

INDIEFFERENTIAL



WHAT'S NEW?

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JANET DEVLIN | WHAT'S NEW AUGUST VOL .2

Janet Devlin

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Do you remember that time you discovered your favorite band? What was that like? How did it feel? Over the years we have found different ways of discovering new music and other formats of entertainment. Some of you already remember the first time you bought a vinyl record or a CD.

For me, it was one of the best experiences when I bought an AC/DC CD freshly bought ready to be played at full volume in my parent's Hi-Fi system. The physical aspect of the release always was something that stayed with me for a long time and I loved the whole experience of having that CD, inserting it into the system, controlling the volume and listening to my favorite tracks over and over again. Everything that came along with the CD was a bonus, you could look at pictures, read about the band and have something to do while experiencing their music.

Right now most music is released in digital formats and you can't really experience this. Magazines were also something that introduced me to my favorite bands back in the day. I remember reading about the Killers long before listening to their hits on the radio. Still, the physical aspect of the discovery was significant, for me at least. Of course, it's a lot easier to find out great music these days and not buy seven different CDs to discover what you like.

Enough with the past though, let's move to today, you can stream music, films and series and many people don't bother buying magazines or CDs. I am one of these people who loves to collect things and I also own many video games in digital and physical format. Even though some of my favorite video games are in a library on my computer, I always cherish the time I take to look through the case of an older video game, its pamphlets and artwork.

This is one of the reasons we started IndieFerential. The experience of holding a physical magazine in your hands, reading about these new bands from the other side of the world while you listen to their music online sending them a DM that you love their work. This is what IndieFerential is all about, keeping the good aspects of physical releases and combining this experience with the modern opportunities technology provides.

IndieFerential is here for every artist out there, we love what we do and we will keep posting about your music and projects so people can find out their new favorite artist. Our plan is to post consistently about new artists and creators, in that way, your audience will find out about another great band and their audience will discover your work. This is how IndieFerential works, always supporting artists in order to find the right audience and have their work sent across the whole world.

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Now Playing...



Garry Pitcairn: From Desert Isolation to Apocalyptic Rock: A Journey Through Sound and Survival

Born on a remote island in the heart of the Po Valley desert, Garry Pitcairn emerged from the ashes of his former band, Anubi, to carve out a singular musical path. His debut album, I'll See You In The Trees (2014), was a solitary labor of love, entirely written, played, mixed, and produced by Pitcairn himself, shaped by the stark, unforgiving desert landscape that fueled its raw emotional core. To bring his vision to life on stage, Pitcairn formed the Garry Pitcairn Orchestra, which laid the groundwork for his sophomore album The Gospel (2019).

This record marked an evolution, blending desert rock's gritty textures and psychedelic undertones with brooding singer-songwriter introspection inspired by icons such as Michael Gira, Nick Cave, and Mark Lanegan. The album's atmospheric depth attracted the attention of renowned producer Alain Johannes, collaborator with Lanegan, Queens of the Stone Age, Chris Cornell, and PJ Harvey, who mixed the entire project, elevating Pitcairn's sound to a new cinematic intensity.

As the world darkened, so too did Pitcairn's outlook. Relocating to the vibrant yet chaotic cityscape of Rome to escape mysterious epidemic outbreaks, he forged a new creative alliance with local musicians Flavio Di Giuseppe (drums) and Gianluca Bonetti (bass). Together, they are crafting Fiesta Forever, a raw, apocalyptic songbook that channels the destructive power of Italian rock music like never before.

The lead single, "People Eat People," slated for release in September 2025, is a bold statement, two original tracks by Pitcairn plus a haunting live cover of a Portishead classic, designed to be experienced intimately on headphones while the world around you rages in celebration. This new chapter promises a haunting blend of survival, chaos, and relentless sonic exploration that redefines the boundaries of modern rock.

Harry Cash Takes Flight With Lost In The Air



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Harry Cash has a new release, *Lost In The Air*, which is less a single than an unfolding experience, one that blurs the line between intimate confession and full-bodied rock spectacle. At its core lies a voice both vulnerable and commanding, carrying raw emotion through each lyric while the instrumentation builds steadily around it. What begins with the sparseness of acoustic guitar and dry, unadorned vocals gradually expands into a sweeping crescendo, pushing the song into cinematic territory.

The journey is deliberate, each shift in tone pulling the listener deeper into Harry's world. The use of space is striking, with reverb opening up moments of quiet reflection before the track surges forward into a soaring guitar solo.



By the end, the piece has transformed into something dramatic and immersive, a rock-driven finale that feels both inevitable and cathartic. *Lost In The Air* reveals an artist unafraid to expose fragility, yet equally committed to delivering power and presence. It is a song that thrives on contrast, where intimacy and grandeur coexist, and where Harry's passion is etched into every note. This is not just alternative rock, it is a carefully sculpted work of art, designed to resonate long after the last chord fades.



**INDIE
MUSIC**



ARENTUMINE Breaks Through With Debut Album Wasting Time

From his bedroom studio in Portland, ARENTUMINE, the creative alias of Justin Alvarez, has crafted a debut that feels both deeply personal and strikingly expansive. *Wasting Time*, released on July 18, 2025, is an album born from upheaval and reflection, transforming private turmoil into music that feels larger than life. Alvarez draws heavily from lived experience, with songs shaped by the fallout of a breakup, the uncertainty of a job change, and the dislocation of starting over.

Rather than dwell in despair, he channels those emotions into a cathartic release, letting listeners into a world where vulnerability and resilience collide. Tracks like *Daylight* and *Lostboy* pulse with urgency, while the title song *Wasting Time* stands as a centerpiece, layering raw vocal delivery over production that swells with intensity. What makes the record remarkable is its scope given its humble setting.

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Recorded entirely at home, the album nonetheless reaches for widescreen emotion, with arrangements that build from intimate confessions to towering climaxes. Alvarez's strength as both artist and producer is evident, balancing stripped honesty with bold sonic ambition. *Wasting Time* is not just the mark of an artist finding his voice, but of one using music as survival and transformation. It is an album that feels unafraid to bear its scars, and in doing so, it promises to resonate far beyond the walls where it was created.



Every once in a while, a song emerges that feels less like a composition and more like a summons—an urgent call carried by rhythm, melody, and conviction. For Larry Karpenko, that song is God Help Us, a track born not in isolation but in the beating heart of community, inspiration, and faith.

The origin of God Help Us can be traced back to a powerful music summit at the Los Angeles College of Music. The event was designed to foster connection among artists, a space where creative energy flowed freely and new ideas took root. At its center was Grammy-winning hip-hop artist Marlanna Evans—better known to the world as Rapsody. With a voice that carried both raw honesty and poetic grace, she shared not only her music but her story—one of struggle, faith, disconnection, and ultimately, reconnection. Her performance transcended entertainment, serving instead as testimony. More importantly, she lingered afterward, speaking face-to-face with attendees, listening to their stories, and reminding them that creativity thrives most when it's shared.



Larry Karpenko: A Prayer in Song with God Help Us



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For Karpenko, that moment was transformative. A dormant four-bar beat waiting on his desk suddenly became alive with purpose. Fueled by Rapsody's courage and storytelling, words and melody poured out of him: "Rain may come, rain may fall." The chorus felt like both a prayer and a plea, a cry for guidance in turbulent times. What began as a spark at a summit grew into a communal anthem, rooted in themes of resilience, gratitude, and faith.

The song's arrangement reflects that vision. It opens with a primal beat—steady, deliberate, almost like a fist pounding in solidarity. The rhythm carries a human quality, urgent and unrelenting, setting the stage for what follows. Karpenko's chorus blooms from that foundation, melodic yet simple, crafted to be sung by anyone, anywhere. It's an anthem of unity, designed to live not just in headphones but in crowds, churches, and solitary hearts alike.

MATARE
UNLEASHES
RAW
ENERGY
WITH
“SLICING
KNIVES”



Meet Matare, a fiercely versatile musician who writes, produces, and performs every note of his music. Blending the intensity of rock with the edge of post-punk, Matare channels a raw, uncompromising sound that reflects both his artistry and his perspective on the world.



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Now**

His latest single, “Slicing Knives,” dropped on August 1st, 2025, with zero promotion a surprise move that underscores Matare’s commitment to his craft and his fans. The track is an electrifying reflection of his frustration with societal injustices, infused with urgency, intensity, and a potent emotional core. It’s a song that doesn’t just entertain, it challenges, confronts, and resonates.

“Slicing Knives” offers a first glimpse into Matare’s upcoming album, “Extinction Burst,” which promises to be a bold exploration of social commentary and musical experimentation. Known for pushing boundaries, Matare is poised to deliver an album that’s as raw and unfiltered as the world he observes, proving once again that his music is not only heard, it’s felt.



make a coffee
and take a
listen!



WES KIRKPATRICK FINDS JOY AGAIN WITH THAT KIND OF LOVE

After nearly a decade in Nashville crafting songs steeped in heartbreak and melancholy,

Wes Kirkpatrick hit a wall. “I wasn’t even trying to write sad songs anymore,” he admits.

“It’s just all that ever came out.” Burned out and creatively drained, Wes returned to the Colorado mountains, seeking a change—and found something entirely unexpected.

What began as a quiet reset soon became a creative awakening. One afternoon, while attempting to write another slow, sorrowful tune for a film project, Wes discovered a new voice within himself: hopeful, bright, and

unrecognizably joyful. “I thought it was unbearably cheesy,” he laughs. “Turns out, it was just happy, and I wasn’t used to that.”

That spark ignited a full-blown resurgence of creativity. The love, fun, and wonder that first drew Wes to music came rushing back, fueling an EP that celebrates rediscovered light. That

Kind of Love is a warm, folk-pop collection, blending vintage tones with lyrics that uncover meaning in everyday moments. It’s a testament to the kind of love that surprises you, changes you, and ultimately brings you home to yourself.





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The lead single and title track, “That Kind of Love,” captures this ethos perfectly. Breezy and honest, the song reflects on love’s unexpected appearances, flipping your world in the best way. Hopeful, vulnerable, and unmistakably human, it signals a new chapter for Wes: one where joy is front and center. “This little EP is super meaningful because it marks such a big change for me. However, it's just the beginning. I've got songs piling up, and I'm enjoying the wave of creativity,” he shares.

Now settled high in the Colorado mountains, Wes Kirkpatrick blends the intimacy of a singer-songwriter with the groove and warmth of vintage pop. Fans of Dawes, Bahamas, and Rayland Baxter will recognize a familiar touch, yet his sound feels fresh and alive. Ultimately, Wes doesn’t just write love songs—he writes reminders. Reminders that joy is still possible, that the spark can return, and that it’s never too late for new beginnings.

Stars Go Dim Blooms Anew With Fourth Studio Album, Roses

Stars Go Dim is back with a vibrant new chapter. Today, the band releases its fourth studio album, *Roses*, marking a creative and spiritual milestone for frontman Chris Cleveland. A heartfelt exploration of faith, joy, and everyday wonder, the 11-track collection shines with warmth, groove, and an unmistakable '70s-inspired retro flair.

"I think so many times in life we feel like we're living in a wasteland, and we're missing the fact that we're actually standing in forests of green, lush life," Cleveland reflects. "If we just slow down, take a look around, and ask, 'God, how can I meet You here?' we'd see that God is moving and working all the time. That's what *Roses* is about."

Co-producing for the first time, Cleveland immersed himself in every aspect of the project, balancing the seasoned expertise of a few veteran songwriters with fresh perspectives from emerging voices. The result is a record that feels both deeply personal and widely relatable. From the jangly piano of lead single "Mama Don't Lie (Alright)" to the nostalgic pull of closing track "Good Days," *Roses* is a musical journey through gratitude, hope, and discovery.

Cleveland's lyrics explore faith in life's everyday crevices, and his dynamic range elevates the project beyond the ordinary. "*Roses* is about slowing down, noticing the small miracles, and embracing God's presence in real life," he says.

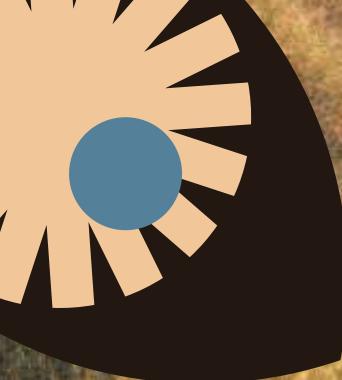
To celebrate the album, Stars Go Dim will make its Grand Ole Opry debut on Sunday, July 13th, joining a lineup that includes Jamey Johnson, Bill Anderson, Randy Houser, Megan Moroney, and ERNEST.

Stars Go Dim's evolution from mainstream pop band to Christian pop mainstay has been remarkable. With hits like "You Are Loved," Dove Award and K-LOVE Fan Award nominations, and over 240 million streams worldwide, Cleveland has carved out a unique space at the intersection of pop craftsmanship and faith-driven storytelling. Collaborations with some of the biggest names in music—from Elton John and John Mayer to Lauren Daigle and for KING & COUNTRY—underscore his versatility and influence.





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Janet Devlin Rides Solo with Liberating New Single 'Houston'



Janet Devlin is back, and she's embracing solitude like never before. Her explosive new single, 'Houston', drops July 18th, kicking off the deluxe edition of her critically acclaimed album, Emotional Rodeo, now reimagined as 'Not My First Emotional Rodeo'. The track is the first of several bonus tracks, offering fans a fresh glimpse into Janet's evolved musical landscape.

Blending her signature Nashville twang with an upbeat, sing-along energy, Houston celebrates the freedom of enjoying one's own company. Co-written with Chris Markey, produced by Paul Whalley, and mastered by Christian Wright at the iconic Abbey Road Studios, the song channels the peace and empowerment Janet experiences in solitude, particularly in rural, isolated settings. Once overwhelmed by her emotions, she now finds strength in independence, and the track's rhythmic handclaps, searing guitar solos, and gravelly vocals make for a compelling, honky-tonk-infused anthem.

Janet shares the story behind the song:

"I wanted to write a song that would sum up the freedom I feel when I'm on my own – whether it's horseback riding across the countryside or just being far from everyone else. The old me might have found that scary, but now it feels peaceful. 'Houston, I got so many problems' is ironic – no mission control, just me, alone, and no panic. I'm embracing relying on myself. This song is for those who enjoy their own space. In a world that's connected 24/7, it's a party for your solo self. We may be a little bonkers, but who isn't? It's not loneliness if we're liberated."





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Janet's live performances this year have already been stirring excitement. After supporting Corey Kent in February, she kicked off festival season at C2C (Country to Country) in Belfast, London, and Berlin. Fans can catch her at The Long Road Festival (August 22–23), British Country Music Festival in Blackpool (August 31), and her headline show at Colours, Hoxton (October 16).

Emotional Rodeo cemented Janet as a country-rock force, topping the iTunes Country Chart and charting across the UK in multiple categories. Singles like Red Flag and Best Life enjoyed radio success, with prominent BBC playlists and national airplay. Critics and peers alike have praised her talent—Russell Crowe, who previously toured with Janet, compares her to Stevie Nicks for her ability to be both ethereal and direct on stage.

Born in Gortin, County Tyrone, Janet's journey began on The X Factor in 2011, where she placed fifth. Her debut album Running With Scissors hit #1 on the Indie Breakers Chart, while her cover of The Cure's Friday I'm In Love has amassed nearly 20 million Spotify streams. Her second album, Confessional, accompanied her autobiography, My Confessional, and hit the Billboard Top 100 in the U.S.





The year 2024 was a milestone for Adamz, with three No. 1 hits on the iTunes Nigeria Charts and another Artist of the Year (Diaspora) award at the East African Entertainment Awards (EAEA). His last five singles consecutively charted in the Top 10 on Music Week's Urban Club Charts, with Gimme Whyne currently at #4. He also secured Afrobeats/Afro Pop/Dancehall Artist of the Year at The Northamptonshire Local Music Awards for a second consecutive year.

GREAT ADAM Funke



Nigerian-born, UK-based Afrobeat powerhouse Great Adamz is celebrating a landmark season of achievements, solidifying his reputation as one of the most exciting voices on the global Afrobeat stage. Following his uplifting debut album, *Blessed Boy*, the official video for standout track Funke—alongside its extended version—is rapidly approaching one million combined streams.

This past week marked a historic moment for Adamz as he collected two major awards: Golden Star Artist of the Year (Diaspora) and the DAC Special Recognition Award in Music, celebrating his exceptional contribution to Afrobeat and the wider diaspora community. Local MP Mike Reader, among other dignitaries in attendance, praised Adamz's music publicly, highlighting the impact of his artistry beyond the charts.

Adamz's influence extends beyond music. This autumn, he is slated to speak at a high-profile event expected to be attended by the UK Prime Minister—a testament to his growing role as a cultural ambassador and positive force for his community. Adding to his string of firsts, Great Adamz is set to make his festival debut at Latitude Festival on the BBC Introducing Stage on 25th July.

SIREN: CRAFTING CINEMATIC SOUNDSCAPES WITH RAW EMOTIONAL POWER





Independent musician, singer-songwriter, and visual artist Siren is a one-person project with a vision that knows no bounds. Her music defies categorization, blending alternative, soft, and art rock with elements of trip hop, industrial metal, sad soul, doom metal, moody orchestral drama, piano ballads, psychedelic rock, deep bass grooves, and gothic dark pop.

Drawing inspiration from an eclectic mix of icons—Rammstein, Lana Del Rey, Linkin Park, Radiohead, Massive Attack, Tchaikovsky, Metallica, System of a Down, and Evanescence—Siren forges a sound that is as cinematic as it is raw, immersing listeners in a world entirely her own.



A self-taught, bilingual artist, Siren is unapologetically deep, sensitive, passionate, and dramatic, channeling her intensity into every note. Her velvety mezzo-soprano voice moves seamlessly between intimate vulnerability, gritty intensity, and soaring emotional power, creating sonic landscapes that are both haunting and unforgettable.

Whether weaving delicate piano ballads or unleashing thunderous, industrial-infused grooves, Siren's artistry is a singular experience—a raw, immersive journey into sound, emotion, and imagination.

THAMMARAT'S BUCKLE UP: A BALLAD FOR THE HOPELESS ROMANTIC



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Some love songs whisper quietly, but Buckle Up roars with theatrical sweep, carrying its listeners through the dizzying rush of passion and the sting of its inevitable aftermath. Thammarat's vocals, paired with Cass DiFonte's piano, form the core of this romantic pop ballad, a piece that captures both the ecstasy and the crash of falling for someone too fast. The track's title could not be more fitting. To fall in love here is to accelerate into a headlong dive, knowing full well the risk of impact.

Thammarat delivers the story with a vocal performance that feels unguarded and urgent, while DiFonte's piano rises and recedes like an emotional tide. The effect is intimate yet cinematic, the kind of sound that lingers long after the final note. Critics have already recognized the song's sweeping range. DirectActu compared the production to Dear Evan Hansen, praising its soaring and unapologetic beauty.

Odyssey Magazines called it "a must-listen," highlighting its blend of theatrical pop and gut-level honesty.

At its heart, Buckle Up is more than a ballad. It is a portrait of vulnerability, a soundtrack for anyone who has felt undone by love's velocity. For those drawn to hopeless romance, heartbreak, or the bittersweet thrill of diving in anyway, Thammarat has written a song that refuses to let go.



RADARFIELD CONJURES THE UNKNOWN WITH SEANCE

Berlin's RADARFIELD has long been a band that thrives in the shadows between worlds, a project built on the tension between the tangible and the intangible. Their latest single Séance is not just another addition to their catalog, it is perhaps their most emotionally resonant and thematically daring release yet.

The song drifts into a darkly atmospheric soundscape, pulling from the traditions of Darkwave, Synthpop, and Electronica, but leaning into a more introspective tone. Vocalist Tom's spectral delivery hangs in the air like a half-heard whisper, while Marcus layers synth textures that rise and collapse in waves. The result is immersive and unsettling, an auditory ritual that rises and falls like a voice breaking through the void. With lyrics such as "Sitting here to call — the undead minds," the track blurs the line between séance and song, meditation and invocation.

The imagery is as evocative as the sound. Candlelight, flickering shadows, voices from the dark — Séance conjures its own visual universe, reinforced by a video steeped in mystique. A ritual plays out beneath shrouded moonlight, where silence is as unnerving as the whispers that pierce it. One line — "Who is talking in the attic?" — lingers especially, capturing the uneasy space between fear and faith, hallucination and revelation.

RADARFIELD's journey toward this moment has been marked by resilience and evolution. Founded in Berlin in 2010, the group began with a traditional rock setup before shifting to electronics after a tragic loss. That choice opened new doors, pushing their sound toward a blend of darkwave, synthwave, and drum n' bass influences. Their songs, sung mostly in English, often navigate shadowed terrain, weaving together poetic meditations on love, mortality, and the fractured state of humanity.

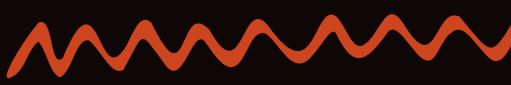
What sets Séance apart is its ability to balance beauty with dread, tenderness with tension. It does not merely pay homage to the spiritualist rituals of the past, it creates its own sonic ritual in the present, one that feels at once intimate and cinematic. With their recent rise on platforms like NIM, RADARFIELD is cementing their place in modern darkwave as a band unafraid to explore the spaces where emotion, mysticism, and sound collide.



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NEW
RELEASES
EVERY WEEK!



CORAL Z TURNS HEARTBREAK INTO POWER WITH NO MORE

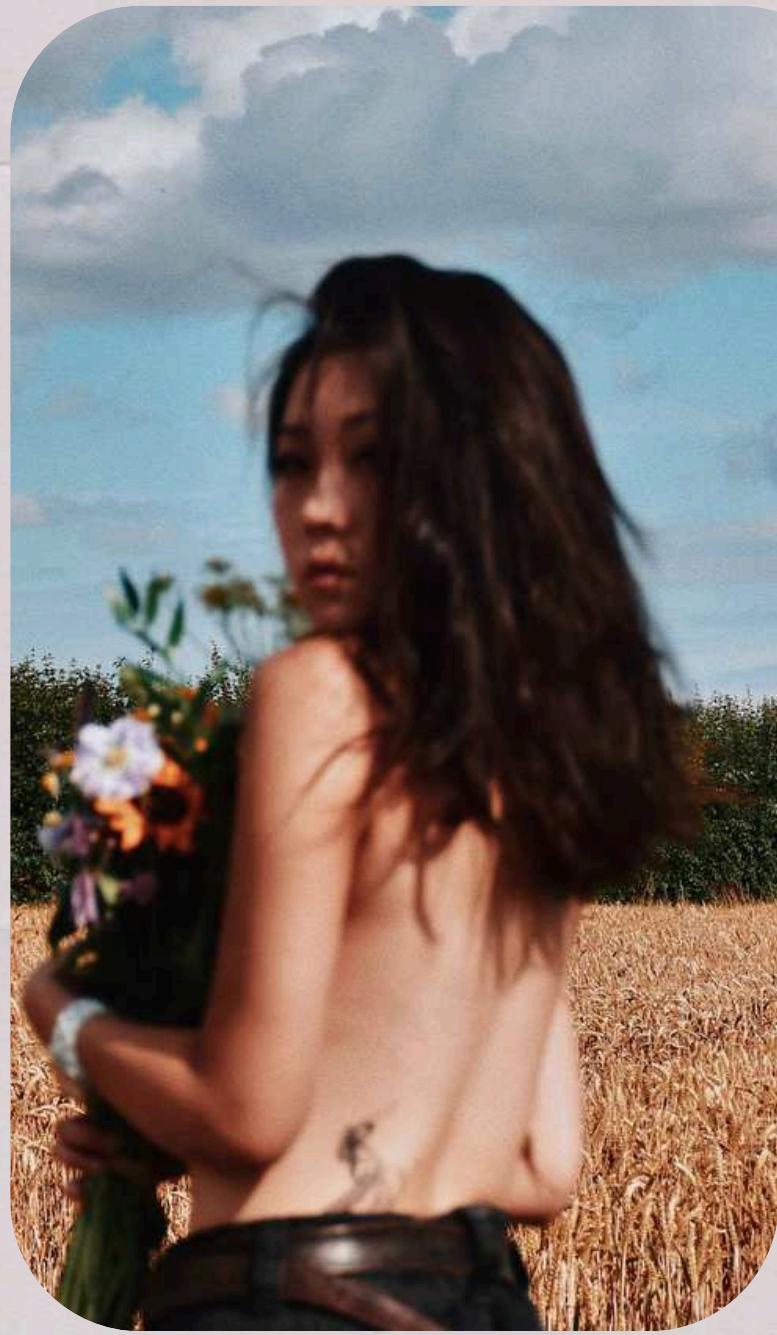
With her latest release, No More, Coral Z channels the raw emotions of heartbreak into an anthem of closure, strength, and renewal. It's a song that doesn't shy away from sadness or sentimental reflection, but instead uses those emotions as fuel for something stronger — the determination to finally say goodbye to the past.

At its core, No More speaks to anyone who has walked away from a broken relationship, carrying the weight of lingering pain but refusing to let it define them. There's anger here, yes, but it's a productive kind of anger — the fiery spark that helps turn loss into liberation. Coral Z captures that exact moment when mourning transforms into momentum, when vulnerability collides with resilience.

Musically, the track is built to resonate. With a melody that's instantly catchy and a chorus that begs to be sung at full volume, No More straddles the line between pop accessibility and emotional depth. It's the kind of song you'll find yourself humming long after the first listen, but it also carries a deeper weight, one that listeners can feel in their bones.

Coral Z's vocal delivery is both heartfelt and defiant, striking the perfect balance between tenderness and resolve. She doesn't just sing about moving on — she embodies it, pushing past heartbreak with every note. The result is a track that offers catharsis not only for the artist herself but for anyone who has ever had to close a painful chapter and step boldly into a new one.

With No More, Coral Z proves that sometimes the most powerful songs come from the hardest goodbyes. It's not just a breakup song — it's a declaration of freedom, a soundtrack for moving forward, and an invitation for listeners to sing their way out of the shadows of the past.



**Listen
Now**





Photo by Peter Mariani Photography

VEILED ARCH UNLEASH CHAOS AND MYTH WITH THE BLACKSMITH PART I



Listen
Now

There's evil in the basement — and Melbourne's Veiled Arch are dragging it into the light with a sound as ferocious as it is electrifying.

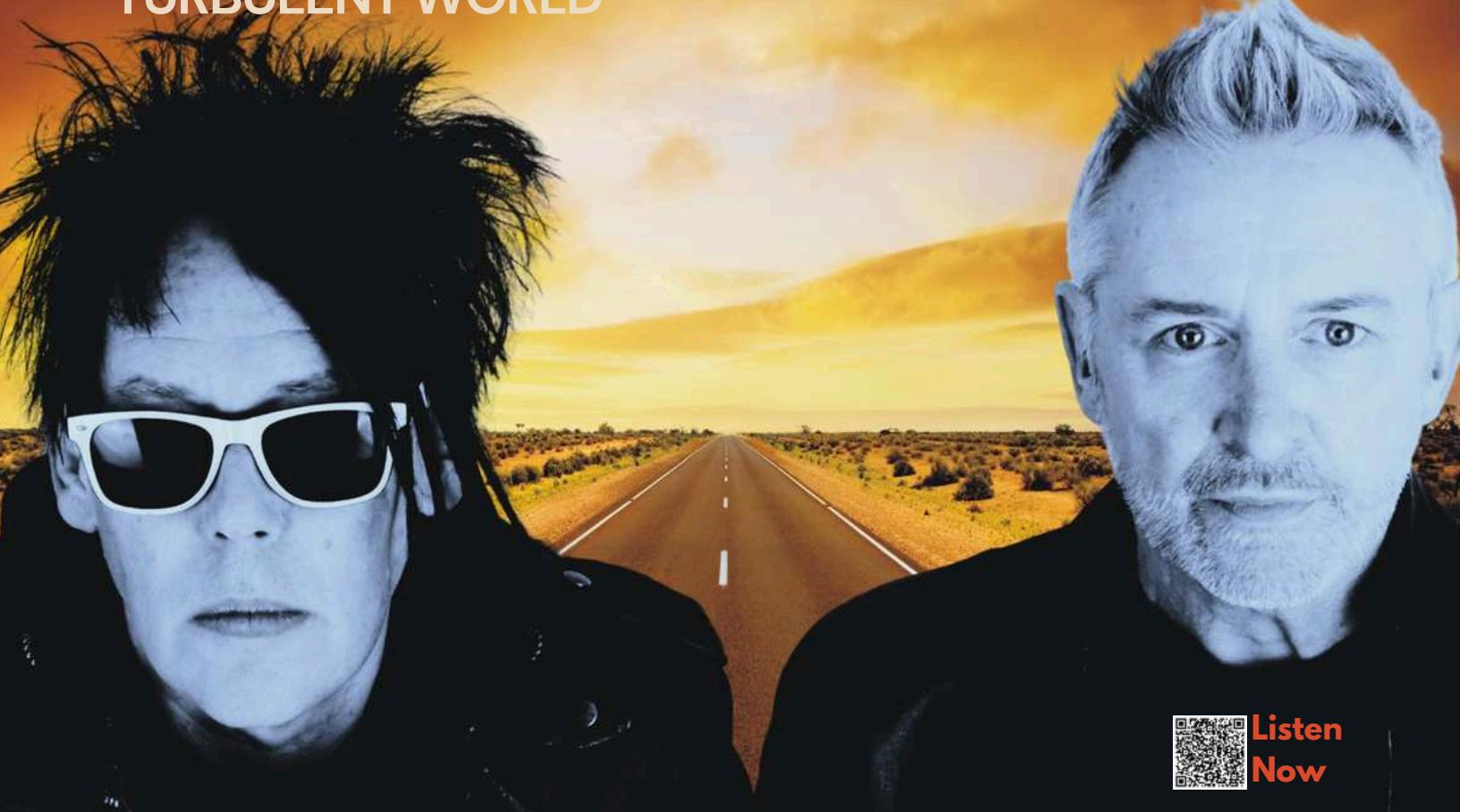
Hailing from Australia's rock capital, Veiled Arch is a four-piece heavy rock force blending metal, punk, groove, and raw rock 'n' roll energy. Their live shows are infamous for channeling the untamed chaos of classic Aussie pub rock, but with a modern, razor-sharp edge — a combustible mix of cheeky humor, crushing riffs, and unapologetic power.

Their latest release, *The Blacksmith Part I*, is no ordinary single. It's the beginning of an epic saga — a mythic tale set against the clash of nations at war. At its heart is a humble blacksmith who strikes a desperate bargain with the Devil to save his life, offering up his soul as the price. But when tragedy tears his world apart, the once-simple man transforms into something darker — plotting vengeance not just against kings or armies, but against the Devil himself.

The song unfolds like a cinematic score, roaring with the ground-shaking thunder of battle, exploding in flashes of lightning as unstoppable forces collide, and howling with the anguish of men and demons alike. Each movement builds on the last, layering heavy riffs, pounding drums, and soaring vocals until it crescendos into an operatic storm of harmony and resolution — a musical war cry that leaves nothing standing in its wake.

Veiled Arch don't just write songs; they forge sonic sagas, hammering together myth, chaos, and raw emotion until it gleams like steel fresh from the fire. With *The Blacksmith Part I*, they've crafted not just a track, but an experience — one that pulls you into the smoke, fury, and eternal struggle of man versus fate.

CALLING ALL ASTRONAUTS RETURN WITH NOISE AGAINST TYRANNY – A FIERCE SOUNDTRACK FOR A TURBULENT WORLD



 Listen Now

NEW RELEASE



Vocalist and programmer David B and multi-instrumentalist Paul McCrudden — better known as the politically charged U.K. duo Calling All Astronauts — have never been afraid to hold a mirror up to society's darkest corners. With a signature sound that fuses Electro, Goth, Post-Punk, Industrial Metal, and EDM, they've carved out a defiant space in the alternative rock scene, refusing to dilute their message or soften their edges. Now, after a four-year wait since their critically acclaimed third album #Resist, the band returns with their most ambitious and uncompromising work to date: Noise Against Tyranny. Released on July 11, 2025, via their own Supersonic Media, the album arrives at a moment when global politics seem as fractured and volatile as ever. As fascism and nationalism continue to rear their ugly heads worldwide, Calling All Astronauts are more determined than ever to confront the chaos head-on with music that is as urgent as it is unrelenting.

The making of Noise Against Tyranny was far from straightforward. The global pandemic stretched the recording process across four years, but the delay only sharpened the band's vision. The result is a ten-track odyssey steeped in socio-political commentary, pulling no punches in its examination of power, corruption, and resistance. Sonically, the record is as diverse as it is daring — veering wildly from blistering "Metal Drum & Bass" assaults to hypnotic "Spoken Word Shoegaze", all tied together by a relentless undercurrent of Industrial grit. It's a sonic rebellion, a layered soundscape where fury and reflection coexist. This time, the band chose to produce and mix the album themselves — a daunting task considering their last ten singles had been crafted alongside double Grammy-winner Alan Branch. Yet instead of buckling under the weight of expectation, Calling All Astronauts rose to the challenge.

serving new music BY INDIFFERENTIAL

The 7thGatekeeper unleashes "Amulet" -
A raw and radiant Reinvention

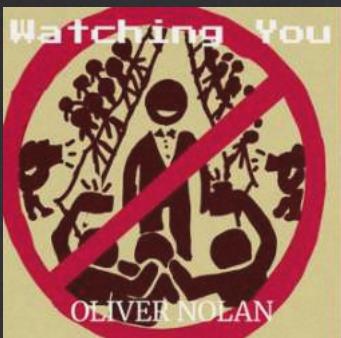


Appeal to your audience, choose the right fonts and images, and you'll have a magazine that people will remember for years to come. When you've decided on your cover story, come up with a list of topics for your feature articles. This can range from interviews, product reviews, human interest pieces, and even lists. Think about what your audience would be interested in and get writing! Again, choose engaging photos and graphics to accompany your words, as these also help catch your audience's eye.

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The festival is a tribute to the lanzones fruit, a staple in Camiguin, Philippines's local cuisine and a significant source of income for farmers.



Oliver Nolan
Watching you



DESU TAEM
Three Suns



Nordstahl
Lokis Lügen



The Beat Generation
So Hot



JBNG
Narrator



Dax
Man I Used To Be



NightHawkX
Take All Of Me



COMMOTION
kombucha

Top Releases *by indieoffential*



Zircon Skyeband
In Love With the Fall



François Marius
Get Ready For The Fun
(Jamaican Version)



Nordstahl
Lokis Lügen

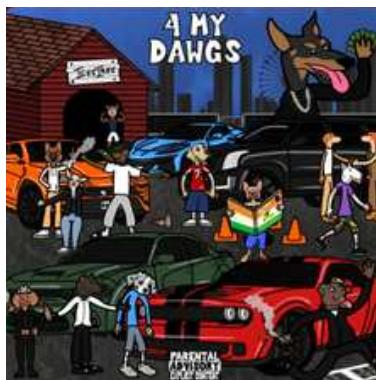


François Marius
Catch the Sun (Acoustic
Version)



The wait is over! Rob Lalain has just released his highly anticipated follow-up to the critically acclaimed *Back to the Start* album. After over 18 months in the making, his new album, *Life*, is now available globally and includes recent singles "Coming Home," "Never Going to Walk Away From You," and "Bulletproof," along with 11 brand new tracks. Critics are already calling *Life* a "triumphant return" and praising it as a "masterful blend of classic rock and pop, imbued with a timeless, Beatlesque quality."

Life is accessible across 150 stores worldwide, including Apple iTunes, Apple Music, Amazon, Spotify, Tidal, and YouTube Music, among others.



Iceelree stands as a powerful embodiment of raw authenticity and unfiltered expression in the hip-hop scene. His music channels a gritty, unapologetic energy that mirrors the struggles and triumphs of his upbringing, offering a genuine glimpse into his world.



Meet Bruklin: The Young New Jersey Star Making Waves in Music and Film

Born on April 17, 2008, Bruklin is a rising star from New Jersey with a deep-seated passion for music that has been driving her dreams of becoming a celebrated pop singer from a young age.

By 11, Bruklin had already begun to make her mark through various TV appearances for renowned companies, setting the stage for her burgeoning entertainment career. Now, at 16, she is expanding her talents into the film industry with a notable role in "My Mother is Cosmonaut," alongside William Baldwin, further showcasing her versatility.

A true musical prodigy, Bruklin began her musical journey at 12 with a captivating rendition of Imagine Dragons' "Believer." With her highly anticipated single "Stay Friends" on the horizon, fans can look forward to experiencing her mesmerizing vocals and enchanting melodies.

Matthew Wang Unveils "Ambia 151": A Groundbreaking Ambient Experiment

Composer Matthew Wang introduces *Ambia 151*, a groundbreaking album featuring 151 ambient experimental tracks crafted for shuffle-mode listening. Designed to seamlessly flow from one track to another in any order, *Ambia 151* offers an infinite variety of musical experiences. With its innovative use of reversed guitars, NYC field recordings, and orchestral elements, the album creates a serene and immersive soundscape intended to calm the mind and soothe the soul.

Ambia 151 marks Wang's exploration into the boundless potential of ambient music, inviting listeners on a transformative sonic journey. This album defies conventional boundaries, providing a fluid and expansive auditory experience. Wang's meticulous craftsmanship and passion for innovation shine through in this work, which represents a new frontier in ambient music.

AMBIA

ANDY ROBBINS RELEASED NEW SINGLE "SUNNY DAYS"

Andy Robbins is gearing up for the release of his latest single, "Sunny Days," on July 12, 2024. Written in November 2023 and recorded earlier this year at the iconic Abbey Road Studios in London, this track marks a significant moment in Robbins' career.

Recalling the recording process, Robbins shares, "It was actually the first song we tackled during my studio session at Abbey Road in January 2024. After a particularly stressful morning, struggling to get things right, this song was the one that propelled us forward."

"Sunny Days" is an upbeat acoustic anthem with a catchy rhythm and memorable vocal line that lingers throughout the day. The song celebrates living in the present moment, encouraging listeners to embrace the now rather than dwelling on the past. Robbins explains, "I believe we all need to live more in the present moment. Enjoy our time and not waste thoughts on what could have been. Live in the moment."



The track is part of Robbins' upcoming EP, Up River, which will be released later this year. "Sunny Days" is the second single from the EP, following the recent success of "Glow," which was released last month. With its thoughtful lyrics and vibrant rhythm, "Sunny Days" showcases Robbins' storytelling abilities while maintaining his distinctive style and character. The song promises to be a lively and inspiring addition to his discography.

DIEIMMORTAL OH SHAVES



"All original recordings written, played, and produced by me, with the intention of making my music live beyond my mind. I'm confident there's an audience out there for it."



"Grown Ups" symbolizes the journey of youthful relationships, self-discovery, and maturation. This guitar-driven track ties together the themes explored in the earlier singles. In "Pretty Boys," Naomi Jane portrayed the disillusionment of an unfulfilled romance, while "Little Miss" focused on self-empowerment and reclaiming self-worth. The vintage letterman's jacket, a recurring symbol in her music videos, represents the love interest and mirrors the protagonist's emotional evolution.

Naomi Jane explains, "In each of my music videos, I use the vintage letterman's jacket as a symbol of a boy. In 'Pretty Boys,' the girl is the victim, coming to terms with a love that wasn't real. In 'Little Miss,' she reclaims her worth and steals the jacket. In 'Grown Ups,' you see how the story ends: she leaves the jacket behind, signifying an evolution."

"Grown Ups" continues this narrative by acknowledging that while the protagonists are still young, they recognize their limitations in handling the complexities of mature relationships. Lyrics like "Let's leave love to the grown-ups" highlight their realization that they are not yet ready for the full depth of mature love, celebrating the carefree and exploratory phase of youth. Naomi Jane contrasts this with the notion of whether anyone truly ever feels "grown up."

The song introduces a shift in Naomi Jane's sound, leaning towards a country/folk style inspired by artists like Zach Bryan. Initially titled "Solo Cups," the track evolved with producer Kayla Diamond into a piece reflecting the fragility of young love, blending heartfelt lyrics with a fresh musical approach.

Following the success of her previous singles, Naomi Jane's fan base has grown significantly. "Grown Ups" promises to resonate deeply with her audience, encapsulating the transition from adolescence to adulthood through a poignant exploration of love, loss, and growth.

As Naomi Jane wraps up the "Letterman Trilogy," fans can anticipate an exciting new chapter with her upcoming EP, set to debut in early September. The new release will continue to explore fresh themes and showcase Naomi Jane's storytelling and musical talent. Stay tuned for more as Naomi Jane continues to captivate and inspire with her evocative music.

REDISCOVERING GENRES



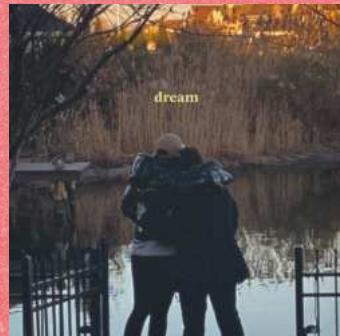
Luke Fitzgerald's Deflecting Ghosts Unveils Dark New Single "Passion of the Scorned"

Luke Fitzgerald returns with his solo project Deflecting Ghosts and the intense new single "Passion of the Scorned," a haunting follow-up to his previous release, Lost My Mind. While Lost My Mind focused on personal struggles with temptation, Passion of the Scorned flips the narrative, exploring the Devil's enticing voice, offering justification for our wrongdoings. With its gripping lyrics, intricate compositions, and darkly captivating melodies, Fitzgerald continues to push creative boundaries, solidifying Deflecting Ghosts as a rising force in the alt-rock scene.



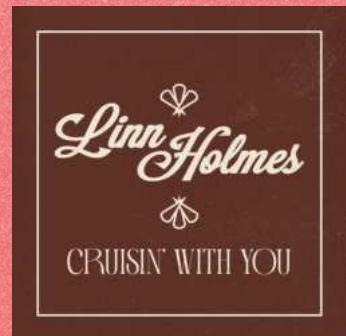
CLIVE: The Punk Rock Powerhouse Redefining the Scene with "Clive is Dead, Long Live Clive"

From the sun-kissed shores of Hawaii to the rolling hills of Tennessee, CLIVE is a musical force that defies expectations. Fronted by Jesse Makukane, a Hawaiian native with a voice as vast as the Pacific Ocean, and Keegan Perez, a soulful Chattanooga boy rooted in the choir scene, this duo found their creative spark at a small liberal arts college in Santa Barbara. With the dynamic rhythm section of John Butler on bass and Adam Spradley on drums, CLIVE delivers a punk rock concoction like no other.



Maria Alexa: The Rising Star Crafting Melodies of Support and Connection

Emerging from the vibrant pulse of New York City, Maria Alexa is an independent singer-songwriter and producer who seamlessly blends her musical roots with a mission to uplift. Maria's earliest musical memory—playing 90s pop hits on her toy piano for her father—ignited a passion that has since evolved into a heartfelt career. From Britney Spears to Andrea Bocelli, her formative years were marked by an insatiable love for music that led her to explore choir, piano, vocal, and guitar lessons.



Meet Linn Holmstedt: The Rising Star of the L.A. Rock Scene

Linn Holmstedt is making waves in the Los Angeles music scene as a talented singer and songwriter. Renowned for her exceptional work as a session vocalist, she has lent her powerful background harmonies to a diverse range of bands and artists, quickly establishing herself as a household name in rock.



Hana Piranha Unveils Gripping Cover of Britney Spears' "Toxic"

London-based band Hana Piranha is making waves with their electrifying new cover of Britney Spears' iconic hit, "Toxic." Renowned for their fearless approach to music, the band transforms this pop classic into a powerful alt-rock experience that digs deep into the darkest corners of human emotions.

Hana Piranha's mission is to slice through the artificial veneer of today's music scene, delivering a sound that is both genuine and unfiltered. Their rendition of "Toxic" is a striking reflection of this ethos, featuring soaring strings, synths, pounding drums, and gritty guitars that create an intense and emotive soundscape.



Introducing Alex Sandra: The Pop-Punk Voice of a Generation

San Francisco-based pop-punk sensation Alex Sandra, originally from the country of Georgia, is carving her niche in the music scene with a sound that fuses raw emotion with electrifying energy. Drawing inspiration from an eclectic mix of artists, ranging from the heartfelt intensity of Linkin Park to the theatrical flair of Lady Gaga, Alex's music resonates with authenticity and passion.

Her lyrics are unfiltered and direct, inviting listeners into her world as she bravely tackles themes of identity, perseverance, and love. As a survivor, she uses her platform to highlight critical social issues, including sexual assault, domestic violence, and child abuse, empowering others through her art.



Richard Harris and his Eclectic Musical Force

Richard approaches music with an unyielding work ethic, refusing to be confined by conventional boundaries. His lyrics resonate with themes of past, present, and future, often referencing his earlier works while treading the line of political commentary. His straightforward delivery and no-nonsense attitude shine through whether he's singing or rapping. Listeners are encouraged to immerse themselves in his music, which flows like a wave, sometimes infused with a hint of tongue-in-cheek humor. Richard's creative spirit invites all to experience the depth and wit woven throughout his songs.

Kent Owens Navigates Heartfelt Introspection in New Single 'When Will I'

Emerging from the quiet fields of Cambridge, Kent Owens presents his latest original single, 'When Will I,' a compelling blend of rhythmic vitality and lyrical depth. As the lead release from his forthcoming second solo project, Owens showcases a sound that walks the line between contemporary freshness and timeless emotional resonance. His music reflects a deep commitment to marrying meaningful storytelling with melodies that linger long after the song ends.



Inspired by the viral 'Coldplay Kiss Cam' moment, 'When Will I' explores the fragile terrain of unfulfilled relationships with a candid, introspective gaze. Recorded in the intimacy of his home studio amid Midwestern farmland, the track carries the weight of lived experience and emotional honesty. Owens' approach to songwriting is marked by openness and a genuine desire to translate life's complexities into music that connects on a profound level.

With this new single, Kent Owens invites listeners into a space of reflection and vulnerability, setting the stage for a project that promises to capture the highs and lows of the human heart with both nuance and clarity. 'When Will I' is a quietly powerful statement from an artist growing in confidence and scope, ready to leave a lasting impression.

Listen
Now

MIST2'9 STAKES THEIR CLAIM WITH BOLD NEW ALBUM THE RECLAIM



From the vibrant music scene of Bakersfield, California, emerging artist Mist2'9 is stepping into the spotlight with *The Reclaim*, a dynamic, self-driven album that blends raw ambition with masterful execution. Released on July 25, 2025, the project is more than a collection of tracks; it's a mission statement, signaling Mist2'9's intent to leave an indelible mark on the industry.

A creative force in their own right, Mist2'9 produced most of the album's beats, personally mixed and mastered every track, and penned every lyric.



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Now**

This hands-on approach not only showcases their versatility but also delivers a sound that feels entirely their own, a fresh wave rising from Bakersfield's streets. The album features an array of collaborators, adding depth and variety, while keeping Mist2'9's distinct vision at the core.

The Reclaim is built to entertain, but its melodies, wordplay, and production choices speak to something deeper: a hunger to stand apart in a crowded landscape. With each track, Mist2'9 pushes their boundaries, blending captivating rhythms with emotionally charged storytelling. Looking ahead, Mist2'9 is set to bring *The Reclaim* to life through live performances and multimedia projects, aiming to connect with audiences beyond the streaming platforms.

For Bakersfield, and the wider music world, Mist2'9 isn't just another rising star. They're a self-made force reclaiming their place in the game, one track at a time.



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TODDZILLA DROPS GRITTY NEW SINGLE NEWEST TOPIC



Straight out of Albuquerque, New Mexico, solo artist Toddzilla is stepping into the spotlight with *Newest Topic*, a self-made release that blends raw grit with unapologetic authenticity. Set for release on August 1, 2025, the track serves as both a personal milestone and a bold statement of intent.

Crafted entirely by Toddzilla, from concept to final mix, *Newest Topic* channels the shadowy energy of modern underground hip hop, drawing influence from artists like sxmpra and haarper, while weaving in

The result is a track that feels both fresh and timeless, with a lyrical edge that cuts deep. Recorded in the unlikely yet intimate setting of his walk-in closet, the single carries a raw, unfiltered energy that mirrors the old-school spirit of icons like Dead Prez and EPMD.

For Toddzilla, *Newest Topic* is more than just a song, it's a release of the music that's been building inside him, a chapter in his evolution as an artist, and a signal that he's ready to carve his space in the rap landscape.



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