

# CST382-3 Morphological Operation in Images

Chapter-5

# What is Morphology

- Morphological image processing (or morphology) describes a range of image processing techniques that deal with the shape (or morphology) of features in an image
- Morphological operations are typically applied to remove imperfections introduced during segmentation, and so typically operate on bi-level images

# Morphological operations

- Once segmentation is complete, morphological operations can be used to remove imperfections in the segmented image and provide information on the form and structure of the image

# Example



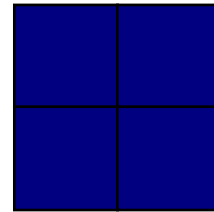
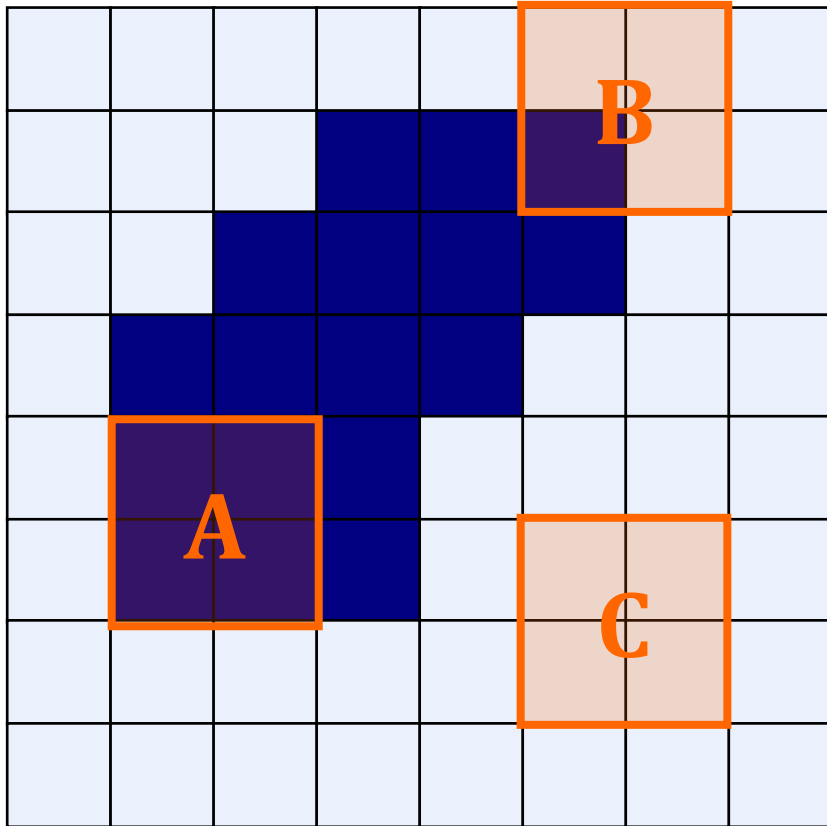
Image after segmentation



Image after segmentation and  
morphological processing

Images taken from Gonzalez & Woods, Digital Image Processing (2002)

# Structuring Elements HIT & FIT



Structuring Element

**Fit:** All *on pixels* in the structuring element cover *on pixels* in the image

**Hit:** Any *on pixel* in the structuring element covers an *on pixel* in the image

All morphological processing operations are based on these simple ideas

# Structuring Elements

Structuring elements can be any size and make any shape

However, for simplicity, we will use rectangular structuring elements with their origin at the middle pixel

1	1	1
1	<b>1</b>	1
1	1	1

0	1	0
1	<b>1</b>	1
0	1	0

0	0	1	0	0
0	1	1	1	0
1	1	<b>1</b>	1	1
0	1	1	1	0
0	0	1	0	0

# Fitting & Hitting

0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	1	1	0	0	0	0	0	0	0
0	0	1	<b>B</b>	1	1	1	0	<b>C</b>	0	0	0
0	1	1	1	1	1	1	1	0	0	0	0
0	1	1	1	1	1	1	1	0	0	0	0
0	0	1	1	1	1	1	1	0	0	0	0
0	0	1	1	1	1	1	1	1	1	0	0
0	0	1	1	1	1	1	<b>A</b>	1	1	1	0
0	0	0	0	0	1	1	1	1	1	1	0
0	0	0	0	0	0	0	0	0	0	0	0

1	1	1
1	1	1
1	1	1

Structuring  
Element 1

0	1	0
1	1	1
0	1	0

Structuring  
Element 2

# Fundamental Operations

Fundamentally morphological image processing is very like spatial filtering

The structuring element is moved across every pixel in the original image to give a pixel in a new processed image

The value of this new pixel depends on the operation performed

There are two basic morphological operations: **erosion** and **dilation**



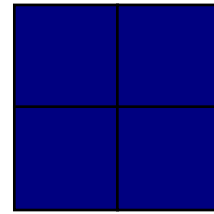
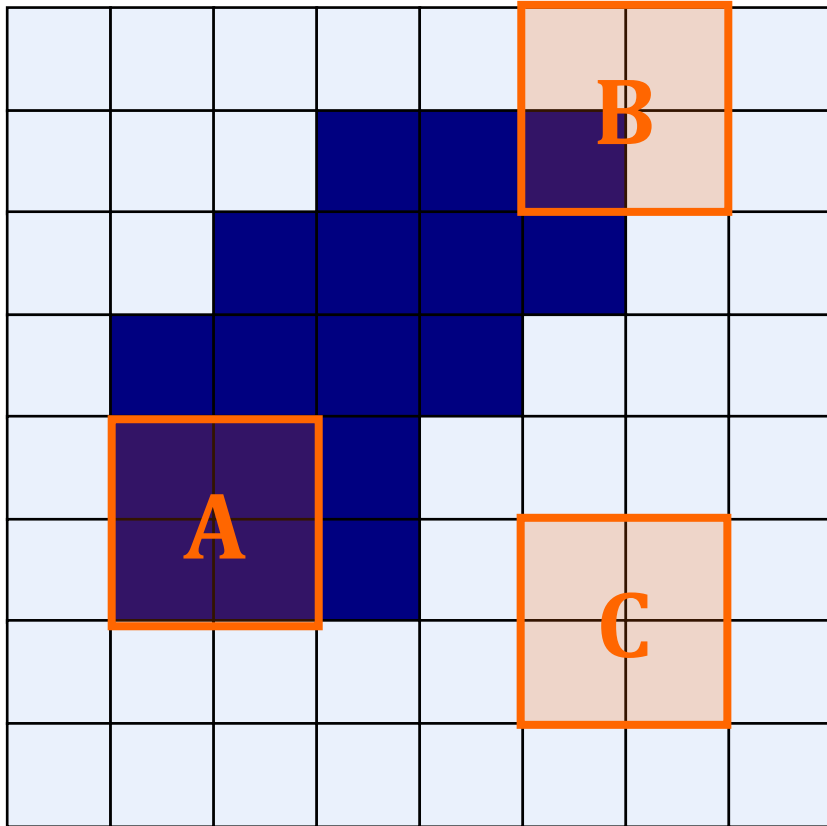
# Erosion

Erosion of image  $f$  by structuring element  $s$  is given by  $f \ominus s$

The structuring element  $s$  is positioned with its origin at  $(x, y)$  and the new pixel value is determined using the rule:

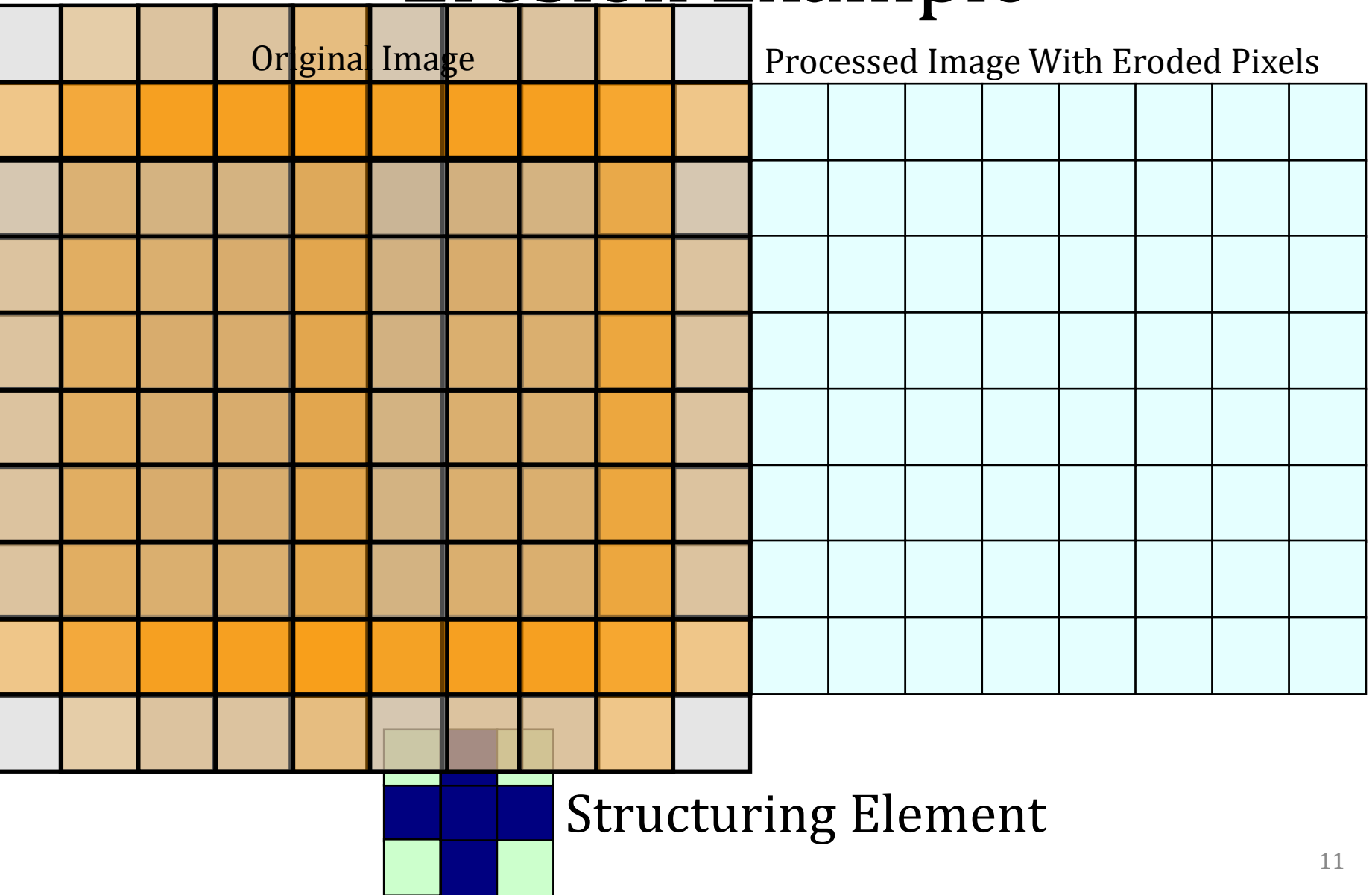
$$g(x, y) = \begin{cases} 1 & \text{if } s \text{ fits } f \\ 0 & \text{otherwise} \end{cases}$$

# Erosion Scenario



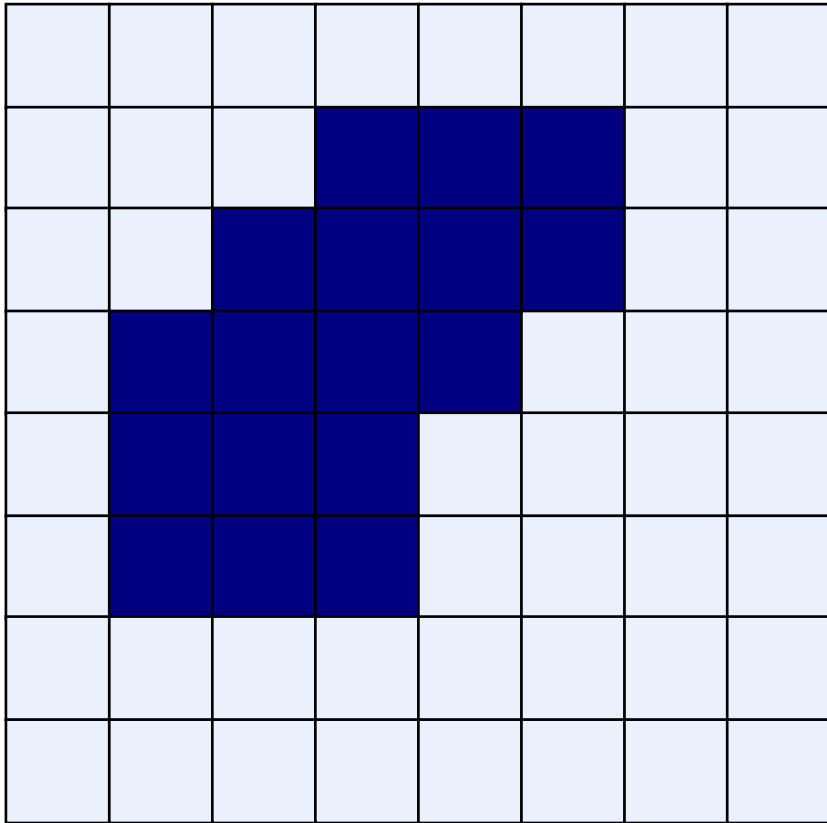
Structuring Element

# Erosion Example

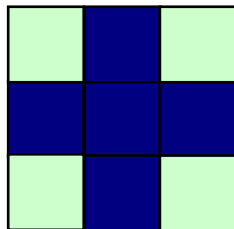
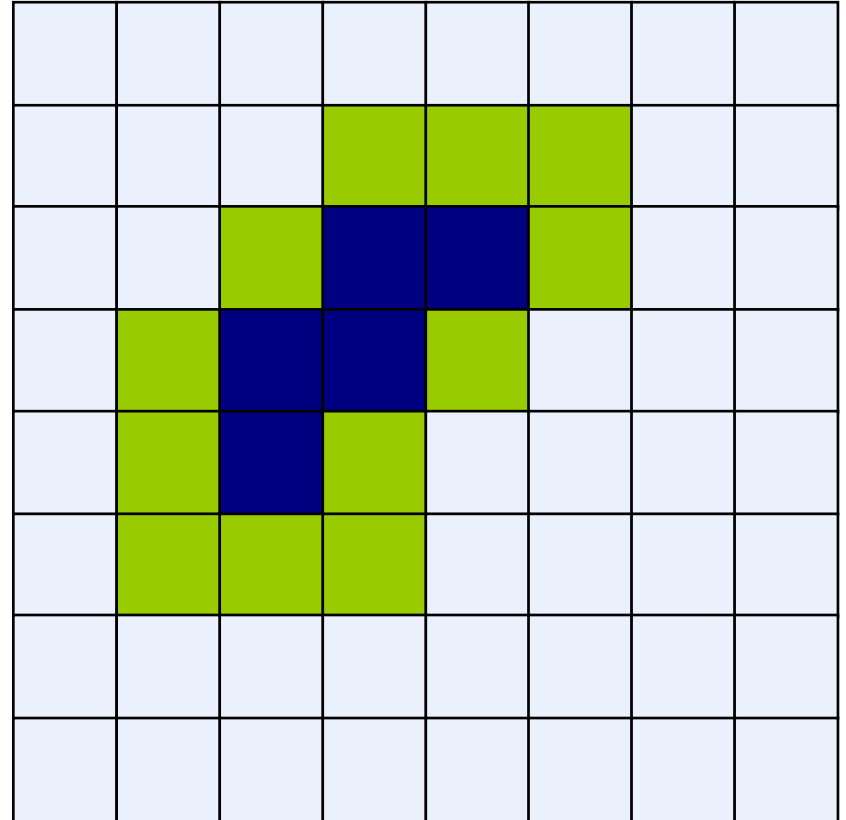


# Erosion Example

Original Image



Processed Image

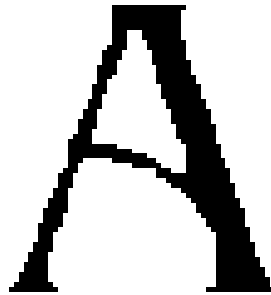


Structuring Element

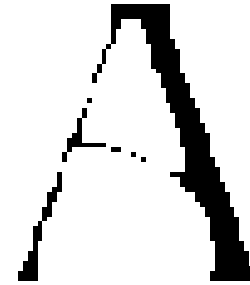
# Erosion Example 1



Original image



Erosion by 3\*3  
square structuring  
element

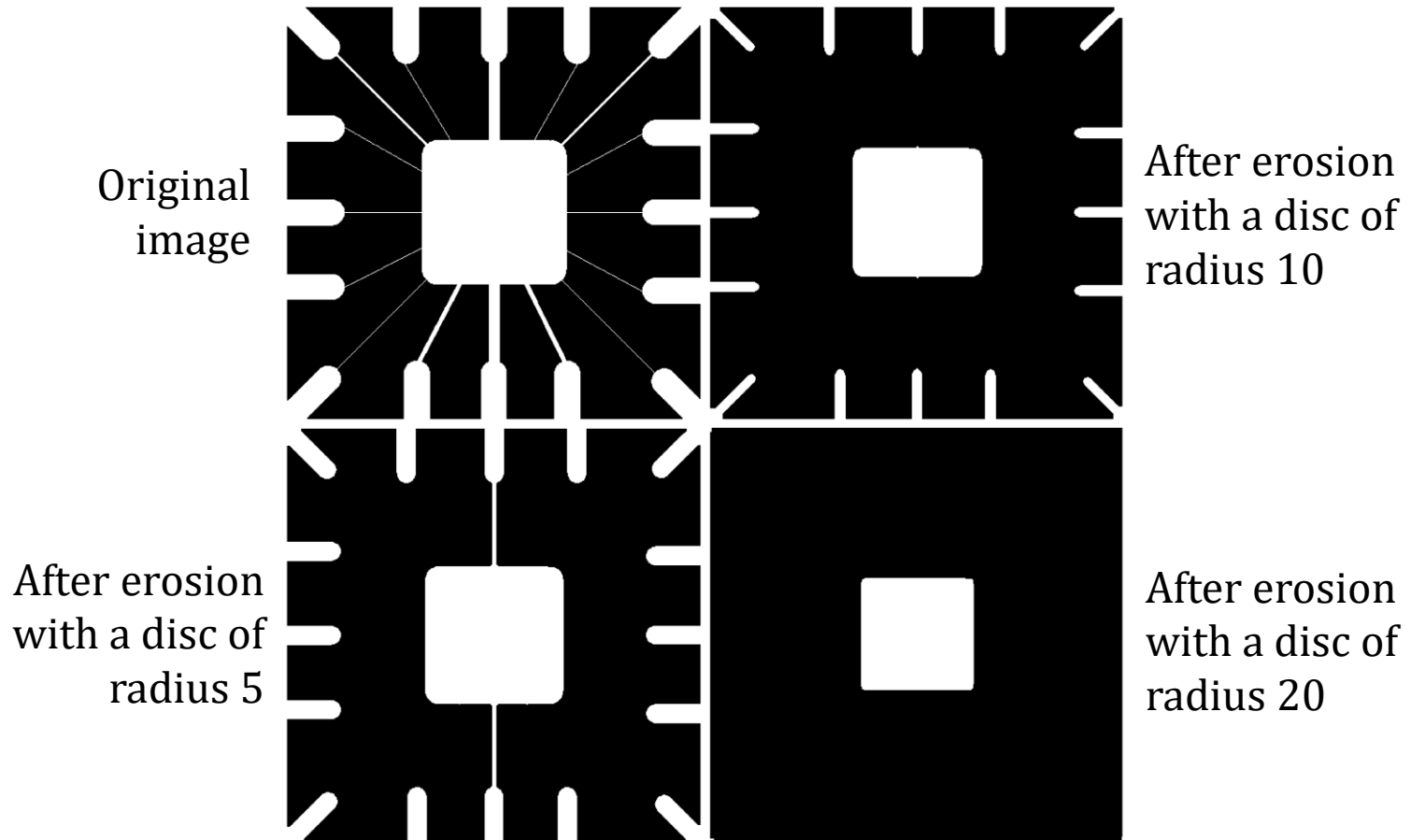


Erosion by 5\*5 square  
structuring element

Images taken from Gonzalez & Woods, Digital Image Processing (2002)

**Watch out:** In these examples a 1 refers to a black pixel!

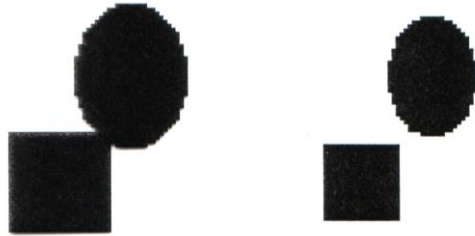
# Erosion Example 2



Images taken from Gonzalez & Woods, Digital Image Processing (2002)

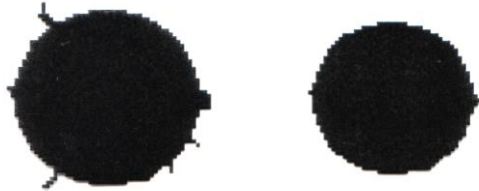
# What Is Erosion For?

Erosion can split apart joined objects



Erosion can split apart

Erosion can strip away extrusions



**Watch out:** Erosion shrinks objects

# Dilation

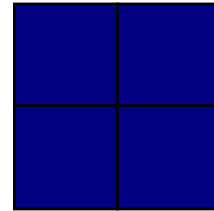
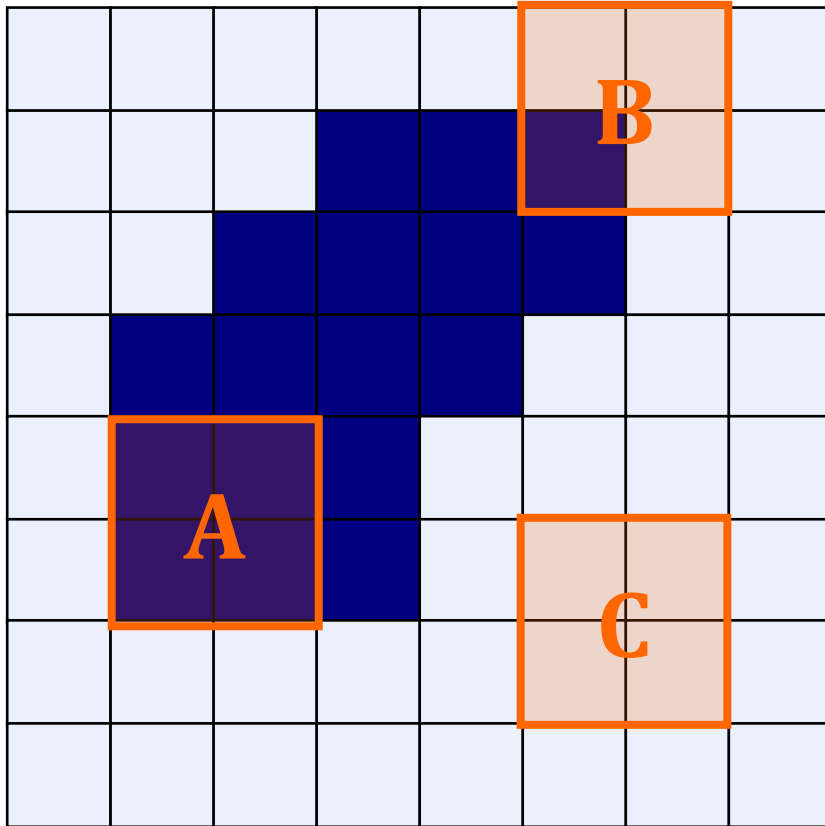
Dilation of image  $f$  by structuring element  $s$  is given by  $f \oplus s$

The structuring element  $s$  is positioned with its origin at  $(x, y)$  and the new pixel value is determined using the rule:

$$g(x, y) = \begin{cases} 1 & \text{if } s \text{ hits } f \\ 0 & \text{otherwise} \end{cases}$$

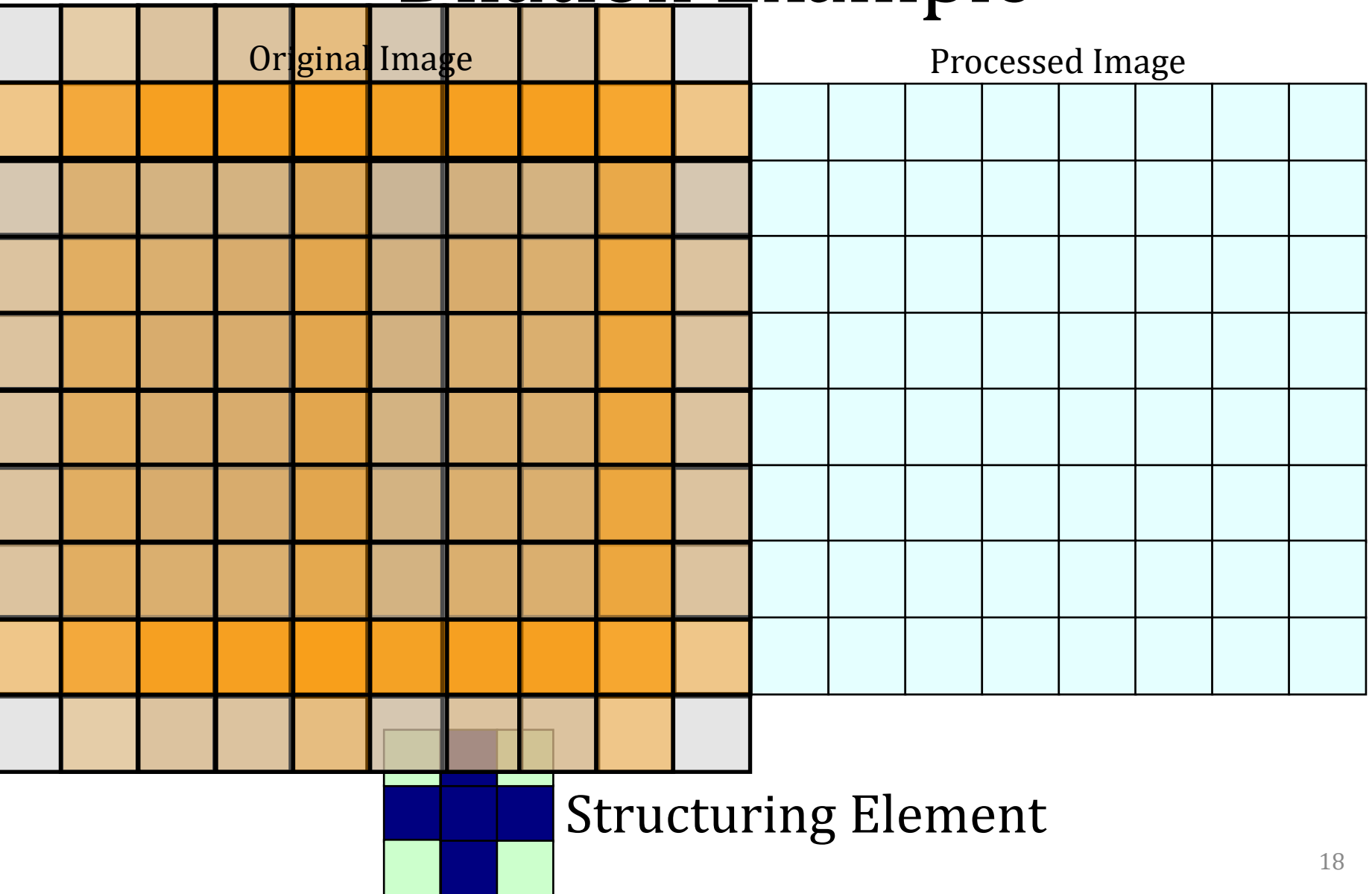


# Dilation Scenario



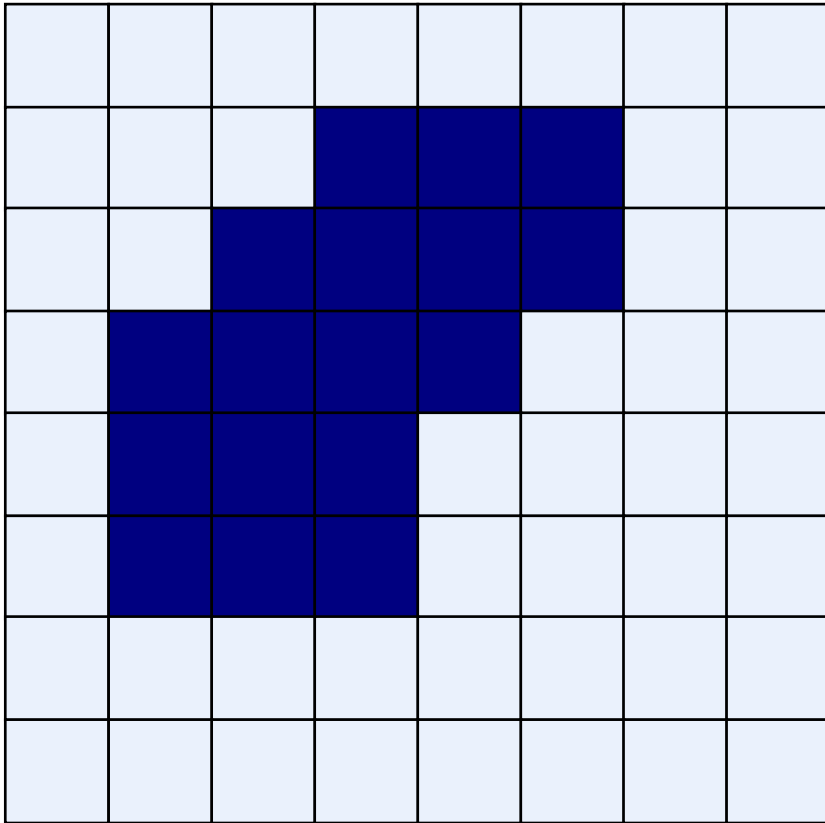
Structuring Element

# Dilation Example

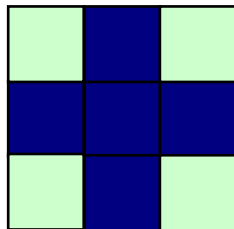
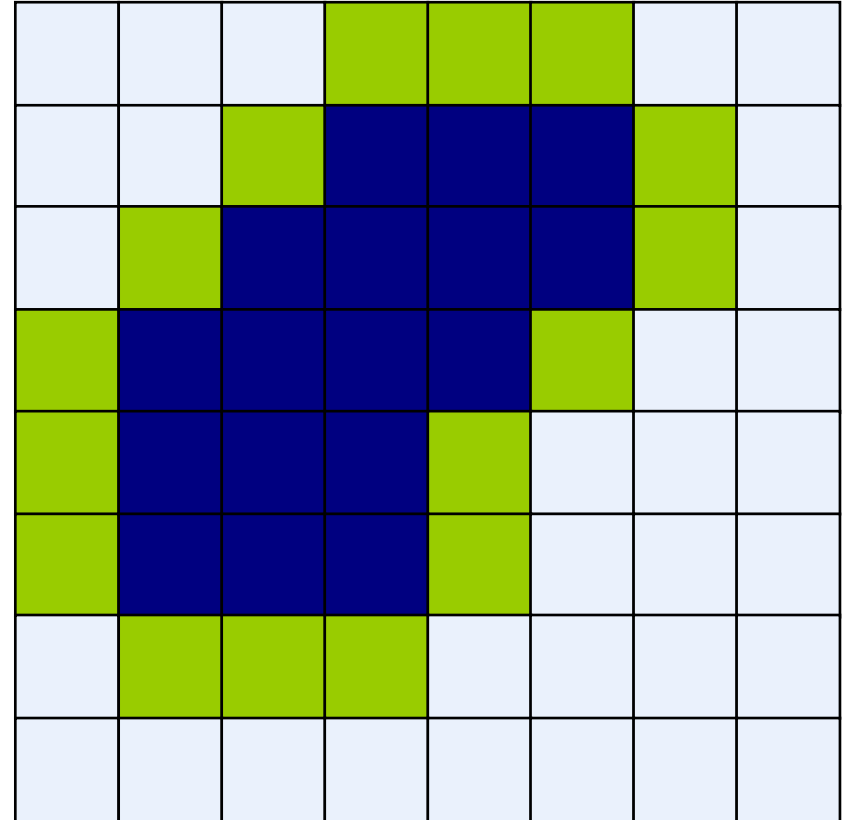


# Dilation Example

Original Image



Processed Image With Dilated Pixels



Structuring Element

# Dilation Example 1



Original image



Dilation by 3\*3  
square structuring  
element



Dilation by 5\*5 square  
structuring element

**Watch out:** In these examples a 1 refers to a black pixel!

# Dilation Example 2

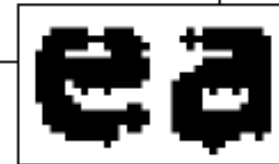
Original image

Historically, certain computer programs were written using only two digits rather than four to define the applicable year. Accordingly, the company's software may recognize a date using "00" as 1900 rather than the year 2000.



After dilation

**Historically, certain computer programs were written using only two digits rather than four to define the applicable year. Accordingly, the company's software may recognize a date using "00" as 1900 rather than the year 2000.**



0	1	0
1	1	1
0	1	0

Structuring element

# What Is Dilation For?

Dilation can repair breaks



Dilation can repair intrusions



**Watch out:** Dilation enlarges objects

# Compound Operations

More interesting morphological operations can be performed by performing combinations of erosions and dilations

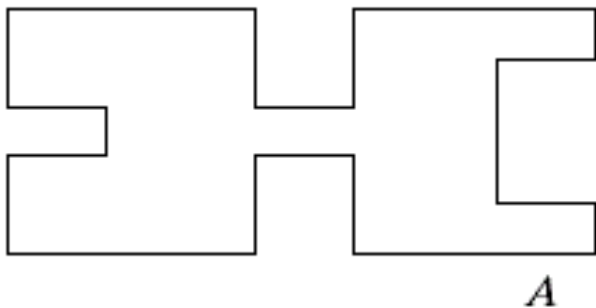
The most widely used of these *compound operations* are:

- Opening
- Closing

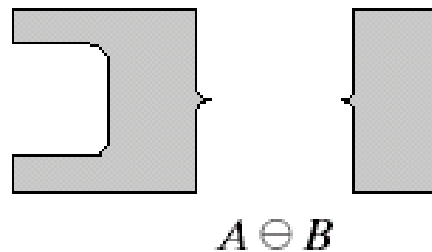
# Opening

The opening of image  $f$  by structuring element  $s$ , denoted  $f \circ s$  is simply an erosion followed by a dilation

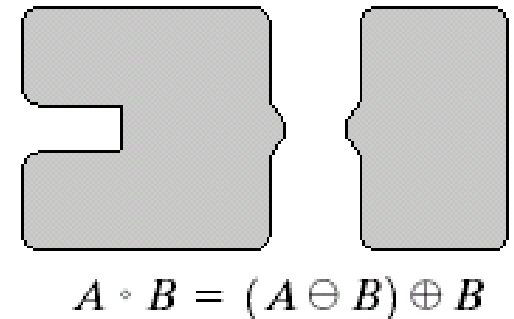
$$f \circ s = (f \ominus s) \oplus s$$



Original shape



After erosion



After dilation  
(opening)

Note a disc shaped structuring element is used



# Opening Example

Original  
Image

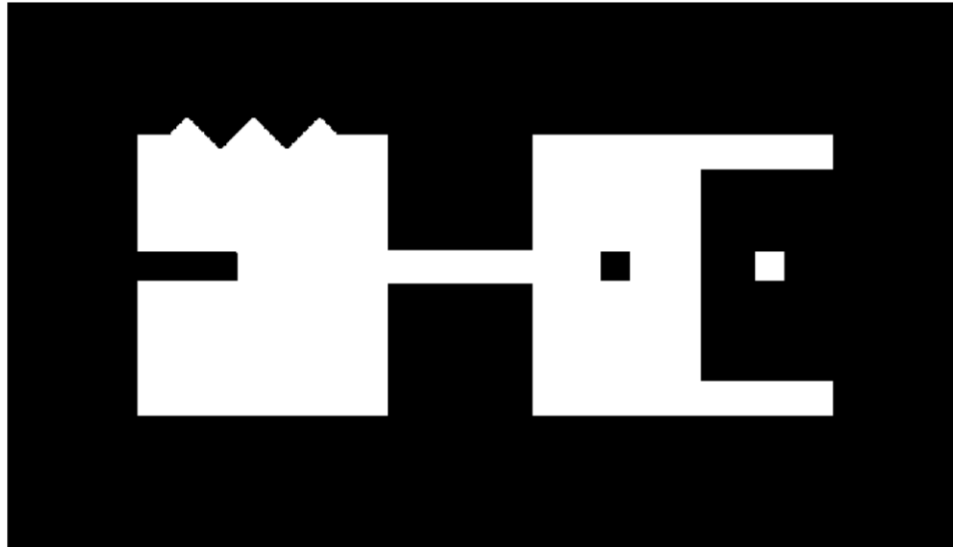
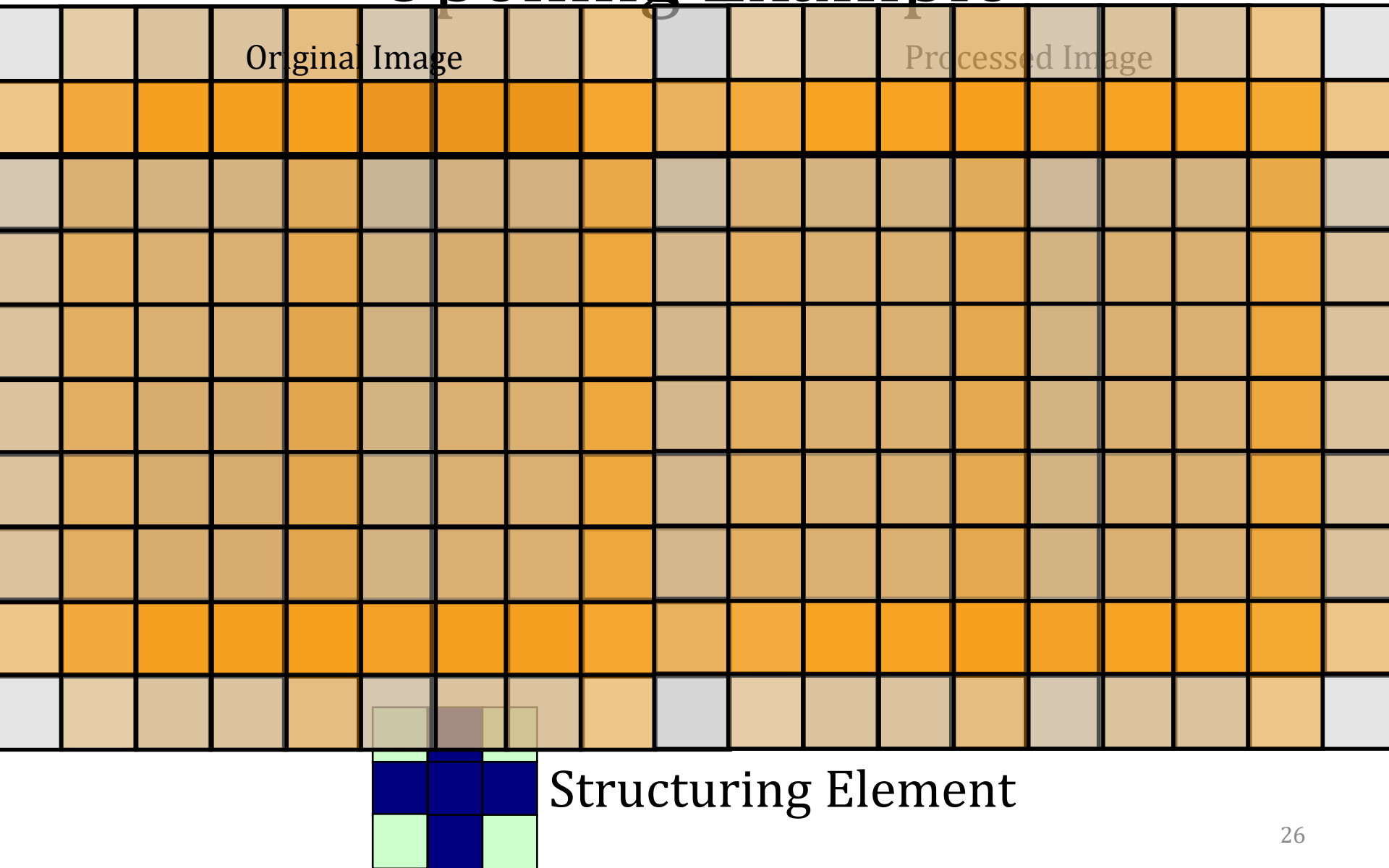


Image  
After  
Opening

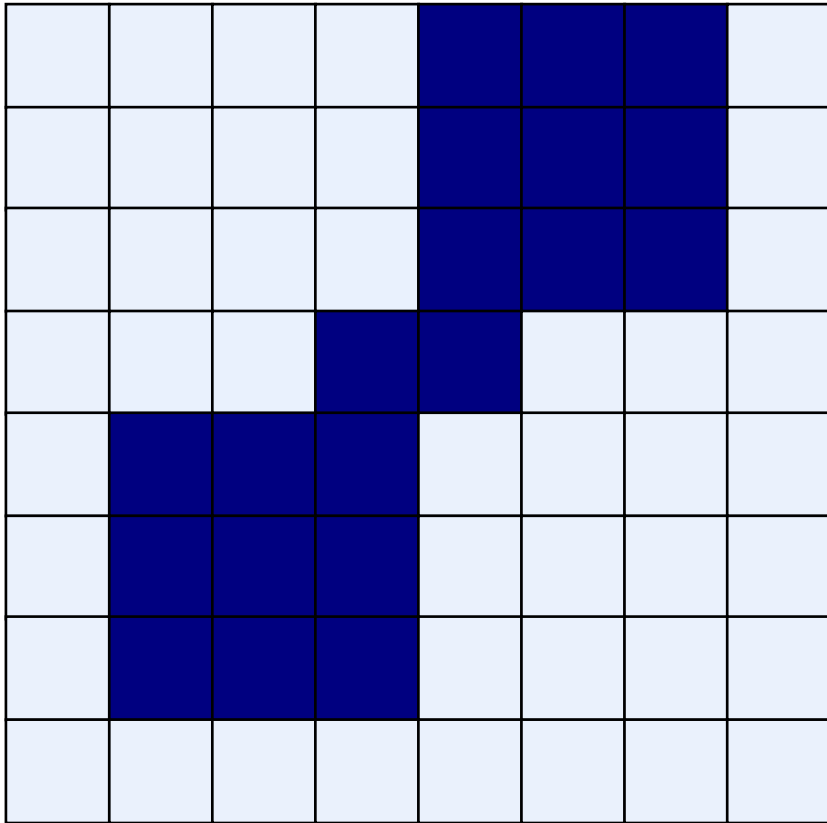


# Opening Example

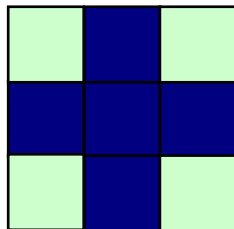
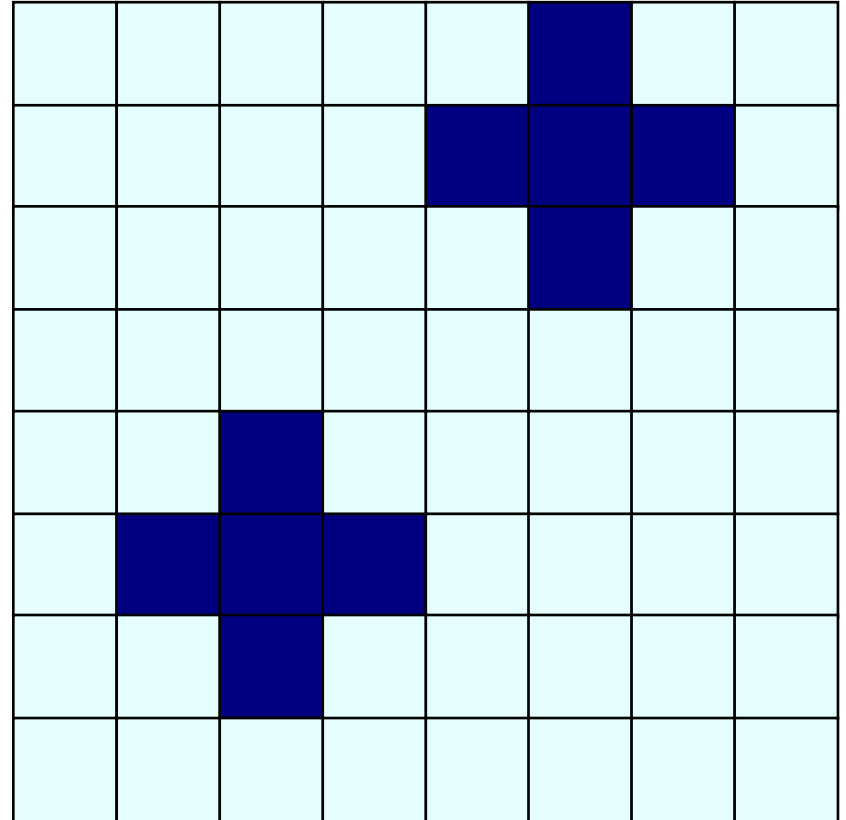


# Opening Example

Original Image



Processed Image

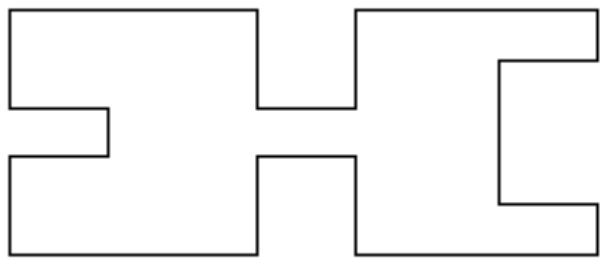


Structuring Element

# Closing

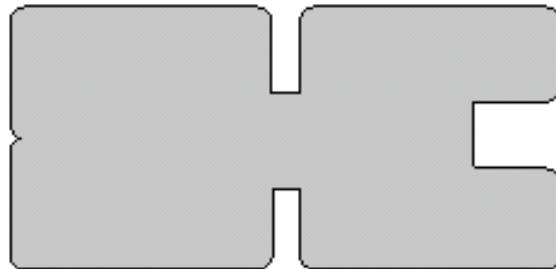
The closing of image  $f$  by structuring element  $s$ , denoted  $f \bullet s$  is simply a dilation followed by an erosion

$$f \bullet s = (f \oplus s) \ominus s$$



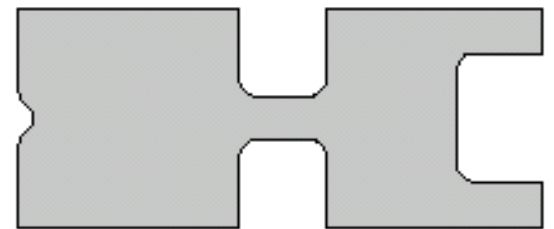
$A$

Original shape



$A \oplus B$

After dilation



$A \bullet B = (A \oplus B) \ominus B$

After erosion  
(closing)

Note a disc shaped structuring element is used

# Closing Example

Original  
Image

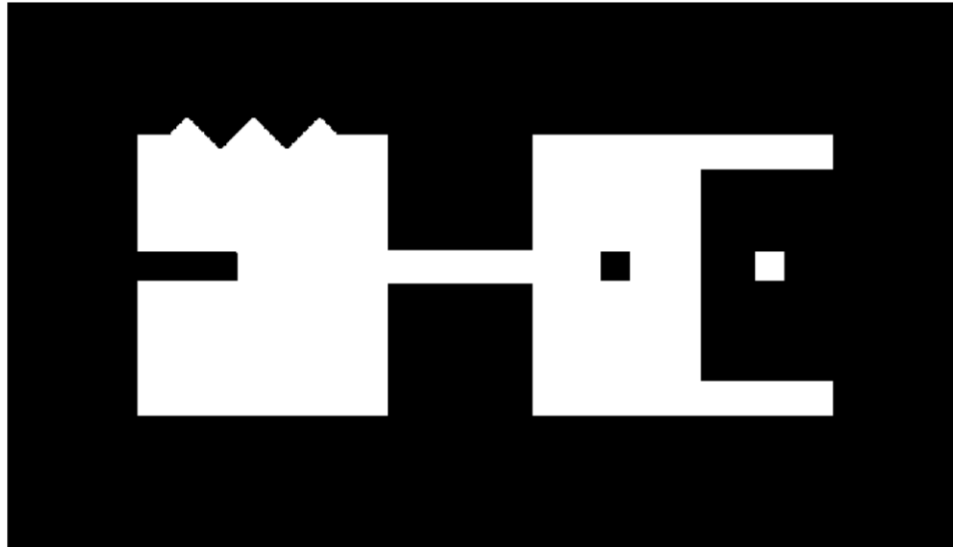
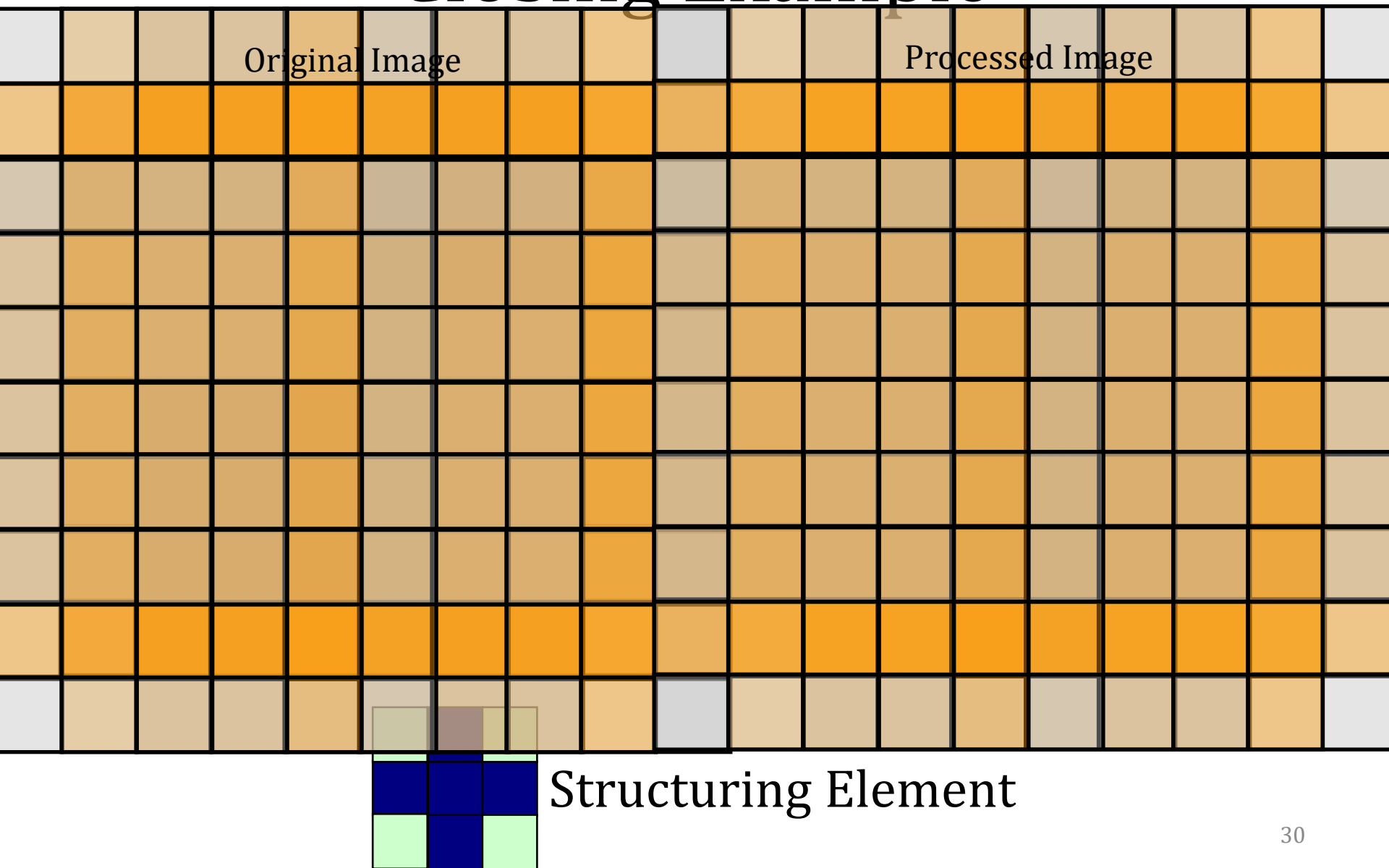


Image  
After  
Closing

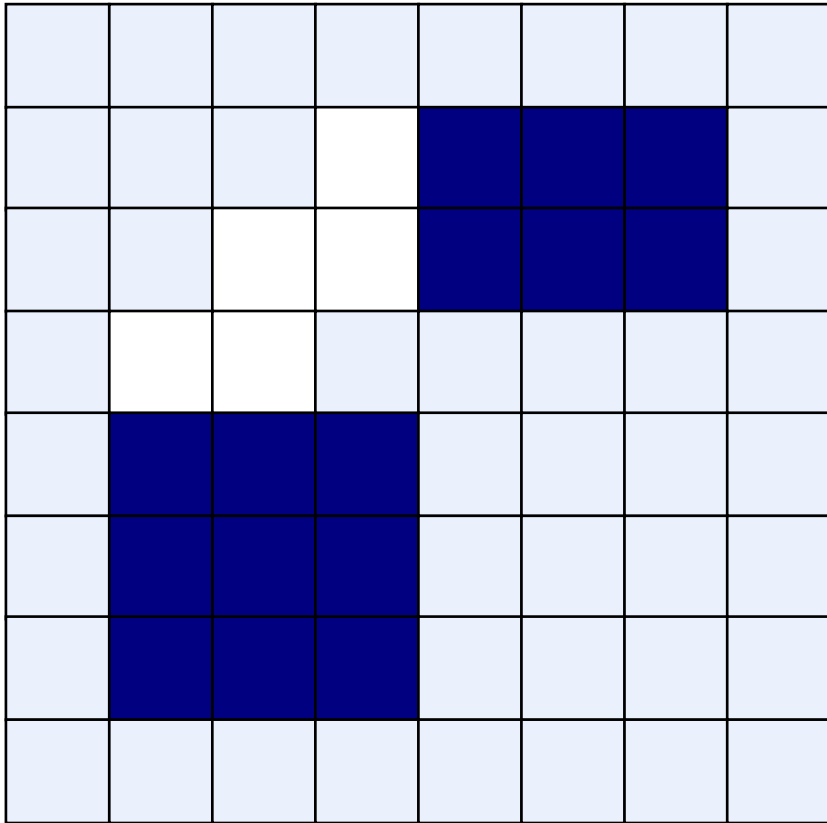


# Closing Example

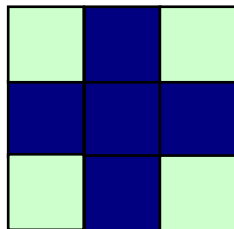
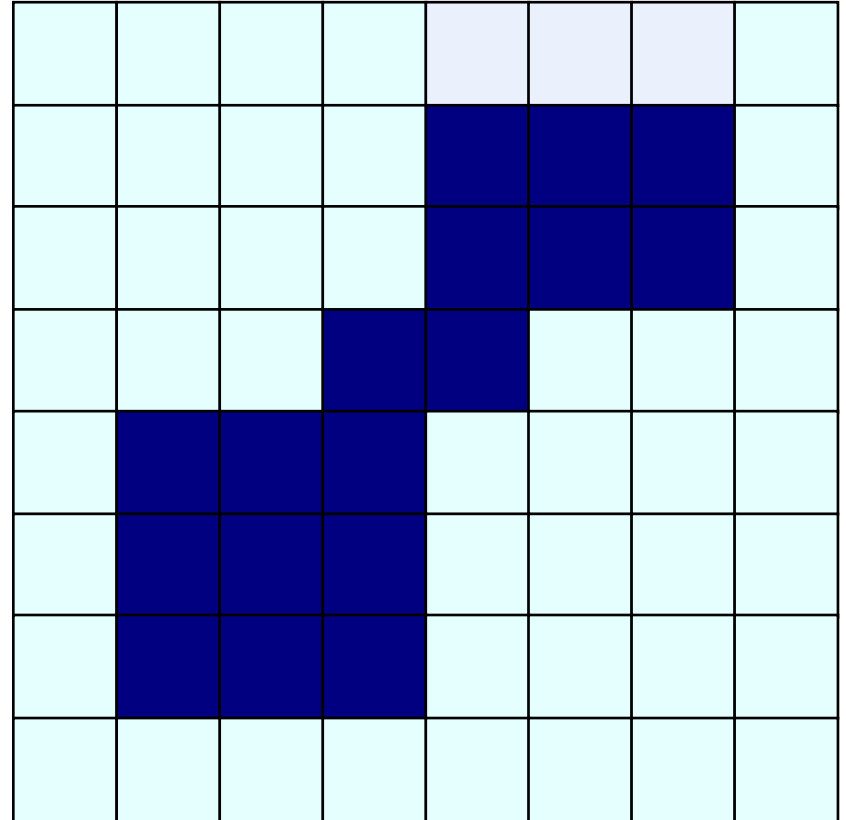


# Closing Example

Original Image

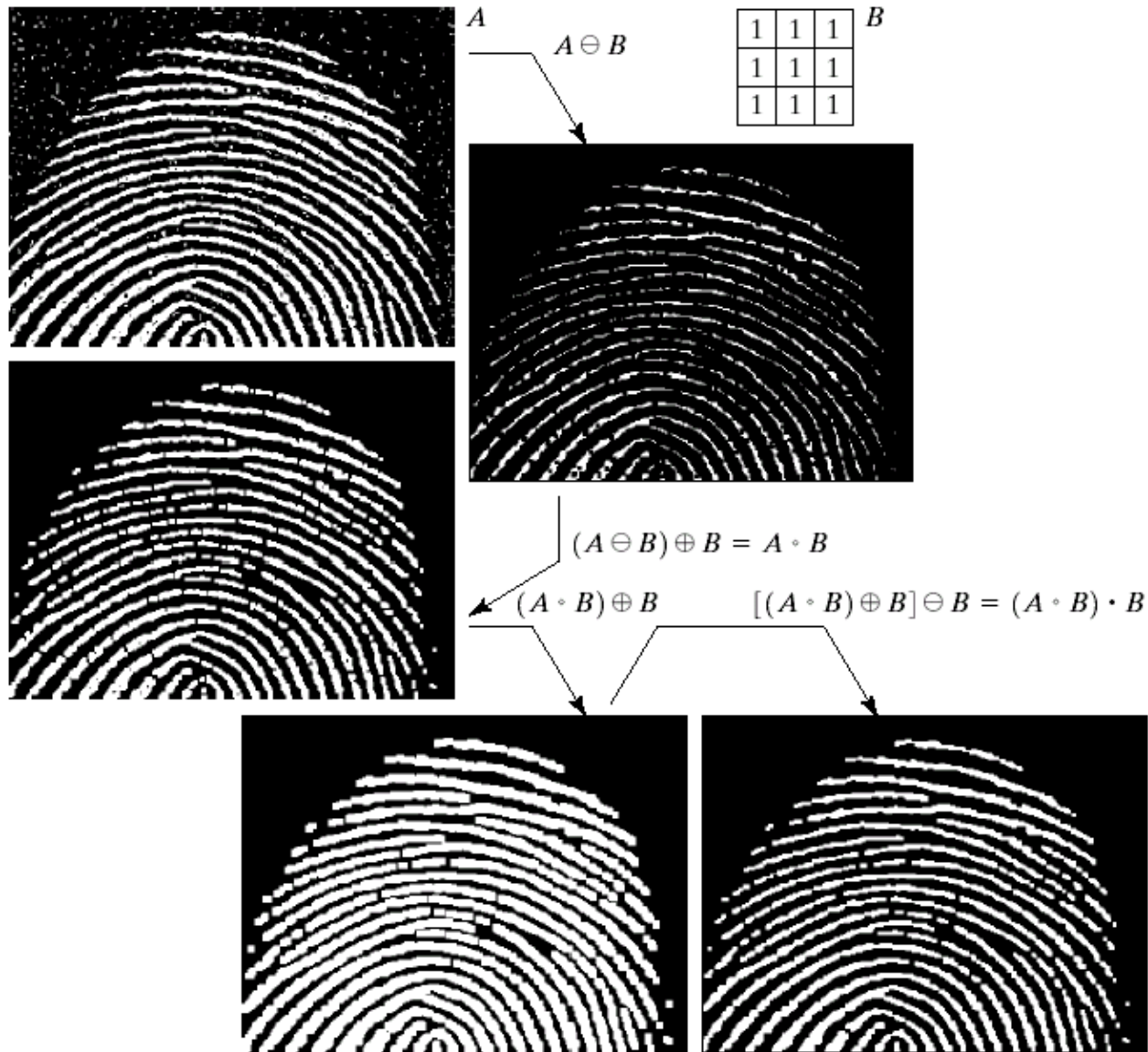


Processed Image



Structuring Element

# Morphological Processing Example





# Morphological Algorithms

Using the simple technique we have looked at so far we can begin to consider some more interesting morphological algorithms

We will look at:

- Boundary extraction
- Region filling

There are lots of others as well though:

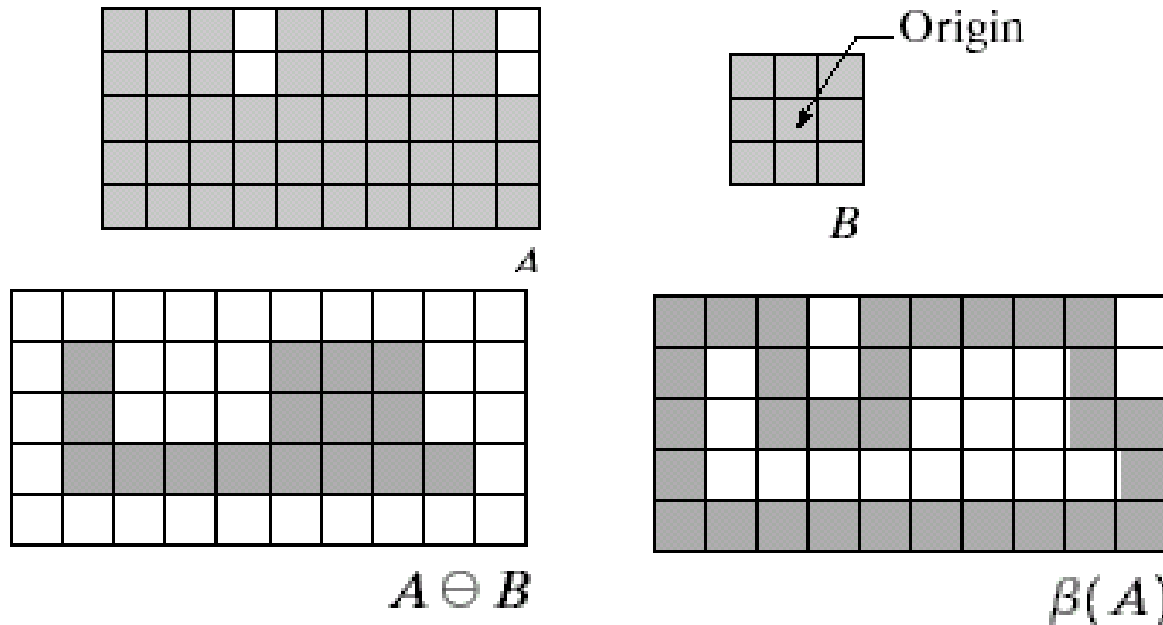
- Extraction of connected components
- Thinning/thickening
- Skeletonization

# Boundary Extraction

Extracting the boundary (or outline) of an object is often extremely useful

The boundary can be given simply as

$$\beta(A) = A - (A \ominus B)$$



# Boundary Extraction Example

A simple image and the result of performing boundary extraction using a square  $3 \times 3$  structuring element



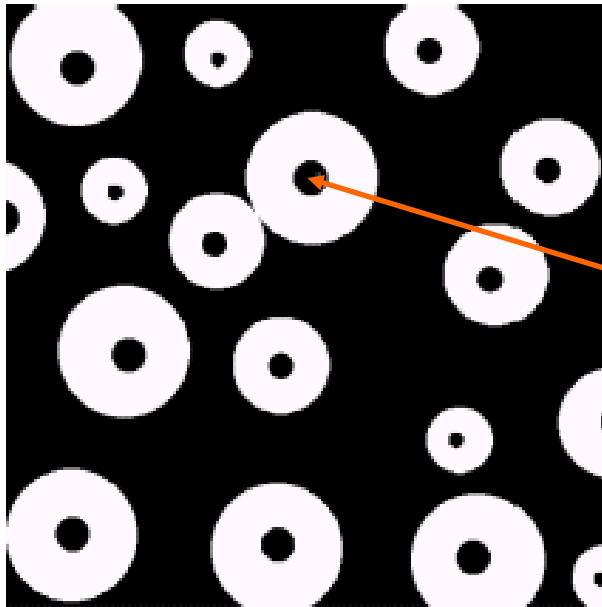
Original Image

Extracted Boundary

Images taken from Gonzalez & Woods, Digital Image Processing (2002)

# Region Filling

Given a pixel inside a boundary, *region filling* attempts to fill that boundary with object pixels (1s)



Given a point inside here, can we fill the whole circle?

Images taken from Gonzalez & Woods, Digital Image Processing (2002)

# Region Filling (cont...)

The key equation for region filling is

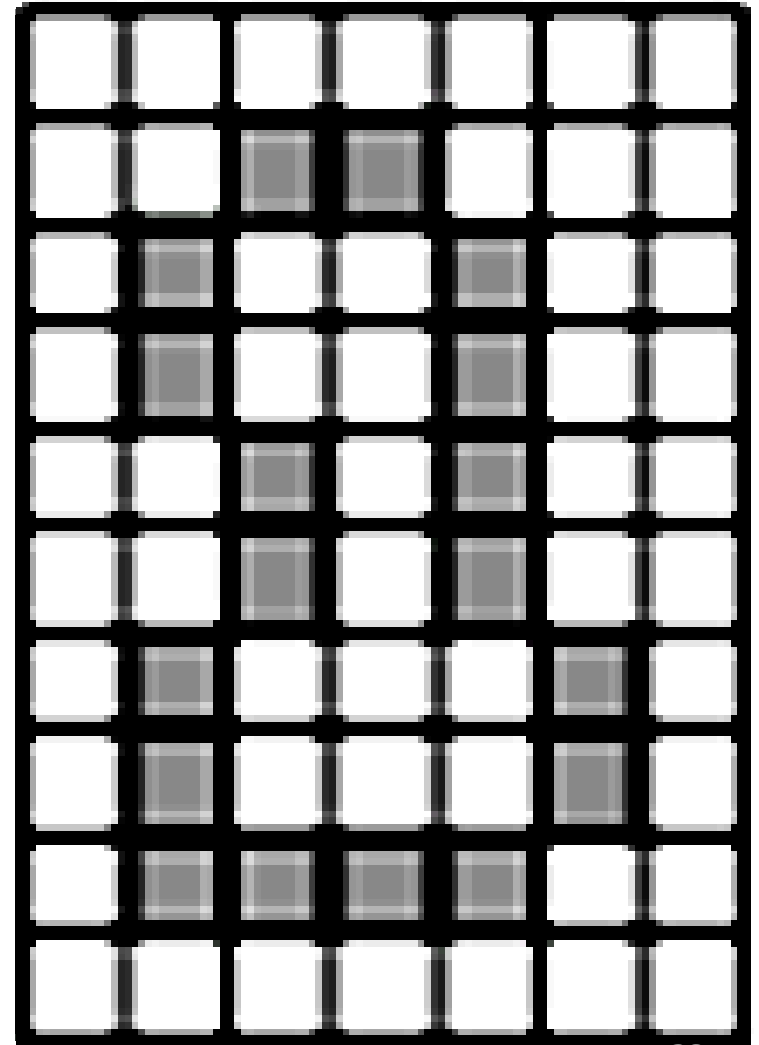
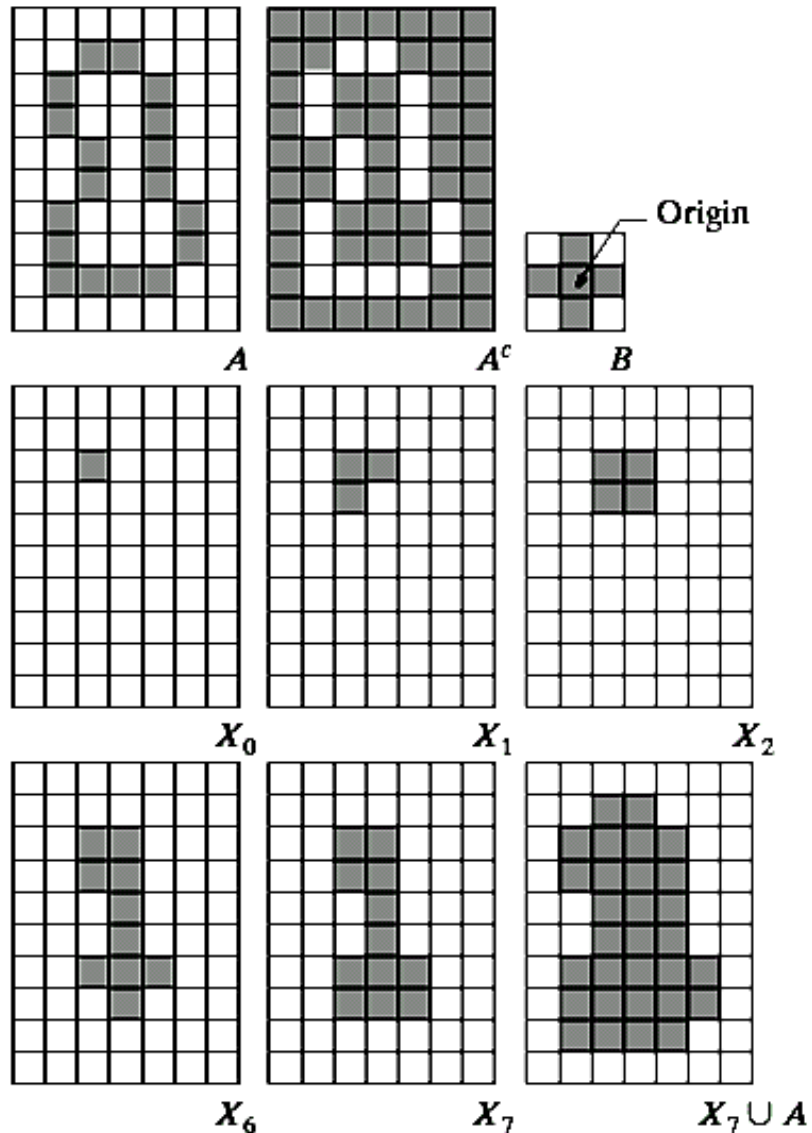
$$X_k = (X_{k-1} \oplus B) \cap A^c \quad k = 1, 2, 3, \dots$$

Where  $X_0$  is simply the starting point inside the boundary,  $B$  is a simple structuring element and  $A^c$  is the complement of  $A$

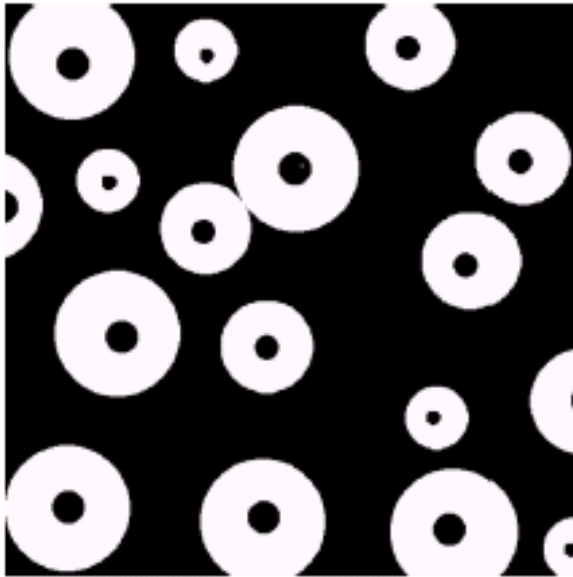
This equation is applied repeatedly until  $X_k$  is equal to  $X_{k-1}$

Finally the result is unioned with the original boundary

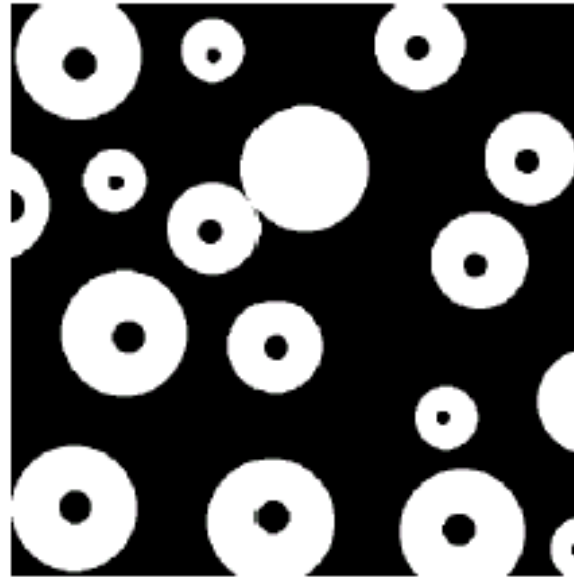
# Region Filling Step By Step



# Region Filling Example



Original Image



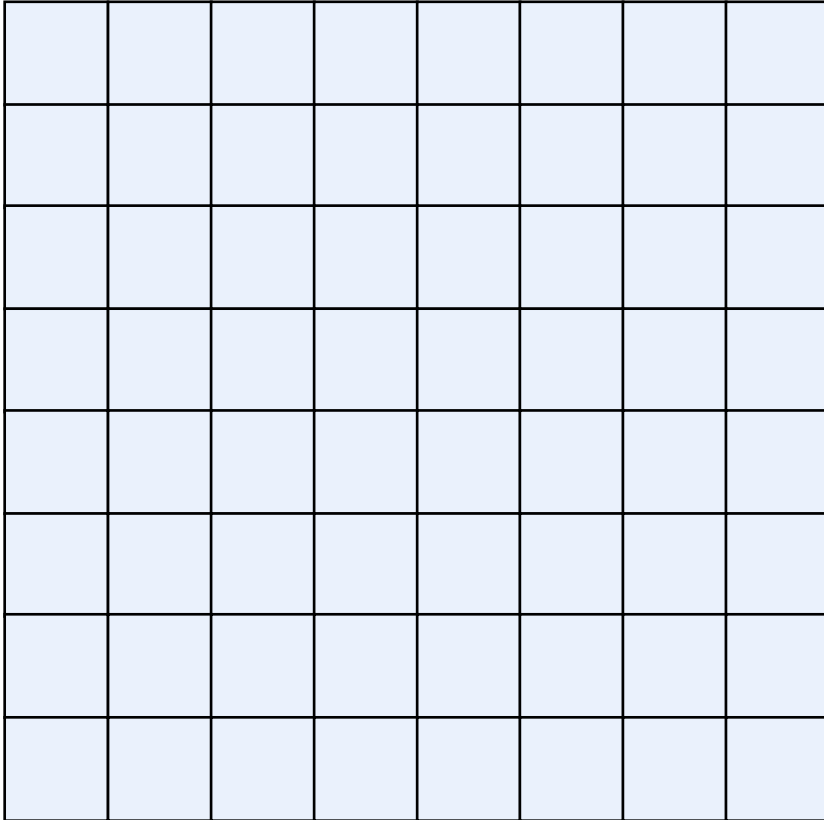
One Region  
Filled



All Regions  
Filled

Images taken from Gonzalez & Woods, Digital Image Processing (2002)

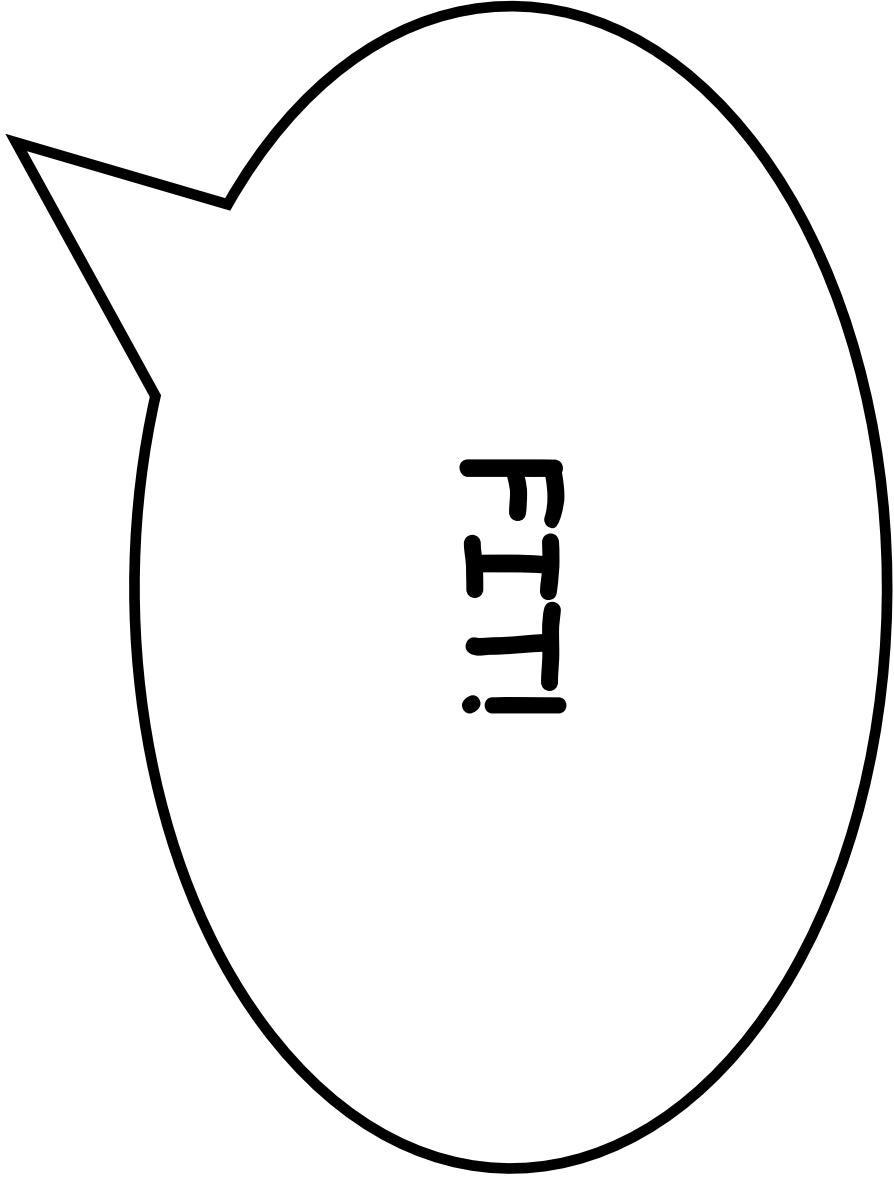
# Structuring Elements, Hits & Fits







**ilth**



**FIt!**

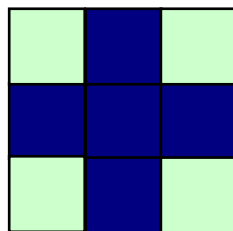
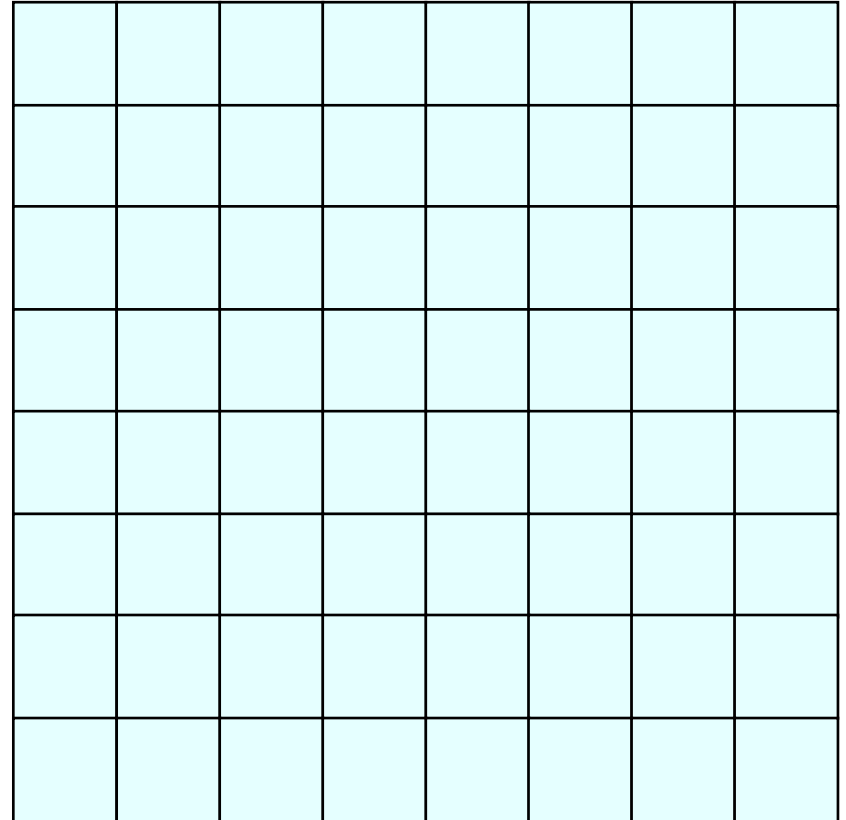
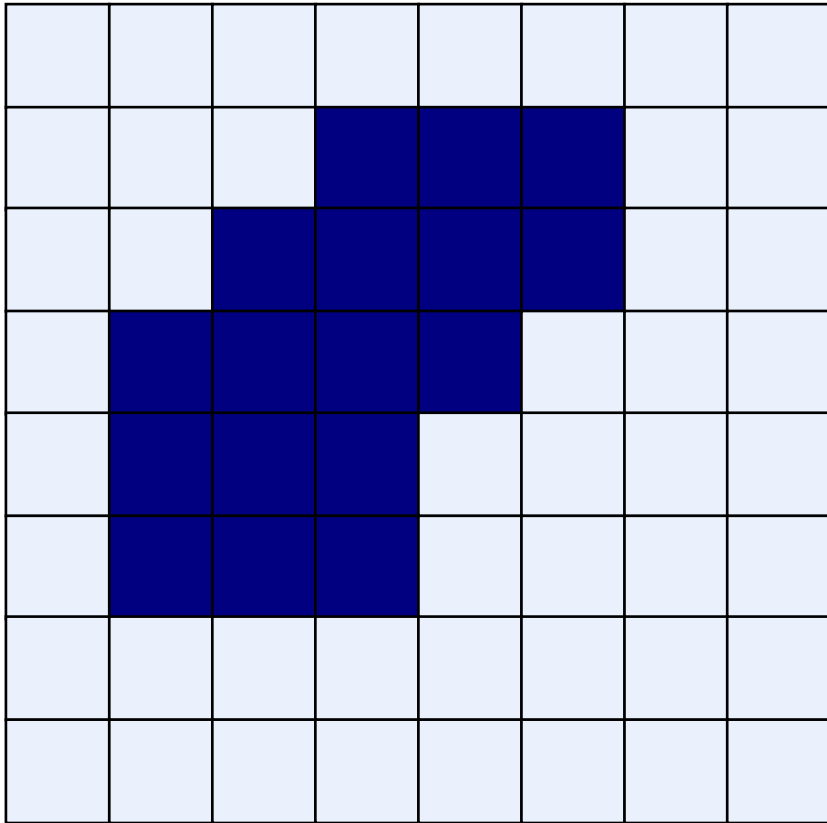
A large, black-outlined speech bubble with a tail pointing towards the bottom right. Inside the bubble, the text "MISS!" is written in a bold, black, sans-serif font, rotated 90 degrees counter-clockwise.

**MISS!**

A large, black-outlined speech bubble with a tail pointing towards the bottom right. Inside the bubble, the text "MISS!" is written in a bold, black, sans-serif font, rotated 90 degrees counter-clockwise.

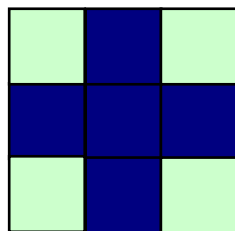
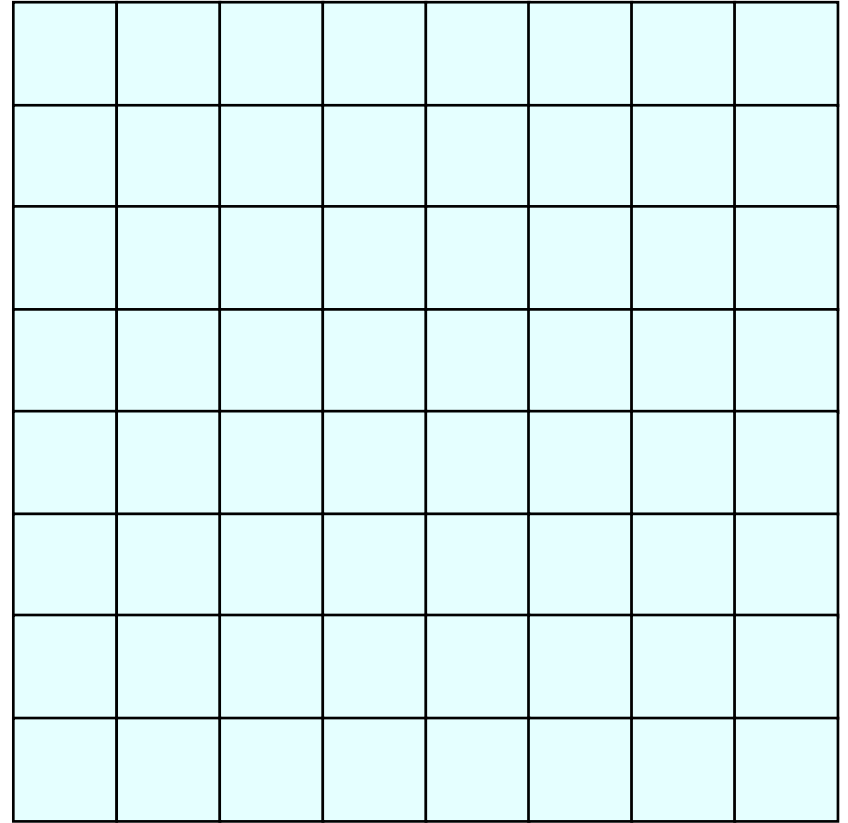
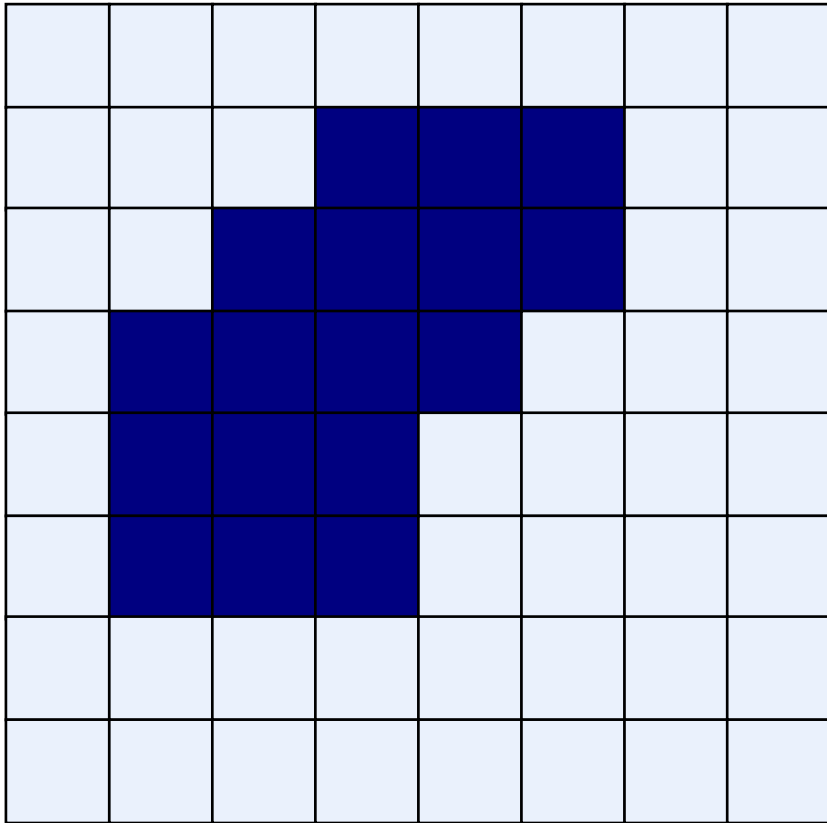
**MISS!**

# Erosion Example



Structuring Element

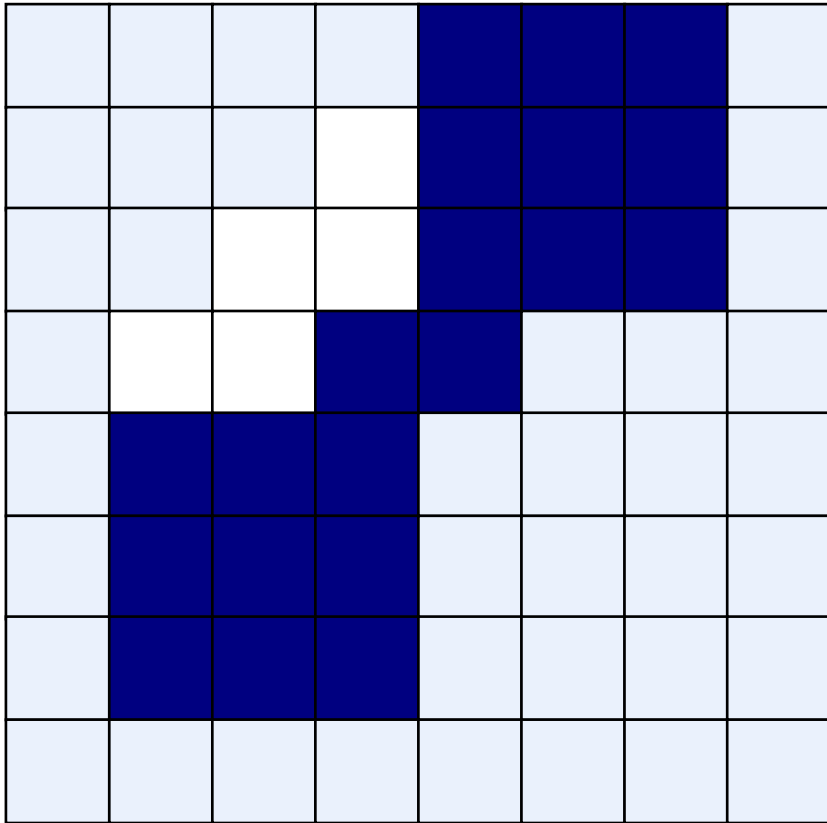
# Dilation Example



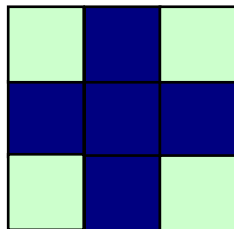
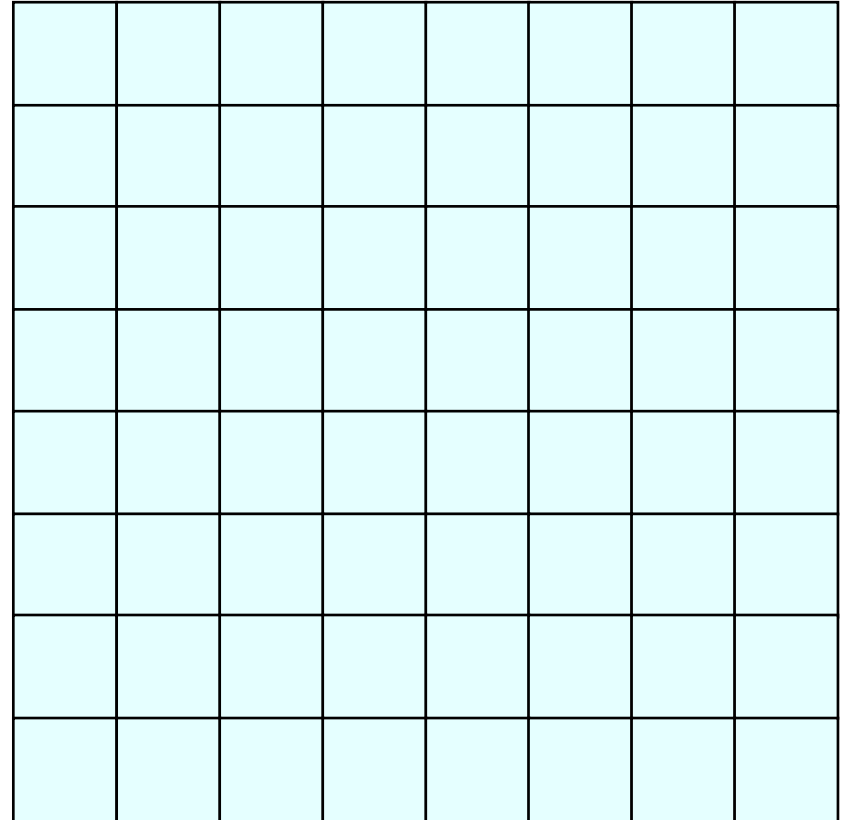
Structuring Element

# Opening Example

Original Image



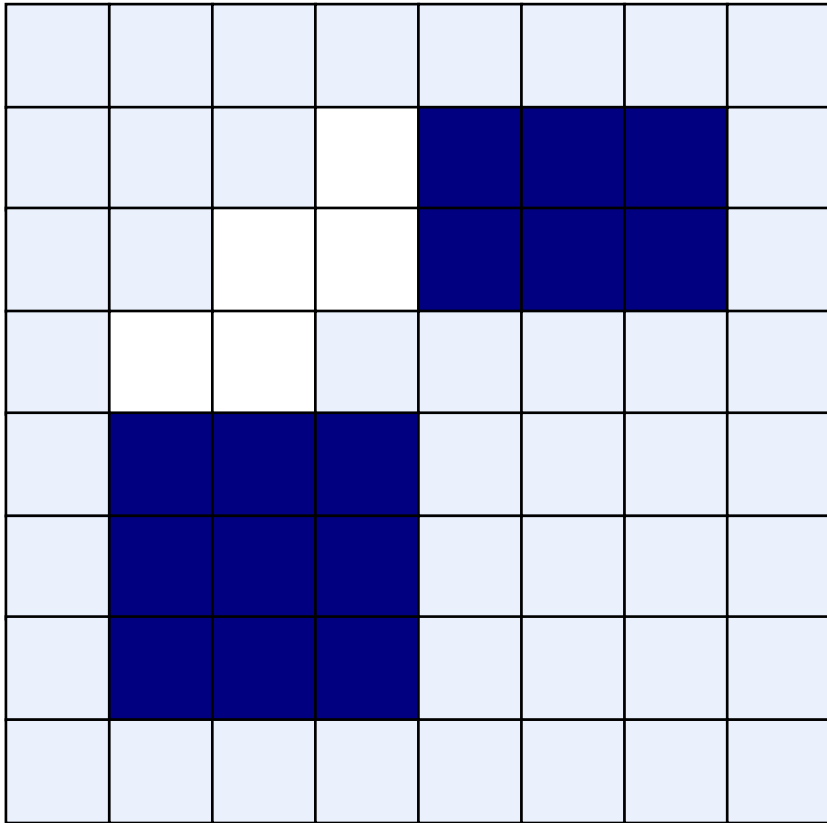
Processed Image



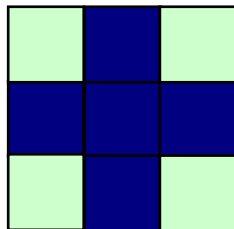
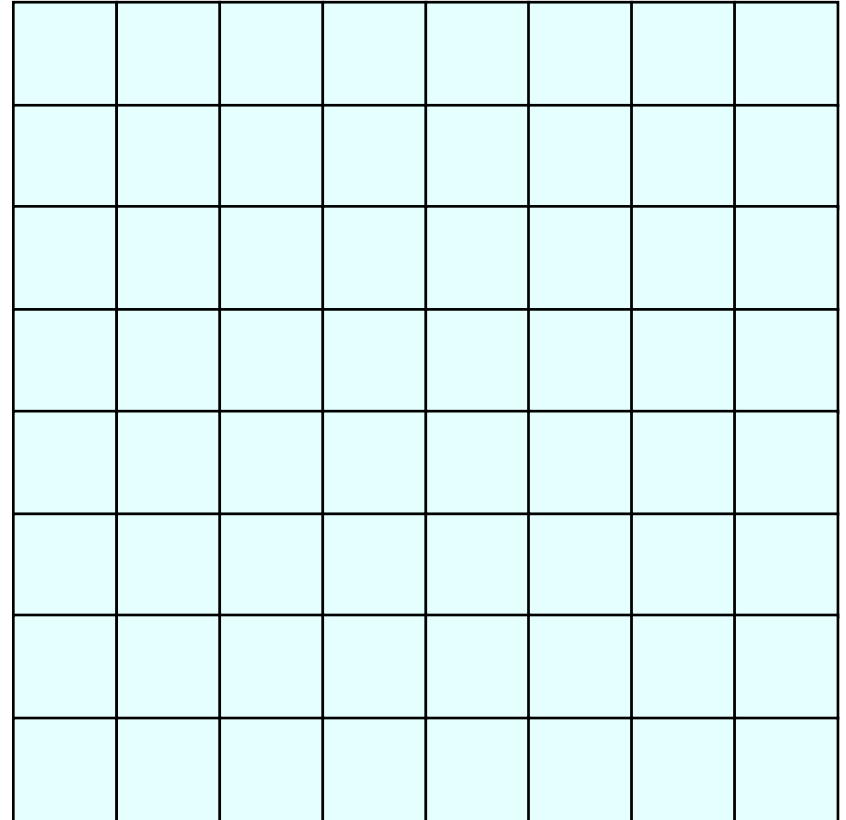
Structuring Element

# Closing Example

Original Image

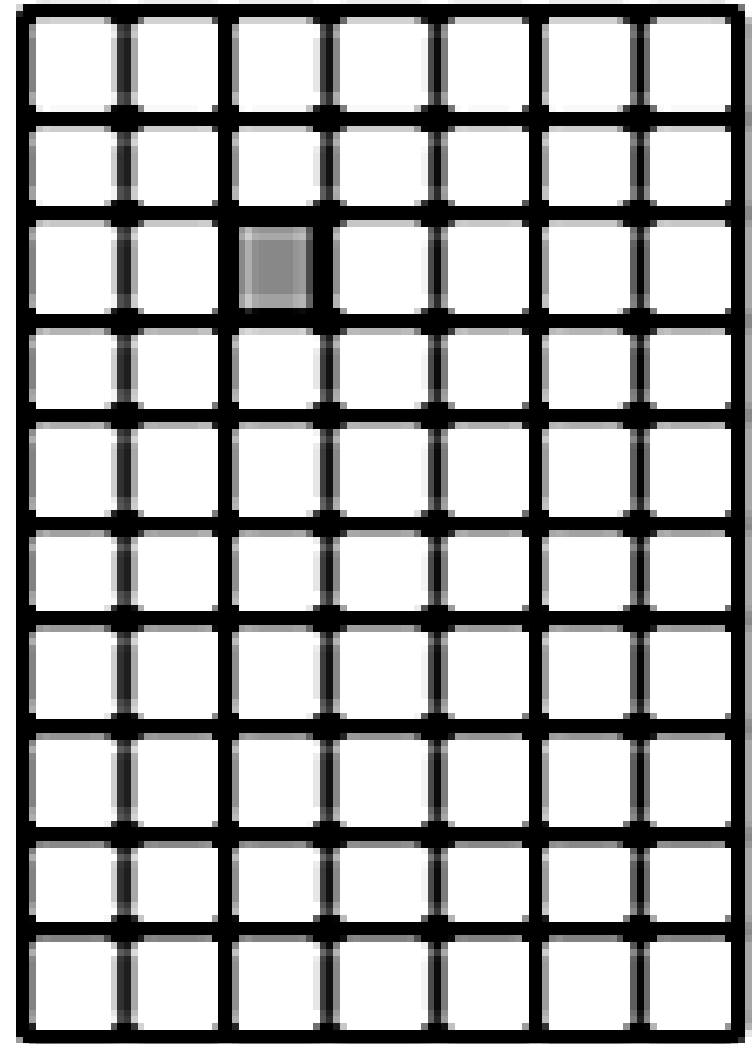
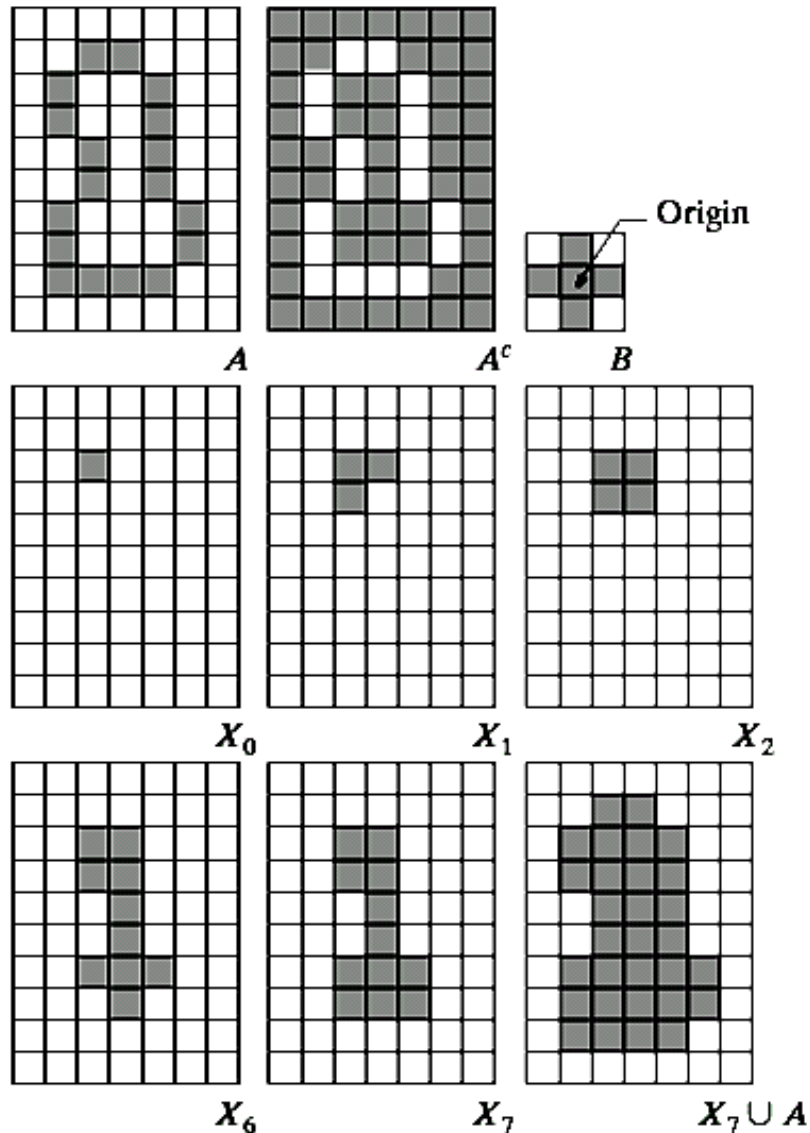


Processed Image

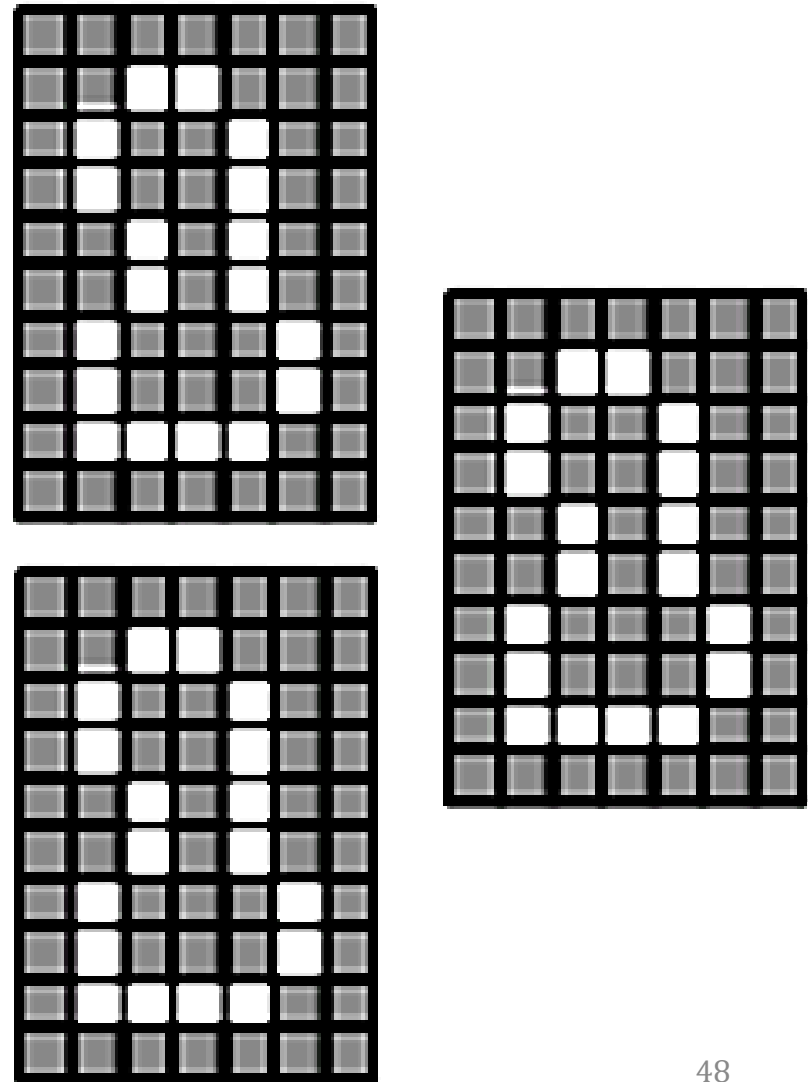
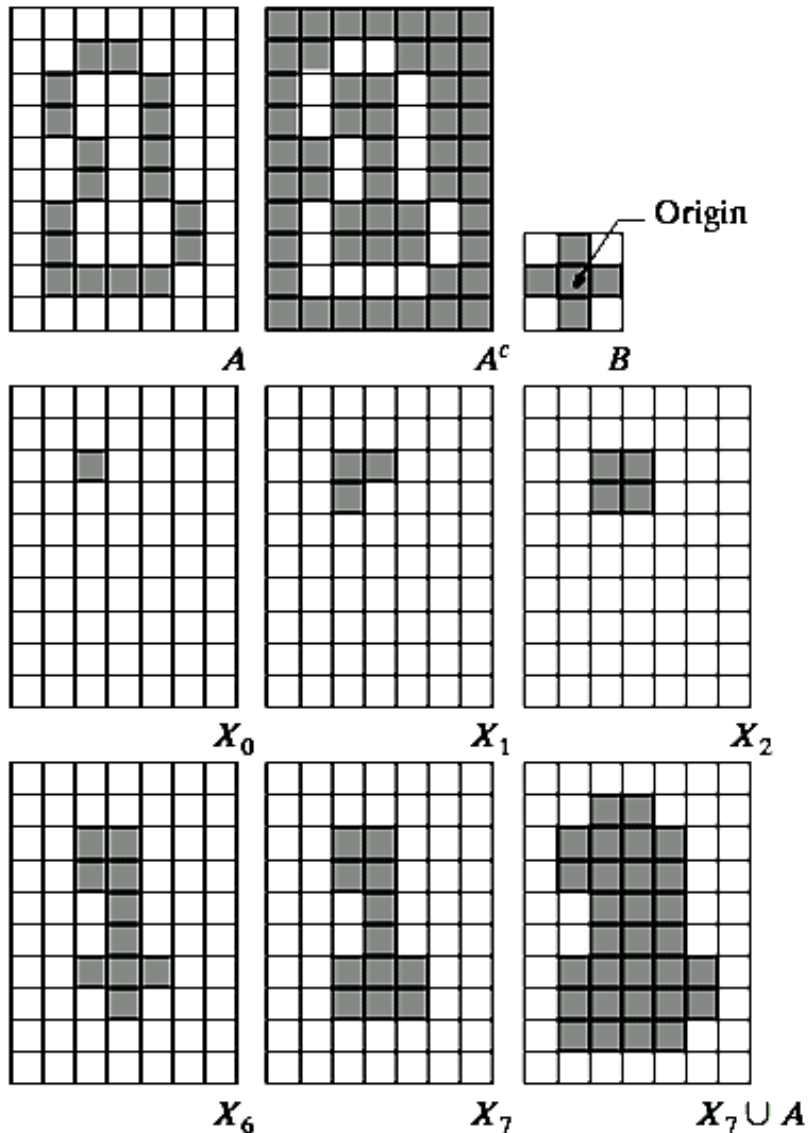


Structuring Element

# Region Filling Step By Step



# Region Filling Step By Step





# Summary

The purpose of morphological processing is primarily to remove imperfections added during segmentation

The basic operations are *erosion* and *dilation*

Using the basic operations we can perform *opening* and *closing*

More advanced morphological operation can then be implemented using combinations of all of these