developer earning 102 IMPs as against 82 IMPs. India Blues will meet Formidables in the Final consisting four sessions.

The final scores for IMP Pairs after 5th session after correction has been published. Arun Bapat & Sunil Machhar are the winners followed by S Sadhukhan and Ayan Chatterjee who unfortunately lagged behind by 6 IMPs. Third position has been occupied by Animesh Raj and N K Gupta.

Final Standings of the first ten competitors are as follows :

Rank	Score	Pairs Name
1	177.00	A BAPAT - S MACHHAR
2	171.00	S SADHUKHAN - AYAN CHATTERJEE
3	149.00	ANIMESH RAJ - N K GUPTA
4	143.00	C V RAO - BADAL DAS
5	140.50	ASIM SAHA - BISWASANTI BHATTACHARYA
6	129.00	B SAHA - P KUSHARI
7	128.00	R PRAHALAD - R KRISHNAN
8	125.00	UDAY GHOSAL - MALAY MONDAL
9/10	123.00	MAKARAND KULKARNI - DATTATRAY UKIDAVE
9/10	123.00	TAPAN ROY - MANNA

## SCHEDULE FOR TODAY

**DAY 5 THURSDAY 10.00 HRS**

**RUIA GOLD**

**FINAL 4 X 14**

**HOLKAR EL - II 1 X 18/20**

**HOLKAR EL - III 2 X 18/20**

### **Obituary Shri Aparesh Dutta**

Born : 16-02-1948      Died : 7-12-2012

Shri Aparesh Dutta a veteran Bridge player and also a Tournament Director, suffered heart attack and passed away on 17-12-2012. Born on 16-02-1948, he contributed in a big way for the development of Bridge in North Eastern States. He remained Secretary of Assam Bridge Association for three terms. He was also a national level director. Late Dutta has left behind his wife, a son & a daughter. It is a great loss for Bridge fraternity. May His Sole Rest In Peace.

## **ENTRY GUIDELINES**

<b>Junior Pairs</b>	<b>Free</b>
<b>Mixed Pairs</b>	<b>600 each pair      upto 6 p.m. 21-12-2012</b>
<b>Swiss Pairs</b>	<b>600 each pair      upto 11 a.m. 21-12-2012</b>

**NB: Programme of Side event will depend on number of entries**

### **Asking Questions: Unauthorised Information and the Potential to Mislead**

**Larry Cohen**

1) A player has the right to ask questions at his turn, but should be aware that exercising this right has consequences. If a player shows unusual interest in one or more calls of the auction, then this is unauthorised information to partner. Partner must carefully avoid taking advantage, which may constrain the actions partner is permitted to take during the remainder of the auction or when on lead during the play. (Law 16C, 73C). Asking about a call of 3NT or below which has not been alerted may cause more problems than asking about an alerted call, as may asking repeated or leading questions. Asking about alerted calls in a potentially competitive auction is less likely to have adverse consequences, although it is not risk free. If, therefore, at a player's turn to call, he does not need to have a call explained, it may be in his interests to defer all questions until either he is about to make the opening lead or his partner's lead is facedown on the table.

2) Questions asked during the auction about the meaning of an opponent's double shall usually not be considered to pass. Unauthorised Information, nor to have the potential to mislead declarer about the questioner's shape or values. However, the TD may still use his discretion to give an adjusted score if the nature of the questioning clearly provides partner with unauthorised information.

3) A player may use only information he has received from legitimate sources, such as calls, plays, opponents' convention cards, their answers to questions and their mannerisms. A player may not use information gained from his partner's explanation, uncertainty, tempo or mannerisms. (Law 73B1)

4) Perhaps an example would help. A player opens 1♣ which is not alerted, and the next player, before passing, asks the meaning of the 1♣, or even worse says "Is that natural?".

If 3NT is reached, and the questioner's partner leads a ♣ from two or three small cards the questioner must expect that the TD will not allow the result to stand, but will adjust it.

What reason has this player to ask? The questioner knows it is a natural bid because it was not alerted. Experience shows the questioner often happens to have several Clubs.

Players sometimes say "I always ask whether I intend to bid or not". This is not recommended.

5) When a player does wish to ask a question, it is recommended to phrase this neutrally and ask simply for an explanation of the auction, or of a particular call. For example when asking about a 3♣ response to 2NT it is recommended to say "What does 3♣ mean?", rather than "Is that Stayman?" This helps to avoid confusion or misleading opponents. Only if further clarification is needed should specific questions be asked.

6) As well as giving unauthorised information to partner, questions about bidding may mislead opponents, in which case they may be entitled to redress. Similarly, declarer's questions about leads, signals and discards could illegally mislead the defenders. (Law 73F)

## The Negative Effects of Professionalism on Bridge Pros *by justinlall*

NFL coaches are notorious for not going for it on 4th down enough, despite math clearly proving that they should be more aggressive in a lot of situations. How can these guys get paid fortunes to make in game decisions, and consistently make such poor ones?

The answer is simple, job security. If they defy conventional wisdom often in high variance situations, they will be blamed if they lose the game, but they will not get credit if they win the game. This logical inconsistency leads them to be rationally risk averse, because their main goal is not just to win games, but also to not get fired. Worse, if they do get fired for being considered too much of a maverick, they might never get hired again due to that very reputation.

The situation in bridge is less dire, as percentage plays are respected, and the math is often easily demonstrable. However, a large part of becoming a great bridge player, good enough to be hired to play on professional teams, is having excellent judgement about when situations to go against conventional wisdom or A priori odds.

Imagine you are a bridge pro, and you have reached a 3 card ending, dummy having AJ9 of a suit, and you having K87 in your hand. You need 3 tricks, and you know RHO started with 2 cards in this suit, and LHO started with 3 cards. You play the king, and lead up to dummy. RHO followed with the 6, and then your LHO fumbled for a second and followed with the ten. Your spidey senses are tingling. Did RHO start with Q6, and now LHO is falsecarding with the ten? Or did RHO falsecard with 6x?

You see this situation all the time. Moderate caliber LHO's always try to falsecard here. They are nervous you are going to guess the suit. Few RHO's seem to play the 6 from 6x (yet when they have Tx or 9x they seem to often make this falsecard). Your experience

and judgement strongly suggest playing the ace.

The problem here is that bridge players are not judged by imps won, they are judged only by imps lost. If you are right 75 % of the time, you have gained quite a bit over the percentage play of finessing (finessing is a 60/40 proposition A priori because LHO has 3 cards in the suit, and RHO has 2 cards in the suit), but you still risk facing the firing squad 25 % of the time. You still have defied conventional wisdom, and you can be sure your client and teammates will remember that 25 % much more often than the 75 % that you gain. On the other hand if you just finesse and lose to Qx, you tell your teammates that you took a normal percentage play and no one thinks anything of it again, win or lose. Just like no one thinks anything of the NFL coach who didn't go for it on 4th and 3 in the first quarter on the opposing team's 45 yard line.

The biggest problem is that you are not just thinking about a bridge problem anymore, that's the easy part, you're deciding if making this play is worth possibly getting fired, get a bad reputation, maybe never get hired again and be forced to get a 9-5 job that pays much less.

What about high risk, high return bidding strategies? The most obvious example is preempting. If you watch world championships, it is noticeable how much more conservative Americans are with preempting than almost all other countries. I submit that the risk aversion caused by professionalism is the cause of this. USA is the only country that has sponsored teams in the Bermuda Bowl. If you go for 1100 on an aggressive preempt not made at the other table, your teammates and clients will remember that. If you win a partscore battle or find a mildly profitable save because of it, no one will notice. If you win a game swing

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## The Negative Effects of Professionalism on Bridge Pros *by justinlall*

because you pushed the opponents too high or into the wrong game, those imps will probably be chalked up to the opponents playing badly and misjudging. Of course, they will more often misjudge when they are preempted, but that doesn't matter.

Every pro dreads this comparison:

"-1100, sorry"

"Eleven Hundred? What happened there????"

"I opened 3C, it was a little aggressive, but that's our style"

"Oh, they passed against me, lose 12."

Trying to explain that this is a long term winning style that has high variance and inevitable numbers every now and then will often just agitate the client, who will wonder if they should have teammates that don't have a style that goes for eleven hundred.

No problem, your teammates will help make your case for you, right?

Wrong. If your team has performed poorly, changes are probably going to be made. If your teammates don't want to get fired, then it has to be you, and they know that. Professional bridge incentivizes teammates to talk badly about each other, or at least remember the bad results the other pair had as evidence of why it's not their own fault that they lost. There has to be some scapegoat, and it can't be the client, or bad luck, so what else is left? And that 1100, or that hand you didn't take a finesse, is certainly going to be excellent ammunition. You could have easily avoided all of this trouble by just not making a marginal preempt. Nobody will realize the imps that you failed to win on some boards, because you did the normal thing. You will win the post-mortem, and your teammates will have no ammunition on you, and your client will have no reason to fire you. Looking at things from a job security point of view, this is extremely palatable.

All of this post-morteming, considering what your teammates will think, or whether your client will fire you, is just distracting you from making the action that will win the most often.

You might think that if your views often work, your success will speak for itself, and the occasional disasters will be forgiven. In an ideal world this would be true. In the real world, we suffer from a lack of hard statistics. How many matches down-the-middle pro wins compared to high-variance pro is impossible to tell. How often the latter's views work out is impossible to tell. We do not have ESPN to give us statistics about things like that! Without statistics, we just have to go by perception, politics, and word of mouth. All of those things are driven by emotion more than anything else. Unfortunately, human nature is to remember the negative emotions associated with the big losses much more often than the positive emotions associated with the gains. That is true for pros and clients alike. We also always remember when someone does something atypical against us that does not work, and think less of the person, especially if our sample size against that person is small.

Why is conventional wisdom among even professional players to be so risk averse? Being a full time bridge pro means playing a lot of matches on stacked professional teams against amateurs in regionals. Against competition like this, taking big risks is almost never right, as you will almost always win playing down the middle. But keeping this mentality in national events, or against other strong pro teams at regionals, will just lead you to not realize the edge that all of your experience and skill offers. The same skill that allowed you to win enough as an amateur to begin being hired as a professional, how ironic.

## RUIA GOLD SEMI FINAL RESULTS

TEAM	IMPs				Total IMPs
<b>INDIA BLUES BOMBAY</b> V.M Lal, J.M Shah, Himani Kandelwal, Subhas Gupta, Rajiv Kandelwal, Swarnendu <b>Vs</b> <b>RAILWAYS A</b> Rana Roy, Subir Majumder, Manas Mukherjee, Sumit Mukherjee, Debabrata Majumder, Sandip Datta	29	31	66	20	146
	39	13	14	20	86
<b>FORMIDABLES</b> Kiran Nadar, B. Satyanarayana, R. Tewari, H. B. Prabhakar, K. R. Venkataraman <b>Vs</b> <b>PODDAR DEVELOPERS</b> Dipak Poddar, Jitendra Solani, KS Samant, RAAgarwal, Sandeep Karmakar, Anal Shah	42	10	33	17	102
	32	11	19	20	82

### MESSAGE FROM PRESIDENT WBBA

#### CONGRATULATIONS

Dear Bridge friends,

You deserve a special praise for participating in the 54 National Bridge Championships at Geetanjali Stadium, Kolkata, mainly for the reasons for putting up with us despite we couldn't provide you the best possible venue, which, you would have loved, as in the past, in Netaji Indoor Stadium. The Present venue is also at the fringe of Kolkata. Players must be facing hardships in commuting.

Being the President of West Bengal Bridge Association, **I congratulate you all for** participating in the championships without any major complains. It proves you all love this mind boggling game. You made the cause of Bridge won by ignoring the adversities. Wishing you all a **Merry Christmas and HAPPY NEW YEAR.**

MukulChatterjee

### IMPORTANT NOTE

#### Carry forward in Holkar Pairs

Ist Elimination	to	II Elimination	20% of the Total Scores
IIInd Elimination	to	IIIrd Elimination	15% of the Total Scores
IIIrd Elimination	to	Final Elimination	10% of the Total Scores

Tournament Committee

## IMP Pairs Results After 5th Session

Rank	Score	Pairs Name	Rank	Score	Pairs Name
1	177.00	A BAPAT - S MACHHAR	61/64	45.00	N B SHINDE - S G SURVE
2	171.00	S SADHUKHAN - AYAN CHATTERJEE	61/64	45.00	M K HALDER - S R DUTTA
3	149.00	ANIMESH RAJ - N K GUPTA	61/64	45.00	S MAJUMDAR - A DUTTA
4	143.00	C V RAO - BADAL DAS	61/64	45.00	PRANAB KOLEY - BIJAY SEN
5	140.50	ASIM SAHA - BISWASANTI BHATTACHARYA	5/66	43.00	J SARKAR - G BANERJEE
6	129.00	B SAHA - P KUSHARI	65/66	43.00	BALCHANDRA OGELE - SHARAT SANKHOLKAR
7	128.00	R PRAHALAD - R KRISHNAN	67	41.00	K P CHATTERJEE - S K SAHA
8	125.00	UDAY GHOSAL - MALAY MONDAL	68/71	40.00	D N LENKA - B M BEHERA
9/10	123.00	MAKARAND KULKARNI - DATTATRAY UKIDAVE	68/71	40.00	RANA CHAKRABORTY - RANJAN CHATTERJEE
9/10	123.00	TAPAN ROY - MANNA	68/71	40.00	P SARKAR - M KARMAKAR
11	121.00	P SARKAR - P ROY	68/71	40.00	R BANERJEE - A K BOSE
12	119.00	A K MUKHERJEE - S DUTTA	72	39.00	ASHOK GOEL - VINAY DESAI
13	115.00	G PAL - A DUTTA	73	37.00	P K BERA - SWAPAN GHOSH
14	113.00	PIJUSH BAROI - BISWADIP ROY	74/75	36.00	VIJAYANAND SINGH - PRADIP ANAND SINGH
15	108.00	RAJEEV PARASAR - B K SATYAN	74/75	36.00	D S ROYCHOWDHURY - P K ROY
16	107.00	M K MUKHERJEE - A DAGA	76/78	35.00	MANOJ DEY - GOUTAM CHATTERJEE
17	105.00	SATYABRATA MUKHERJEE - A CHAKRABORTY	76/78	35.00	KISHORE KANTI ROY - PROVAT ROY
18	103.00	R S ROYCHOWDHURY - SAHIPAL GHOSH	76/78	35.00	B BHATTACHARYYA - SWAPAN GHOSH
19	101.00	SAILARANJAN DAS - SATYARANJAN DAS	79/80	34.00	B V JOSHI - S S TIWARI
20	100.00	J PRATHIARI - I KHAN	79/80	34.00	S ROY - G BANERJEE
21/22	99.00	M BOSE - K PAL	81	32.00	J V RAMANAMURTHY - D RAJARAO
21/22	99.00	B SAHA - R SIROHIA	82/83	31.00	P S MUKHERJEE - A SANYAL
23	97.00	T T CHARI - LAKSHMI CHARI	82/83	31.00	G MUKHERJEE - S PAL
24	96.44	PRANAB BARDHAN - A BHATTACHARYA	84/87	28.00	R M DANDEKAR - S R PHADKE
25/26	95.00	A B CHAKRABARTY - A ROY	84/87	28.00	K ROYCHIYDHURY - ARUP CHOWDHURY
25/26	95.00	P K SAHA - S BHUIYA	84/87	28.00	A TOSH - S K DATTA
27/28	94.00	VILAS SABOO - R P DESHPANDE	84/87	28.00	A NAG - S SARKAR
27/28	94.00	D DEY - A ROY	88	27.00	D P ACHARYA - SHUBHAM ACHARYA
29	93.00	BHARATI DEY - SUJIT BASU	89	26.00	NIRAJ KUMRA - SANJEEV KUMRA
30	91.00	DIPAK DAS - KAMAL NAGURI	90/91	25.00	V RAMACHANDRARAO - A N RAO
31	89.00	S SARKAR - S LAHIRI	90/91	25.00	S BASU - K GANGULY
32	85.00	ASHIM KR DAS - SUBRATA KAMILLYA	92	22.00	R VENKATESH - ARUN BHULEKAR
33	82.00	S DUTTA - P DEY	93/94	20.00	P K BANERJEE - T J GHOSH
34	80.00	O P CHOWDHURY - SWAPAN SARDAR	93/94	20.00	M GIRI - T K CHOUDHURY
35	78.00	SANAT BANERJEE - BAMAPADO DHIBAR	95/96	19.00	ANIL BERA - S GUPTA
36/37	76.00	R SREEKRISHNAN - R KANNAN	95/96	19.00	HANIF KHWAJA - S V SHINDE
36/37	76.00	S SAHA - P BHATTACHARJEE	97/100	16.00	V S RAJAMANI - S NAROSIMHAN
38	75.00	SAMIR BOSE - SHANKAR GHOSH	97/100	16.00	S K IYENGER - RAJENDRA GOKHALE
39	74.00	S SADHAK - S BHATTACHARYA	97/100	16.00	B K JHA - D C THAKUR
40/42	73.00	B K MISHRA - P D ROUT	97/100	16.00	BIPLAB MONDAL - GOUTAM MAJUMDAR
40/42	73.00	ALOK SADHU - KINGSHUK BHATTACHARYA	101/106	15.00	R C UPADHYAYA - R N PADHI
40/42	73.00	S K DAS - D GANGULY	101/106	15.00	AZIZUR RAHMAN - ASADUZZAMAN
43/44	72.00	RAJESH TIWARY - SANJEEV AGGARWAL	101/106	15.00	BISWAJIT PODDAR - SHAMBHUNATH GHOSH
43/44	72.00	RAVI SABARWAL - AJAY BRAHMACHARI	101/106	15.00	B C KOYAL - ALOK MONDAL
45	71.00	S ROY - J N ROY	101/106	15.00	MD KUDRAT - S C GUPTA
46/47	68.00	K VIJAYAYAKAMAL - K KALUNAKALAREDDY	101/106	15.00	SANJIB BASAK - RITABRATA DATTA
46/47	68.00	GOUTAM DAS - RAM PRASAD DAS	107/108	14.00	SWAPAN DUTTA - SAMIR KR BISWAS
48	63.00	SUBAL BHATTACHARYA - AMAL CHAKRABORTY	107/108	14.00	D MUKHERJEE - D CHAKRAVARTI
49	62.00	SIBAPRIYA GHOSH - SOWMIK DAS	109/111	13.00	DAYA DHAON - S P ARVIND
50	61.00	SAJAL DASGUPTA - PARIMAL DAS	109/111	13.00	N K SARKAR - ANUP MAHAJAN
51	57.00	S NAYAK - P K MISHRA	109/111	13.00	A K GHOSH - S KONAR
52	55.00	HASIBUL HASAN - SAMIR PAL	112/113	11.00	P K SINGH - S K SINGH
53	52.00	P A BHOSLE - R W KHARE	112/113	11.00	SOUMYA DAS - ANINDYA BHATTACH
54/56	51.00	K M DEB - ASIM ROY	114/115	10.00	I CHATTERJEE - K DAS
54/56	51.00	KALYAN NANDI - GAURANGA DAS	114/115	10.00	N B NASKAR - S K N RAYCHAUDHURY
54/56	51.00	SUMIT BHAUMIK - PRABIR KR PAL	116	9.00	S RAGHURAMAN - A MAHADEVAN
57	50.00	RAJESH JAIN - A GHOSH	117	7.00	B MAHATA - S MAHATA
58	49.00	SANAT SAHA - H S BAJORIA	118/119	6.00	P K KAR - M I HARARWALA
59/60	46.00	P K DASSARMA - D C BAGCHI	118/119	6.00	ALOK KUMAR - M DEY
59/60	46.00	GHUBAJIT SHAW - T K DEY	120	5.00	SANDEEP NENE - SURAJ DAS

## IMP Pairs Results After 5th Session

Rank	Score	Pairs Name
121/122	4.00	SAIBAL SARKAR - TAPAS DAS
121/122	4.00	V J PURANIK - A J PURANIK
123/124	3.00	RAVI RAMAN - ANIRUDDHA SANZGIRI
123/124	3.00	R ROY - S D CHOWDHURY
125/126	2.00	MANIK CHOWDHURY - ASHIM GHOSH
125/126	2.00	D N BORDOLAI - I RAHMAN
127	1.00	A SUTRADHAR - BHAKTI ROY
128	0.00	K GUPTA - A GANGULY
129	-2.00	DSP RAO - S GOKHLE
130	-3.00	SUNIL MUKHERJEE - GOUTAM ROY
131	-4.00	K C SENAPATI - K B MOHANTY
132	-5.00	MANOJ NAIR - PRIYA RANJAN SINHA
133/134	-11.00	DEBASHISH BHADRA - DIBYENDU SHEE
133/134	-11.00	S K BANDPADHYA - A K KUNDU
135/136	-12.00	I CHOWDHURY - A K DASGUPTA
135/136	-12.00	M J DAS - J DEY
137	-13.00	A K BANERJEE - S MUKHERJEE
138	-14.00	J BISWAS - S DAS
139	-15.00	AJIT SALDANHA - MONJIT NAGCHAUDHURY
140/141	-16.00	N B SARKAR - DILIP KUMARBANIK
140/141	-16.00	W G NAIK - D D GONDHALEKAR
142/143	-17.00	ASHOK BISWAS - A K GANGULY
142/143	-17.00	A K BOSE - B N BAG
144	-20.00	S MONDAL - D RAY
145	-21.00	U K PUITANDI - K GUHA
146	-22.00	D MANDAL - R R TRIPATHY
147/148	-24.00	S RAHA - P GOSWAMI
147/148	-24.00	S RAKHIT - R SHARMA
149/150	-25.00	AMAR BOSE - ARUN CHATTERJEE
149/150	-25.00	S PANDIT - V PANDIT
151	-26.00	SUDRIPTA BOSE - PRASANTA BERA
52/153	-27.00	ROBIN CHATTERJEE - BIMAN KUMAR TAT
152/153	-27.00	PRAKASH DALVI - SANJAY DAMLE
154	-28.00	K K ROY - S DEB
155/156	-32.00	ANANDA ROY - BAPI DAS
155/156	-32.00	C D AICH - N C DAS
157	-33.0	N B RAO - A K THAKUR
158	-34.00	B TEWARI - SUBIR DAS
159	-35.00	ANINDRA SARKAR - PINAKI BANERJEE
160	-36.00	JEROO MANGO - B N PURIA
161/162	-37.00	SWARUP KR GHOSH - SANJIT KR GHOSH
161/162	-37.00	B K SINGHAROY - SUMAL SINGHAROY
163	-38.00	P B DEB - G NAG
164/168	-39.00	ANJAN DOSS - K K GOENKA
164/168	-39.00	PROVAT KR ROY - TAPAS BOSE
164/168	-39.00	S BHATTACHARJEE - SWAPAN SOME
164/168	-39.00	S N CHAKRABORTY - BINOVY KRISHNA RO
164/168	-39.00	SANJAY BHATTACHARYA - KAMAL MUKHERJEE
169/171	-40.00	P SUDHAKARARAO - B VENKATESHWARLU
169/171	-40.00	SHYAMAL MONDAL - ASHOK KR MONDAL
169/171	-40.00	S K BHATTACHARYA - K K RAHA
172	-42.00	SUBIR CHOUDHURY - M GHOSHSTIDAR
173/175	-45.00	D K GHOSH - A K MUKHERJEE
173/175	-45.00	KRISHNA DALMIA - VEENA BHASIN
173/175	-45.00	RANJAN DAS - P K DAS
176	-46.00	S K SINGH - PREM KR
177	-47.00	B N DASH - A P SUBUDHI
178/179	-48.00	D K ACHARYA - M K DEY
178/179	-48.00	SAJAL BANERJEE - H TALUKDAR
180	-49.00	BIDYUT GOSWAMI - BISWAJIT DUTTA

Rank	Score	Pairs Name
181	-50.00	P BASU RAY - A MONDAL
182	-51.00	PRAKASH BHANDARI - R K MAZUMDAR
183/184	-52.00	N C GHOSH - ASHIM HARH
183/184	-52.00	KANU PAUL - ASHIS DAS
185	-53.00	GAUTAM SARKAR - SUKANTA BASU
186/187	-54.00	TAPAN MAZUMDAR - J L SINGH
186/187	-54.00	R A WATVE - P D DEOSTHALI
188	-55.00	TARUN KANTI PAL - AMIYA MONDAL
189	-57.00	P C SUR - A DASGUPTA
190	-58.00	R K DAS - B MAITY
191	-60.00	RAMESH PATODIA - SUBHASH BHAVNANI
192/194	-61.00	DEVI BHATNAGAR - RITA CHOKSI
192/194	-61.00	V GHOSH - G MANNA
192/194	-61.00	A K GHOSH - S P ROY
195/197	-62.00	V RAMKUMAR - S KRISHNAN
195/197	-62.00	KUMARESH GHOSH - SANTANU CHAKRABO
195/197	-62.00	KAJOL DAS - S RAYCHAUDHURI
198	-63.00	G BHATTACHARYA - D RAKSHIT
199	-64.00	M R SITARAM - B N SHELAR
200/201	-65.00	P K JANA - K GANGULY
200/201	-65.00	A V SURESH BABU - SMITA GOVILKAR
202/203	-67.00	S DEY - DILIP MOITRA
202/203	-67.00	J CHOUDHURI - A SANYAL
204/205	-69.00	S CHAKRABORTY - S DUTTA
204/205	-69.00	K S SWAMINATHAN - S SRIRAM
206/207	-71.00	N L GHOSH - GONGLU DASGUPTA
206/207	-71.00	P R DAS - M K DAS
208/209	-73.00	MADHALE PAUL - ASHIM RANJAN SARKAR
208/209	-73.00	B D NAYAK - A N RATH
210	-74.00	P SARKAR - K D CHAKRABORTY
211/212	-78.00	A K SARKAR - BABU JANA
211/212	-78.00	B ROY - B BANERJEE
213	-80.00	PADWAL - PURANIK
214/215	-84.00	P.NARAYAN IYER - RAMAMURTHY
214/215	-84.00	A PAL - P GHOSH
216	-89.00	P NAYAK - S C DAS
217	-92.00	JAHAR SAHA - KALIPADA GHORAI
218	-96.00	ANIRBAN SARKAR - SUJAN CHOUDHURY
219	-99.00	S GHOSH - A K BOSE
220	-104.00	ANIYOGI - S K BANERJEE
221	-106.00	S MAZUMDAR - PROBhat MUKHERJE
222	-107.00	SUBRATA BHATTACH - SANKAR DAS
223/224	-109.00	TAPAN BASU - DIPAK DASGUPTA
223/224	-109.00	M K MEHTA - C S MAJUMDER
225	-113.00	A SAHASTRABUDDHE - SANYOGITA MODAK
226/227	-116.00	ALOK GUPTA - SHEKHAR BANERJEE
226/227	-116.00	PRALOY ROY - ARJUN MAZUMDAR
228	-118.00	TAPAN SEN - DILIP ATHA
229/230	-120.00	S SHANKAR NARAYA - S K LAHA
229/230	-120.00	S MUKHERJEE - A BHATTACHARJEE
231	-122.00	S K BISWAS - PARTHA DHAR
232	-123.00	S V KHARE - A K NANDGAVE
233	-127.00	PRABHAT R GHOSH - ASHIMKUMAR DE
234	-143.00	D BASU - T K SARKAR
235/236	-146.00	B D GHOSH - A N PENDSE
235/236	-146.00	B B DAS - A K MUKHERJEE
237	-156.00	RAJARSHI ROY - RATUL DAS
238	-177.00	KUSHAL CHAKRABOR - SHUBHAM TALUKDAR
239	-192.00	D K GHOSH - S N CHAKRABORTY
240	-284.00	DEBAYAN - RANAJOI



## *The Rubáiyát of BRIDGE*



We are no other than a Mov-  
[ing Row  
Of Magic Dummy Hands that  
[Come and Go.  
=Played to the Last Trump  
[by the Hand of Fate,  
By whom our Hearts are  
[Shuffled To and Fro.