

Client Name : Damian Matthews

MODULES

1. HEADER MODULE
2. FOOTER MODULE
3. HOME MODULE
4. SIGN UP MODULE
5. DASHBOARD FOR PERSON
6. PERSON PROFILE EDIT MODULE
7. DASHBOARD FOR GROUP
8. DASHBOARD FOR VENUE
9. SUBSCRIPTION MODULE
10. PACKAGE MODULE
11. LOGIN MODULE
12. VERIFICATION MODULE
13. PERSON MODULE
14. GROUP/BAND MODULE
15. VENUE MODULE
16. PROFILE FOR PERSON
17. PROFILE FOR GROUP
18. PROFILE FOR VENUE
19. BOOKING MANAGEMENT
20. PAYMENT MODULE
21. ORDER MANAGEMENT
22. SEARCH MODULE
23. TRANSACTION MODULE
24. CHAT / MESSAGING MODULE
25. ESCROW MODULE
26. NOTIFICATION MODULE
27. MODULE FOR EMAIL TEMPLATES
28. CALENDAR MODULE IN BOOKING SYSTEM
29. VERIFICATION MODULE
30. RATING AND REVIEWS MODEL
31. RECRUITMENT (SIGN UP A FRIEND) MODULE

MOST IMPORTANT

1. WHAT ARE THE ELEMENTS OF A PERSON DASHBOARD

A 'person' dashboard has the following features:

An 'Alias', for example "P Diddy" may be the stage name of a person who is actually called Sean John.

This person can be a Male, Female, or possibly 'Transgender' ?!

The person can elect up to 5 languages, primary, secondary etc

'First Name', 'Middle Name', 'Last Name', 'Contact Number', 'Contact e-mail 1', 'contact e-mail 2', 'Address 1', 'Address 2', 'Town', 'City', 'Country', 'Zip Code'. (The contact information will never be made public)

The person can select multiple talents from a dropdown box or lookup field.

The person can configure their Prosessional wallet payment gateway, such as paypal, bank account.

The person can configure windows of availability to be hired via their calendar, for example: the calendar module, if configured in such a way, can block certain hours or days or weeks if the person chooses to do so, this will allow a person to manage vacation or family time or possibly even a full time job.

If the person is a Gold or Platinum member they can have the option to declare peak and off-peak periods of their rates, such as double-fee for performing on New Years Eve etc.

The person can set default hourly rates or leave blank, they can set default project rates or leave blank, they can set default "Rider", a Rider is a list of refreshments or food required on a particular evening or day, in most cases this is considered standard practice.

The person can detail their technical specifications required in order for them to properly perform without running into issues at the time of the event.

The person can set a default 'Security Deposit', in most cases major artists will require a retainer to be held in escrow to ensure them that the 'booker' is serious and not wasting time nor intends to leave the artist, group or venue with expenses they incurred taking on the job, such as travel expenses getting to the job, hotel etc.

The person can declare if they only want to accept jobs from Bookers with money in their wallet or Bookers with a rating higher than a particular percentage that they can set.

2. WHAT ARE THE ELEMENTS OF A GROUP DASHBOARD

A 'group' dashboard has the following features:

An 'Alias', for example "Spice Girls" may be the stage name of a group.

The group can elect up to 5 languages, primary, secondary etc

The group super-admin can elect or reject members.

The group super-admin can select multiple talents from a dropdown box or lookup field.

The group super-admin can configure their Prosessional wallet payment gateway, such as paypal, bank account.

The group super-admin can configure windows of availability to be hired via their calendar, for example: the calendar module, if configured in such a way, can block certain hours or days or weeks if the super-admin chooses to do so, this will allow group members to manage vacation or family time or possibly even a full time job. **If the group is a Gold or Platinum member they can have the option to declare peak and off-peak periods of their rates, such as double-fee for performing on Sacred Days, New**

Years Eve etc.

The super-admin can set default hourly rates or leave blank, they can set default project rates or leave blank, they can set default "Rider", a Rider is a list of refreshments or food required on a particular evening or day, in most cases this is considered standard practice.

The super-admin can detail their technical specifications required in order for them to properly perform without running into issues at the time of the event.

The super-admin can set a default 'Security Deposit', in most cases major artists will require a retainer to be held in escrow to ensure them that the 'booker' is serious and not wasting time nor intends to leave the group with expenses they incurred taking on the job, such as travel expenses getting to the job, hotels etc.

The super-admin can declare if they only want to accept jobs from Bookers with money in their wallet or Bookers with a rating higher than a particular percentage that they can set.

3. WHAT ARE THE ELEMENTS OF A VENUE DASHBOARD

A 'venue' dashboard has the following features:

An 'Alias', for example "The Taj" may be the name of a restaurant inside the Taj Mahal.

The venue can elect up to 5 languages, primary, secondary etc

The venue super-admin can elect or reject members that might be associated with the venue's staff.

The venue super-admin can select multiple function types (restaurant, bar, hotel, conference room, etc) from a dropdown box or lookup field.

The venue super-admin can configure their Professional wallet payment gateway, such as paypal, bank account.

The venue super-admin can configure windows of availability to be hired via their calendar, for example: the calendar module, if configured in such a way, can block certain hours or days or weeks if the super-admin chooses to do so, this will allow the venue to only offer days it wants to. **If the venue is a Gold or Platinum member it can have the option to declare peak and off-peak periods of their rates, such as double-fee for performing on Sacred Days, New Years Eve etc.**

The super-admin can set default hourly rates or leave blank, they can set default package rates or leave blank, but no 'Rider' for the venue.

The super-admin can list the venue's technical inventory, such as lighting features or sound system features, microphone, dance floor, kitchen facilities, bar, liquor license and opening times.

The super-admin can set a default 'Security Deposit', in most cases venues will demand a deposit to hold the date and order food & beverage preparation etc.

The super-admin can declare if they only want to accept jobs from Bookers with money in their wallet or Bookers with a rating higher than a particular percentage that they can set.

4. SITE WILL BE ONLY SINGLE LANGUAGE FOR NOW . - ENGLISH - LATER ON FOR MULTILINGUAL WE CAN HAVE GOOGLE LANGUAGE TRANSLATOR IMPLEMENTED .

5. SITE WILL HAVE ONLY ONE CURRENCY - AUD. (for now)

6. FOR BOOKING SYSTEM , THERE WILL BE A CALENDAR FEATURE , BASED ON THAT , ANY ONE CAN SEND A BOOKING REQUEST TO ANY PERSON / GROUP / VENUE .

7. FEATURES OF FREE MEMBERSHIP / GOLD MEMBERSHIP / PLATINUM MEMBERSHIP WITH RESPECT TO **PERSON**

A FREE MEMBERSHIP:

A 'Free' membership will allow a member to have 1 picture, and a 1000 word description. Soundcloud.com links and bookings to free members will incur a 10% booking fee.

A 'Gold' membership will allow a member to have 5 pictures and a 2000 word description, Press Kit, Rider, Soundcloud.com links, YouTube links, Facebook links 7.5% booking fee. 'Gold' members will be featured in the top of the search results.

A 'Platinum' membership will allow a member to have 10 pictures, 3000 word description, Press Kit, Rider, Soundcloud.com links, YouTube links, Facebook links 7.5% booking fee. 'Platinum' members will be "Headlined" in bold with a yellow border above the search listings at the top of the page.

8. FEATURES OF FREE MEMBERSHIP / GOLD MEMBERSHIP / PLATINUM MEMBERSHIP WITH RESPECT TO **GROUP**

At this point, the profiles are so similar to each other that it is best to leave them the same.

10. FEATURES OF FREE MEMBERSHIP / GOLD MEMBERSHIP / PLATINUM MEMBERSHIP WITH RESPECT TO **VENUE**

At this point, the profiles are so similar to each other that it is best to leave them the same.

SIGN UP MODULE

1. There will be only one user type that is person .
2. When user will register he will be as a "Person" with free membership
3. Fields for Signup - Username (unique)/ first name / last name / email / password / confirm password /

PERSON DASHBOARD MODULE

1. user will be redirected here after login.
2. edit profile

3. create group- can create single / multiple ?
4. create venue- can create single / multiple ?
5. Group dashboard
6. venue dashboard
7. Notification section
8. Messaging section
9. my orders
10. transaction section
11. Membership plan upgrade

-----PROJECT CONCEPT/SCOPE-----

This project is basically for a website that acts as a platform to bring different skillful people under one roof use their experience knowledge and talents to earn.

There is only one user type at the time of registration i.e. 'Person'; and after being registered Person can create other entities who will act as individual ENTITY i.e. 'Group/Band' and 'Venue'.

There are three packages as membership plans :

- 1) Free (For any person, once completed ability to create Group/Band or Venue)
- 2) Gold (with extra features)
- 3) Platinum (with more extra features)

Users will register to the site as a "Person" . Registration is free. Now after user gets logged in he can update his profile with other informations that may be used for search in the site . User will get many features initially but to get more features he /she has to upgrade to Gold or Platinum membership package plan by paying a small amount. A user can upgrade from basic profile to higher premium, lets say for example a person with basic profile will see upgrade option to gold and platinum option for certain number of days .Now lets say he has upgraded to gold option, so he will

see upgrade to Platinum option and extend with gold option . But once he upgrades to Platinum then he will see extend with Platinum package, he cannot avail Gold package. Now let's say he has availed Gold or Platinum premium package, and his validity of feature usage gets expired , then his profile becomes basic and features get restricted to him.

Now whenever a user registers as person his profile by default becomes public. Now after logging into his profile he can change it to private which means though his profile may be visible in the search but profile detail view will not be available.

Person can create group/band and venue. The creator of that group/band or venue will be the admin of that group/band or venue.

When a group/band or venue is created, for the first time it is a free group/band or venue. That group/band or venue can avail Gold or Platinum package which will add on some features to that group/band or venue in respect of search results and other enhancements. If a group/band or venue is already availing Gold package then that group/band or venue can upgrade its membership package to Platinum or can extend its existing Gold Package. But if it is already availing Platinum package then in the midst of that package plan it can only extend its membership package with Platinum but can not degrade it to Gold.

After being created by person a group/band and venue will act as an individual ENTITY (like Person) in the site.

A person can hire a person, group/band, venue. A group/band can hire a person, a venue; but not a group/band. A venue can hire a person, a group/band; but not a venue.

After completion of any package duration (Gold/Platinum) a person, group/band, venue will get back to the free package again with restricted functionalities; and both the package options of Gold and Platinum will be opened to choose.

If any person or group/band or venue upgrades its package from Gold to Platinum then the following calculation will carry on :

Suppose :

Gold - price \$30, duration 30 days (i.e. \$1 per day) ;
Platinum - price \$60, duration 30 days (i.e. \$2 per day) ;
person A is availing Gold package from 1st to 30th March, but on 28th March he is going to upgrade his package to Platinum, so if he is going to upgrade it before or till 28th March 23:59:59 then \$3 will be deducted when he will pay \$60 for Platinum package as there 3 days are still remaining for his Gold package, for that reason the money for those remaining days of Gold package will be adjusted from Platinum package plan. So the user have to pay $\$60 - \$3 = \$57$.

The Super-Admin of a Group can share funds with each member of the group. He has the only right to assign and modify the data .

Now when a person posts a job/work, then 7* (System admin definable) days before the event, he has to escrow the money to the site. Now after completion of the event/work person (who posted the work) would click on completion button within 48 hours after the event date and then that money gets transferred to the person or group who delivered the service. Now within 48 hours if the person (who posted the work) does not clicks on completion button then the system will automatically release the money to the person's/group's wallet , but if the person (who posted the work) raises any issue before 48 hours then money will not be released until the problem gets resolved .

Review feature will only get available once money has been successfully released, otherwise either party will not be able to give or provide review.

Whenever a booker gets inside a band/groups callendar for booking for a time slot , he will be asked to choose public or private option , then booker will be presented with a 'booking window' where he can select "Public Event" or "Private Event", if the event is "public" then all the public can see the details of the event, but if "Private" event is selected, then the date & time is hidden from the Prosessional Calendar and is 'greyed' out on the artists calendar . Now an artist or band/group can receive multiple requests from different bookers and those requests will be marked as pending to Admin of that band , but a booker will see “single request” or “multiple requests” text/message on the calendar on that time slot in which he wants to book . Admin of the band will decide whose request to confirm , he may ask a booker by some message to increase the amount that he

wants to pay them , so that he can confirm the request .

QUERIES:(16/02/2016)

HEADER MODULE

1> What will be the menu items in header section of site ?

“My Account”, **“My Profile”**, **“My Calendar”**, **“Search”** (browse artists, groups, bands, maps etc), **“Help & Support”**, **“Gig Guide”** (view listings for artists that are booked to perform nearby or elsewhere” (internal promotional feature), **“Classifieds”** (is like a ‘Position Vacant’ advertisement where members can post an add /job/gig of certain criteria. This is good if the bookers have small budgets and are not necessarily bothered about getting a popular artist.

2> Will there be any submenu in respect of main menu ?

Each header button can load a full dedicated page to present a clear and spacious page easy to navigate and not too difficult to work out how to use.

FOOTER MODULE

1> What will be the links in footer part of the site ?

I think the footer can be used to showcase paid membership artists, groups, venues etc Maybe by scrolling or flipping profile pictures after a given time, depending on the members selected skillset or recent searches by the person who is logged in- this footer area can be used to promote or advertise paid members. But beneath the scrolling area, there can be Terms & Conditions and legal information.

HOME MODULE

1> What will be the features of the site without login ?

Fully featured site, browsing enabled, artist, group and venue can be searched and

viewed, but booking & calendar module can not be accessed. Mostly all is visible to the public just not booking.

SIGN UP MODULE

1> Fields for Signup - Username (unique) , first name , last name , email , password , confirm password . Any other field(s) are needed to be there , like gender , country , state , city etc ?

Start with basic sign up: "Username", "email", "password" & "Confirm password" - confirmation link emailed to member 'email' and link needs to be clicked on to present user with log-in, once logged in they are presented with the remaining sign up process. "First Name", "middle name", "last name", "phone number", "gender", "address", "town", "state", "country", but persons will have to verify account information before being able to book artists.

2> Emailid for registration will be unique or not throughout the system or not.

Yes, email is unique, and mobile phone number for extra step of verification in case of lost email.

3> After signup gets successfully done then the person receives a verification mail . Once he click on a link contained in that mail , he gets redirected to the system and verification gets done .Now that user(or person) will get automatically logged in to the system or he will be redirected to login page ?

Please see Sign Up Module "1>", the confirmation link will occur at an earlier process.

4> How Hirer concept will be implemented and from where . According to client a person can be both hirer and also hiree .

Yes, anyone can hire anyone,

Do we need to give a dropdown from where options like a>Hire, b>Hiree, c>Both(Hirer and Hiree)

No.

Now based on the type chosen he or she will have features on Person Dashboard. If not so then will it be like generic concept , no need of status field for storing hirer/hiree/both , it will always be treated as both .Need guide on this point.

Anyone with their account information verified can hire another member who has their account information verified. They just need to visit any profile and book via calendar.

5> Facebook signup required?

If required, then how username field will be managed ? Email verification required for facebook signup?

I don't think this is a good idea, the sign up process is very easy, email with verification link is preferred.

6> Can email id be used as username ?

No. We will keep email addresses hidden to prevent outside site contact or harassment.

7> If there will be any map in search result page then member has to give a valid address for his account from where will he give this detail address,

Yes.

because if a member signs up from then he will be seen in the search result, so it is needed for him to give the detail from sign up page to track the lat long to generate the map in search result page; But what will be the criteria for group/band and venue ?

Definitely. Address is required after their verification link is clicked to proceed with further profile completion, at the members timely discretion.

DASHBOARD FOR PERSON

1> Which feature links will be shown on dashboard . If any feature links will be based on profile upgradation , then what will be those ?

For 'Free' subscription, grey out any of the features provided from 'Platinum' & 'Gold'.

2> Any graph will be shown based on any activities , then what will be those ?

Yes, for Gold & Platinum members: page-visits time of day etc, 'book button' count without completing a booking (aka failed bookings). How many "fans" they have, which location they receive views from, basic analytics, yes.

3> What will be the fields to create any group/band or venue

A member, once completed their sign-up and confirmation link, can log in and find "Create Band or Venue or Company" button in the dashboard

[NOTE : The person needs to fill proper address for that group/band or venue as lat-long should be tracked to generate map in search result]

Group or Person can be displayed in their town on the map, not their street, bad for privacy... town is good enough I think. Venue and Company can be displayed on map using their full registered address.

PERSON PROFILE EDIT MODULE

1> Member can go for edit his profile from dashboard and will have the options to choose any category like : vocalist, guitarist, drummer etc etc.

OR

They can choose it from sign-up page.

Categories are edited within the profile page. Sign-up needs to be quick and simple so that the person can come back later to finalize... sign-ups are always boring, it's best to quickly grab a person's email address, verify them and let them come back to do the

rest as they may have time for.

DASHBOARD FOR GROUP

1> Which feature links will be shown on dashboard . If any feature links will be based on profile upgradation , then what will be those ?

Role of “Super-Admin” can be one of a few options from a dropdown field, “Group Manager”, “Group Assistant” or “Founding Member”. The Super-Admin does not necessarily have to be physically performing in the band, the “Super-Admin” could be a person responsible for assisting the band and maintaining their affairs.

DASHBOARD FOR VENUE

1> Which feature links will be shown on dashboard . If any feature links will be based on profile upgradation , then what will be those ?

I think I need more information on this ?

PERSON MODULE

1> Apart from registration/ sign up fields what other information will be there to save .Billing related informations like Billing name , address, state , city , phone , email etc. will be there or not . Any other information or data needed to be there to be saved from Person Module , what are those?

Yes, Billing address should be available for Paid Subscribers.

2> country state city date needed

Yes.

GROUP/BAND MODULE

1> Let's say a Group can hire a Person or Venue but not another Group .

After some thought, It would be wise to allow groups to hire groups, say for example you were in a band and you did a special 10th anniversary show and wanted a symphony orchestra to accompany your band, in this case it would be necessary for the Super-Admin to be able to hire an orchestra to co-star in the bands show.

How a Group can do that hiring , as Group gets created by a Person .

Super-Admin is responsible and privileged with this responsibility.

So will it be Person (the owner of the group) who will hire a person or venue . Now lets say a group performs and gets money , so now how that money will get distributed in the group. Will it solely depend on the creator's (or super admin's) decision.

Yes, Super-Admin can distribute funds to members wallets or withdraw the funds to their **physical account to which remains the Super-Admins responsibility to distribute funds in the real world to the members.**

2> If a user searches a band on the site then to make that band visible on the map latitude longitude is required for which address , country , state , city data is needed to be saved .

Bands and artists should only have their 'town / city' display their map location, for privacy reasons, it is not suitable to reveal a persons residence. Venue's can be displayed on the maps by their full address, as they are considered public domains.

Note => Same query is also for Venue model
As above.

3> Can one person may join more than one group.

Yes, musicians are frequently working more than one group.

If one person can join to more than one group then what will happen in following situation:

Suppose:

Person A is member of Group1 and as well as Group2 then if both the groups have concert on same day same time then how this member will attend both concerts ? So, can one person join only one group ?

The group may have a scenario when one member is sick and they need to hire a replacement for the evening. So members of a group do not have to systematically check in to a venue, as long as the group can find a replacement they can do the performance as the group, and not all be accounted for. It's up to the super-admin to make sure the band perform as they should, with respect to how the band should be with or without a single member who is unable to perform on the night. If it happens many times that one member can not make it to the events, then the super-admin will replace the member with someone who can reliably do the events that the group are being booked for.

4> A person creates a group lets say G1 , so he is also a member of the group G1 . Now he also can create another group , lets say G2, that means he is also a member of that group. Now if there are two events and group G1 goes to event 1 and group G2 goes to event 2 , and since Admin is also a member of both the group how he can attend both the events. So, is the creator of group/band (i.e. the admin of that group) should also participate like a normal member in that group or should only manage the group's activity ?

This is where the calendar is required to step in and notify of a double-booking violation. Unless ofcourse the super-admin has 'Role of Super-admin' "manager" button

selected on the “Group” dashboard. In this case, the Super-Admin is helping manage gigs for G1 & G2.

AND

Suppose a person A creates a group/band Group1 so A is the admin and as well as a member of Group1; and on the other hand as a person he can also join another group created by another person Group2 as a normal member. So now if both the groups will have a concert on same day same time then how A will attend both; will he perform for his own group or for the joined group ? In this case is it the only way of solution that a group’s admin will only manage his group or groups activities; because in this manner only he can manage his responsibility as a member of that group he joined. Please give a review and valuable suggestion of yours on this.

Good point ! ..This comes down to time, first in, best dressed. The bookings are considered in limbo until finalized. If ‘Group 1’ (featuring Person A) has a job pending approval (Gig #1), and Group 2 (featuring Person A) gets a job pending approval on the same day (Gig #2), the Super-admin must make sure their members are available either by looking at their members calendars (which Super-Admins possess the privilege to do) or contacting the members directly. If Person A in Group 2 has been formally approved for Gig #2 then Group 1 Super-Admin gets a notification / email informing them that their member is no longer available due to a reservation elsewhere and that they either have to hire a replacement or decline the proposal for Gig #1.

5> A person who creates a group, becomes the Admin of that group. Now can that group could be set to a> Open or b> Private. If so then if group has been set to Open then any person can send request to join the group , and if it is set to Private then Admin will send joining request to different persons. Now if they accept that request then they become the member of that group. Please give your review on this point.

I think it is the duty for Super-Admins to invite the members to the group. Super-Admins should have outside contact with the physical band members and therefore Super-Admins will know email address & phone numbers for band members, after all, Super-Admins are the members who are considered as founders of the group.

6> Can a group admin set any limitation that how many members can join into his group ?

Probably not necessary to limit as the Super-Admin dictates who joins and who doesn’t, so essentially, the Super-Admin limits the members.

SEARCH MODULE

1> What will be the search criteria ?

Skill or Talent (such as a DJ, Singer, Dancer, Juggler or Camera Man), Venue, Artist or Group, Town, City, State. View Geographical Map.

PACKAGE MODULE

1> What will be the features respective to package availed by Person / Group / Venue ?

We will have two type of packages Gold and Platinum for all three Person ,Groups and Venue. Now we would like to know the features like lets say for an example an image upload feature is available for Gold and Platinum . For those who avail Gold package how many images will he be able to upload , and if he avail Platinum how many he can . So our question is what extra features will be added and upgraded when gold package gets availed or upgraded from gold to platinum. And also we would like to know what will happen to those features which he gets while availing Gold/Platinum when he does not extends or upgrades the validity of usage by buying a package.

yes, ok, I detailed this earlier on Page 3. A section relating to Gold Subscriptions, Platinum and Free subscriptions.

VERIFICATION MODULE

1> Apart from signup email verification what other verifications you want to get implemented ?

Mobile phone SMS code sent to users mobile phone, code entered into site.

BOOKING MANAGEMENT

1> For hiring any person or group/band or venue, where the hire button should set respect of profiles ? Will it be on where the listing respect of any search is coming or on the public profile page of each profile ?

Use this as a rough layout: <http://www.wavingattrains.com.au/artist/andy-hart/>
But Bookers have the option to tick a box or select from dropdown "Private Function", if left unchecked then the event will be posted in Prosessional.com public calendar for the public to see and possibly attend. If you click on a profiles 'Booking' button then you are presented with their calendar.

"Private Function" is an option a 'Booker' can choose when hiring. For example, if you wanted to book a band, you would look in their calendar for your desired date and time, and click 'Book', then you are presented with a 'booking window' where you can select "Public Event" or "Private Event", if the event is "public" then all the public can see the details of the event, but if "Private" event is selected, then the date & time is hidden from the Prosessional Calendar and is 'greyed' out on

the artists calendar. So the artist is unavailable at this time, but the details are kept private. An example: This will prevent fans or general public turning up to private birthday parties where their favourite DJ or band has been booked to play.

"Public Calendar" The public Prosessional calendar, is a public calendar (aka directory) for everyone to see completed bookings that are not marked as "Private". This directory can also act as a promotional tool for artists, bands, venues etc to be featured, if they are paid members they are in more prominent, in bold, high ranking etc.

Sort of like this, but this layout is not very good :

http://www.abc.net.au/triplej/gigguide/?start_date=2016-02-04&end_date=2016-02-10

NOTIFICATION MODULE

1> On which situations notifications will go out from whom to whom ?

Notifications will go out after a booking has been successfully finalised. The proposed date, time, location and fee will be sent to both the booker and the artist/group/venue. And Notifications can be sent when (a person who is a fan of a group) their favourite group plays or venue has a successful booking via Prosessional.

MODULE FOR EMAIL TEMPLATES

1> On which situations emails will go out from whom to whom ?

Emails will go from Prosessional's calendar module to the registered e-mail address of artists/groups or venues to inform them of the potential job that awaits their attention inside prosessional.com. The e-mail system is also responsible for notifying members of their 'Fan' (favourite) groups or venues activity.

MESSAGING MODULE

1> How the internal messaging system will work for all the three profiles (person, group/band, venue) ?

Messaging module will be simple, inbox, sent, deleted mailbox style functionality. Between Group Members, Venue Members and only between person to person once a booking has been confirmed.

QUERIES:(17/02/2016)

RATING AND REVIEW MODULE

1> What will be the rating style?

The rating style will attempt to deter negativity, so in this regard, we will consider 0% as 'a person who was not worth rating', but someone who scores a rating of 100% is considered great. So, this should encourage people to be diplomatic, because negative feedback will discourage people to do better next time. They, instead, will probably de-activate their account and leave the site if they can not redeem themselves. So therefore, they should not be able to lose points, but rather, not earn any points for an event that goes badly.

So, ratings for artists, groups will have a 2 scale, 1-5 star system, 1 scale will be 'Punctuality', the 2nd will be 'Performance'. Booker's can also share a similar 2 scale rating 'Hospitality' & 'Environment', But once jobs are completed both parties can leave a written description of their experience, up up to, perhaps 100* words. (*=System definable)

RECRUITMENT (SIGN UP A FRIEND) MODULE

1> Need some guide on this module , as how it helps friends or colleagues of a registered user (i.e Person) of the website. What will be the flow , and what other sections it is related with.

This is fairly simple, An already established person can key in an email address that belongs to his or her friend who is not yet a member. The system will send an e-mail to the 'friend' with a hyperlink to the sign-up page, plus, if the 'friend' subscribes to a paid package they will be rewarded with a 10% discount off their first annual subscription, whether they choose Gold or Platinum. This discount perhaps could be offered with a "promo code" ?

QUERIES:(22/02/2016)

CALENDAR MODULE IN BOOKING SYSTEM

1> As you said "Whenever a booker gets inside a band/groups calendar for booking for a time slot , he will be asked to choose public or private option , then booker will be

presented with a 'booking window' where he can select "Public Event" or "Private Event", if the event is "public" then all the public can see the details of the event, but if "Private" event is selected, then the date & time is hidden from the Professional Calendar and is 'greyed' out on the artists calendar . “ Now my query is that :

a> as you said that artist calendar will get greyed out , when will the system/site mark this request as grey .

The system (aka public calendar) will not display pending bookings, only confirmed bookings. No need to show the 'behind the scenes negotiations'.

b> This grey color marked on timeslot of artist's calendar can be seen by both the artist/band/group and bookers , or it can be seen by the artist/band/group only.

The booking can be seen by both the booker and the artist, and in the case of a booker hiring a group, then the booker, the group and the members of the group see the grey 'pending booking'.

2> In skype you mentioned, “ if the group is a gold or platinum member, then the system presents them with the best 5 bookings ” - What is the concept of ‘ best 5 ‘ ?

Yes, the 'best 5', or 'top 5' system selection can be made up of a 'highest offer' (as in price) and distance to the groups local city / town.

If there will be 'best 5' for gold or platinum group then what will happen with the remaining requests ?

The remaining booking requests can be displayed in order of date, or price, or distance. Controlled by 'sort by' criteria.

3> 'Pending Status' - about this point , when anybody places a request to hire a group / band from artist/group/band's calendar till it gets the approval against its request then the state of that request will be 'pending'. Where will the list of all these requests to that artist / group be shown in their website account ?

I think, as I was saying to the developer earlier today, the best concept I have for this will be, say for example, Next Friday - February 26th, I have 5 pending bookings... My calendar, in month view on that particular Friday says "multiple bookings pending", I can click on this to collapse into a 'day view display', then the listings are displayed in sequential order of booking time by booker. The user preferences inside the artist or group profile can disable notifications to email if preferred.

MANAGEMENTS :

- 1) User management
- 2) Article management
- 3) Email template management
- 4) Package management
- 5) Group / Band management
- 6) Venue management
- 7) Company management
- 8) Transaction management
- 9) Escrow management
- 10) Settings
- 11) Skill management
- 12) Job management
- 13) Reports management
- 14) Country / State / City management
- 15) Messaging system management
- 16) Notification system management
- 17) Feedback and Rating management