

INDIEFFERENTIAL

WHAT'S NEW?

by indieffferential
ALLEGRA | WHAT'S NEW SPECIAL EDITION



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Do you remember that time you discovered your favorite band? What was that like? How did it feel? Over the years we have found different ways of discovering new music and other formats of entertainment. Some of you already remember the first time you bought a vinyl record or a CD.

For me, it was one of the best experiences when I bought an AC/DC CD freshly bought ready to be played at full volume in my parent's Hi-Fi system. The physical aspect of the release always was something that stayed with me for a long time and I loved the whole experience of having that CD, inserting it into the system, controlling the volume and listening to my favorite tracks over and over again. Everything that came along with the CD was a bonus, you could look at pictures, read about the band and have something to do while experiencing their music.

Right now most music is released in digital formats and you can't really experience this. Magazines were also something that introduced me to my favorite bands back in the day. I remember reading about the Killers long before listening to their hits on the radio. Still, the physical aspect of the discovery was significant, for me at least. Of course, it's a lot easier to find out great music these days and not buy seven different CDs to discover what you like.

Enough with the past though, let's move to today, you can stream music, films and series and many people don't bother buying magazines or CDs. I am one of these people who loves to collect things and I also own many video games in digital and physical format. Even though some of my favorite video games are in a library on my computer, I always cherish the time I take to look through the case of an older video game, its pamphlets and artwork.

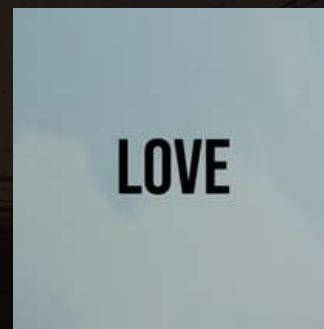
This is one of the reasons we started Indiefferial. The experience of holding a physical magazine in your hands, reading about these new bands from the other side of the world while you listen to their music online sending them a DM that you love their work. This is what Indiefferial is all about, keeping the good aspects of physical releases and combining this experience with the modern opportunities technology provides.

Indiefferial is here for every artist out there, we love what we do and we will keep posting about your music and projects so people can find out their new favorite artist. Our plan is to post consistently about new artists and creators, in that way, your audience will find out about another great band and their audience will discover your work. This is how Indiefferial works, always supporting artists in order to find the right audience and have their work sent across the whole world.

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Jetic Unveils Stirring Gospel Single "Love (Stand With You)" — A Soulful Praise Anthem of Faith and Unity

July 2025 — Independent gospel artist Jetic, also known as A Child of God, shares a deeply moving new single, "Love (Stand With You)," a powerful declaration of praise, solidarity, and divine love. Blending Contemporary Gospel with Gospel Pop, the track features soulful vocals wrapped in lush orchestration—strings of cellos and violins—creating a spiritual atmosphere that uplifts and inspires.

Anchored in scripture and guided by faith, "Love (Stand With You)" speaks directly to the heart. From its stirring opening—"I praise you, for I am fearfully and wonderfully made"—to its recurring, anthemic hook, the song reminds listeners that God's love stands unshaken, especially during life's trials.

"You are the spirit, we are the temple / You are our refuge, we are your people"
— Verse 1

Jetic's emotive delivery, paired with orchestral arrangements, elevates this worship-driven track into a modern-day praise anthem. Listeners will feel both comforted and empowered, encouraged to reflect on the strength and presence of divine love in every moment.

With a mission to spread hope and unity through music, Jetic continues to carve a space for spiritually conscious artistry in the gospel genre. This single is not only a prayerful offering but also an invitation to stand together in love.



**ALLEGRA SETS
THE NIGHT
ALIGHT WITH
'WILDFIRE'**





From the moment Allegra's voice cuts through the pulse of a club-ready beat, it is clear she has carved a rare space in the UK's pop and dance landscape. The London-based artist, already hailed as one of the country's brightest rising stars, returns with Wildfire, a bold and euphoric anthem arriving June 6. More than just another single, it is a declaration of connection, resilience, and the unstoppable force of unity.

Following a breakout year that saw her team up with DJ ALOK on Love You Right Back and the diaristic honesty of her debut EP Unsent Love Letters Vol. 1, Allegra steps confidently into new territory with a track built for the main stage. Co-written and produced by Tim Gosden, with additional contributions from Becky Smith, Wildfire layers Allegra's soaring vocals over an intensifying electronic soundscape. The result is an anthem that burns brighter with every bar, swelling toward a euphoric chorus that begs to be sung back by a crowd.

photo by Alexander Hromyk



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Now**



The symbolism at the heart of Wildfire reclaims the word's destructive associations, reframing it as a metaphor for passion, connection, and collective strength. Allegra herself puts it simply: "One without the other isn't enough, but together we spark something unstoppable." It is this belief in togetherness that fuels the track's energy, making it not just a love song, but a wider celebration of human solidarity in uncertain times.

As ever, Allegra's work bridges the gap between the intimacy of confessional songwriting and the exhilaration of the dancefloor. Unsent Love Letters Vol. 1 unveiled her vulnerable side, revealing the private emotions behind breakups and self-discovery. With Wildfire, she pivots to empowerment, building on her signature ability to channel personal experience into music that resonates on a universal scale. The upcoming package of remixes — featuring work by Reza Hemming, Jacob Andersson, Victor Andersson, Andrew Wilson, and Matt Meyers — will only amplify the single's reach across the global dance scene.

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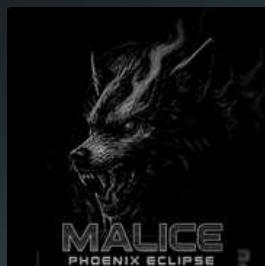
Her growing presence has already stretched far beyond the studio. With seven Top 3 singles on the UK's Commercial Pop Chart, a #1 iTunes placement in the UAE, and a Top 10 on the Billboard Dance Chart, Allegra has proven her ability to command international attention. Nearly six million streams on Round & Round with Tiësto further cement her reputation as a formidable hitmaker. Alongside her music, she has graced the covers of Rollacoaster and Out Now, while her features in Wonderland, Notion, and The Daily Express point to an artist as comfortable in the world of fashion and culture as she is on stage.

Allegra's rise is both swift and steady, her career marked by chart-topping singles, high-profile collaborations, and national television appearances. Yet, what sets her apart is the conviction at the heart of her music — the sense that each song is a spark meant to ignite connection. With Wildfire, she does more than deliver another infectious pop-dance anthem. She offers a reminder of what happens when voices join together, when rhythm becomes unity, and when love itself becomes a force too powerful to contain.



Eva Polak – A Voice of Unexpected Light

Eva Polak's latest single is a meditation on hope—how it often arrives unannounced, shifting our lives in ways we never see coming. With a sound rooted in honesty and deep attentiveness to the world around her, Polak uses her voice not only as an instrument but as a vessel of connection. Her artistry blooms from sincerity, blending words and sound into moments of reflection, joy, and even liberation. Inspired by nature's energy and the richness of inner experience, she creates music that resonates with emotional truth. "On hope that comes unexpectedly" is available on all streaming platforms, a recording that shines with clarity and heartfelt production.



Phoenix Eclipse – Dark Soundscapes, Electrified

At just 17, Phoenix Eclipse is redefining the underground with a fearless fusion of metal, phunk, EDM, and orchestral power. His latest release, *Malice*, plunges listeners into a storm of razor-sharp guitars, cinematic choirs, and industrial synths, capturing anger and mythic imagery in one visceral rush. Building on past favorites like "Bloodlust" and "Phoenix Surge," Eclipse proves himself as a young producer with a distinct sonic vision. His music is brutal yet immersive, raw yet meticulously crafted—production that balances chaos with precision, leaving behind a world as haunting as it is unforgettable.



ARKFOO – Alt-Pop with Cinematic Soul

Los Angeles-based ARKFOO unveils his debut album *Part of Something Beautiful*, a sweeping alt-pop journey that pushes vulnerability into the spotlight. Once known as ZIV, the artist has reshaped himself with a record that took five years to create—an unfiltered offering marked by sincerity and emotional truth. Without leaning on over-processed trends, ARKFOO delivers something rare: a cinematic soundscape of soaring choruses, intimate moments, and timeless songwriting. Co-produced alongside Ryan Herma, with contributions from legends Joe Chiccarelli and Ken Andrews, the album bridges grandeur with rawness.



SKINGROVE – Healing Through Sound

With the release of debut album *Everything Alive, Forever*, SKINGROVE steps forward as both artist and advocate, weaving music with purpose. Tracks like "My Lips" embody the spirit of youth while confronting pressing issues such as mental health and suicide prevention. SKINGROVE's work is not just art, but a mission: to inspire, to open conversations, and to encourage healing through vulnerability. Across its ten tracks, the album navigates grief, toxic friendships, love, and family ties with raw candor. The production is polished yet heartfelt, creating a therapeutic listening experience that moves beyond sound into deep resonance.



Nordic Daughter – Thunder and Triumph

Myth, resilience, and sheer power collide in Nordic Daughter's electrifying new single, *God of Thunder*. Known for merging mythic storytelling with emotional force, the duo delivers a track that surges like an anthem for the human spirit. Since their 2016 debut, Nordic Daughter has carved a unique path, blending folk and rock with theatrical flair, and building a reputation for immersive performances. With Melissa Lycan's commanding vocals leading the charge, *God of Thunder* becomes more than music—it's a rallying cry. Produced with striking precision and soaring layers, the single previews their upcoming album *Nordic Sun*, arriving May 2025.

INDIEFFERENTIAL BEST RELEASES OF THE MONTH



The Holidazed – One Sky, One Song

South Florida's genre-bending powerhouse The Holidazed return with *Under One Galaxy*, a single that celebrates unity and shared humanity. Known for their vibrant blend of reggae, rock, and funk, the band channels positivity through infectious grooves and a soaring singalong chorus. Set to appear on their upcoming full-length *Everything* (July 18), the track urges listeners to embrace what connects us under one world and one sky. With a reputation built alongside acts like The Wailers and Passafire, The Holidazed deliver music that radiates energy and optimism. The single's production is crisp and dynamic, highlighting the band's seamless balance of rhythm and soul.



Saint Escape – A Rock Anthem Awakens

From McKinney, Texas, Saint Escape bursts onto the scene with *Hunters*, a hard-hitting debut single packed with attitude and grit. Echoing the raw energy of 90s rock while sharpening it with modern edges, the track channels individuality through driving guitars and anthemic spirit. Produced with the expertise of Joe Rickard (*Breaking Benjamin*, *Starset*, *Three Days Grace*), *Hunters* showcases a polished yet aggressive sound. Led by Matt Cox—well-known in the gaming world for his creative work on *Borderlands*—Saint Escape delivers a fresh but nostalgic flavor. With production that elevates their raw edge into something massive, their debut lands with authority.



Lost & Profound – A Triumphant Return

After nearly a decade of silence, Toronto's indie-folk duo Lost & Profound return with *MUTE*, a lush anthem of rebirth. Written and recorded in the wilderness of New Brunswick, the track is both intimate and expansive, blending dream pop, folk, and art-rock influences. Longtime collaborators Lisa Boudreau and Terry Tompkins—partners in both life and music—faced creative disconnection in recent years, but found renewal with the help of their son, producer Jody Tompkins. Mixed by award-winning engineer Jason Dufour, *MUTE* layers expressive vocals and poetic songwriting with cinematic richness. The result is a stunning comeback, where masterful production amplifies vulnerability into something timeless.



David Zepeda – Reflections in Static

With *Television Head*, indie artist David Zepeda captures the quiet unraveling of a screen-saturated world. Melancholic yet piercing, the track explores isolation, fractured identity, and the subtle ache of disconnection. Influenced by Radiohead and Interpol, Zepeda builds a sound that is atmospheric yet grounded, weaving haunting lyricism with understated melodies. His words paint a picture of faces lost in distracted reverie, a shared descent into monotony. The single precedes his debut album, arriving later this month, and sets the tone for a body of work defined by introspection. Produced with moody precision, the track's sonic clarity makes its heavy message linger even longer.



Cortez Lake – Survival in Song

Chicago artist Cortez Lake offers a raw anthem of resilience with his latest single, *Lucky 2b Alive*. Equal parts testimonial and catharsis, the track blends atmospheric production with deeply personal lyricism, channeling gratitude through survival's scars. "There are moments in life when breathing alone feels like a victory," Lake says—and his performance carries that truth with unshakable authenticity. Accompanied by a visually evocative music video, the song resonates as both deeply individual and universally human. The recording is cinematic and powerful, balancing Lake's honesty with immersive production that underscores every emotion. More than a song, *Lucky 2b Alive* is a reminder of strength, gratitude, and the gift of simply being here.



DESU TAEM – Savage Retro Rock for the Masses

From the imaginative minds of father-son duo Shan and Nick Greene comes DESU TAEM, a rock powerhouse forging its own path across eight albums, numerous singles, and two videos. Blending rock, punk, and metal, their music is built on colossal riffs, thunderous rhythms, and vocals that cut through the air. Describing their sound as "Savage Retro Rock," DESU TAEM crafts intricate musical journeys that transition from delicate passages to cathartic explosions. More than a label, it's an immersive experience—a visceral celebration of raw power and timeless rock 'n' roll.



Kazu & psychicfever – Just Like Dat

Japanese label LDH JAPAN's Kazu invites fans to dive into summer vibes with psychicfever from EXILE TRIBE. Their signature track Just Like Dat will hit playlists worldwide as the group tours Europe in July, and North America in August. Kazu encourages fans and curators alike to share the music and spread the energy across social platforms.



Monaco Gold – Building an Empire Through Sound

In a season of reflection and transformation, Monaco Gold emerges as a cinematic, clean, and emotionally rich single. More than music, it's a declaration of a new chapter—personally, musically, and entrepreneurially, spanning charter boats, a software company, and a growing music catalog. With polished production and soulful swagger, the track seeks curators who value songs that balance emotion with meticulous sonic craftsmanship.



Adrian Jean – Forever Today & King Size

Philadelphia-born rising star Adrian Jean brings fearless vulnerability and magnetic stage presence to his debut album Forever Today. From life in the city's poorest neighborhoods to glamorous clubs, homelessness, and redemption, Adrian channels a tumultuous journey into pop-R&B excellence. The bold and sensual track Ok Sis from his visual EP King Size, directed by Junior Scoz, showcases his charisma and style, earning playlist support and HBO placement for Cachaça.



COMMOTION – Stargazing

Alt/hip-hop vibes meet emotional depth in COMMOTION's Stargazing, a heartfelt tribute to anyone grieving the loss of a loved one. The track balances introspection with sonic accessibility, inviting listeners to connect with shared experiences of loss and reflection.

INDIFFERENTIAL BEST RELEASES OF THE MONTH



Nordstahl – Ragnarök in Berlin



Natasha Barnes – Why Can't It Be Me

Hamburg metal band Nordstahl unveils their conceptual album Ragnarök in Berlin, a seven-track odyssey merging Norse mythology with modern societal critique. From the haunting opener Midgars Schlaf to the urban apocalypse of the title track, the album explores apathy, deception, and cyclical struggles through mythological allegory.



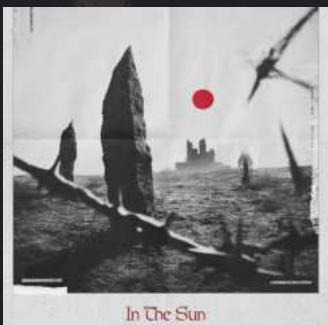
Master Splinter – No Die

Natasha Barnes returns with "Why Can't It Be Me", a hard rock/modern metal single full of raw emotion and powerful vocals. Co-written with Eric Dalton, the song reflects Natasha's journey toward love after losing her fiancé six years ago. Bedlam Bookings calls it "a fierce yet melodic emo-rock banger with unapologetically raw vocals."



91 Dominos – Radioactive Cat

Master Splinter's No Die is a solo exploration of addiction and personal growth, using sci-fi as a metaphor for inner chaos. Every aspect—writing, performance, mixing, mastering, and design—was done by the artist, who seeks media coverage and playlist spots for this eccentric, intense release.



Garrett Anthony Rice – In the Sun

Garrett Anthony Rice turns up the heat with “In the Sun”, a riff-driven hard rock track from his forthcoming double album Equinox. With tight, electric grooves and a Queens of the Stone Age-tinged swing, the song balances grit and melody, feeling equally potent through headphones or on a live stage. Recorded across Ireland and the UK, Equinox explores 18 tracks culled from 30 demos, with Rice fully embracing each song’s identity—from the emotional “My Sons” to the gospel-tinged “Eden.”



A!MS feat. ArrDee – Need Somebody

UK rapper A!MS links with ArrDee on the Afrobeats-infused summer single “Need Somebody”, a taste of the upcoming album Peak Season. Produced by Golden Boy and Stige, the track delivers messages of escape, safety, and cultural upliftment, following the success of “Light & Love” with Julian Marley. With over 5 million streams and GRAMMY consideration in the works, the single fuses global street vibes with catchy melodies.



Strange New World – Escape

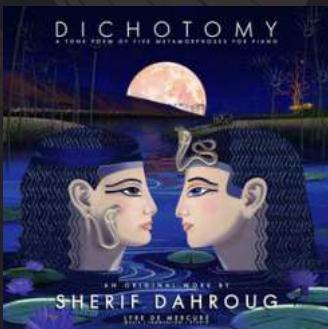
South Florida duo Strange New World (Nadav H. & Sunny Strange) blend vintage analog sound with modern indie rock in their debut EP Escape. Using classic equipment like an Otari reel-to-reel and 1973 Neumann microphones, the duo crafts a five-track journey through lyrical and instrumental waves, merging the nostalgia of rock legends with their own unique sonic world.



Maevil A.K.A. TKM – Independent Single

Hailing from a small town in the Netherlands, 19-year-old Maevil, aka TKM, shares a laid-back yet energetic single crafted for the journey to any event. Already building a following through self-promotion, he seeks broader exposure and curator support, continuing his mission of pursuing music as a lifelong passion.

INDIFFERENTIAL BEST RELEASES OF THE MONTH



Sherif Dahroug – DICHOTOMY

Composer Sheriff Dahroug presents DICHOTOMY – A Tone Poem of Five Metamorphoses for Piano, a 39-minute sonic ritual exploring cosmic dualities inspired by ancient Egypt. Weaving transcultural polytonality and ritualistic architecture, Dahroug creates a meditative soundscape where light, dark, life, and death converge. Released on July 7, 2025, the work reflects his meticulous blend of scientific precision and poetic vision, cementing his status as a leading contemporary composer.



Al3xis – “Extra”

Indie alt-pop artist Al3xis returns with Extra, co-written with Jess Best, an ethereal anthem for the starry-eyed and socially alienated. The track fuses warped guitars, kinetic beats, and cathartic vocals, turning “too much” into a superpower. It’s the second single from her upcoming EP L3xist3ntial.



Jbryan – “Roads Not Taken”

Independent artist Jbryan celebrates 10,000 streams on Spotify with Roads Not Taken, a nostalgic acoustic meditation on life’s choices. Written during COVID lockdowns, the song quietly connects with listeners, reflecting the artist’s grassroots, label-free approach.



Lultrills – Oh Okay

Lultrills is redefining self-made artistry, handling every aspect of his craft from production to promotion. His 2025 album promises raw energy, emotional depth, and unapologetic storytelling, cementing him as a rising heavyweight in modern music.



MACKA MORFISS THE ONE-MAN ARMY HOLDING HIS OWN IN THE RAP GAME



UK rapper Macka Morfiss has long walked a solitary path in the industry, one fueled by introspection, lyrical sharpness, and an unwavering sense of realness. Averse to the spotlight yet undeniably magnetic when he's on stage or behind the mic, Macka isn't here for the hype, he's here for the truth.

Fresh off the release of "One Man Army," a raw and personal track featuring UK battle rap icon Shotty Horroh, Macka Morfiss expands his reach with a growing national and international fanbase. With support from platforms like BBC Introducing and 1Xtra, 2024 is proving to be a pivotal year for the elusive lyricist.



The new single is more than a clever display of wordplay, it's an open window into the isolation that can come with being a solo act in a crew-driven scene. Macka lays bare what it's like to travel across the country for shows, alone. No entourage, no hype squad. Just long hours on trains, and quiet hostel rooms before taking the stage. "99% of the other performers have their people with them," he says. "Me? I get spoken to after my set, if at all."

But this outsider status hasn't slowed him down. In fact, it's become part of his identity. His music weaves through personal themes with emotional depth, spinning real-life struggles into sharp verses with a cheeky twist. Whether tackling mental health, self-reliance, or the state of the scene, Macka's delivery is always authentic, never performative.

His collaboration with Shotty Horroh is more than a co-sign, it's a meeting of minds. Both artists bring gritty honesty and lyrical agility to the track, making "One Man Army" not just a title, but a manifesto.

With momentum on his side, Macka Morfiss continues to build a career that's as uncompromising as it is captivating, inviting listeners into his world, one bar at a time.

MADDOX JONES GETS FLIRTY AND FESTIVE WITH 'PINEAPPLE SALSA'



Maddox Jones has never been one to shy away from reinvention, and with Pineapple Salsa, the UK singer-songwriter adds a bright burst of Latin flavor to his sonic palette. Originally a standout track on his sophomore album *Waiting for the World to Turn*, this playful, sun-drenched anthem is now getting a technicolor makeover in the form of a music video that's part cooking show spoof, part retro sitcom, and pure chaotic joy.

Premiering June 11 via Radikal Records, the Pineapple Salsa video delivers a kaleidoscope of energy that matches the track's flirtatious heartbeat. Packed with acoustic guitars, Latin percussion, lively trumpet flourishes, and Maddox's unmistakable melodic touch, the song is built for the golden hour, when the cocktails are cold, the dance floor's warm, and the tension is just the right kind of sweet and spicy.

"So hot and so sweet / Like pineapple salsa," Jones sings with a wink, wrapping a cheeky metaphor in irresistible hooks. This track doesn't just ride the wave of summer pop, it salsa-steps into something more adventurous. There's a carefree bravado in both sound and delivery, but beneath the fiesta sheen lies the confidence of a songwriter who knows his strengths and isn't afraid to shake them up.



The release follows the deluxe edition of his album, *Still Waiting for the World to Turn*, which reframed earlier favorites like 21 with fresh production and renewed emotional clarity. It's part of a continued arc in Maddox's solo evolution, which has seen him transform from frontman of The Departure, with its run of Top 40 hits and festival credentials including Reading, Leeds, and Glastonbury, to a solo artist exploring everything from synthpop introspection to club-ready grooves.

Since his 2020 debut EP *Headspace*, which cracked the iTunes Singer-Songwriter chart, Maddox has found a unique lane that balances pop immediacy with genuine emotional depth. Singles like *Can't Wait for the Summer* and *Make Me Yours* further established his range, topping digital charts and turning heads across BBC Introducing and Music Week.

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In the past year alone, he's opened for Will Young on a major UK comeback tour and shared stages with Lucy Spraggan and Thomas Heaton, reinforcing his reputation as a dynamic performer who thrives in both festival fields and intimate venues. This June, he continues the momentum with a live slot supporting Rebecca Ferguson, a testament to his growing stature as a thoughtful yet fun-loving force in UK pop.



Birmingham-born artist Matreya returns with his second single, *I Saw the Light*, released July 11, delivering a soul-baring track that captures the emotional rawness of a personal rebirth. Following the powerful debut of *Eagles*, Matreya deepens his artistic expression with a song that is both intimate and transcendent, a meditation on depression, surrender, and the light that emerges through healing.

Formerly known as Mason Noise, Matreya is no stranger to reinvention. After making waves as a finalist on *The X Factor* in 2015, he disappeared from the spotlight, quietly undergoing a profound transformation. That journey now fuels his latest release, a stirring sonic pilgrimage where pain gives way to peace.



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With haunting vulnerability, he tells the story of falling apart—and slowly putting the pieces back together through spirituality, Reiki, and ancient healing practices.

Alongside the single, Matreya launches the #FromDarknessToLight video series, a groundbreaking exploration of wellness through the lens of spirituality and indigenous wisdom. In heartfelt conversations with global healers and spiritual leaders, Matreya dives into topics rarely discussed in pop music: anxiety, depression, holistic medicine, and the power of energy work.

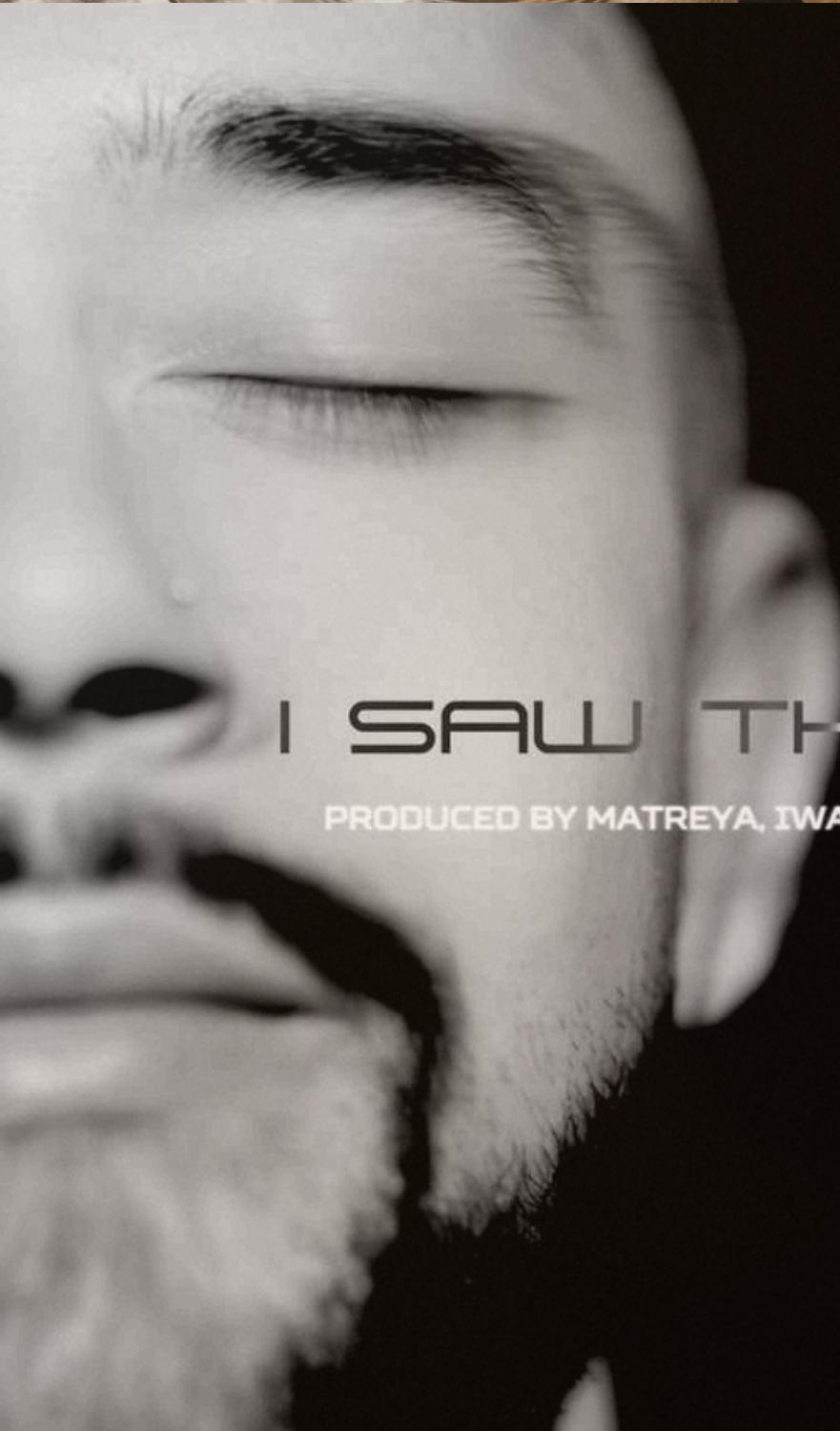


Zildjian **K**
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Reintroducing
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sound that
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from **aKerope**.

A legend reborn



I SAW THE LIGHT

WRITTEN BY: MATREYA

PRODUCED BY MATREYA, IWAN VANHETTEN & REECE HAYDEN

JIMMY SWAGG UNLEASHES “IDK”

A SCARRED ANTHEM
FOR THE HAUNTED AND
THE HEALING





In a world that often silences the broken, Jimmy Swagg emerges from the shadows with his raw and unfiltered new single, IDK. Born Agustin Flores Jr., Jimmy's latest release is a powerful scream of truth, forged from personal tragedy and the fight for self-identity.

Written in the wake of deep loss—including the end of a pivotal relationship and the passing of his mother, IDK channels the turmoil of asking, “I don’t know who I am anymore.” It’s a dark, heavy, and spiritual anthem blending gritty rock vocals with cinematic tension and anguished guitar work, resonating with anyone grappling with pain, identity, and resilience.

Swagg dedicates IDK to “the haunted ones”, those who carry their scars yet refuse to be defined by them. His journey is far from polished or radio-friendly, but it is raw, real, and deeply relatable. IDK is not just a song; it’s a sonic exorcism and a battle cry for anyone who has fallen, bled, and chosen to rise again.

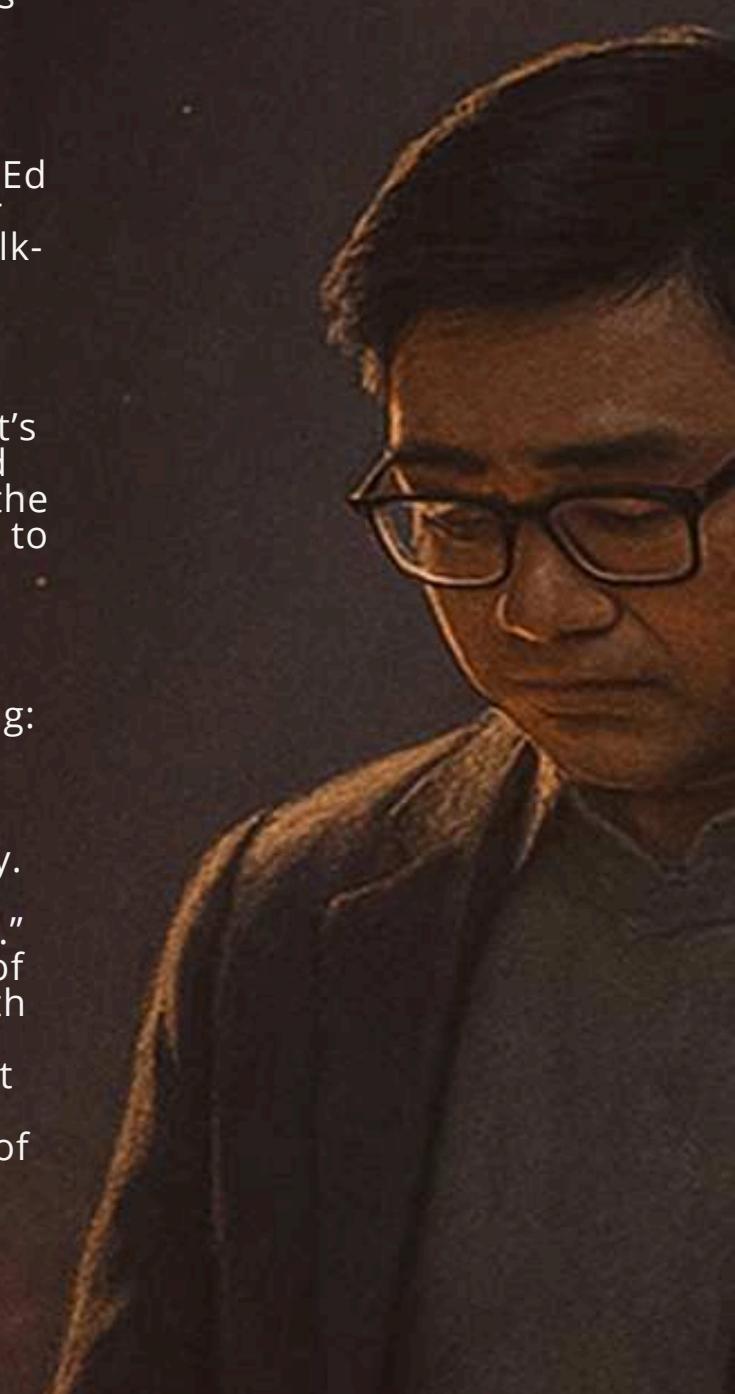
HAPPIER UNVEILS “CURTAIN’S CALL”

A Soul-Stirring Ballad of Heartbreak, Healing, and New Beginnings

From the heart of Milan comes a voice that's equal parts tender and timeless. Filipino singer-songwriter Happier steps into the spotlight with his emotionally charged new single, "Curtain's Call," released on July 11, 2025. Blending the confessional honesty of Ed Sheeran with the narrative finesse of Taylor Swift, Happier delivers a deeply personal folk-pop ballad that feels like a whispered conversation between friends at midnight.

Written in the wake of a transformative breakup, "Curtain's Call" is not just a song, it's a turning point. It captures that strange and sacred moment after love ends but before the dust fully settles, when clarity finally begins to replace chaos. Rather than dramatizing heartbreak, Happier leans into acceptance. With lyrics that ache with honesty and a melody that lingers like an old memory, he invites listeners into his emotional reckoning: gentle, intimate, and profoundly human.

What sets this single apart is its stripped-down production and late-night authenticity. "I recorded this alone in my room," Happier shares. "Just me, a mic, and a lot of feelings." This solitude isn't just a backdrop, it's part of the story. The track's rawness, complete with near-whispered vocals and sparse instrumentation, mirrors the vulnerability at its core. There are no filters here, no flashy hooks, just heart and honesty. It's the kind of song that feels like it was made for headphones and rainy evenings.





Influenced not only by Sheeran and Swift but also by the delicate emotional minimalism of Billie Eilish, "Curtain's Call" walks a fine line between pain and peace. It's a breakup song, yes, but it's also a soft-spoken victory. A quiet, powerful reclaiming of self. As Happier puts it, "This isn't about blaming or longing. It's about finally seeing the curtain fall on something that once meant everything, and being okay with it."

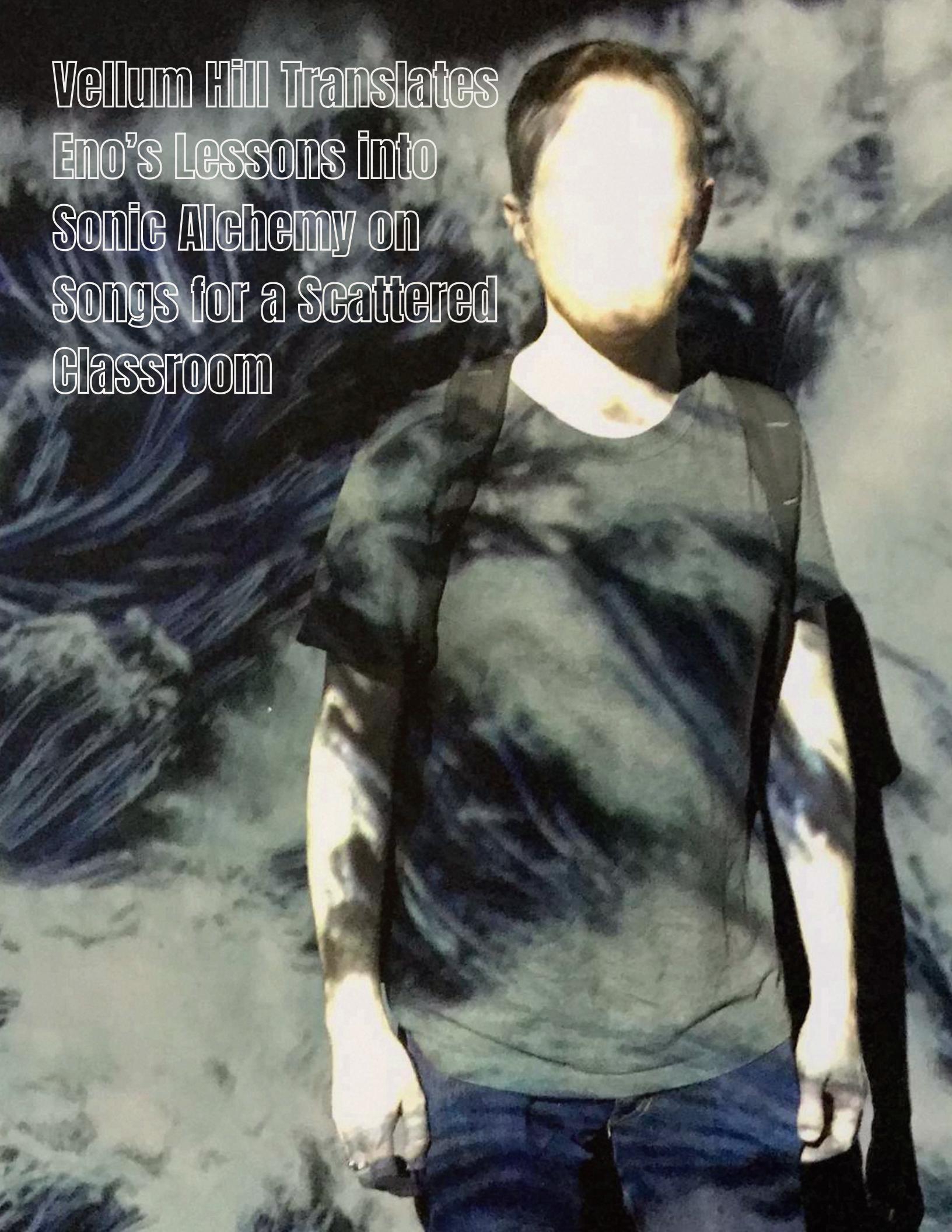
The title itself holds poetic weight. "Curtain's Call" evokes the closing of a scene, the final bow at the end of a performance. For Happier, that performance was the relationship, the effort, the illusion, the shared act of trying to hold on. Now, the lights are down, the show is over, and what remains is something simpler, more honest: a person standing alone, but whole.

With this release, Happier marks a clear evolution in his artistry. The song signals a shift toward deeper emotional storytelling and a willingness to embrace imperfection in sound and spirit. It's a bold move for an emerging artist, and one that promises a resonant future for his work.

"Curtain's Call" is now streaming everywhere, a breakup song for the quietly brave, a soundtrack for letting go, and an anthem for anyone learning how to begin again.



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Vellum Hill Translates
Eno's Lessons into
Sonic Alchemy on
Songs for a Scattered
Classroom

What happens when a thousand musicians step into a virtual classroom led by Brian Eno? For Vellum Hill, it meant abandoning glacial perfectionism in favor of intuitive creation—and discovering an entire new rhythm of artistic momentum. The result is Songs for a Scattered Classroom, a rich, genre-defying EP that condenses a month of learning, exploration, and sonic experimentation into a singular, intimate time capsule.

Created during a January songwriting course hosted by School of Song and led by none other than Eno himself, the EP emerges as both a diary and a dialogue, between student and teacher, idea and execution, instinct and iteration. Across its span, Vellum Hill embraces Eno's oblique strategies, translating abstract prompts into deeply personal sonic sketches that feel both spontaneous and meticulously shaped.

While the artist admits to normally taking three to four years to complete a song, this project came together in just one month, revealing a newfound fluidity in their process. That immediacy translates into the music.

From ambient introspections to pulse-driven techno detours, the EP plays like a sonic mosaic—vivid, fractured, and occasionally tongue-in-cheek. (Yes, the opening track is “90% outro.” No, that wasn’t Eno’s suggestion.)

Despite the speed of creation, there’s nothing unfinished here. The tracks, though “polished only slightly”, feel considered, immersive, and emotionally nuanced. There’s a playfulness to the perverse structure, but also a reverence for sound as texture, as emotion, as inquiry, a trait clearly passed down from the maestro himself.

Streaming now, Songs for a Scattered Classroom isn’t just a product of mentorship, it’s an act of creative emancipation, a proof that inspiration and structure can coexist without suffocating artistry. For Vellum Hill, the EP marks more than a moment, it’s a new mode of making. And for listeners, it’s a rare invitation into that ephemeral, electric classroom where art was happening in real-time.

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Now**



VOYAGER

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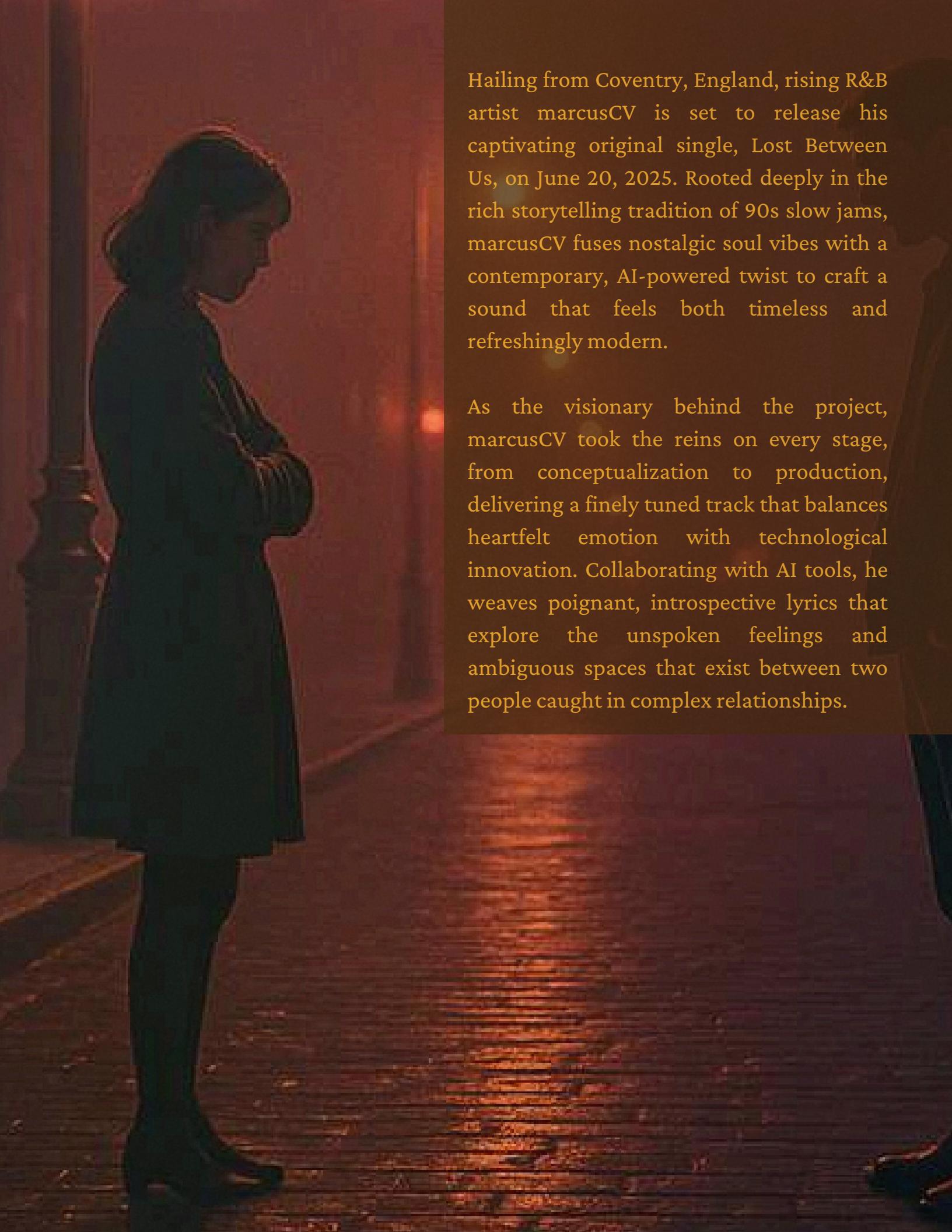
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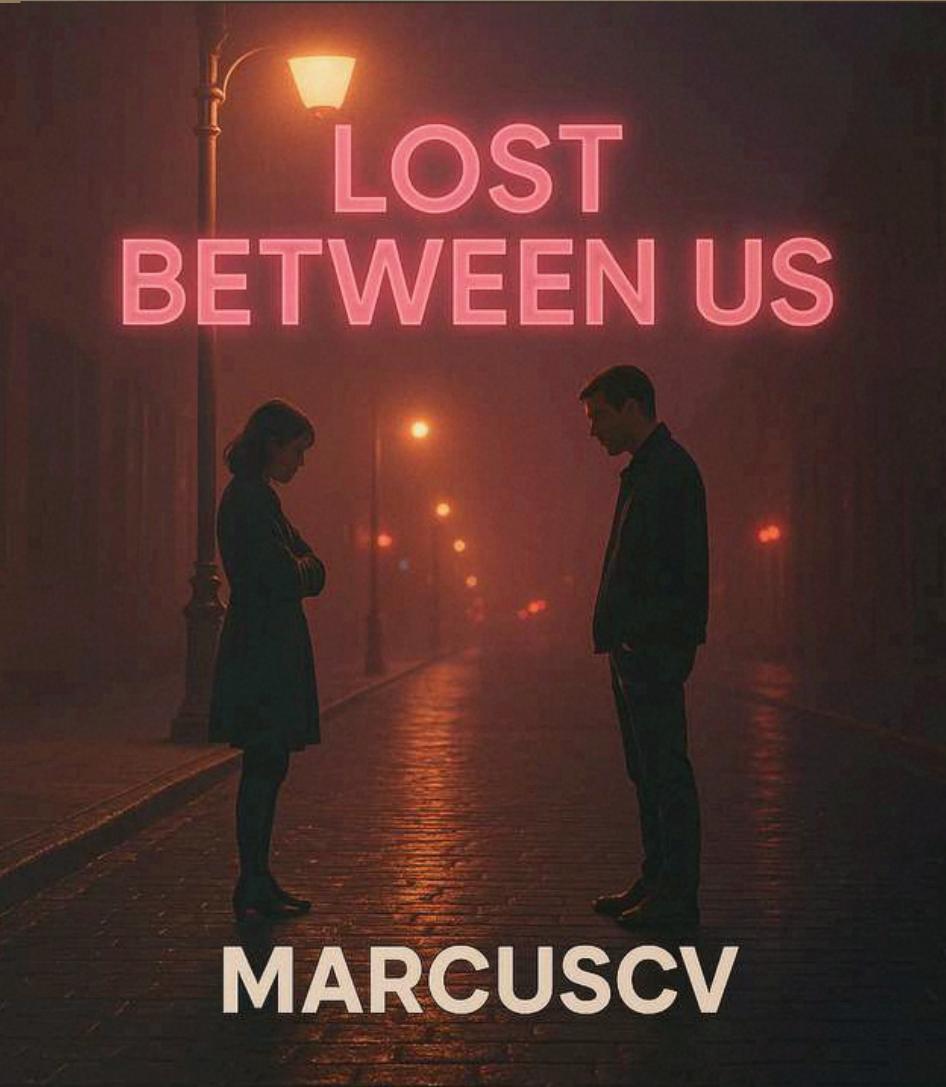


A photograph of a woman with long dark hair, wearing a dark, flowing dress, sitting on a set of wide stone steps. She is looking down at her hands, which are clasped together. The background is dark, with some warm light reflecting off the steps and a building wall.

Hailing from Coventry, England, rising R&B artist marcusCV is set to release his captivating original single, *Lost Between Us*, on June 20, 2025. Rooted deeply in the rich storytelling tradition of 90s slow jams, marcusCV fuses nostalgic soul vibes with a contemporary, AI-powered twist to craft a sound that feels both timeless and refreshingly modern.

As the visionary behind the project, marcusCV took the reins on every stage, from conceptualization to production, delivering a finely tuned track that balances heartfelt emotion with technological innovation. Collaborating with AI tools, he weaves poignant, introspective lyrics that explore the unspoken feelings and ambiguous spaces that exist between two people caught in complex relationships.

COVENTRY'S MARCUSCV BLENDS 90S SOUL WITH AI INNOVATION IN NEW R&B SINGLE "LOST BETWEEN US"



Lost Between Us stands out as a unique blend of authentic human experience and cutting-edge production techniques, creating an immersive R&B atmosphere infused with nostalgia and forward-thinking creativity. This single not only showcases marcusCV's artistic depth but also highlights the evolving landscape of contemporary music where emotion and technology meet.



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Gatis Sturnieks Sets the Tone for Love's Long Journey with "After Years. Theme"

With "After Years. Theme," Latvian artist Gatis Sturnieks offers an evocative instrumental that lays the emotional foundation for his upcoming muunroo project track, "After Years." Serving as both a prelude and a standalone composition, the piece carries the weight of lived experience, translating complex emotions into a minimalist but deeply affecting sonic landscape.

Performed entirely by Sturnieks himself, the instrumental feels personal and quietly intimate, as though it were composed in the stillness of a reflective moment. At its heart, the piece is a meditation on long-term love, not the cinematic kind filled with grand declarations, but the quieter, harder-earned intimacy that can survive the erosion of time.

Gatis channels inspiration from his own life, and the result is a theme that resonates with subtle urgency. The melody, understated yet full of emotional color, gently urges the listener to remain present, to not forget the small moments that define a relationship. There's a quiet plea buried in the progression: don't let routine become a substitute for connection, don't let the years numb the wonder of love's beginning.

As a sonic messenger, "After Years. Theme" does exactly what a great instrumental should, it draws us in, sets the tone, and leaves us wanting to hear the full story. When the completed track arrives, it will likely feel like the next chapter in a narrative that already speaks volumes without a single lyric.



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Now**



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ENAVE INVITES THE SOUL TO AWAKEN WITH HYPNOTIC NEW SINGLE "OPEN YOUR EYES"



With "Open Your Eyes," Ukrainian singer-songwriter ENAVE delivers a hauntingly beautiful meditation on self-recognition and inner transformation. Ethereal yet grounded, the track pulses with the quiet intensity of a lucid dream, guiding listeners through the delicate terrain where illusion fades and truth begins to surface.

Written in the autumn hush of October 28, 2022, the song unfolds like a slow-burning mantra. Through poetic imagery, angelic figures, cloud castles, the elusive Morpheus, ENAVE constructs a liminal space between sleep and waking, where the boundaries of self blur and then reassemble. Her voice, at once fragile and resolute, becomes the thread pulling the listener deeper into the subconscious.

The production is lush and immersive, drawing from dark alternative rock, dream pop, and ambient textures. A spectral swirl of reverb-soaked guitars and atmospheric synths create a sonic landscape that feels simultaneously ancient and futuristic. It's not just a song, but a kind of invocation—a call to pierce the fog of dreams and confront the mirror within.

But "Open Your Eyes" isn't simply a descent into mysticism. It's also about returning, with clarity. As ENAVE herself puts it, it takes strength to open your eyes again. To come back from the shadow world of fears, desires, and memories, and truly see yourself without distortion.

This is music for the in-between, for the soul that wanders and wonders. With "Open Your Eyes," ENAVE proves she's not just writing songs, she's composing states of being—vivid, vulnerable, and visionary.



Listen
Now



photo by Diana Yuryk

A woman with long, wavy hair is shown from the side, looking into a mirror. Her reflection is visible in the glass. The scene is dimly lit, creating a moody atmosphere.

Open your eyes in the dark.

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THE CHECKMATE -
Complication Automatic Watch
with Date, Day, Month Display -
Emerald & Bracelet



STEPHANI EZATOFF CHANNELS GOSPEL GLORY AND BLUES GRIT IN “GOD WILL OPEN THE WINDOWS OF HEAVEN”



From the heart of Pittsburgh to the soul of Nashville, Stephani Ezatoff delivers a stirring reimagining of the beloved Gospel hymn “God Will Open The Windows Of Heaven.” Released on March 28, 2025, this powerhouse cover isn’t just a musical release, it’s a heartfelt revival, blending reverence with fire, and tradition with undeniable flair.

Produced by Brian Speer of the legendary Speer Family and recorded at the iconic (and now demolished) Sound Shop on Music Row, this single carries both musical and emotional weight. Featuring some of Nashville’s top session players and background vocalists, the track pulses with a Southern boogie-woogie energy that breathes new life into Babbie Mason’s timeless Gospel declaration.

Stephani’s vocals are the star of the show, soulful, gritty, and soaring. With a deep respect for the spiritual message and a passion for sonic authenticity, she bridges the roots of Gospel and Blues with effortless conviction. The track’s earthy vibe is steeped in history and scripture, echoing Malachi 3:10 with every triumphant chorus: “Prove me now... if I will not open the windows of heaven.”

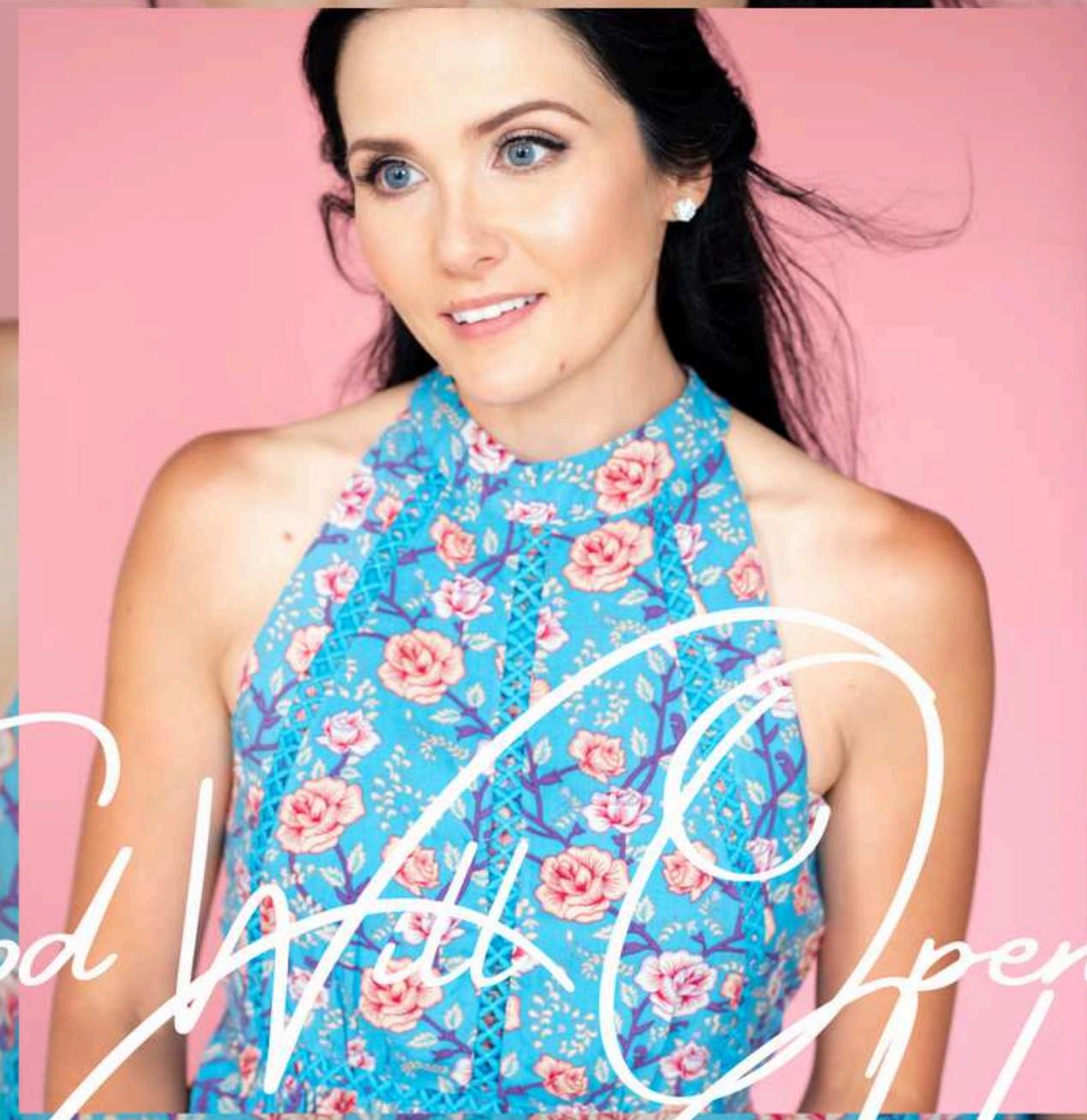


More than a cover, this is a personal testament to the musical paths that have shaped Ezatoff’s journey. Her influences are clear, but she makes the track wholly her own, delivering it with a bluesy punch and Gospel fervor that feels timeless and urgent all at once.

Already turning heads, the song earned her a Semi-Finalist spot in the 2025 Unsigned Only Music Awards for Best Female Vocalist. One session musician called the experience “history in the making,” and it’s easy to understand why. This is more than music, it’s a moment.



Stephani Egatoff



A God With Open
Windows of Heaven

JJ SWEETHEART UNVEILS LO-FI HEARTACHE WITH “LAVISHLY”



Emerging from Minneapolis' indie underground comes JJ Sweetheart, the evocative solo project of Jay Simonson, formerly of Rough Trade's Howler and the garage-psych outfit France Camp. With a sonic palette that nods to Alex G and Oh Sees, JJ Sweetheart crafts intimate, synthed-out soundscapes built on vulnerability, texture, and the ache of emotional rebirth.

His debut single, “Lavishly,” dropped on July 18, 2025, and immediately set the tone for what’s to come. Recorded with unapologetic lo-fi charm, vocals tracked on a phone, instruments filtered through BandLab, the song is raw yet magnetic, wrapped in a warm, bedroom-pop aesthetic. It’s a deliberate choice that enhances the song’s emotional core: heartbreak, hope, and the halting process of learning to trust in love again.

“Lavishly” doesn’t aim to impress with polish; instead, it connects through atmosphere and honesty. It’s this commitment to vibe over perfection that gives JJ Sweetheart his edge, equal parts DIY romantic and synth-smeared dreamer.

JJ Sweetheart celebrated the single’s release with a birthday party performance at Zhora Darling, a beloved Minneapolis haunt, signaling the start of a new era for the seasoned artist. With a full-length debut album on the horizon, slated for late 2025 or 2026, Simonson is already searching for the right label partner to bring his vision to life.



**Listen
Now**



TREVOR DRAKO UNLEASHES RAW TRUTH WITH UPCOMING SINGLE “BOTTOMLESS EMOTIONS”

 Listen Now

Trevor Drako is making waves as a compelling new voice in alternative and emotional storytelling through music. His latest single, “Bottomless Emotions,” set for release on July 17, 2025, marks a pivotal moment in his career, both sonically and personally.

Crafted entirely on his own, “Bottomless Emotions” dives headfirst into the chaos of addiction, heartbreak, and the tangled web of human vulnerability. Trevor doesn’t shy away from the hard truths—instead, he turns them into melody. With each lyric, he invites listeners into his world, where pain becomes poetry and emotion is endless, as the title suggests.

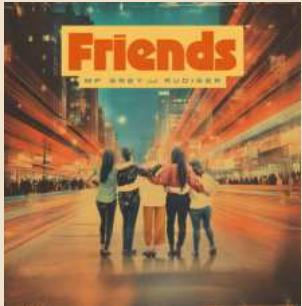
Recorded at Larger Than Life Records in Lexington, the track carries a unique edge thanks to its one-take recording process, with mixing and mastering completed in under two hours. That raw, unfiltered energy pulses through the song, capturing Trevor’s creative urgency and emotional clarity in real time.





The single is also a preview of his upcoming full-length studio album, "Split Personalities," an ambitious project that promises a kaleidoscope of sounds and styles. Reflecting his multifaceted experiences and artistic growth, the album seeks to break conventional molds while staying rooted in personal truth.

Trevor Drako is not just releasing music—he's forging a path with unflinching honesty and a DIY spirit. With "Bottomless Emotions," he sets the tone for a career built on storytelling that hits where it hurts, heals where it can, and always leaves a mark.



MP Grey and Rudiger Illuminate the Power of Connection with "Friends"



Jeremy Serwer Releases Ninth Album The Nines — A Sonic Odyssey Through Horror, Sci-Fi, and the Human Psyche



BSAR's "Manusia": A Call for Environmental Change in Alternative Rock



SUKUNYA's "Tiger Heart": A Bold Anthem for Multiracial Identity

On his latest single, "Friends," German songwriter and producer MP Grey (Martin Polle) continues to shape his distinctive brand of emotionally rich, genre-blending pop. Featuring longtime collaborator Rudiger on vocals, the track is a shimmering ode to the rare, soul-anchoring force of true friendship—those people who stay when it really counts.

Opening with soft melancholy and reflective synth textures, "Friends" slowly builds into a powerful chorus that's both uplifting and cinematic. It's an intricate balance of warmth and rhythm, carefully crafted without sacrificing sincerity. In a musical landscape saturated with surface-level sentiment, this is pop with genuine emotional stakes.

"Songs began to emerge—subconsciously, unexpectedly," says Serwer. "It's like flipping through a cosmic short story collection. Horror, psychic thrillers, cosmic hope, existential dread. It's all in there."

BSAR, an alternative rock band from Bali, drops "Manusia," a powerful track urging environmental awareness and action. With hard-hitting lyrics and energetic rock sound, the song critiques humanity's impact on the planet and calls for immediate change, resonating deeply with today's climate crisis.

Thai-born American artist SUKUNYA releases her self-produced EP featuring "Tiger Heart," a soulful anthem inspired by her immigrant experience. The track blends traditional Thai instruments with rock, creating a powerful message for multiracial families. The accompanying music video, directed and edited by Sukunya herself, reflects both ancient traditions and modern-day strength.



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MTS Playlist



Brendemere
"Birds of Distinction"



Cliff & Susan
"Spitfire"



Cory M. Coons
"Crumbs '24"



DPB
"Peer Pressure"



Ken Holt
"Shine"



Lady Redneck
"Amazing Grace"



Olivia Millin
"TTYL"



Pam Ross
"Tonight"



Robert Ross
"Better With Time"



Sarantos
"St. Patrick's Day"



Shweta Harve ft. Dario
Cei
"What the Troll?"



The Perfect Storm
"Magic Feeling"



Sarantos "Let's Summer"



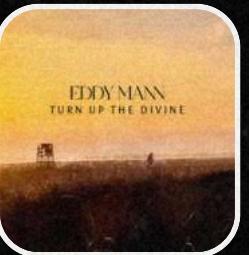
Richard Lynch
"Jesus and Bocephus"



Midnight Sky
"White Heat"



Zach McKenzie
"Don't Dish It Out if you
Can't Take It"



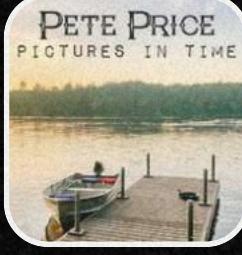
Eddy Mann
"Did I Ever"



Harry Kappen
"Courage"



HeIsTheArtist
"Out My Mind, Just in
Time"



Pete Price
"This Time"