

To whom it may concern,

Hello! My name is Ivan Neveu. I've been working in animation, motion graphics, and vfx in Toronto for over 15 years including several award winning commercial and brand campaigns and acclaimed tv shows and web spots. I really enjoy the challenges that come from working in multiple disciplines.

My most recent role at Brown Bag Films under 9 Story Media Group was Lead Fusion Compositor and VFX Artist for Nickelodeon's reboot of Blue's Clues. This role included various responsibilities like complex compositing, look development and vfx on special client requests, on set consultation, on-boarding and training new hires / mentoring junior artists and collaborating with various design and animation departments.

In my previous role at Head Gear Animation I was responsible for seeing projects through from concept to delivery. Thus I have a deep understanding of processes from brainstorming to storyboards to production to final delivery. I'm an expert in After Effects, Photoshop, Illustrator and Fusion, and am comfortable jumping into many other software platforms like audio DAWs (Reaper / Audition) and Premiere or Davinci Resolve for video editing.

Over my career I've developed solid foundational skills and played integral roles in a wildly diverse range of mediums and projects creating complex animations in 2d and 3d, motion graphics, e-learning, promo videos, and video editing for all kinds of platforms and media types, always with an eye on client marketing strategies and branding.

- 2d / 3d Motion Graphics and titles in After Effects, corporate mnemonics, explainer / how-to videos for TV, web, cinema, marketing videos, social media etc.
- Stop motion animation, 2d character animation, Particle animation and special effects
- Green screen, tracking, roto / rig removal, colour correction
- Sound design, music and audio production
- Live action video production, post production
- Keen eye for detail

In previous positions at ad and marketing firms and as a freelance artist, I've held roles in other online media projects including web development and Flash animation / developing. Thus I have a strong understanding of HTML, CSS as well and some java based scripting. I have also pitched show concepts to Nickelodeon and at the Executive level at 9 Story Media Group. Recently I've leveraged AI to aid in pitch development, developing my showcase website using complex javascript and css and automating repetitive tasks.

I'm excited to hear more about the position at Info-Tech Research Group!

[Please be sure to check out my vfx, motion graphics, and character reels.](#)

Password for comp reel is: compreel

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# Ivan Neveu

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## Education

York University: BFA  
Concordia University: Digital Image & Sound (BFA)  
George Brown: Web development courses  
OSSD, honours.

## Experience    2018-Present: Brown Bag Films / 9 Story

### **Lead Compositing & VFX artist**

- Lead Fusion Compositor and vfx artist on Blue's Clues and You
- Combining live action, 2d and 3d animation, particle effects design
- Color grading, green screen, matte painting, rig removal, roto, tracking, using AI tools to aid in repetitive tasks
- Managing the comp team, troubleshooting complex shots, stepping in for supervisor, attend screenings and provide feedback, onboard and train new hires
- Attending dailies with directors and offering suggestions and solutions
- On set consultation for vfx / compositing department
- Pipeline management software (Shotgrid), coordinating across multifunctional teams

## 2008 - 2018: Headgear Animation / Self employed,

### **Animator, Motion Designer, Compositor, Camera operator, Editor**

- Work on all aspects of TV and Web commercial campaigns (Walmart, Koodo, Quaker and tons more) and TV documentaries, on budgets of all sizes. Involved in every stage of production including pitches, (character) animation, storyboarding, pre-production, consultation, design, production, compositing, lighting, camera operator for video and stop motion, VFX, roto / rig removal, sound design, typography and much more.
- On brand and Explainer 2d videos, marketing materials for clients of all sizes
- Animation for ios / android games and apps
- Short form video editing (ie TV commercials, casting calls, mini docs)

## Skills

Black Magic Fusion, DaVinci Resolve, Mocha, Pipeline software (Shotgrid, Rv, Deadline), motion graphics and character animation, Adobe Creative Suite (Expert After Effects, Photoshop, Premiere and Illustrator), 2d Animation / stop motion animation, Photo-real design, media processing, retouching, background mattes, 2d/3d particle simulations, matte painting, typography, Training in Blender, Stable Diffusion / ComyUI.

- Vector art creation, design, manipulation.
- Sound Design, recording and engineering (Reaper)
- Digital media management, comfortable on OSX or Win, Linux.
- Canon 5d camera operator (video and stop motion animation), set / lighting.
- Great instincts for timing and editing
- Ability to innovate and update methodology
- Extremely adaptable, will stay really **cool** under pressure, and just is generally cool.

[Click here for show reels!](#)

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