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ALLEGRA | WHAT'S NEW SPECIAL EDITION



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Do you remember that time you discovered your favorite band? What was that like? How did it feel? Over the years we have found different ways of discovering new music and other formats of entertainment. Some of you already remember the first time you bought a vinyl record or a CD.

For me, it was one of the best experiences when I bought an AC/DC CD freshly bought ready to be played at full volume in my parent's Hi-Fi system. The physical aspect of the release always was something that stayed with me for a long time and I loved the whole experience of having that CD, inserting it into the system, controlling the volume and listening to my favorite tracks over and over again. Everything that came along with the CD was a bonus, you could look at pictures, read about the band and have something to do while experiencing their music.

Right now most music is released in digital formats and you can't really experience this. Magazines were also something that introduced me to my favorite bands back in the day. I remember reading about the Killers long before listening to their hits on the radio. Still, the physical aspect of the discovery was significant, for me at least. Of course, it's a lot easier to find out great music these days and not buy seven different CDs to discover what you like.

Enough with the past though, let's move to today, you can stream music, films and series and many people don't bother buying magazines or CDs. I am one of these people who loves to collect things and I also own many video games in digital and physical format. Even though some of my favorite video games are in a library on my computer, I always cherish the time I take to look through the case of an older video game, its pamphlets and artwork.

This is one of the reasons we started Indiefferial. The experience of holding a physical magazine in your hands, reading about these new bands from the other side of the world while you listen to their music online sending them a DM that you love their work. This is what Indiefferial is all about, keeping the good aspects of physical releases and combining this experience with the modern opportunities technology provides.

Indiefferial is here for every artist out there, we love what we do and we will keep posting about your music and projects so people can find out their new favorite artist. Our plan is to post consistently about new artists and creators, in that way, your audience will find out about another great band and their audience will discover your work. This is how Indiefferial works, always supporting artists in order to find the right audience and have their work sent across the whole world.

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Jetic Unveils Stirring Gospel Single "Love (Stand With You)" — A Soulful Praise Anthem of Faith and Unity

July 2025 — Independent gospel artist Jetic, also known as A Child of God, shares a deeply moving new single, "Love (Stand With You)," a powerful declaration of praise, solidarity, and divine love. Blending Contemporary Gospel with Gospel Pop, the track features soulful vocals wrapped in lush orchestration—strings of cellos and violins—creating a spiritual atmosphere that uplifts and inspires.

Anchored in scripture and guided by faith, "Love (Stand With You)" speaks directly to the heart. From its stirring opening—"I praise you, for I am fearfully and wonderfully made"—to its recurring, anthemic hook, the song reminds listeners that God's love stands unshaken, especially during life's trials.

"You are the spirit, we are the temple / You are our refuge, we are your people"
— Verse 1

Jetic's emotive delivery, paired with orchestral arrangements, elevates this worship-driven track into a modern-day praise anthem. Listeners will feel both comforted and empowered, encouraged to reflect on the strength and presence of divine love in every moment.

With a mission to spread hope and unity through music, Jetic continues to carve a space for spiritually conscious artistry in the gospel genre. This single is not only a prayerful offering but also an invitation to stand together in love.



**ALLEGRA SETS
THE NIGHT
ALIGHT WITH
'WILDFIRE'**





From the moment Allegra's voice cuts through the pulse of a club-ready beat, it is clear she has carved a rare space in the UK's pop and dance landscape. The London-based artist, already hailed as one of the country's brightest rising stars, returns with Wildfire, a bold and euphoric anthem arriving June 6. More than just another single, it is a declaration of connection, resilience, and the unstoppable force of unity.

Following a breakout year that saw her team up with DJ ALOK on Love You Right Back and the diaristic honesty of her debut EP Unsent Love Letters Vol. 1, Allegra steps confidently into new territory with a track built for the main stage. Co-written and produced by Tim Gosden, with additional contributions from Becky Smith, Wildfire layers Allegra's soaring vocals over an intensifying electronic soundscape. The result is an anthem that burns brighter with every bar, swelling toward a euphoric chorus that begs to be sung back by a crowd.

photo by Alexander Hromyk



**Listen
Now**



The symbolism at the heart of Wildfire reclaims the word's destructive associations, reframing it as a metaphor for passion, connection, and collective strength. Allegra herself puts it simply: "One without the other isn't enough, but together we spark something unstoppable." It is this belief in togetherness that fuels the track's energy, making it not just a love song, but a wider celebration of human solidarity in uncertain times.

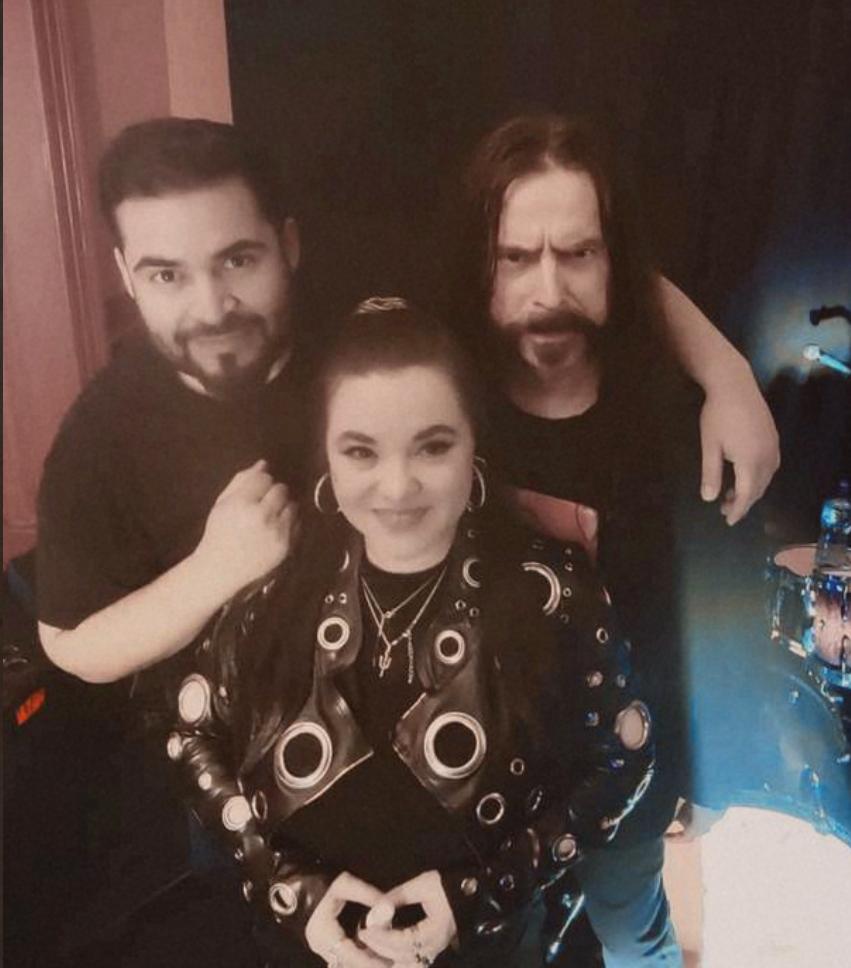
As ever, Allegra's work bridges the gap between the intimacy of confessional songwriting and the exhilaration of the dancefloor. Unsent Love Letters Vol. 1 unveiled her vulnerable side, revealing the private emotions behind breakups and self-discovery. With Wildfire, she pivots to empowerment, building on her signature ability to channel personal experience into music that resonates on a universal scale. The upcoming package of remixes — featuring work by Reza Hemming, Jacob Andersson, Victor Andersson, Andrew Wilson, and Matt Meyers — will only amplify the single's reach across the global dance scene.

With Wildfire, Allegra pivots to empowerment, building on her signature ability to channel personal experience into music that resonates on a universal scale.



Her growing presence has already stretched far beyond the studio. With seven Top 3 singles on the UK's Commercial Pop Chart, a #1 iTunes placement in the UAE, and a Top 10 on the Billboard Dance Chart, Allegra has proven her ability to command international attention. Nearly six million streams on Round & Round with Tiësto further cement her reputation as a formidable hitmaker. Alongside her music, she has graced the covers of Rollacoaster and Out Now, while her features in Wonderland, Notion, and The Daily Express point to an artist as comfortable in the world of fashion and culture as she is on stage.

Allegra's rise is both swift and steady, her career marked by chart-topping singles, high-profile collaborations, and national television appearances. Yet, what sets her apart is the conviction at the heart of her music — the sense that each song is a spark meant to ignite connection. With Wildfire, she does more than deliver another infectious pop-dance anthem. She offers a reminder of what happens when voices join together, when rhythm becomes unity, and when love itself becomes a force too powerful to contain.

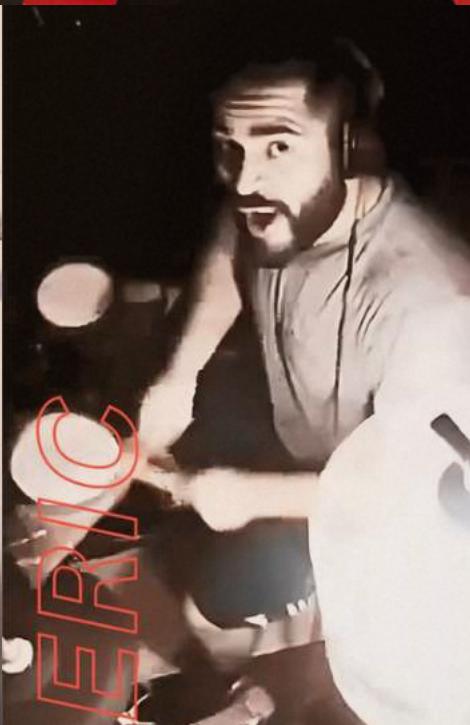
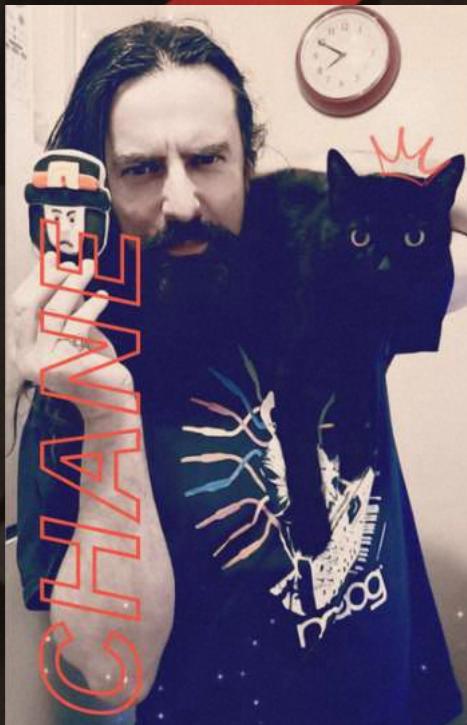


At times, *Elbows Don't Have Eyes* feels like PJ Harvey scoring a fever dream inside a feminist co-op, or Le Tigre colliding with Royal Blood in the basement of a cursed art gallery. It's a volatile blend that manages to stay grounded by the trio's uncanny cohesion and laser-focused intent. The Moans don't just flirt with contradiction—they ride it like a stolen bike through a burning city.

Tracks rage against workplace misogyny and capitalist drain, howl about unspoken crushes, or spiral into dadaist declarations with titles like *Dada Catapult*. Elsewhere, feline kings rule with anarchic swagger and yearning is camouflaged as combat. The emotional register swings wide—from jagged catharsis to whispering weirdness—and somehow it all makes perfect, noisy sense.

THE STOLEN MOONS

ELBOWS DON'T HAVE EYES





The production straddles DIY grit and spectral polish. There's a sense that everything here was made by hand, on instinct, with just enough mystery left intact. One moment the guitars gnash like they're chewing glass; the next, a synth line lingers like a ghost behind the curtains. It's beautiful and brutal, as much collage as composition.

Originally set to drop on Friday the 13th in June, the album's delay only added to its mythos. Now released on 7/11, it arrives like a strange omen, or a sugar rush after midnight. Whatever time you press play, Elbows Don't Have Eyes doesn't ask for your attention, it grabs it by the collar and shoves you into the deep end.

Fans of Wolf Alice, Yeah Yeah Yeahs, Siouxsie and the Banshees, and early Sleigh Bells will find something familiar in The Stolen Moans, but this trio isn't tracing anyone's steps. They're leaving their own marks, loud, weird, and entirely their own.



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MADDOX JONES GETS FLIRTY AND FESTIVE WITH 'PINEAPPLE SALSA'



Maddox Jones has never been one to shy away from reinvention, and with Pineapple Salsa, the UK singer-songwriter adds a bright burst of Latin flavor to his sonic palette. Originally a standout track on his sophomore album *Waiting for the World to Turn*, this playful, sun-drenched anthem is now getting a technicolor makeover in the form of a music video that's part cooking show spoof, part retro sitcom, and pure chaotic joy.

Premiering June 11 via Radikal Records, the Pineapple Salsa video delivers a kaleidoscope of energy that matches the track's flirtatious heartbeat. Packed with acoustic guitars, Latin percussion, lively trumpet flourishes, and Maddox's unmistakable melodic touch, the song is built for the golden hour, when the cocktails are cold, the dance floor's warm, and the tension is just the right kind of sweet and spicy.

"So hot and so sweet / Like pineapple salsa," Jones sings with a wink, wrapping a cheeky metaphor in irresistible hooks. This track doesn't just ride the wave of summer pop, it salsa-steps into something more adventurous. There's a carefree bravado in both sound and delivery, but beneath the fiesta sheen lies the confidence of a songwriter who knows his strengths and isn't afraid to shake them up.



The release follows the deluxe edition of his album, *Still Waiting for the World to Turn*, which reframed earlier favorites like 21 with fresh production and renewed emotional clarity. It's part of a continued arc in Maddox's solo evolution, which has seen him transform from frontman of The Departure, with its run of Top 40 hits and festival credentials including Reading, Leeds, and Glastonbury, to a solo artist exploring everything from synthpop introspection to club-ready grooves.

Since his 2020 debut EP *Headspace*, which cracked the iTunes Singer-Songwriter chart, Maddox has found a unique lane that balances pop immediacy with genuine emotional depth. Singles like *Can't Wait for the Summer* and *Make Me Yours* further established his range, topping digital charts and turning heads across BBC Introducing and Music Week.

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Now**

In the past year alone, he's opened for Will Young on a major UK comeback tour and shared stages with Lucy Spraggan and Thomas Heaton, reinforcing his reputation as a dynamic performer who thrives in both festival fields and intimate venues. This June, he continues the momentum with a live slot supporting Rebecca Ferguson, a testament to his growing stature as a thoughtful yet fun-loving force in UK pop.



Birmingham-born artist Matreya returns with his second single, *I Saw the Light*, released July 11, delivering a soul-baring track that captures the emotional rawness of a personal rebirth. Following the powerful debut of *Eagles*, Matreya deepens his artistic expression with a song that is both intimate and transcendent, a meditation on depression, surrender, and the light that emerges through healing.

Formerly known as Mason Noise, Matreya is no stranger to reinvention. After making waves as a finalist on *The X Factor* in 2015, he disappeared from the spotlight, quietly undergoing a profound transformation. That journey now fuels his latest release, a stirring sonic pilgrimage where pain gives way to peace.



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With haunting vulnerability, he tells the story of falling apart—and slowly putting the pieces back together through spirituality, Reiki, and ancient healing practices.

Alongside the single, Matreya launches the *#FromDarknessToLight* video series, a groundbreaking exploration of wellness through the lens of spirituality and indigenous wisdom. In heartfelt conversations with global healers and spiritual leaders, Matreya dives into topics rarely discussed in pop music: anxiety, depression, holistic medicine, and the power of energy work.

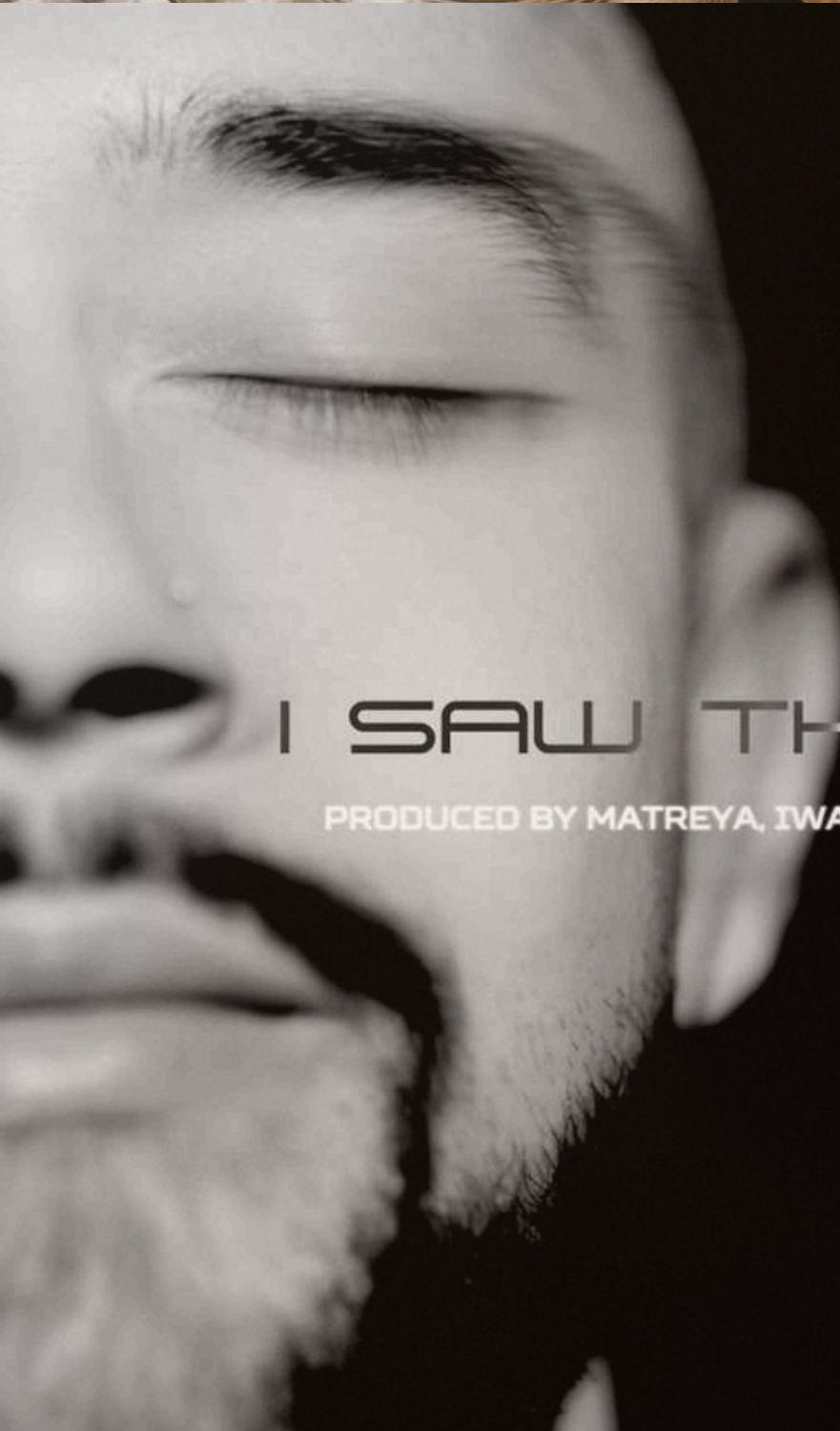


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I SAW THE LIGHT

WRITTEN BY: MATREYA

PRODUCED BY MATREYA, IWAN VANHETTEN & REECE HAYDEN

JIMMY SWAGG UNLEASHES “IDK”

A SCARRED ANTHEM
FOR THE HAUNTED AND
THE HEALING





In a world that often silences the broken, Jimmy Swagg emerges from the shadows with his raw and unfiltered new single, IDK. Born Agustin Flores Jr., Jimmy's latest release is a powerful scream of truth, forged from personal tragedy and the fight for self-identity.

Written in the wake of deep loss—including the end of a pivotal relationship and the passing of his mother, IDK channels the turmoil of asking, “I don’t know who I am anymore.” It’s a dark, heavy, and spiritual anthem blending gritty rock vocals with cinematic tension and anguished guitar work, resonating with anyone grappling with pain, identity, and resilience.

Swagg dedicates IDK to “the haunted ones”, those who carry their scars yet refuse to be defined by them. His journey is far from polished or radio-friendly, but it is raw, real, and deeply relatable. IDK is not just a song; it’s a sonic exorcism and a battle cry for anyone who has fallen, bled, and chosen to rise again.

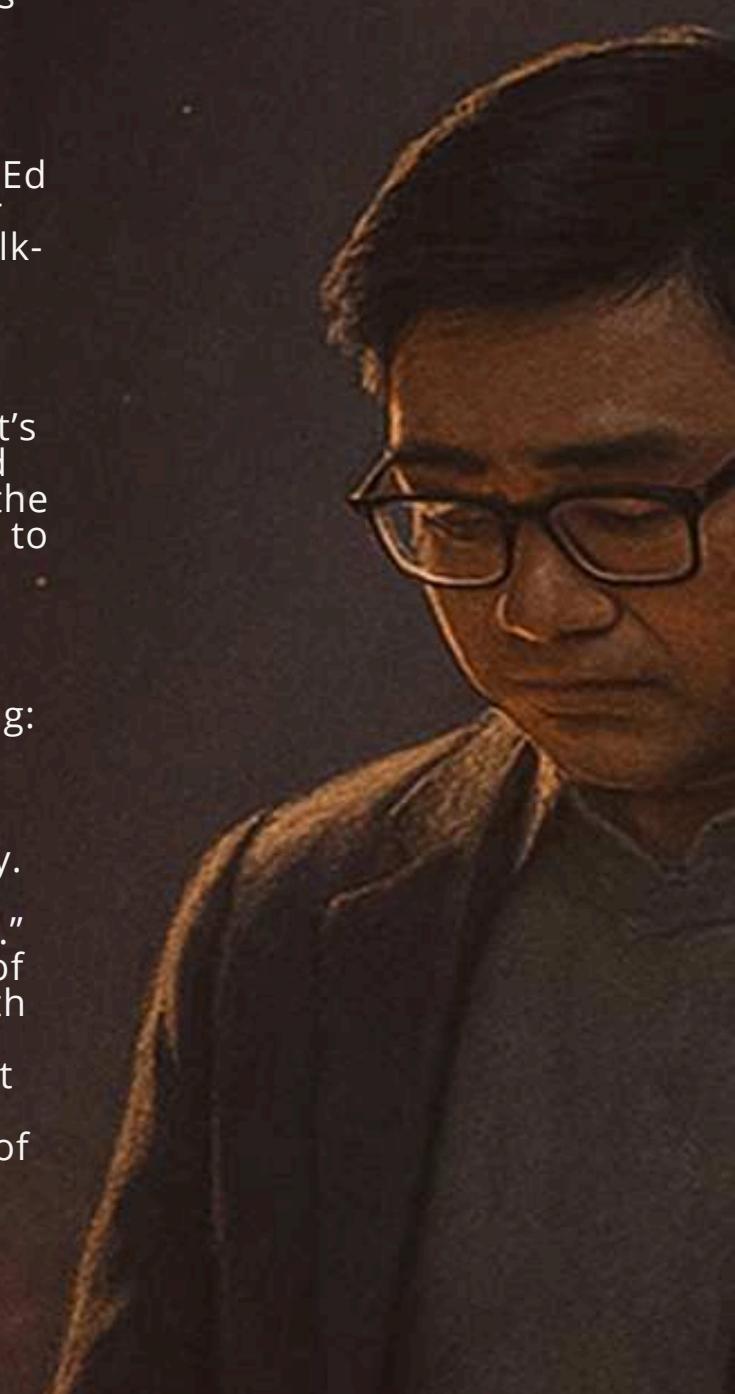
HAPPIER UNVEILS “CURTAIN’S CALL”

A Soul-Stirring Ballad of Heartbreak, Healing, and New Beginnings

From the heart of Milan comes a voice that's equal parts tender and timeless. Filipino singer-songwriter Happier steps into the spotlight with his emotionally charged new single, "Curtain's Call," released on July 11, 2025. Blending the confessional honesty of Ed Sheeran with the narrative finesse of Taylor Swift, Happier delivers a deeply personal folk-pop ballad that feels like a whispered conversation between friends at midnight.

Written in the wake of a transformative breakup, "Curtain's Call" is not just a song, it's a turning point. It captures that strange and sacred moment after love ends but before the dust fully settles, when clarity finally begins to replace chaos. Rather than dramatizing heartbreak, Happier leans into acceptance. With lyrics that ache with honesty and a melody that lingers like an old memory, he invites listeners into his emotional reckoning: gentle, intimate, and profoundly human.

What sets this single apart is its stripped-down production and late-night authenticity. "I recorded this alone in my room," Happier shares. "Just me, a mic, and a lot of feelings." This solitude isn't just a backdrop, it's part of the story. The track's rawness, complete with near-whispered vocals and sparse instrumentation, mirrors the vulnerability at its core. There are no filters here, no flashy hooks, just heart and honesty. It's the kind of song that feels like it was made for headphones and rainy evenings.





Influenced not only by Sheeran and Swift but also by the delicate emotional minimalism of Billie Eilish, "Curtain's Call" walks a fine line between pain and peace. It's a breakup song, yes, but it's also a soft-spoken victory. A quiet, powerful reclaiming of self. As Happier puts it, "This isn't about blaming or longing. It's about finally seeing the curtain fall on something that once meant everything, and being okay with it."

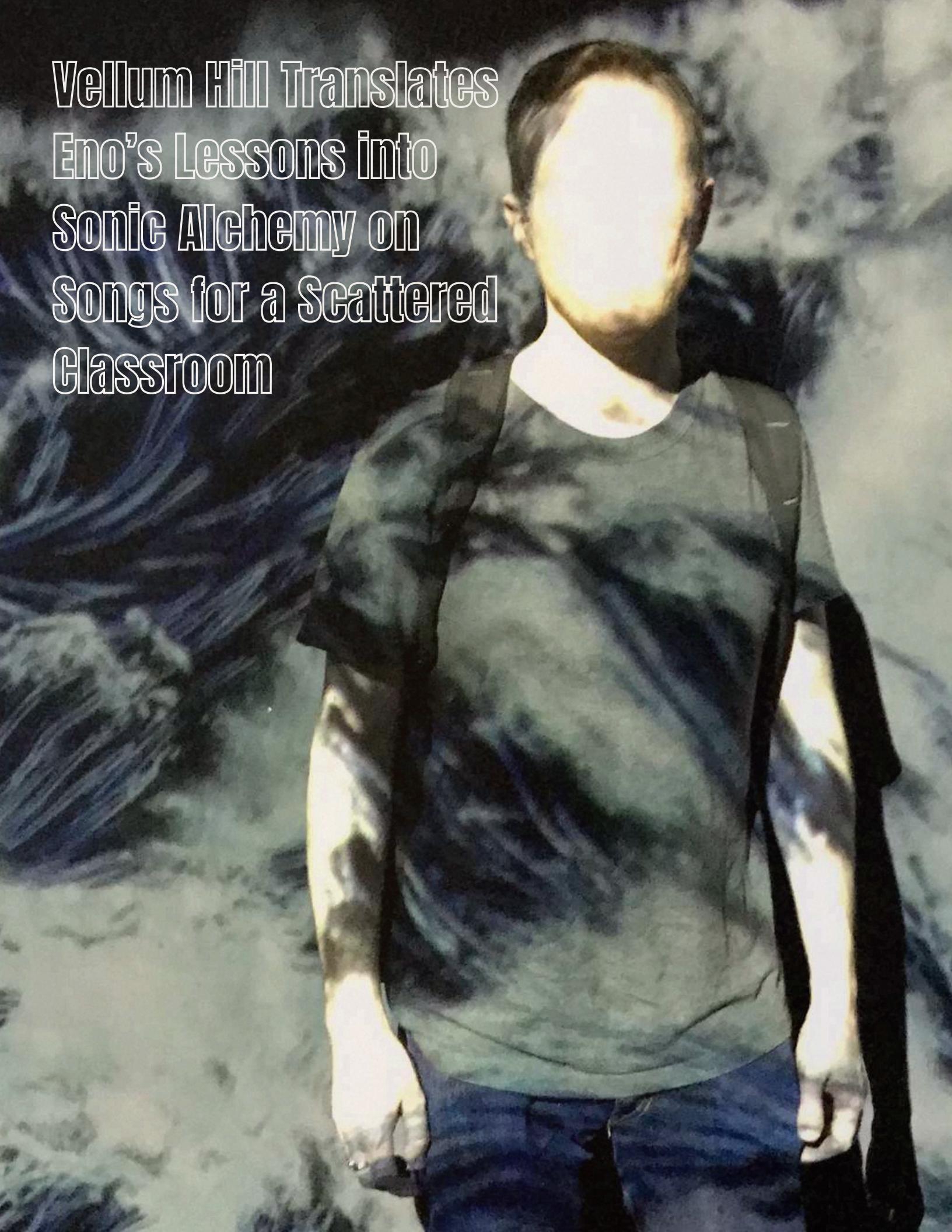
The title itself holds poetic weight. "Curtain's Call" evokes the closing of a scene, the final bow at the end of a performance. For Happier, that performance was the relationship, the effort, the illusion, the shared act of trying to hold on. Now, the lights are down, the show is over, and what remains is something simpler, more honest: a person standing alone, but whole.

With this release, Happier marks a clear evolution in his artistry. The song signals a shift toward deeper emotional storytelling and a willingness to embrace imperfection in sound and spirit. It's a bold move for an emerging artist, and one that promises a resonant future for his work.

"Curtain's Call" is now streaming everywhere, a breakup song for the quietly brave, a soundtrack for letting go, and an anthem for anyone learning how to begin again.



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A photograph of a man from the waist up, facing slightly to his left. He has short brown hair and is wearing a light green crew-neck t-shirt. The background is a painting of a turbulent sea with dark blue and white waves crashing against a rocky shore under a cloudy sky.

Vellum Hill Translates
Eno's Lessons into
Sonic Alchemy on
Songs for a Scattered
Classroom

What happens when a thousand musicians step into a virtual classroom led by Brian Eno? For Vellum Hill, it meant abandoning glacial perfectionism in favor of intuitive creation—and discovering an entire new rhythm of artistic momentum. The result is Songs for a Scattered Classroom, a rich, genre-defying EP that condenses a month of learning, exploration, and sonic experimentation into a singular, intimate time capsule.

Created during a January songwriting course hosted by School of Song and led by none other than Eno himself, the EP emerges as both a diary and a dialogue, between student and teacher, idea and execution, instinct and iteration. Across its span, Vellum Hill embraces Eno's oblique strategies, translating abstract prompts into deeply personal sonic sketches that feel both spontaneous and meticulously shaped.

While the artist admits to normally taking three to four years to complete a song, this project came together in just one month, revealing a newfound fluidity in their process. That immediacy translates into the music.

From ambient introspections to pulse-driven techno detours, the EP plays like a sonic mosaic—vivid, fractured, and occasionally tongue-in-cheek. (Yes, the opening track is “90% outro.” No, that wasn’t Eno’s suggestion.)

Despite the speed of creation, there’s nothing unfinished here. The tracks, though “polished only slightly”, feel considered, immersive, and emotionally nuanced. There’s a playfulness to the perverse structure, but also a reverence for sound as texture, as emotion, as inquiry, a trait clearly passed down from the maestro himself.

Streaming now, Songs for a Scattered Classroom isn’t just a product of mentorship, it’s an act of creative emancipation, a proof that inspiration and structure can coexist without suffocating artistry. For Vellum Hill, the EP marks more than a moment, it’s a new mode of making. And for listeners, it’s a rare invitation into that ephemeral, electric classroom where art was happening in real-time.

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MACKA MORFISS THE ONE-MAN ARMY HOLDING HIS OWN IN THE RAP GAME



UK rapper Macka Morfiss has long walked a solitary path in the industry, one fueled by introspection, lyrical sharpness, and an unwavering sense of realness. Averse to the spotlight yet undeniably magnetic when he's on stage or behind the mic, Macka isn't here for the hype, he's here for the truth.

Fresh off the release of "One Man Army," a raw and personal track featuring UK battle rap icon Shotty Horroh, Macka Morfiss expands his reach with a growing national and international fanbase. With support from platforms like BBC Introducing and 1Xtra, 2024 is proving to be a pivotal year for the elusive lyricist.

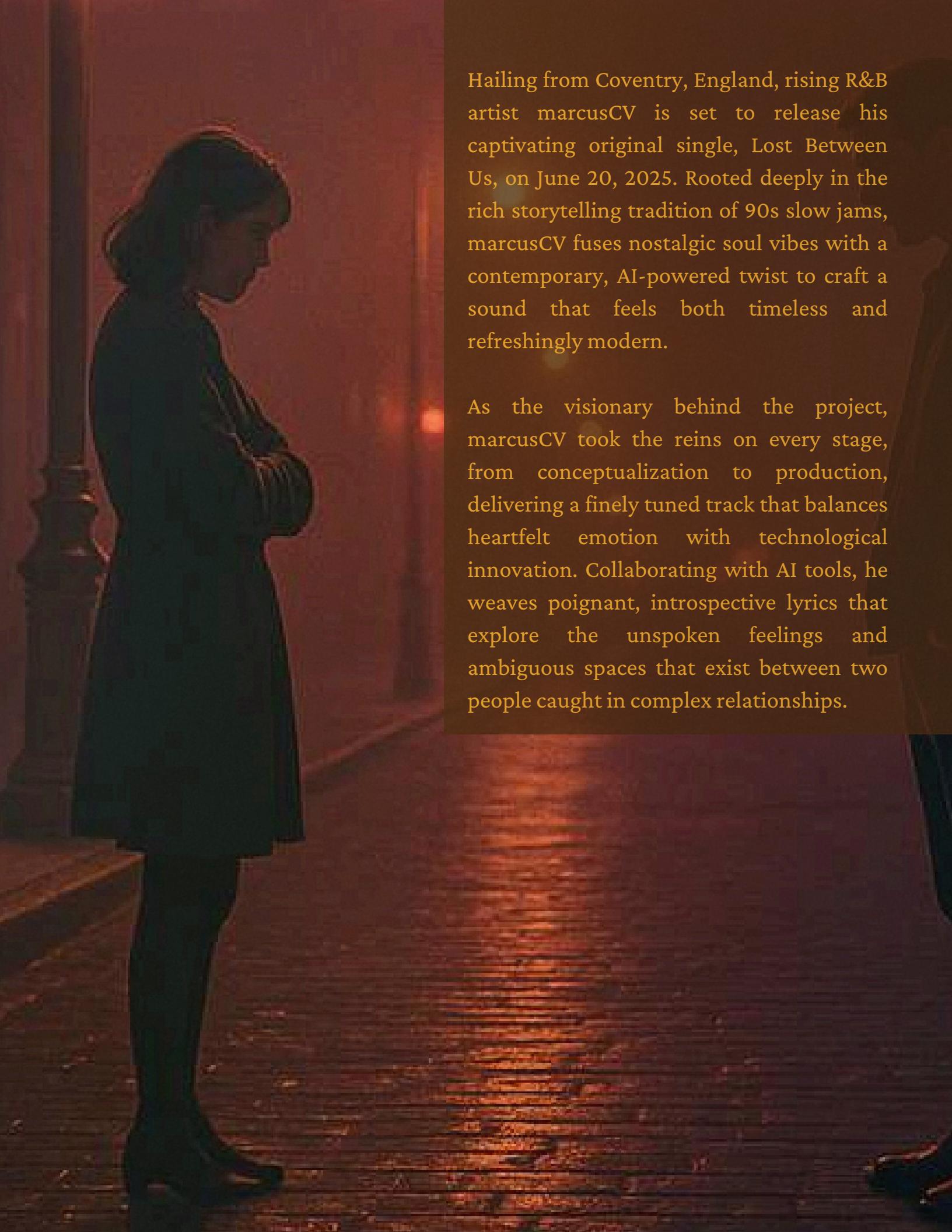


The new single is more than a clever display of wordplay, it's an open window into the isolation that can come with being a solo act in a crew-driven scene. Macka lays bare what it's like to travel across the country for shows, alone. No entourage, no hype squad. Just long hours on trains, and quiet hostel rooms before taking the stage. "99% of the other performers have their people with them," he says. "Me? I get spoken to after my set, if at all."

But this outsider status hasn't slowed him down. In fact, it's become part of his identity. His music weaves through personal themes with emotional depth, spinning real-life struggles into sharp verses with a cheeky twist. Whether tackling mental health, self-reliance, or the state of the scene, Macka's delivery is always authentic, never performative.

His collaboration with Shotty Horroh is more than a co-sign, it's a meeting of minds. Both artists bring gritty honesty and lyrical agility to the track, making "One Man Army" not just a title, but a manifesto.

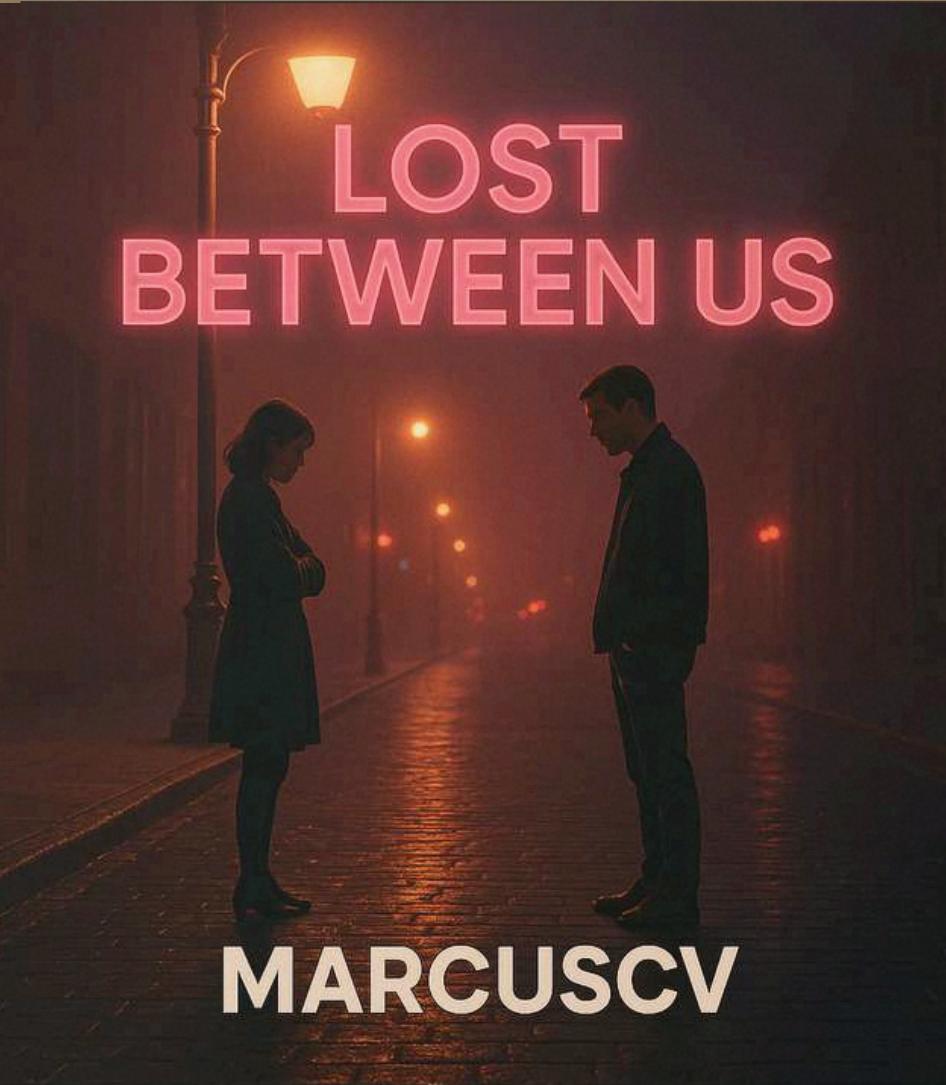
With momentum on his side, Macka Morfiss continues to build a career that's as uncompromising as it is captivating, inviting listeners into his world, one bar at a time.

A photograph of a woman with long dark hair, wearing a dark, flowing dress, sitting on a set of wide stone steps. She is looking down at her hands, which are clasped together. The background is dark, with some warm light reflecting off the steps and a building wall.

Hailing from Coventry, England, rising R&B artist marcusCV is set to release his captivating original single, *Lost Between Us*, on June 20, 2025. Rooted deeply in the rich storytelling tradition of 90s slow jams, marcusCV fuses nostalgic soul vibes with a contemporary, AI-powered twist to craft a sound that feels both timeless and refreshingly modern.

As the visionary behind the project, marcusCV took the reins on every stage, from conceptualization to production, delivering a finely tuned track that balances heartfelt emotion with technological innovation. Collaborating with AI tools, he weaves poignant, introspective lyrics that explore the unspoken feelings and ambiguous spaces that exist between two people caught in complex relationships.

COVENTRY'S MARCUSCV BLENDS 90S SOUL WITH AI INNOVATION IN NEW R&B SINGLE "LOST BETWEEN US"



Lost Between Us stands out as a unique blend of authentic human experience and cutting-edge production techniques, creating an immersive R&B atmosphere infused with nostalgia and forward-thinking creativity. This single not only showcases marcusCV's artistic depth but also highlights the evolving landscape of contemporary music where emotion and technology meet.



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The Asymmetry Chronograph is a revolutionary new timepiece that stands out in a crowded market of similar-looking chronograph watches.

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Gatis Sturnieks Sets the Tone for Love's Long Journey with "After Years. Theme"

With "After Years. Theme," Latvian artist Gatis Sturnieks offers an evocative instrumental that lays the emotional foundation for his upcoming muunroo project track, "After Years." Serving as both a prelude and a standalone composition, the piece carries the weight of lived experience, translating complex emotions into a minimalist but deeply affecting sonic landscape.

Performed entirely by Sturnieks himself, the instrumental feels personal and quietly intimate, as though it were composed in the stillness of a reflective moment. At its heart, the piece is a meditation on long-term love, not the cinematic kind filled with grand declarations, but the quieter, harder-earned intimacy that can survive the erosion of time.

Gatis channels inspiration from his own life, and the result is a theme that resonates with subtle urgency. The melody, understated yet full of emotional color, gently urges the listener to remain present, to not forget the small moments that define a relationship. There's a quiet plea buried in the progression: don't let routine become a substitute for connection, don't let the years numb the wonder of love's beginning.

As a sonic messenger, "After Years. Theme" does exactly what a great instrumental should, it draws us in, sets the tone, and leaves us wanting to hear the full story. When the completed track arrives, it will likely feel like the next chapter in a narrative that already speaks volumes without a single lyric.



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ENAVE INVITES THE SOUL TO AWAKEN WITH HYPNOTIC NEW SINGLE "OPEN YOUR EYES"



With "Open Your Eyes," Ukrainian singer-songwriter ENAVE delivers a hauntingly beautiful meditation on self-recognition and inner transformation. Ethereal yet grounded, the track pulses with the quiet intensity of a lucid dream, guiding listeners through the delicate terrain where illusion fades and truth begins to surface.

Written in the autumn hush of October 28, 2022, the song unfolds like a slow-burning mantra. Through poetic imagery, angelic figures, cloud castles, the elusive Morpheus, ENAVE constructs a liminal space between sleep and waking, where the boundaries of self blur and then reassemble. Her voice, at once fragile and resolute, becomes the thread pulling the listener deeper into the subconscious.

The production is lush and immersive, drawing from dark alternative rock, dream pop, and ambient textures. A spectral swirl of reverb-soaked guitars and atmospheric synths create a sonic landscape that feels simultaneously ancient and futuristic. It's not just a song, but a kind of invocation—a call to pierce the fog of dreams and confront the mirror within.

But "Open Your Eyes" isn't simply a descent into mysticism. It's also about returning, with clarity. As ENAVE herself puts it, it takes strength to open your eyes again. To come back from the shadow world of fears, desires, and memories, and truly see yourself without distortion.

This is music for the in-between, for the soul that wanders and wonders. With "Open Your Eyes," ENAVE proves she's not just writing songs, she's composing states of being—vivid, vulnerable, and visionary.



Listen
Now



photo by Diana Yuryk

A woman with long, wavy hair is shown from the side, looking into a mirror. Her reflection is visible in the glass. The scene is dimly lit, creating a moody atmosphere.

Open your eyes in the dark.

Boderry Checkmate watch, mechanical movement with automatic winding, caliber seagull ST2625. The 6-digit "flywheel system" on the movement highlights the unique appearance of this masterpiece. Mechanical multi-function display (date, week, month) provides unlimited applications to empower your daily life. Stainless Steel case, Chessboard texture dial, steel sword-shaped hands with Swiss super-luminova material also on the hour markers, Curved sapphire crystal. Steel strap with butterfly buckle. Optional strap in genuine leather, with Premium Spring Folding Buckle. Both straps are fitted with the "QuickSwitch" interchangeable system.

THE CHECKMATE -
Complication Automatic Watch
with Date, Day, Month Display -
Emerald & Bracelet



STEPHANI EZATOFF CHANNELS GOSPEL GLORY AND BLUES GRIT IN “GOD WILL OPEN THE WINDOWS OF HEAVEN”



From the heart of Pittsburgh to the soul of Nashville, Stephani Ezatoff delivers a stirring reimagining of the beloved Gospel hymn “God Will Open The Windows Of Heaven.” Released on March 28, 2025, this powerhouse cover isn’t just a musical release, it’s a heartfelt revival, blending reverence with fire, and tradition with undeniable flair.

Produced by Brian Speer of the legendary Speer Family and recorded at the iconic (and now demolished) Sound Shop on Music Row, this single carries both musical and emotional weight. Featuring some of Nashville’s top session players and background vocalists, the track pulses with a Southern boogie-woogie energy that breathes new life into Babbie Mason’s timeless Gospel declaration.

Stephani’s vocals are the star of the show, soulful, gritty, and soaring. With a deep respect for the spiritual message and a passion for sonic authenticity, she bridges the roots of Gospel and Blues with effortless conviction. The track’s earthy vibe is steeped in history and scripture, echoing Malachi 3:10 with every triumphant chorus: “Prove me now... if I will not open the windows of heaven.”

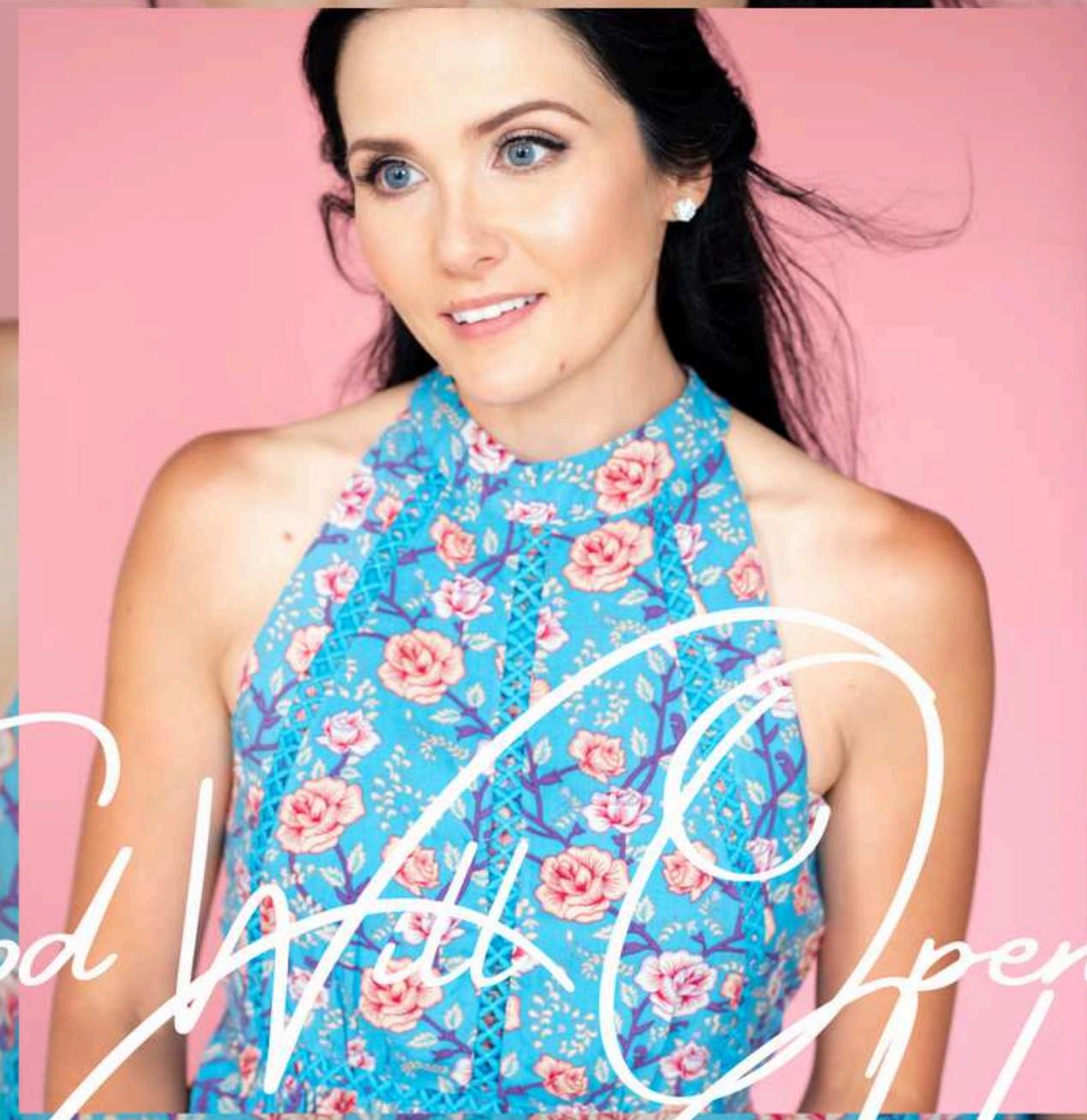


More than a cover, this is a personal testament to the musical paths that have shaped Ezatoff’s journey. Her influences are clear, but she makes the track wholly her own, delivering it with a bluesy punch and Gospel fervor that feels timeless and urgent all at once.

Already turning heads, the song earned her a Semi-Finalist spot in the 2025 Unsigned Only Music Awards for Best Female Vocalist. One session musician called the experience “history in the making,” and it’s easy to understand why. This is more than music, it’s a moment.



Stephani Egatoff



A God With Open
Windows of Heaven

JJ SWEETHEART UNVEILS LO-FI HEARTACHE WITH “LAVISHLY”



Emerging from Minneapolis' indie underground comes JJ Sweetheart, the evocative solo project of Jay Simonson, formerly of Rough Trade's Howler and the garage-psych outfit France Camp. With a sonic palette that nods to Alex G and Oh Sees, JJ Sweetheart crafts intimate, synthed-out soundscapes built on vulnerability, texture, and the ache of emotional rebirth.

His debut single, “Lavishly,” dropped on July 18, 2025, and immediately set the tone for what’s to come. Recorded with unapologetic lo-fi charm, vocals tracked on a phone, instruments filtered through BandLab, the song is raw yet magnetic, wrapped in a warm, bedroom-pop aesthetic. It’s a deliberate choice that enhances the song’s emotional core: heartbreak, hope, and the halting process of learning to trust in love again.

“Lavishly” doesn’t aim to impress with polish; instead, it connects through atmosphere and honesty. It’s this commitment to vibe over perfection that gives JJ Sweetheart his edge, equal parts DIY romantic and synth-smeared dreamer.

JJ Sweetheart celebrated the single’s release with a birthday party performance at Zhora Darling, a beloved Minneapolis haunt, signaling the start of a new era for the seasoned artist. With a full-length debut album on the horizon, slated for late 2025 or 2026, Simonson is already searching for the right label partner to bring his vision to life.



**Listen
Now**



TREVOR DRAKO UNLEASHES RAW TRUTH WITH UPCOMING SINGLE “BOTTOMLESS EMOTIONS”

 Listen Now

Trevor Drako is making waves as a compelling new voice in alternative and emotional storytelling through music. His latest single, “Bottomless Emotions,” set for release on July 17, 2025, marks a pivotal moment in his career, both sonically and personally.

Crafted entirely on his own, “Bottomless Emotions” dives headfirst into the chaos of addiction, heartbreak, and the tangled web of human vulnerability. Trevor doesn’t shy away from the hard truths—instead, he turns them into melody. With each lyric, he invites listeners into his world, where pain becomes poetry and emotion is endless, as the title suggests.

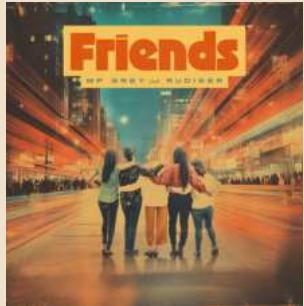
Recorded at Larger Than Life Records in Lexington, the track carries a unique edge thanks to its one-take recording process, with mixing and mastering completed in under two hours. That raw, unfiltered energy pulses through the song, capturing Trevor’s creative urgency and emotional clarity in real time.



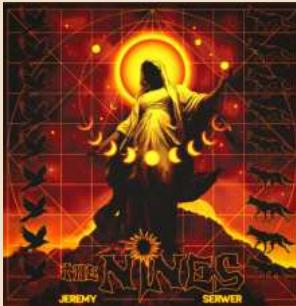


The single is also a preview of his upcoming full-length studio album, "Split Personalities," an ambitious project that promises a kaleidoscope of sounds and styles. Reflecting his multifaceted experiences and artistic growth, the album seeks to break conventional molds while staying rooted in personal truth.

Trevor Drako is not just releasing music—he's forging a path with unflinching honesty and a DIY spirit. With "Bottomless Emotions," he sets the tone for a career built on storytelling that hits where it hurts, heals where it can, and always leaves a mark.



MP Grey and Rudiger Illuminate the Power of Connection with "Friends"



Jeremy Serwer Releases Ninth Album The Nines — A Sonic Odyssey Through Horror, Sci-Fi, and the Human Psyche



BSAR's "Manusia": A Call for Environmental Change in Alternative Rock



SUKUNYA's "Tiger Heart": A Bold Anthem for Multiracial Identity

On his latest single, "Friends," German songwriter and producer MP Grey (Martin Polle) continues to shape his distinctive brand of emotionally rich, genre-blending pop. Featuring longtime collaborator Rudiger on vocals, the track is a shimmering ode to the rare, soul-anchoring force of true friendship—those people who stay when it really counts.

Opening with soft melancholy and reflective synth textures, "Friends" slowly builds into a powerful chorus that's both uplifting and cinematic. It's an intricate balance of warmth and rhythm, carefully crafted without sacrificing sincerity. In a musical landscape saturated with surface-level sentiment, this is pop with genuine emotional stakes.

"Songs began to emerge—subconsciously, unexpectedly," says Serwer. "It's like flipping through a cosmic short story collection. Horror, psychic thrillers, cosmic hope, existential dread. It's all in there."

BSAR, an alternative rock band from Bali, drops "Manusia," a powerful track urging environmental awareness and action. With hard-hitting lyrics and energetic rock sound, the song critiques humanity's impact on the planet and calls for immediate change, resonating deeply with today's climate crisis.

Thai-born American artist SUKUNYA releases her self-produced EP featuring "Tiger Heart," a soulful anthem inspired by her immigrant experience. The track blends traditional Thai instruments with rock, creating a powerful message for multiracial families. The accompanying music video, directed and edited by Sukunya herself, reflects both ancient traditions and modern-day strength.



MTS Records Group



www.mtsmanagementgroup.com



MTS Playlist



Brendemere
"Birds of Distinction"



Cliff & Susan
"Spitfire"



Cory M. Coons
"Crumbs '24"



DPB
"Peer Pressure"



Ken Holt
"Shine"



Lady Redneck
"Amazing Grace"



Olivia Millin
"TTYL"



Pam Ross
"Tonight"



Robert Ross
"Better With Time"



Sarantos
"St. Patrick's Day"



Shweta Harve ft. Dario
Cei
"What the Troll?"



The Perfect Storm
"Magic Feeling"



Sarantos "Let's Summer"



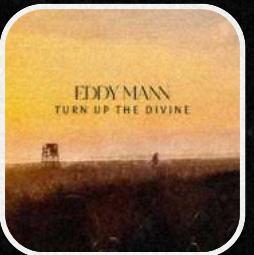
Richard Lynch
"Jesus and Bocephus"



Midnight Sky
"White Heat"



Zach McKenzie
"Don't Dish It Out if you
Can't Take It"



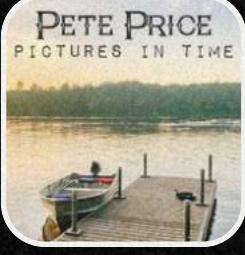
Eddy Mann
"Did I Ever"



Harry Kappen
"Courage"



HeIsTheArtist
"Out My Mind, Just in
Time"



Pete Price
"This Time"