

# chris chen

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## education

### georgia tech

masters of industrial design, hci focus  
2017-2020

### university of california, santa barbara

ba political science  
minor music  
2013-2017

## skills

### design

framer  
figma  
sketch  
axure  
after effects  
photoshop  
illustrator

### research

a/b testing  
focus groups  
heuristic evaluation  
surveys  
usability testing  
user interviews

### ux methodologies

affinity mapping  
participatory design  
personas  
task analysis  
user flows  
wireframing

## experience

### visual design intern | engage ventures

sept 2019 - present

creating visual communication and branding materials for engage, a venture fund and platform.

### product design intern | mercedes-benz

may 2019 - aug 2019

created wireframes, prototypes, showcasing interactions and flows across two sprints on the multi-disciplinary innovation team: a connected car monitoring solution and a digital assistant.

led user research through usability testing, interviews, journey maps, and other tools to understand users.

### graduate research assistant | georgia tech

jan 2019 - aug 2019

conducted research in developing design applications of triboelectric nanogenerators by applying paper crease patterns for embedded physical interactions.

### ux design intern | georgia tech cdi

aug 2018 - may 2019

conducted design research, highlighting biases to help startups, companies, and entrepreneurs grow.

created visuals, wireframes, and brand communication.

### design research assistant | ucsb

sept 2016 - mar 2017

researched and designed an camera-based installation that responds to viewer interaction.

## publications

### spin (self-powered paper interfaces) | tei 2020

christopher chen, david howard, steven l. zhang, youngwook do, sienna sun, tingyu cheng, zhong lin wang, gregory d. abowd, & hyunjoo oh. 2020. spin (self-powered paper interfaces): bridging triboelectric nanogenerator with folding paper creases. in proceedings of the acm tangible, embedded, & embodied interaction conference (tei'20)