



Graphic Design Portfolio 2023

Siobhan Houlihan

scho.

Hello, I'm **Siobhan Houlihan**, digital designer.

I specialise in creating thoughtful, distinctive designs for multiple fields, as well as user experiences and interfaces that are a joy to both look at and use. I design with accessibility & responsiveness in mind.

HELLO@SCHO.PRO

scho.

Welcome to my design portfolio.

HEX 2C2D36
RGB 44 45 54
CMYK 76 69 56 58

HEX C582FF
RGB 197 130 255
CMYK 35 55 0 0 %

HEX 6267E7
RGB 98 231 231
CMYK 49 0 17 0 %

HEX 93F0A3
RGB 147 240 163
CMYK 39 0 50 0 %

HEX E6EF89
RGB 230 239 137
CMYK 12 0 58 0 %

HEX F5FCFF
RGB 245 252 255
CMYK 30 0 0 %

The website features a dark-themed design with a white header bar containing navigation links: Home, Projects, About, Contact, and a search icon. The main content area has a dark background. On the left side of the homepage, there's a large image of a smartphone showing a green robot application. Below it is a business card with the 'scho.' logo. To the right is a white bag with the 'scho.' logo. The 'About Me' page contains a similar layout with the same visual elements.



PERSONAL IDENTITY

Category: Identity / Web / UX & UI / Print

A 2023 complete rebrand of my personal design identity 'scho.' I needed a more representative and modern brand to showcase what I can offer. Using the first character in my Chinese name, I crafted a strong, geometric logomark that will fit

in any design. The cool off-black and rainbow gradient are elegant and on-trend; reflecting aspects of my practice and personality.

Visit my online portfolio: <https://scho.pro>

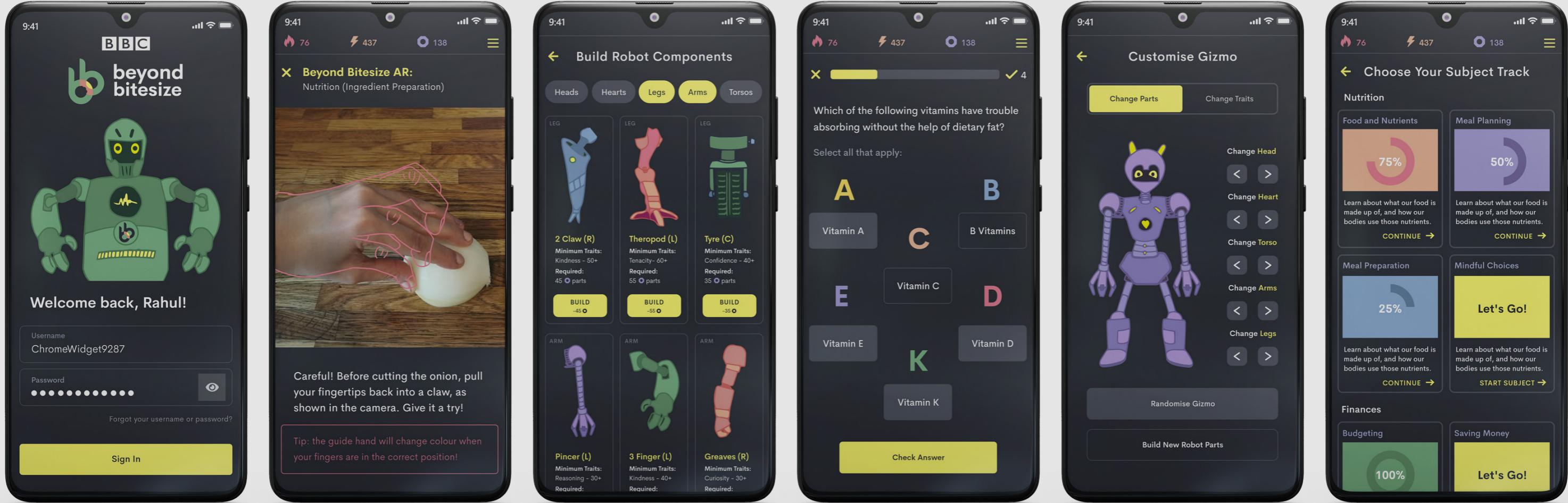


BEYOND BITESIZE

Category: App / UX & UI / Illustration

My submission for the D&AD Awards for 2022. The brief was to create a learning experience for the BBC that expands upon their Bitesize platform - one that is fun, personalised, engaging & inclusive to all children.

I designed an app with sections for rounded, holistic learning, including regular academic subjects and life skills. There are inclusive, customisable characters, parent feedback and positive reinforcement.

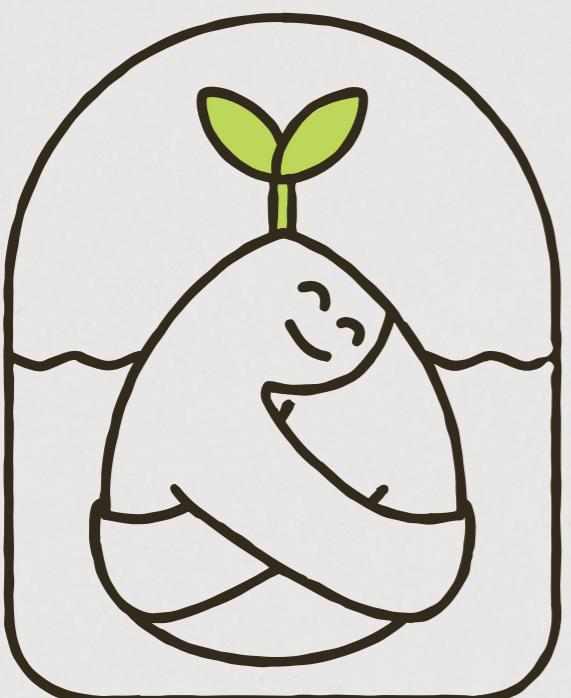


general app UI prototype: <https://go/beyond-bitesize-ui>

example lesson prototype: <https://go/beyond-bitesize-lesson>

UNIVERSITY PROJECT

Logo Design Concept



grow buddy



Beetroot

PANTONE 689 C
HEX: #923D65
CMYK: 40, 87, 38, 12

Sunbeam

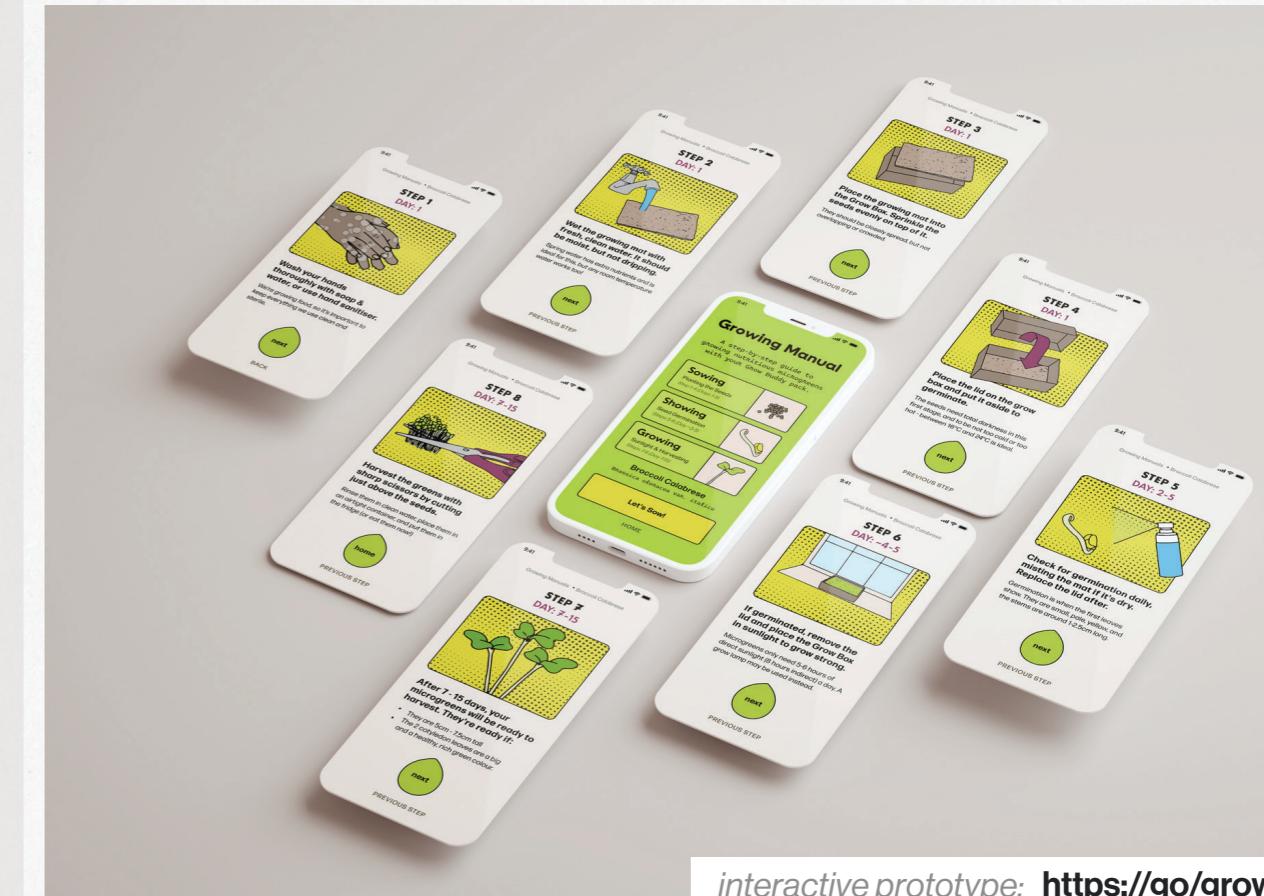
PANTONE 603 C
HEX: #EEE756
CMYK: 9, 1, 80, 0

Lichen

PANTONE P 160-7 C
HEX: #BFD859
CMYK: 29, 0, 82, 0

Loam

PANTONE Black 4 C
HEX: #322A1B
RGB: 61, 62, 78, 69



interactive prototype: <https://go/grow-buddy>



GROW BUDDY PACK

Category: Packaging / App / Identity / Print

For my Final Major Project at school, we were to make a large scale design project from brief to final product. My project involved creating a pack for growing microgreens at home, to encourage young people that it's fun, easy and nutritious.

This brief would allow me to showcase my skills in many different areas, such as logo design, branding and identity, app and UX, as well as challenging myself with physical packaging design / crafting, & product photography.

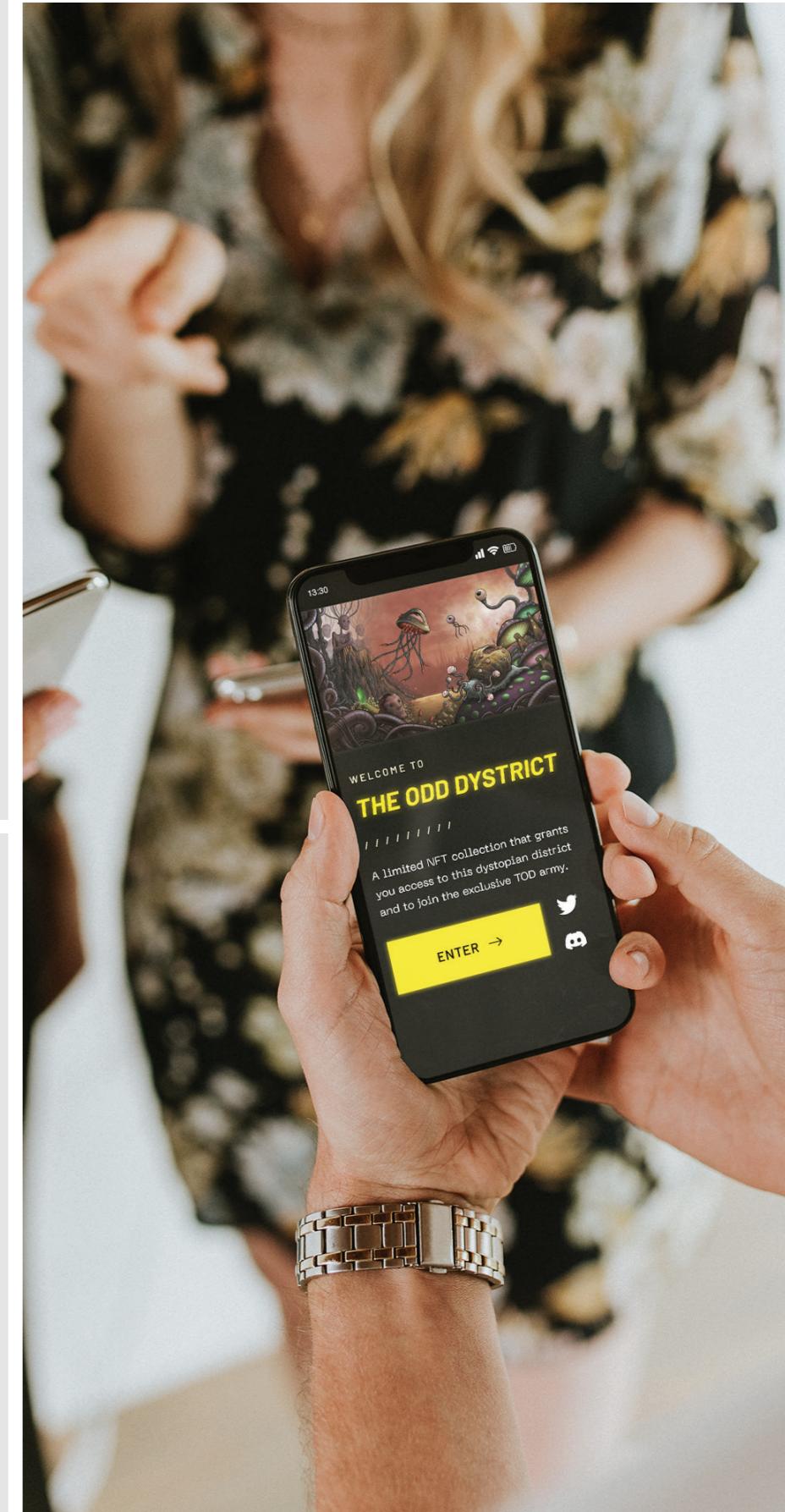
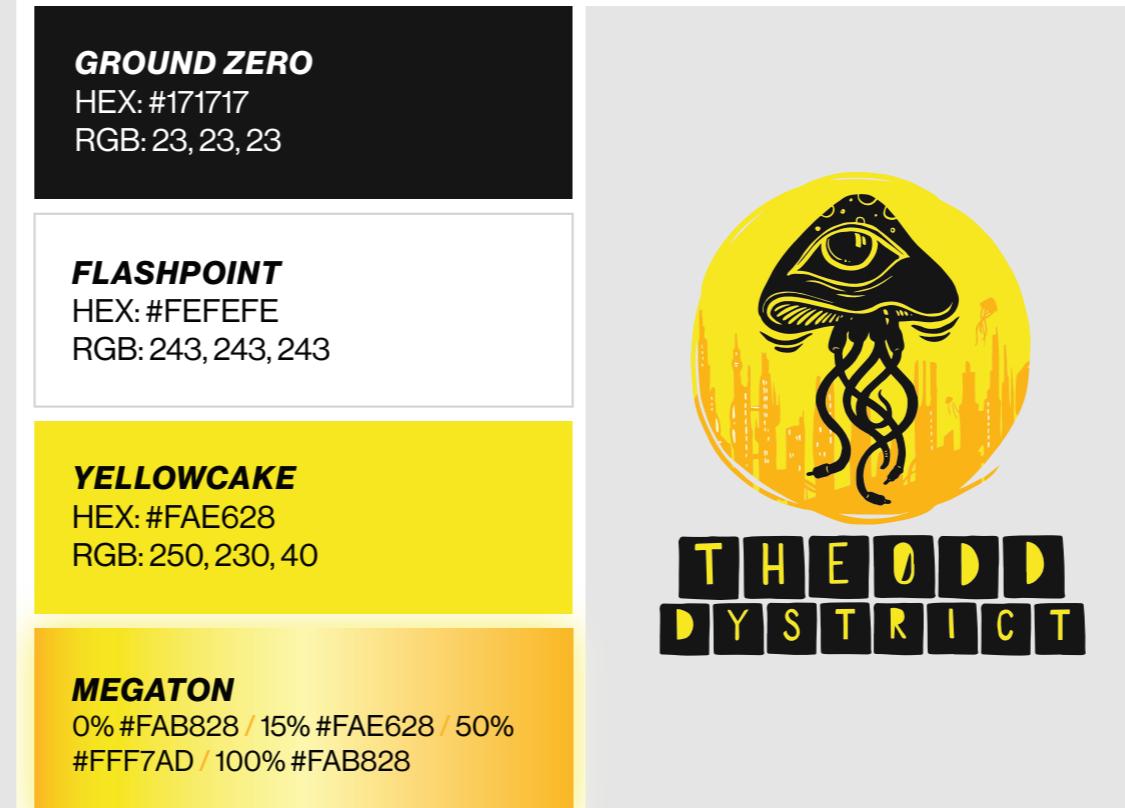


GROW BUDDY PACK

Category: Packaging / App / Identity / Print

There were different collateral and print items designed for the pack, such as the instructions, the seed packet, the carrier pack and the actual growing box. It also came with a companion app for purchasing supplies or donating.

The identity design was striking, modern, and youthful without being too childish. I wanted the product design of the pack to be unique to stand out from competitors', and the charitable aspect to also appeal to the young adult market.



THE ODD DYSTRICT

Category: Identity / Web / Social / UX & UI

I created the entire brand for an art NFT project with a global reach. Using the lore of the universe, I crafted brand elements of black and bright yellow to match with the radioactive wasteland theme and colourful art.

I also implemented the full web experience for people to interact with and purchase their NFTs through hand-coding the website.

<https://www.the-odd-dystric.com>

THE TECH

- COMpletely UNIQUE**
Each TOO is unique and randomly generated from over 650 unique traits.
- TOD = MEMBERSHIP**
Owning a TOO grants you exclusive features in this world and beyond.
- STORAGE**
These will be stored on the Ethereum Blockchain and uploaded onto IPFS.
- FIXED PRICING**
Max supply of 7,999 for this collection. Each TOO will be minted at 0.00 ETH
- THE CODE**
Highly customized random image generation code, with a unique layering
- OWNERSHIP**
Holder granted ownership & commercial rights over the imagery & traits of

ROADMAP

- PRE-LAUNCH**
Build discord community, collaborating and partnering with projects of a similar vision, weekly AMAs, Giveaways
- PHASE ONE**
Community wallet is opened for further development led by community ventures - 10% of minted sales will go back into the community
- PHASE TWO**
5 x Community Contests and Events are activated with 50 free NFTs up for grabs
- PHASE THREE**
Merch Store opens and the design of limited edition pieces begins.

THE ODD DYSTRICT

The Odd Dystric is a collection of 7,999 unique NFTs. After the cataclysmic event 10 years ago that wiped out 99.97% of the population and left the planet ravaged by radioactive matter, only 7999 Oddys remain. Civilisation has found a way to survive these conditions through the breakthrough technology named Inoculation of Technetium 99 (TO-99) - a surgical enhancement to the heart that was developed by the late scientist Dr. Keldor. While this procedure keeps them alive it does not protect them from the physical effects caused by the planet's radiation. These heart pieces are fueled by the chemical compound TO-99 which is mined but demand is slowly outweighing the resource's supply.

[JOIN THE DISCORD](#)

ODDY GALLERY

THE ODD DYSTRICT

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PHASE ONE
Community wallet is opened for further development led by community ventures - 10% of minted sales will go back into the community

PHASE TWO
Merch Store opens and the design of limited edition pieces begins.

PHASE THREE
All holders of The Odd Dystric NFTs will be given the opportunity to claim a collection of artifacts & materials for free.

PHASE FOUR
Market the brand to a larger audience through partnerships, collaborations, hosting members meetups, pop up galleries & Honorary Oddys

PHASE FIVE
For more information about the roadmap, please:

[JOIN THE DISCORD](#)

THE TEAM

- FRESHLYFADED**
Digital Marketing. Can talk to a fly in a wall, always ready at the ready to make a trade. Oh, & have you seen his hair tie?
- TECHNICAL_TOOD**
Developer. Followed the white rabbit & woke up inside the rabbit hole. Plugs in a USB stick first time, every time.
- DEROG**
The Artist. Learnt how to draw on a sketchbook, never lost a game of rock paper scissors. Instantly judges people who don't like pickles.
- THEVOL**
Digital Marketing. Has never lost a game of rock paper scissors. Instantly judges people who don't like pickles.
- INDOC**
Brand/UX & UI. Thinks she's living in a video game. Can probably describe you - and your baby.

© 2022, The Odd Dystric



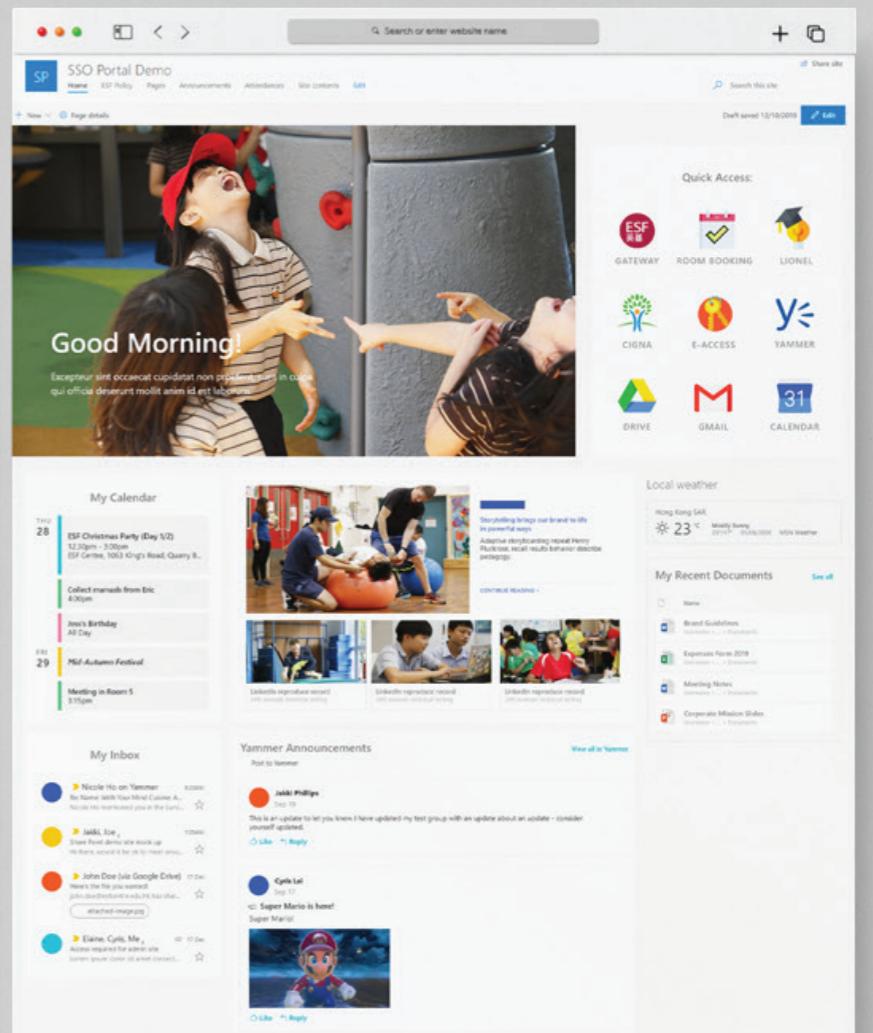
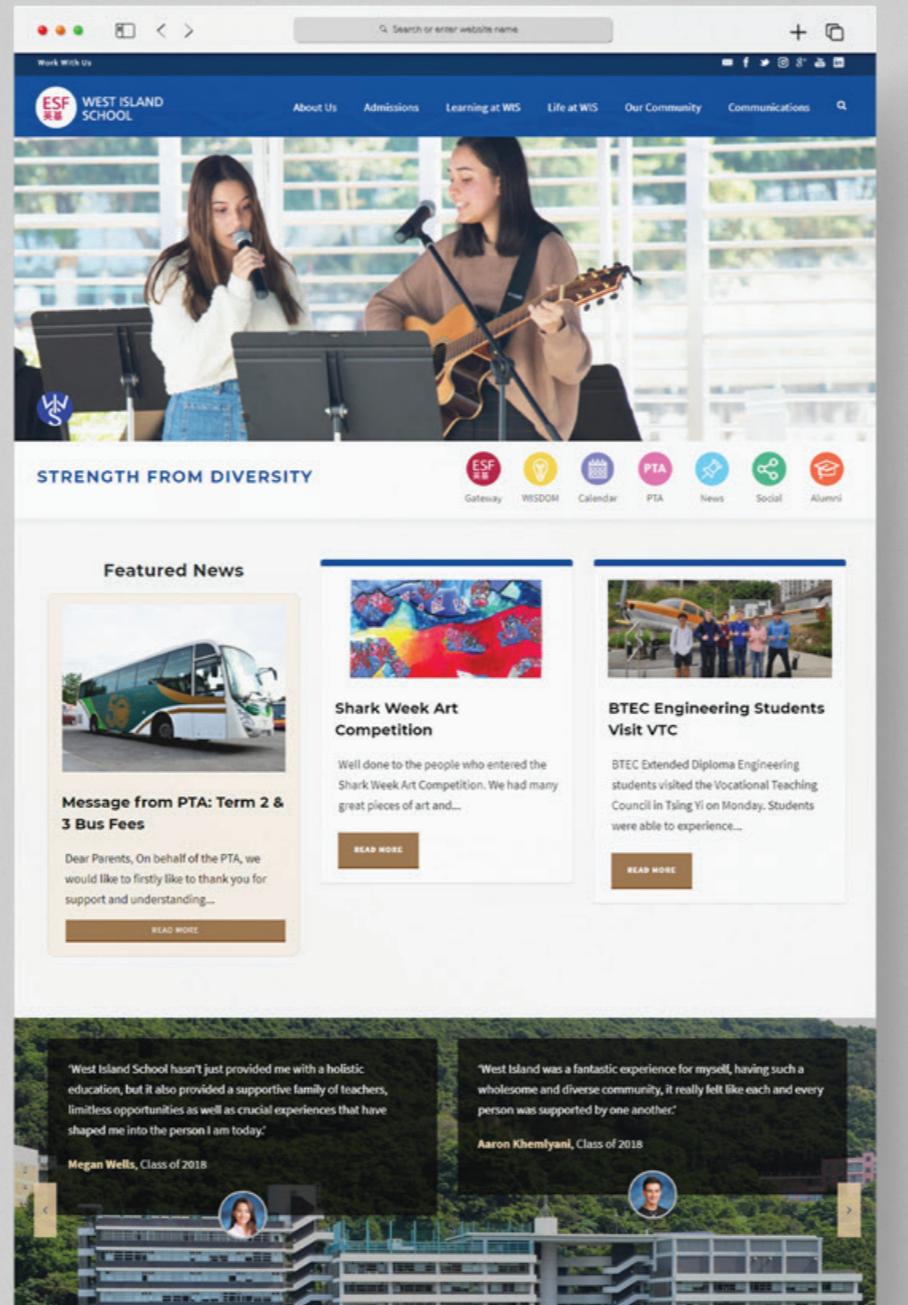
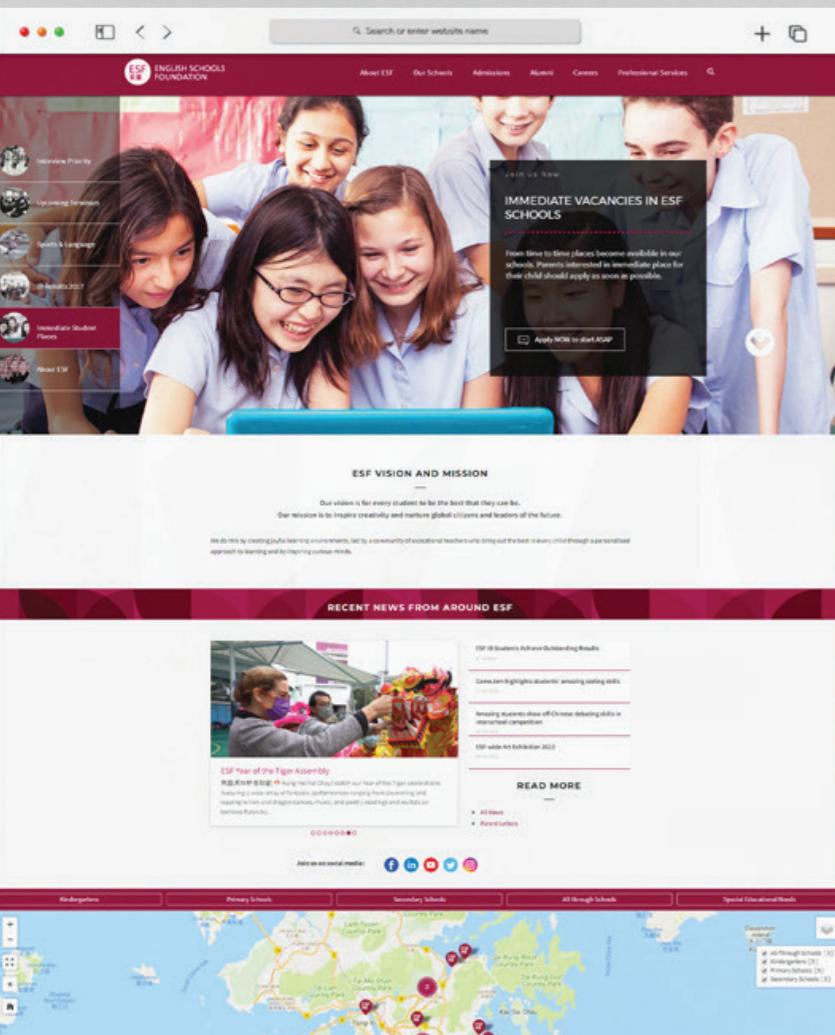
STAFF HANDBOOK

Category: Print / Comms / Photography



The ESF is a large organisation with many staff joining every year from around the world. In order to make the process smoother and more welcoming for the new employees, I was tasked with creating a booklet that would be handed out

during onboarding. The book contains information on everything from the mission statement, to general policies & tips. It was important to make the text feel digestible and welcoming.

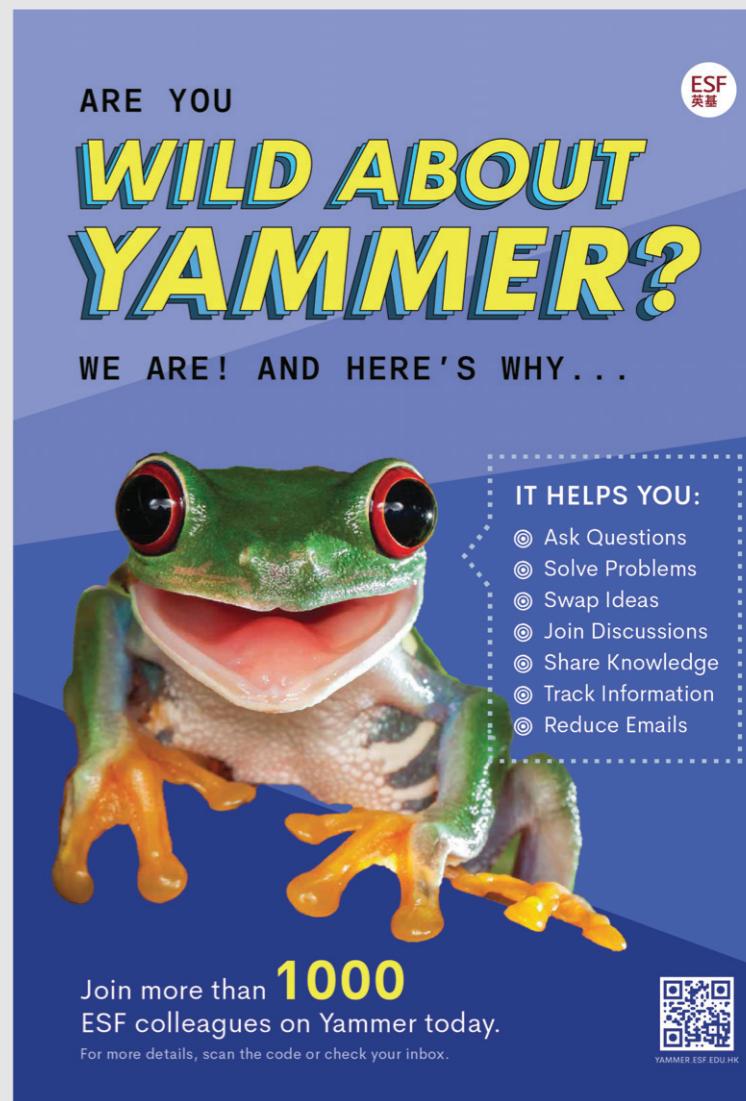
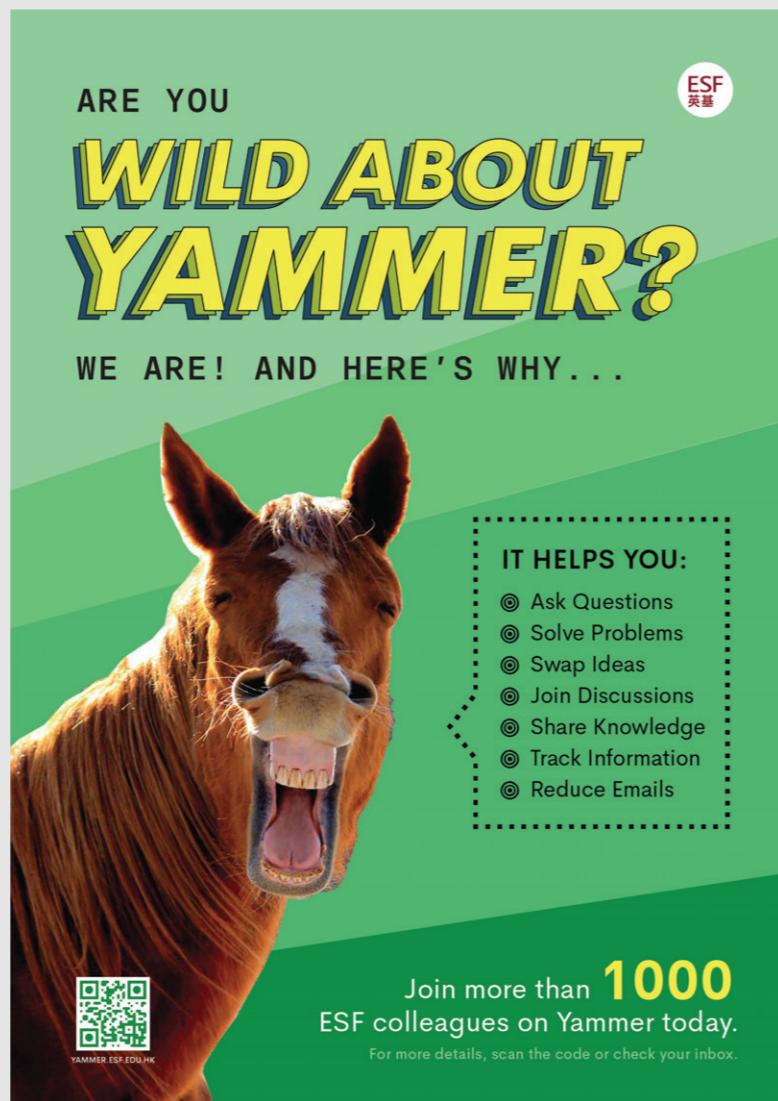
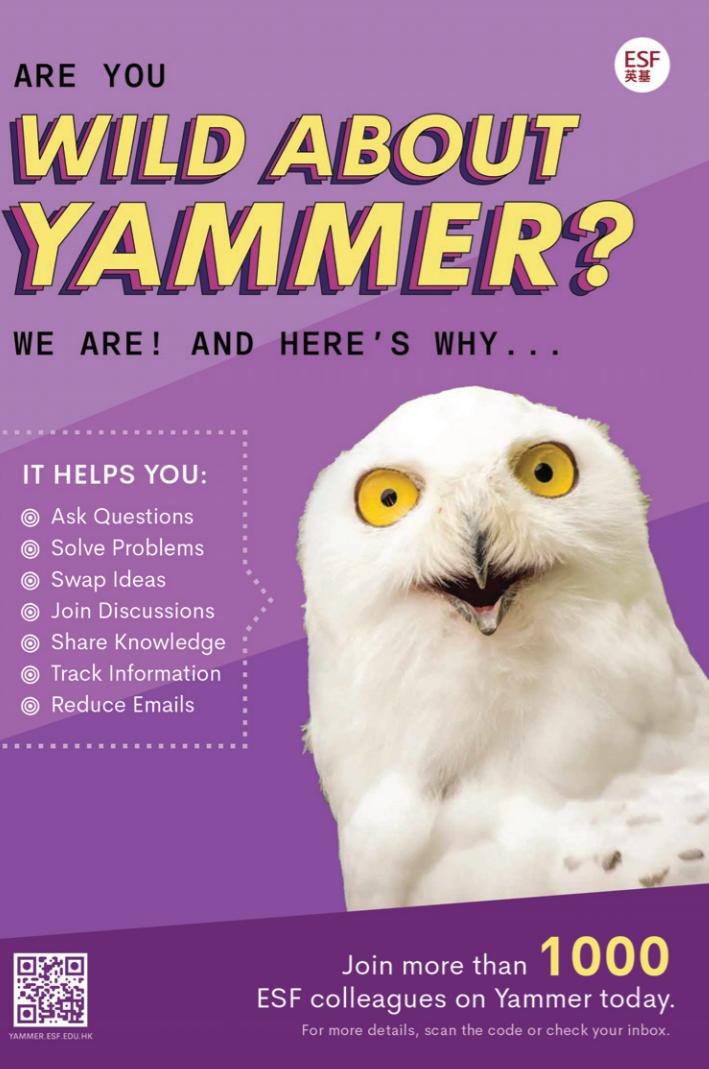


ESF WEBSITES

Category: Web / UX & UI

I designed both internal (Sharepoint staff intranet) and external websites for the ESF during my tenure. This involved communicating with the schools and senior management in creating sites that represented each school's

individuality and message, as well as the organisation's ethos and design style as a whole. It was also important that support staff at the schools could easily use and update the sites without much technical help.



YAMMER POSTERS

Category: Posters / Print / Collateral

A set of posters that I designed and made for a large organisation's new Yammer network. They needed a way to encourage 1000's of members of staff to join another platform, but also to communicate & collaborate on it.

The brief was to show the benefits of participation in a fun & eye-catching way. I used a bright colour palette, bold typography, a pun headline, and funny animal imagery. They were printed and displayed for staff.



JUNO BAKESHOP

Category: Print / Collateral / Flyers

For this small new business based in London, the brief was to create a brand and collateral including branded social media templates and packaging for the baked goods. With the budget in mind, the design was crafted to represent the

the bakeshop's message of joy, warmth and comfort through food. It was important to have an attractive shop front on Instagram, their primary social platform.



PRINT MARKETING

Category: Print / Collateral / Flyers

I was tasked with creating on-brand marketing materials for a tutoring school in Hong Kong. I delivered flyers, magazine adverts, character illustrations and photography to help market the school to the public.

Jolly Phonics

\$700 / month (4 堂) weekdays 平日	\$760 / month (4 堂) saturday 星期六
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Jolly Phonics is a fun-filled method of teaching the phonetic sounds of English. Children will learn the name and sound of letters, providing them with the basic skills to begin reading and writing in English.

Speak/Read/Write 會話/閱讀/寫作

\$820 / month (4 堂) weekdays 平日	\$880 / month (4 堂) saturday 星期六
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Educastle 為不同年齡和背景的小朋友提供一個有趣及富創意的學習環境。無論你的小朋友是第一次學習英文或是想改進英語水平，中心經驗豐富的外籍英語教師都會盡心教授。除了獨特有趣的英語課程外，中心亦設有主題度假營！

Cambridge YLE 劍橋小學英語

\$790 / month (4 堂) weekdays 平日	\$840 / month (4 堂) saturday 星期六
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Cambridge YLE 是一個全面的英語學習課程，幫助兒童發展閱讀、書寫、會話及聆聽這四大範疇之技巧。我們會為每位報讀這課程之小朋友進行評估，確保每位小學員在適當的英語水平及環境下學習。

CastleKids Science Lab introduces children to everyday science through themes such as temperature, chemistry and sound. Children learn important, practical vocabulary through our interactive, fun and hands-on activities.

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CastleKids Junior Chefs (Age 4+) is an English cooking class for your budding chefs! Children learn about hygiene, nutrition and healthy eating through hands-on cooking. Kids take home a new, healthy recipe each week!

Trinity GESE Prep

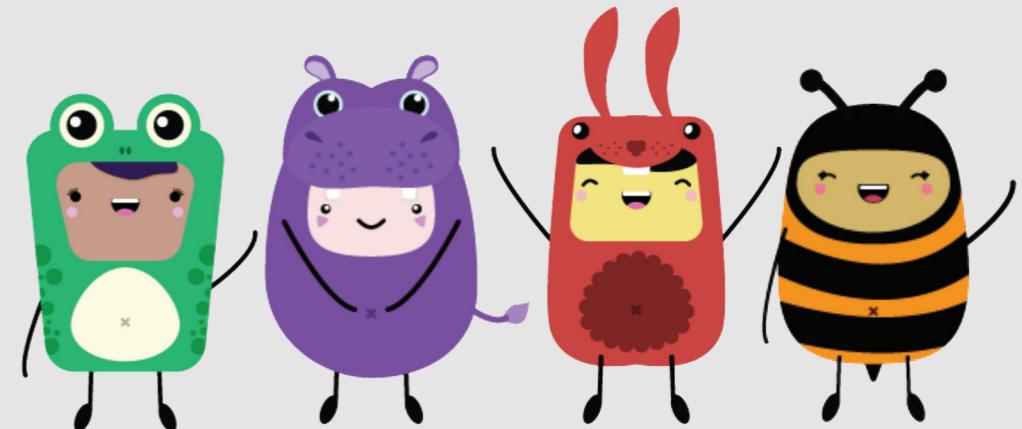
\$790 / month (4 堂) weekdays 平日	\$840 / month (4 堂) saturday 星期六
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Trinity GESE is a course designed to prepare students for graded spoken examinations. The three levels make it ideal for children of any English level to develop & sharpen their speaking and listening skills and prepare for admissions interviews with our native English teachers.

CastleKids Junior Chefs (Age 4+) is an English cooking class for your budding chefs! Children learn about hygiene, nutrition and healthy eating through hands-on cooking. Kids take home a new, healthy recipe each week!

Referral Rewards:
Refer a friend and both you and your buddy will receive a \$150 Park'n'Shop coupon! *
介紹一位朋友，你和你的朋友將收到\$150百佳超級禮券！*

Cambridge YLE
劍橋小學英語
欲了解更多信息，請致電：27395298 或
電郵：info@educastle.com.hk



The idea was to portray the sense of trustworthiness, but also showing the fun classes and happy children with the characters, typography and colours.