

IV

CHAPTER



THE SECOND ACT

EXPLORATION

Possibilities

For the last installment we wanted to explore the different ways in which our fiction evolves, surrounding the idea that, because there were some loose ends after the conclusion of the project room, we can imagine a new way to evoke the previously mentioned feelings in people that come into contact with our project.

In our second act we return to the medium of photography, but with a slightly different concept. Through a photographic diary that Isabel would build after her release from prison, we intend to explore the way she would relate to the world, capturing everything in which she found beauty or interest.

Thus, we intend to give Isabel the opportunity to speak for herself and to give ourselves the opportunity to once again put ourselves in her shoes, observing the world through her eyes.

The printed medium is therefore the ideal vehicle for this new exploration, allowing for other kinds of possibilities and another degree of attention and observation.









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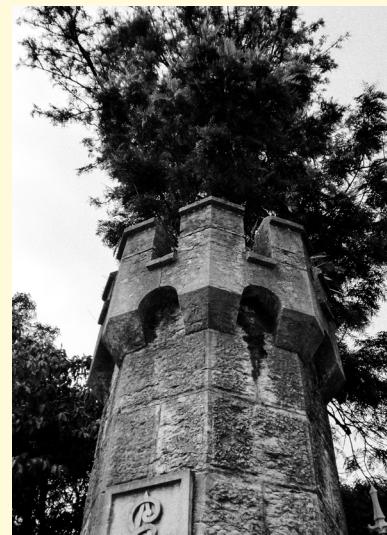
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