



NUANSA
-cultural productions-

**EXCLUSIVE
BOOKLET**

SIT BACK,
RELAX,
AND
ENJOY OUR SHOW

Foreword from the Dean of Students

For any educator, it would be a pleasure and privilege to facilitate the work of talented students who have the commitment and drive to aim for higher goals. And I truly relish this pleasure and privilege when it comes to the students behind NUANSA. It has been a joy to see the tremendous growth NUANSA has experienced in the past 12 years - from the humble start of a small group of students with the desire to showcase the beauty of Indonesian culture, to a large scale production team with over 100 students actively working with the Indonesian embassy, media and industry partners.

Every year, NUANSA has scaled up the standards of their cultural production through seeking innovative ways of enhancing artistic expression and cultural exchanges amongst the NUS and local communities. They have widened their reach by using English as the medium for their cultural productions, while staying true to the authenticity of the Indonesian cultures and stories showcased. This year's "Lukisan Jati" is yet another breakthrough for NUANSA as they depict their own contemporary twist to the legendary tales of Raden Saleh.

The Office of Student Affairs is proud to facilitate and witness NUANSA's continual growth over the years. I offer my heartiest congratulations to NUANSA on their 12th year of running well-established cultural productions, and I wish them many more years of success. I hope everyone will enjoy the show as much as I will!

Assoc Prof Peter Pang
Dean of Students, NUS Office of Student Affairs

Ambassador's Foreword

"Creativity is contagious, pass it on" - Albert Einstein

It is a pleasure to welcome "NUANSA 2019" with their spectacular cultural showcase 'Lukisan Jati' by Perhimpunan Indonesia-National University of Singapore (PINUS).

It brings me such joy seeing Indonesian students enthusiastically promote our rich and diverse culture in Singapore. Encapsulating the life of the famous Indonesian painter Raden Saleh juxtaposed to the fictional character Elsa is an innovative concept I cannot wait to see unfold. This is a monumental moment as NUANSA's cultural productions is pivotal to the cultural exchanges amongst Indonesians and Singaporeans.

With that said, I would firstly like to congratulate and thank the endless hours of hard work the Indonesian students of NUS have dedicated to spreading awareness of our Indonesian culture and the notable Indonesian legends through NUANSA 2019. I would like to further extend my gratitude to the National University of Singapore for assisting and supporting these talented students in the preparation for the production. Lastly, I would like to thank you, the audience, who have attended this event and welcomed the beauty of our multifarious culture and historical legacies with open arms.

I hope that the NUANSA 2019: Lukisan Jati performance will leave you with a pleasant experience and impression of one of Indonesia's most renowned artistic genius; Raden Saleh.

H.E. Ngurah Swajaya
Ambassador of the Republic of Indonesia to the Republic of Singapore

President's Note

Since our inception in 1998, PINUS has become a community and a platform of self-development and contribution for Indonesians studying in NUS. NUANSA started with its humble beginnings 12 years back, as a new initiative from PINUS members who are interested in the performing arts. Fast forward to 2019, NUANSA has continued the legacy to become one of the biggest annual student productions in Singapore, with members consisting of not only Indonesians but also from different nationalities. The mission remains the same -- to showcase the richness and diversity of Indonesian culture to audiences in Singapore.

For the first time, the 11th installation of NUANSA brings you an original story created by our members. I am grateful to have Alice, Hans, and Russel as NUANSA Producers this year, who have been giving all their time and effort to bring a spectacular show to you today. For all the production, artistic, and external relations team members, I believe that NUANSA has become a great experience for you and will be remembered years from now.

On behalf of PINUS, I would like to express my gratitude to the NUS Office of Student Affairs and the Indonesian Embassy in Singapore for their utmost support to NUANSA: Lukisan Jati. I would also like to thank all the donors, sponsors, and media partners, whom without their support this year's NUANSA would not be successful. Lastly, I would like to thank YOU, the audiences, for making the time out of your busy schedules to watch this year's NUANSA: Lukisan Jati. Sit back, relax, and enjoy the performance as we bring Raden Saleh and Elsa on stage.

Nadhira Salsabila
PINUS President 2019/2020

Producers' Foreword

Warm greetings from us!

We are truly honoured to be a part of the NUANSA family. Both as an organization and a production, NUANSA has filled our days for the past one year. Looking back, it has been a fantastic ride of roller coasters, with all the ups and downs. But now, here we are, ready to showcase something special for you, our audiences. So sit tight, and enjoy our show!

As the 11th production of NUANSA, we are pleased to present Indonesia from various perspectives - people, tradition, creativity, culture, and story. Our main message revolves around the crisis that we believe resonates through anyone who has gone through their early youths. We wish that the message will remain relevant in the years to come.

Most importantly, we want to express our heartfelt gratitude to all the crews of NUANSA 2019 for your hard work and perseverance throughout the process. We made it! We are proud to witness that we have all grown together as one family. NUANSA 2019 is what it is now because of every single one of you! Let us cherish these last moments together. Because after that curtain is closed, there will be no more Raden Saleh or Elsa, Ping Ping or Jean. There will be no artistic, production, or external affairs. There will only be lasting memories of us, NUANSA.

We would also love to thank our distinguished guests, sponsors, partners, and patrons for making NUANSA 2019: Lukisan Jati possible. Not to forget, our big NUANSA family - alumni, parents and friends for all the support. We appreciate the amount of trust you have put on us, and we wish that our amazing relationship will continue beyond Lukisan Jati.

To all our respected audiences, thank you for being a part of Lukisan Jati. We hope that you will leave the theatre with everlasting memories of your favourite lyrics, songs, and characters.

With love,
Hans, Russel, and Alice



Scriptwriter & Storywriter's Notes

The process of writing Lukisan Jati (which means Portrait of Self in Bahasa Indonesia, sort of) started exactly one year ago, after both of us attended an exhibition about one of Indonesia's most iconic painters, Raden Saleh. While he was already known in history textbooks as a national hero, the Saleh that we got to know was someone more familiar - an aspiring artist who dared to pursue his dreams in an unfamiliar city, far away from home, just like many of us involved in this production.

Initially, we swore that we'd come on board strictly as storywriters, but the more we wrote about our two characters Saleh and Elsa, the more we found ourselves crazily attached to them - to their ambitions, fear, struggles, and how much they mirrored our own. As we shared their story to the team, we soon found that their story spoke not only to us but also to the community that we are a part of. And thus, what started out as us wanting to write a story with relatable characters has now grown into a full-scale production with a lot of extremely talented (and awesome) people bringing our ideas to life.

Today, we're extremely excited (and terrified) to showcase a story of two young students starting a new chapter of their lives on their own. We hope that we've been able to do their story justice, and that you can take away something from the musical, even if it's just a simple melody.

We're so grateful for all the discussions, laughter, and tears, and none of this would have been possible without the support we've had throughout the entire process. Thank you so much to the team for believing in us - for allowing us to tell our story and not thinking us crazy for having it set in two different timelines. Thank you to our friends for listening to our ramblings for months, and for allowing yourself to become a part of the production process. Last but not least, thank YOU - the audience - for taking the time to come down and watch Elsa and Saleh's journey unfold on stage.

With Love,
Jess and Kenzo

About Nuansa

NUANSA is a cultural production group based in the National University of Singapore. Through contemporary musical theatre, we attempt to showcase the beauty and diversity of Indonesian cultures. We consistently endeavor to bring the audience through an immersive journey by ensuring the cultural authenticity and artistic integrity of our shows and events. Since our inception in 2008, we have grown from strength to strength: from a small independent Indonesian performance group to one of the biggest student productions in Singapore, featuring a large and diverse community from different nationalities.

Nuansa Throughout the Years



2007

WHEN I WAS IN INDONESIA



2008

PRAMBANAN: A THOUSAND BEAUTIES



2009

SITI NURBAYA: UNFULFILLED LOVE



2010

THIS EARTH OF MANKIND



2011

CA BAU KAN



2012

CANTING



2013

DANCE OF THE EARTH



2014

THE PRIYAYI



2015

FLOWERS OF ASMAT



2017

GALIGO: THE CHAOS WITHIN



2018

TASASEK: THE COURAGE TO CHOOSE

Lukisan Jati

Overview

The musical Lukisan Jati is inspired by "Boschbrand" (Forest Fire), a masterpiece by the renowned Indonesian painter and scholar Raden Saleh. Currently displayed at the National Art Gallery of Singapore, this remarkable painting was presented as a gift to King William III of the Netherlands in 1850. A year later, Raden Saleh became the first Indonesian to be honored the title of "King's Painter". Elsa, the present-day protagonist, is a representation of students who have ventured away from home to learn and gain new experiences. Through the journeys of these two characters, NUANSA 2019 will explore the struggles that Raden Saleh faced during his 20-year stay in Europe, and how they parallel those that Elsa faces today.

Synopsis

LUKISAN JATI (Portrait of Self) is a coming-of-age story about two aspiring artists - Raden Saleh, a pioneering painter and the first Indonesian scholar to study in Europe, and Elsa, a young present-day student who has won a prestigious scholarship to study art in Singapore. The glitz and glamour of city life sets the stage for Saleh and Elsa to chase their dreams of becoming successful artists, but with it comes challenges that will force them to question whether their art is worth pursuing.

Rundown



MATINEE SHOW (2:30PM)

- | | |
|-----------|--------------------------------------|
| 1:30-2:00 | Audience and VIP arrivals |
| 2:00-2:30 | Matinee show: Open Gate |
| 2:30-3:15 | Matinee show: Act 1 |
| 3:15-3:30 | Matinee show: Intermission |
| 3:30-4:15 | Matinee show: Act 2 |
| 4:15-5:00 | Meet and Greet with the NUANSA crews |



NIGHT SHOW (7:30PM)

- | | |
|-----------|--------------------------------------|
| 6:30-7:00 | Audience and VIP arrivals |
| 7:00-7:30 | Night show: Open Gate |
| 7:30-8:15 | Night show: Act 1 |
| 8:15-8:30 | Night show: Intermission |
| 8:30-9:15 | Night show: Act 2 |
| 9:15-9:45 | Meet and Greet with the NUANSA crews |

RADEN SALEH

Portrayed by
Hugo Herdianto

Raden Saleh is a renowned Javanese painter who was born into a noble family. Possessing exceptional artistic talents, Saleh became the first person from the Dutch East Indies (present-day Indonesia) to receive a scholarship to continue his study of painting abroad in the Netherlands. During his time away in the Netherlands, Saleh sets out on a journey to fulfil his dream of becoming the greatest painter of all of Europe. With a mind brimming with ideas and a heart fuelled with ambition, Saleh is willing to do anything to get what he wants.

Our Main Cast

ELSA

Portrayed by
Jaclyn Chong Jieling

Elsa is a present-day student from Jakarta who has won a prestigious scholarship to study art in Singapore. Prior to Singapore, her life has always revolved around painting and trying to meet her parents' expectations. Despite her obvious talent for the art, she lacks passion for the subject which makes it hard for her to truly immerse herself into her paintings. She tries to explore other forms of art, but is unsure about the risks that it might bring to her otherwise stable life.



Repertoire

ACT 1

OVERTURE

Composed by: Jess Lim and Alice Putri
Arranged by: Alice Putri

ON MY OWN

Lyrics by: Jess Lim & Kenzo Nagari
Composed by: Jess Lim, Kenzo Nagari,
& Wen Liang Lim
Arranged by: Dean Asalie

Saleh/Elsa:
Amazing / a little bit frightening
And exciting! / this is certainly new

Both:
I'm still not sure what I got myself into

Saleh/Elsa:
Slightly colder / people moving faster
Bolder colours / things look slightly better

Both:
I haven't got a clue on what to do

Chorus (Both):
On my own
All alone
Now it's only me

Saleh:
Alone without my family

Both:
On my own
All alone
Now it's only me

Elsa:
And everyone's counting on me

Elsa/Saleh:
Overwhelming / slightly out of place
My heart is beating / feels like outer space

Both:
I'm still not sure what I got myself into

Elsa/Saleh:
My legs are aching / clothes here are strange
Oh God it's raining / maybe I need to change

Both:
I wish I know just what I have to do

[Dialogue]

Tour Guide:
It's liberating
Exhilarating
To do your own thing and
No one to disapprove

It's so easy
Just like ABC
To do what you wanna do-
Guys! I think we better move

[Dialogue]

Saleh:
It's been forever since I wanna be here
And now I'm here. And what am I
doing? I'll do what it takes to chase
that dream
But first, I've gotta change to succeed

Elsa:
One thing's clear in this place I now
call home. There's no curfew. And no
more stupid rules! It's time for me to
have all the fun
Since now I get to do whatever I want

Both:
On my own
All alone
Now it's only me

Elsa:
Now I can stay up 'til... ELEVEN!

Both:
On my own
All alone
Now it's only me

Saleh:
Finally I get to be free

Both:
My new life has begun

I've got to unpack one-by-one
I'll miss everyone I'm sure

But for now

I'm on my own

JOY OF PAINTING

Lyrics by: Jess Lim & Kenzo Nagari
Composed by: Jess Lim, Kenzo Nagari, &
Jay Ong
Arranged by: Adriana Chiew & Jay Ong

Intro

Ms Siti: Don't think this class is simple
It isn't - excuse me, don't giggle!
This is serious work we're going to do
this year

You might think that you're just good
enough
But you're all good, that's why it's
tough
So buckle up, sit down, and listen here

Painting's more than pretty pictures
It's a mixture of many scary things
But if you do it AND you do it right
Oh, the happiness it brings

Charlie: What do you mean miss?

Ms. Siti: What I mean is.... you gotta
have the
Joy of painting
The joy of creating
The joy of making something that's
brand, new

It's the thrill you're craving
The thrill you've been chasing
It's the joy of making somethin' out of
the blue

You may get red with anger, or
envious green
or blue with sadness, or stuck in
between
Don't hide these colours and let them
come through
As long as in the end you comprehend
the joy you're tryin' to pursue

It's the joy of painting
The thought's exhilarating
You'll find out what makes your art
truly you

It's the thrill you're feeling
Inside, you'll be reeling
The joy inside will finally break
through!

Ms Siti: And you don't need to be Dali
or even Da Vinci
Classmates: It's perfectly alright, as
long as I'm me?

Ms Siti: YES!
Ms Siti: You may not be Monet, and
that is okay

All : As long as in the end we
understand the joy we're tryin to
convey

All:
It's the joy of painting
of communicating
The feelings that are bursting within
you

It's that joyful feeling
like dancing and singing
when the inspiration finally hits you

Instrumental

All:

It's the joy of painting
The joy of creating
The joy of making something that's
brand new

It's the thrill you're craving
The thrill you've been chasing
It's the joy of making somethin' out of
the blue

It's the joy of painting
of communicating
The feelings that are bursting within
you

It's the thrill you're craving
The world is now waiting
For you to make your artistic debut

The joy of painting something that is
YOU!

But I wanted more, wanted something
that's bigger
And nothing will stop me, I will
remember

CHORUS:

To keep my
Head straight
Keep it held high
Keep your dreams close by
And then you'll see it

Keep my head straight
Don't settle for less
Only be the best
You can be and you'll be

VERSE:

They will recognize my artistry, the
name Saleh will go down in history
As someone from the colonies, with
an opportunity to finally be free, so
Ev'ry picture's got to be, as perfect
as the masters would paint it to be
And one day they will say my name,
with the greatest painters of today

PRE-CHORUS:

To live a life full of nobility, that's my
destiny

And if portraits and landscapes are
what it takes, then that's what I will
paint
They'll remember my name, they'll
tell the tale of Saleh
The first of his people, who made it
by

CHORUS:

Keeping my-
Head straight
Keep it held high
Keep your dreams close by
And then you'll see it

Keep my head straight
Don't settle for less
Only be the best
You can be and you'll be

Instrumental

The greatest painter they will ever
see!

KEEP YOUR HEAD STRAIGHT

Lyrics by: Jess Lim, Kenzo Nagari, & Franciscus
Atmadi

Composed by: Jess Lim, Kenzo Nagari, & Alice
Putri

Arranged by: Bennett Clement & Jess Lim

VERSE:

If you told me that this, would be my
life, then I'd say you were lying
It's been months since class has
started, and every day my work's
more satisfying
They tell me I'm the best they've seen,
from the colonies, there isn't anyone
who's
just like me
And all my life I've tried to show, my
love for painting, that's why I must be

PRE-CHORUS:

The best painter for the nobility, that's
my destiny
Who'll represent home for my people,
and so that's what they'll see

WHEN I THINK OF INDONESIA

Lyrics by: Jess Lim & Kenzo Nagari
Composed by: Jess Lim, Kenzo Nagari,
Wen Liang Lim, Jay Ong
Arranged by: Felita Eleonora

Student 1 (Charlie):

When I think of Indonesia
All the forests and the beaches
And the oceans are so lovely, don't
you think?

And the temples and the markets
Fancy hotels on a budget
Grab your bags and you'll be there in
just a blink

Student 2 (Jean):

When I think of Indonesia
Lots of food to sink my teeth in
Rich and diverse variations all around

Like Indomie ayam bawang
Or Indomie rasa rendang
Or Indomie ayam panggang
Or Indomie kare ayam

Mmm... Indomie...

Student 3 (Pin Pin):

"I mean, I've never been to Indonesia,
but I watched some cultural shows
before, maybe it'll help!"

When I think of Indonesia
I hear ancient songs and stories
Of two lovers that were never meant
to be

A troupe of dancers wearing batik
So mysterious and exotic
Well, I don't get it, but it's rich in
history

Chorus:

That's what you think (that's what I
think)
When we think of Indonesia
It's like home but better in so many
ways

All the sights and sounds to see
Food with a thousand calories
It's a super mega pretty awesome
place

Charlie: "Except the haze"

All: "Ssshhhhh!"

Ms Siti:

"Maybe you can use any of these
things - your experience, your culture,
your home!"

Elsa:

But, miss! None of this is what home is
like for me

Pin Pin:

"So tell us Elsa, what is home like for
you?"

Well...

Everyday, I wake up early
Go to school, get stuck in traffic
Takes an hour or four to get
anywhere

After school, I take more lessons
Afternoon tuition sessions
Eat my lunch out of a plastic
tupperware

The only place to see your friends is
At the mall on the weekends
Eat some fast food, find a movie to
see

Or stay at home and do my homework
Which is mostly all my artwork
It's not much, but that's what home is
like for me

(dancer): "THAT'S BORING"

Pin-Pin: "Are you sure you're describing
Indonesia?"

Jean: That sounds more like Singapore
to me!"

Elsa: "Well...."

Conductor: "1 2 3!"

Classmates:

When we think of Indonesia
All the stuff that we can buy there
With a hundred bucks we feel like
millionaires

Elsa: No, but that's not -

Fancy villas in Jakarta
Trek a mountain in Sumatra
Scuba diving in Bali without a care

When we think of Indonesia
All the cheap good food to eat
We can buy ourselves a lot of lavish
treats

Martabak with lots of cheese
Add a tub of margarine
It's not healthy but who cares? It's
really sweet!

That's what we think (that's what we
think)
When we think of Indonesia
It's a perfect place if you don't
overstay

So come on over, bring your money
To the land that's always sunny
'Cept when it rains, but that's just
Indonesia

has seen a million things
The things that I'd see when I'm
dreaming

I think I'd be
A better me
'Cause finally I'd see
A clearer, picture,
Of what I could be

What if I were... *gasp* a doctor!
Wouldn't that be great, I'd operate
Cure patients all day

Or a pilot, on a plane
I could fly away, night and day
And find my own way

If I were someone else,
Someone who, knows just what to do,
I bet it would be so much better
Oh the stories that, I could tell
If I were someone else...

"Elsa, it's late, go to sleep!"

But I'm just me
I'm just Elsa
And I'm no one... else.

WHAT IF I WERE

Lyrics by: Jess Lim & Kenzo Nagari
Composed by: Kenzo Nagari & Alice Putri
Arranged by: Bennett Clement & Jess Lim

...The stars
What if I were with the stars?
In a sky so blue
Just one of me, and so many of you

The stars
Up there with the stars
Flying and dancing
High up there where you are

What if I were... oh, oh, a sailor!
Sailing through the storms, the rising
tides
Of a sea so deep and wide!

Or a shepherd? Through the fields
On the mountain top, with my sheep
On pastures so green

If I were someone else,
Someone who,

INSTRUMENTAL

Composed by: Wen Liang Lim

SALEH'S REPRISE

Lyrics by: Jess Lim & Kenzo Nagari
Composed by: Wen Liang Lim & Kenzo Nagari
Arranged by: Dean Asalie

Isn't it funny
Isn't it cute

You're trapped in there all by yourself
And I'm in there too

How is it going
How do you do

To be here for their entertainment
While they laugh at you

Did you believe them when they said
That you were special
Did you believe them when they said
you've got potential

And that you were ready for center
stage
But you're still in that cage
Isn't it funny?

They told me I'm the best they've seen
From the colonies

There isn't anyone like me

ACT 2

SUCH A SHAME

Lyrics by: Jess Lim & Kenzo Nagari
Composed by: Jess Lim & Alice Putri
Arranged by: Dean Asalie

VERSE 1

Noble 3: Is that the famous painter
Saleh?

Noble 1: Shhhhhh!

Noble 2: He's lost his mind that fateful
day

Noble 4: His paintings used to be so
pleasant

Noble 2: And real charming in
impression

Nobles 1, 3, 4: Why is he so glum and
blue today?

VERSE 2

Noble 1: Did you know his painting's in
my parlour?

Noble 3: And it has such a lovely hue

Noble 4: My husband really loved his
art

Noble 2: And you can tell it's full of
heart

ALL: Shame, he's not painting well
these days

CHORUS

Nobles 2 and 3: It's such a shame
Nobles 1 and 4: (it's such a shame)
ALL: He won't paint for you today

Nobles 1 and 4: Such a shame
Nobles 2 and 3: (such a shame)
ALL: That he's gone and lost his game

ALL:

Soon he'll be a footnote and we will
forget his name
It's such a shame
It's just a shame

VERSE 3

Noble 2: I paid him well to paint my
portrait

Noble 4: But now he's gone and hid his
face

Noble 1: Did the man give you back
what you paid?

Noble 3: Every penny that I gave

Noble 2: Shame now my portrait can't
be made

CHORUS 2

Nobles 1 and 4: It's such a shame
Nobles 2 and 3: (it's such a shame)
ALL: That he's just so hard to find

Nobles 2 and 3: Such a shame

Nobles 1 and 4: (such a shame)

ALL: That he's gone and lost his mind

ALL: I guess the Indies people are quite
senseless in their heads
It's such a shame
It's just a shame

BRIDGE

Nobles 2 and 3: Can you hear

Nobles 1 and 4: (do you hear)

ALL: Him screaming in the dead of night
He's gone insane
Throwing brushes out the window

ALL: Silly man

What went so wrong to make him mad
Wasn't painting what he dreamed of -
Guess this artist is so fickle

CHORUS:

Nobles 2 and 3: Such a shame
Nobles 1 and 4: (it's such a shame)
ALL: Another talent gone to waste

Nobles 1 and 4: Such a shame
Nobles 2 and 3: (such a shame)
ALL: He couldn't keep up with the pace
His name will turn to ashes when his
art is set aflame

Noble 3: It's such a shame
Noble 1: (it's such a shame)

Noble 4: It's just a shame
Noble 2: (it's such a shame)
ALL: It's such a shame

Saleh: Mother?

Saleh's Mother:

It's such a shame, my only son has left
me
We are left forgotten
He only cares about himself, and no
one else
And so he's abandoned, undeserving of
home
He's on his own and now he will burn
alone

TIGER DANCE

Composed by: Dean Asalie
Arrange by: Dean Asalie

JOY OF PAINTING (REPRISE)

Lyrics by: Jess Lim & Kenzo Nagari
Composed by: Jess Lim & Kenzo Nagari
Arranged by: Bennett Clement

Elsa: The joy of painting

Pin-Pin: The joy of creating

Charlie: When it's one minute til your
painting's due

Jean: My back is breaking

Pin-Pin: My hands are aching

All: It's the Joy of Painting, it's the joy
of painting, it's the JOY OF PAIN-

THE WORK SONG

Lyrics by: Jess Lim & Kenzo Nagari
Composed by: Kenzo Nagari & Jay Ong
Arranged by: Jay Ong

Charlie:

You gotta work
To make your art work

Jean:

You gotta work
To make it through

Pin-Pin:

You gotta work
And it'll be worth the pain
When you fin'ly make it big someday

Charlie:

My parents hate my guts, for studying
art
And they're not gonna give me any
money for it
Yes it's hard, but so what, painting's all
that I got
That's why I work on weekends and
cry a lot

Classmates:

You gotta work
To make your art work
You gotta work
To make it through
You gotta work
And it'll be worth the pain
When you fin'ly make it big someday

Jean:

The engineers make money, and
bankers make more
Starving artists are cliched but I guess
it's true
Well, I'm not good at maths, and
science's a chore
That's why I gotta work two jobs...

Pin-Pin:

And maybe one more!

Classmates:

You gotta work
To make your art work
You gotta work
To make it through
You gotta work
And it'll be worth the pain
When you fin'ly make it big someday

Pin-Pin:
My daddy drives a cab
Mama works at the kitchen
But still I gotta scratch that artistic itch

Jean:
You may be out of luck
If your parents aren't rich

Charlie:
So suck it up, work at Starbucks, and
don't be a-

Jean: Hey!

Charlie: ... Jerk?

Classmates+Elsa:
You gotta work
To make your art work
You gotta work
To make it through
You gotta work
And all that work will pay off
When you fin'ly make it big someday

You gotta work
To make your art work
You gotta work
To make it through
You gotta work
And move on up the hard way
If you wanna make it big someday

And it'll be worth the pain
And it won't be in vain
When you make it really big someday!

SALEH'S FINAL SONG (LUKISAN JATI)

Lyrics by: Jess Lim & Kenzo Nagari
Composed by: Jess Lim & Alice Putri
Arranged by: Bennett Clement, Alice Putri,
& Jess Lim

Saleh:
Story...
What story can I tell?
The part where I'm not good enough
Or the part where I fell, And couldn't
get up?

Stories
What stories have I got?
No heroes or happy endings
Just someone who tries to be someone
he's not

I believed them when they said
That I was special

And I believed them when they said
That I had potential

I changed everything about me
But I'm still only me

Was it worth it?

Saleh's Mother:
It's been a while since we've heard
from you. How are you?
The post only comes once a week, but
it's such a treat receiving all your
letters all at once

I hope you've been taking care. What's
the weather like out there?
And have you been sleeping well?

Oh,

I know that I shouldn't be so worried
It's just that you're so far away

But if you don't mind, listen
to everything that I'm about to say

I still remember when
You scribbled on the walls and floors

A drawing of us all over the door

While I was angry at you
I told you off for making a mess
But deep inside, I was impressed

There's no one like you
There's no one like you

We couldn't have asked for more
For Everything 'bout you is wonderful

And even when you're so far away
You're making our world more colourful

We love you
We love you

And we're so proud of you

Saleh:

Story

A story I have yet to tell
Doesn't matter if I don't tell it well
But I have to do something, doesn't
matter how

Story

A story that represents
A fear of losing who I am
A way to remember what I truly have

THE PAINTING

Composed by: Adriana Chiew & Jess Lim

Arranged by: Dean Asalie

IF I COULD BE

Lyrics by: Jess Lim & Kenzo Nagari

Composed by: Jess Lim, Kenzo Nagari, & Dean
Asalie

Arranged by: Dean Asalie

Intro:

If I could be
Someone
Who sees and feels
And knows what she wants

Knows where she's standing
And where to go
If I could go

And when I'm there
Someday
And I find that all my fears
Won't just go away

And I'm still standing
Still afraid
I'm still afraid

Verse 1:

If I could tell
A story
A reason to look ahead and walk again
Just let me have
A story
A statement, an answer, a cry for help,
A reason to paint

If I could paint

Chorus 1:

A picture
Of me
A stroke of paint that speaks only for
me

A picture
Of me

A thousand words I know
Could tell my story

Verse 2:

If this could mean
Something
A way to move on past the first step

To make me stop
Wishing

Knowing that I do have what it takes

A life I can paint
And I will paint

Chorus 2:

A picture
Of me
Of feelings that are waiting to be
revealed

A picture
Of me
Of figures, and faces, and places that
live
within me

Verse 3 / Outro:

A picture
Of someone that lives
I'll keep trying and failing, regretting...
and starting again

Then I will live

Outro:

If I could just
be me

And no one else

I am Elsa

ON MY OWN (REPRISE)

Lyrics by: Jess Lim & Kenzo Nagari
Composed by: Jess Lim & Kenzo Nagari
Arranged by: Dean Asalie

Saleh/Ensemble:

On My Own / Keep your head straight
Not alone / Keep it held high
Now it's time for me / It's time for you
To go back to my family / To go back
to your family

Elsa/Ensemble:

On My Own / Keep your head straight
Not alone / Keep it held high
Now I'll finally see / Now you'll finally
see
My home as it's meant to be / Your
home as it's meant to be

Ensemble/Ensemble:

Know that one day / Know that one
day
You'll find your own way
A picture / A picture
A story / A story
On your own / On your own

A dynamic, low-light photograph of a soccer match at night. Several players in blue jerseys are in action on a grassy field, illuminated by bright stadium lights that cast long shadows and create a dramatic, reddish-orange glow. The scene is filled with motion blur and the energy of the game.

MEET
OUR
TEAM

Executive Committee

The Producers



Russel
Bradley

Alice
Cahya
Putri

Hans
Sebastian
Mulyawan

Treasurers & Secretary



Maureen
Rose
Christabelle

Vanessa
Elizabeth

Christian
Chandra

Lourdesia
Vivyan

Autistic
Team

Creations



Bennett Clement (Arranger)

Kenzo Nagari (Story Writer, Script Writer, Lyricist, Composer)

Wen Liang Lim (Composer)

Dean Asalie (Arranger)

Adriana Chiew (Arranger)

Jess Lim (Story Writer, Script Writer, Lyricist, Composer)

Tahira Namreen (Scriptwriter)

Christine Natalie (Composer)

Not in frame: Francis Chandra (Lyricist), Jay Ong (Composer)

Directors



Stephanie Joshvin (Vocal Director)
Ardhini Desriani (Dance Director & Choreographer)
Chia Xin Ying (Artistic Director & Acting Director)
Winny Tjong (Dance Director & Choreographer)
Felita Eleonora (Music Director)
Not in frame: Cindy Honanta (Vocal Director)

Musicians



James Yaputra, Jusuf Nathanael, Gede Arya Chandradhana,
Filbert Pratama, Aldrian Jerikko
Not in frame: Adeline Natania, Dominicus Bimaputra, Wilson Kurniawan

Supporting Casts



Dipasukha Edbert, Mohamad Robby, Heinrich, Melissa, Alicia Rachel,
Audrey Felicio Anwar, Prawira Satya Dharma, Jerome Teo Sze Yong
Florencia Martina, Lucia Tirta Gunawan, Anna Claudia Yenardi, Clara Lim,
Christabelle Fredda Thevandi, Jess Lim, Siti Nur Iman Bte Mohd Ali
Not in frame: Jovita Suryawinata, Alice Cahya Putri

Productions
-Team-



Venue Manager:
Archangel Quinterra

Draftsman:
Owen Wijaya

Production Director:
Jessica Charisse Ganadhi

Sounds Team

Sounds Head:
Chew Ho Tin, David

Sounds Member:
Justin Tzuriel Krisnahadi



Lighting Team

Lighting Head:
Andrew Wijaya

Lighting member:
Yilian Dhirayuvati Chen

Stage Managers.



Wilson Febrian,
Nathanael Septianto Pratama (Head), Aldrich Williams,
Sherine Angelina,
Not in frame: Ivony Tampang

Wardrobe Team



Izzah Aqilah (Head), Chan Si Jie (Head)
Steven, Valencia Maggie Chandra, Jennifer Chessa

Sets & Props Team



Christian Drake Martin, Ivander J M Waskito, Anthony Steven Halim,
Elsa Yovita, Hugo Herdianto (Head), Anna Claudia Yenardi,
Franceline Benetta, Alyssa Harijanto, Gabriela Natalia, Aileen Agusalim

Logistics & Welfare Team



Clement Harsoyo, Austen Jeremy Sugiarto (Head),
Dick Jessen William, Alvin Gunawan,
Jeff Ivanos Gana (Head)

**"External
Affairs
Team"**

External Affairs Director & Assistant



External Affairs Director:
Caroline Trisnawati

External Affairs Assistant:
Novita Santoso

Corporate Relations



Vincent Wong, Boby Halim, Ricky Theodore, Alexander Runako (Head), Viriyo Satya Mangala, Friscilia Sultan

Sales



Ricky Wahyudi, Kevin William, Kathy Fresilia Ijaya,
Norazika Nazri (Head), Noratika Binte Nazri, Azza
Sekarnova Khairunisa, Samuel Kevin Pasaribu, Raymond
Fendy Julianto
Not in frame: Nuraisyah Binte Roslani, Hariharan Naidu

Publicity



Hubertus Adhy Pratama Setiawan, Felix Halim, Justin Tzuriel Krisnahadi, Christopher Robin, Sigmund Chianasta, Mahartia Widyaajaya Kurniawan, Putri Darmawan, Clarissa Edeline Yu (Head), Rahmani Nitiyudo

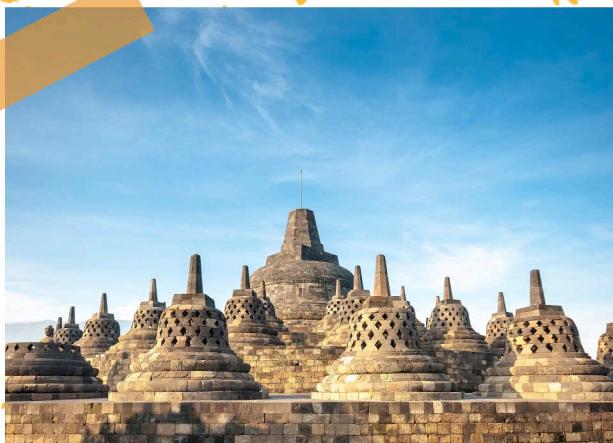


Francisco Chensan, Fidella Widjojo, Ryo Armando, Steven Wijaya (Head), Yehezkiel Raymundo Theodoroes, Mario Lorenzo
Not in frame: Michele Soehanto

Quiz Time!

BROUGHT TO YOU BY WONDERFUL INDONESIA

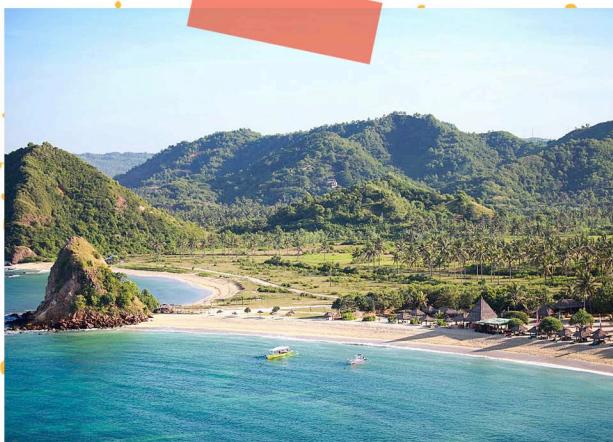
CAN YOU GUESS THESE PLACES?



1.



2.



3.



4.

Come to Wonderful Indonesia's booth before or after our show to answer these questions! First 100 visitors to answer these questions will walk away with prizes!

Acknowledgement

We would like to thank the following people and groups who have helped us throughout our production:

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T H A N K Y O U !

Lukisan Jati

NUANSA
-cultural productions-