

The Surprise Edition of Cole's Funny Picture Book No. 2 presents the astonishing

SECOND SHAW ALPHABET

For Fun
For Fast and Private Personal Notes and Diaries
For Posterity



Designed by Kingsley Read

Inspired by George Bernard Shaw

The present article written and arranged by Cole Turnley, based on The Quickscript Manual by Kingsley Read.

19 2 1 ئىزىت .كىشىك .لى .سەرچىل?

1. *Georgijević* (Георгијевић) is a common surname in Serbia, derived from the name George.

But what's all this doing in Cole's Funny Picture Book No. 2? Well, Cole's Funny Picture Books have always been regarded as books that somewhat eccentrically combine funny-ha-ha with funny-peculiar. This is because Cole (my grandfather) when originating them, was never put off saying what he believed in because people might raise their eyebrows . . . So I'm not going to worry about raised eyebrows, either, for adding this new feature now, on the eve of the 1980s, to a book whose No.1 volume was first published on the eve of the 1880s.

¹ The adjoining column is line-for-line what you're reading now, but it is taking noticeably less space because it is written in the Second Shaw Alphabet, which is set out overleaf.

Notice the exquisite simplicity of the new letters, requiring so few penstrokes that, with a bit of practice, you can write it at the speed of fair average conventional typing! And further brevity and ease result from there being just one definite letter for each basic sound of the English language (each phoneme). Thus, we never need to combine two or more letters for sounds like th, ch, ng; we don't write "silent" letters in words like know, phlegm, debt; and we don't need an acquaintance with other languages to help us arrange our letters in words like bread, said; busy, women; want, trough; trouble, flood; book, could; and so on.

Why is it Called The Second Shaw Alphabet?

It is a re-designed version of the alphabet that won the world-wide competition for a New Alphabet for English called for in the Will of the great writer, thinker and wit, George Bernard Shaw. If you want to examine the original version, it was used for a special

1. **İlk** **şart** **ve** **sonuç** **bilgileri** **ve** **bağlantıları** **bulmak** **ve** **çözüm** **strategisi**
2. **İkinci** **şart** **ve** **sonuç** **bilgileri** **ve** **bağlantıları** **bulmak** **ve** **çözüm** **strategisi**
3. **Üçüncü** **şart** **ve** **sonuç** **bilgileri** **ve** **bağlantıları** **bulmak** **ve** **çözüm** **strategisi**

2/1252/171

لِعْنَقَلْ

What does it mean?

הנתקה מהתפקידים הדרושים בהסבב והסבב מהסבב נתקה מהתפקידים הדרושים בהסבב והסבב מהסבב

edition of Shaw's play, *Androcles and the Lion*, and there should be a copy of this in your Municipal Library, for the Estate gave one to every public-access library in the English-speaking world.

This first version was tested through an organized, worldwide correspondence between people of greatly varying speech accents — English (from many counties), American, Australian, and so on — and some faults and flaws emerged, mostly concerned with letter formation and recognition. Surprisingly, there was little variation in actual spelling. However, its chief inventor, Kingsley Read, took it “back to the drawing board”.

Similar tests of the resultant second alphabet were excellent. None of the letters were found "hard" to write or read after a reasonable amount of practice. They could often be joined to each other; and for even slicker performance several could be halved in writing without losing their readability.

Quickscript

Kingsley Read gave this second version of the Shaw alphabet the catch-name Quickscrip — and it is quick, all right, there's no doubt about that. It's marvellous for your phone pad, your random jottings and lecture notes; as it is also ideal for writing a private diary. Practice gives you a speed of about 60 words per minute (which is good enough for steady-delivery dictation or, say, taking down the words of a song). But I don't like to call it Quickscrip, because there's a hint of Shorthand about this name; and although the letters sometimes resemble shorthand outlines, there are virtually none of the complexities that result from the acute abbreviations of shorthand — and certainly there is no need for a long, intensive and expensive study course! With Quickscrip — or **Second Shaw**, as I'm calling it from now on — you just familiarize yourself with the alphabet, and off you go!

Generally, if you can say a word correctly you can write it correctly. Doubt about a spelling usually means doubt about the saying; and all you do then is look up the word in your conventional dictionary and write it according to the way the dictionary gives the **pronunciation** (that second spelling of each word that English dictionaries need, so that even cat is followed by *kat*).

It Could be Typed or Printed

The Second Shaw Alphabet also differs from shorthand in that it could be typed on a modified typewriter, or typeset by a printer who had the font. And the reliable spelling means easy, confident reading, as soon as the different look of the words ceases to seem strange; whereas only the most skillful and experienced shorthand writers can “read back” their extreme and varying abbreviations without a heavy frown and some guess-work. But if you can read what you’ve just written in Second Shaw you’ll be able to read it again, just as easily, any time, for the rest of your life.

Would Cole Have Liked It?

I'm positive he would. As I was able to record in *Cole of the Book Arcade*, as a young man he learnt the basic, least abbreviated form of Pitman's (recently invented) shorthand, and "was enthusiastic about this wonderful way of writing at the speed of speech . . . (and) felt that it could become a generally adopted mode of informal

THE SECOND SHAW ALPHABET IN CONVENTIONAL ALPHABETICAL ORDER FOR WRITER REFERENCE

New Letters Grouped with Best-Associated Traditional Letters

A	Ain	e	able	əbl̩	eight	ɛɪt̩
	Air	e	fair	fər̩	fare	fər̩
	At	ɔ	as	ɔz̩	cat	kæt̩
	Ahd	r̩	father	ðəθ̩	calm	kʌlm̩
	Aud	ʌ	autumn	ɔ:t̩n̩	order	ɔ:d̩r̩
B	Bee	ɔ	bubble	bʌbəl̩	bath	bɑ:θ̩
C						
Ch	Chay	z̩	cheer	tʃɪər̩	which	wɪt̩
D	Did	l̩	dated	dətl̩	added	æd̩d̩
E	Een	ʌ	squeaky	skwæki	payee	peɪi
	Et	l̩	leg	leɡ̩	ready	reɪd̩
F	Ef	ð	fun	fʊn̩	phone	fo:n̩
G	Gay	g̩	game	ga:m̩	gauged	gaʊd̩
	Ing	ʌ	bang	bʌŋ̩	ink	iŋk̩
H	Hay	r̩	hit	hɪt̩	hither	hɪθ̩
I	Ide	ɔ	sign	sɪgn̩	eye	aɪ
	It	ɪ	imitate	ɪmɪteɪt̩	busy	bɪz̩
J	Jay	ɔ	jungle	dʒʌŋgl̩	ginger	dʒɪng̩
	Jai	ɔ	vision	əviɔn̩	rouge	roʊg̩
K	Kay	ɛ	rock	rɒk̩	chaos	χeɪo:s̩
L	El	ɔ	lily	lɪl̩	whistle	wɪ:sl̩
M	Em	ʊ	mum	mʌm̩	hymn	haɪm̩
N	En	ʌ or ə	none	nʌn̩	noun	nʌn̩
O	Ode	ə	toe	to	dough	dʌf̩
	Og	ɔ	October	ɔktəbər̩	was	wɪz̩
	Oin	ə	oil	ɔɪl̩	boy	boɪ
	Oun	ə	now	nəʊ	doubt	dʌbt̩
	oo					
P	Pee	ɪ	pack	pæk̩	prophet	prəphɪt̩
Q						
R	Ray	ɔ	rare	rær̩	rear	rɪər̩
S	Ess	s̩	since	sɪns̩	races	reɪs̩
sh	ish	ʃ̩	ship	ʃɪp̩	mission	mi:ʃn̩
T	Tee	l̩	tattle	tætl̩	shorthand	ʃɔ:tn̩d̩
	Thee	ɛ	they	ɛ	bother	bʌθ̩
	Ith	ð̩	thin	θɪn̩	both	θo:θ̩
U	Yay-Ood	ɛ	unit	ɦɪnl̩	few	ɦf̩
	Oot	ʊ	put	pʊt̩	good	ɦʊd̩
	Ood	ə	moon	mʌn̩	truth	ɦʌn̩
	Nul	r or c	murderous	mʌd̩r̩əs̩	sulphur	sʌlf̩r̩
V	Vee	e	love	lo:ve	of	əv̩
W	Way	ɔ	swallow	swɔ:l̩o	pow-wow	pəʊwəʊ
	wh					
X	(ks)	ɛs̩	excite	ɛksɪ:t̩	next	ɛksɪ:t̩
	(gz)	ɛz̩	exam	ɛksəm̩	exhibit	ɛksɪbɪt̩
Y	Yay	ɸ̩	yellowy	ɸ̩l̩o:ni	onion	ən̩iən̩
Z	Ez	z̩	zoos	zəz̩	sizes	zi:z̩z̩

This letter represents a combination of (Ain-R) and so includes the R-sound.

ɛ (K) or ɔ (S)

Letter-name spoken as you say J'ai in French (or J modified to the sound in the examples).

ə or ə to best join other letters. Same sound.

Under U.

ɛ, (kw)

Customarily joined for convenience but without a singular combination-name.

r or c to best join other letters. Same subtle sound range, from ɦ to ɔ.

Sticklers for the H-sound in wheat, when, etc. should write ɦ (hw) as given in dictionary pronunciations. Else, with Second Shaw's degree of accuracy, such words will read w'heat, w'hen.

Letter-name modified from Zed to emphasise its close relation with S.

THE SECOND SHAW ALPHABET SET OUT IN EYE-CATCHING GROUPS – FOR READER REFERENCE

Note four guide-lines behind the examples, to point up the regularity of the letter-formations. You are free to join letters when this seems natural, but think of the joins as meeting approximately on one of the lines. This habit will prevent letters being "stretched" or otherwise made hard to read.

TALLS									
Names									
Examples	Tee (T)	Ess (S)	Kay (K)	Chay	Ish	Ith	Hay (H)	Pee (P)	Ing
									
									
									
									
									
									

It	El (L)	Aud
<u>mi<u>nu</u>te</u>	<u>low<u>ly</u></u>	<u>au<u>nt</u></u>
<i>mi<u>n</u>u<u>t</u>e</i>	<i>low<u>l</u>y</i>	<i>au<u>n</u>t</i>
<u>w<u>o</u>men</u>	<u>hol<u>y</u></u>	<u>spa<u>ce</u></u>
<i>w<u>o</u>men</i>	<i>hol<u>y</u></i>	<i>spa<u>ce</u></i>
<u>/b<u>ea</u>k</u>	<u>h<u>ol</u>y</u>	<u>la<u>n</u>w</u>
<i>/b<u>ea</u>k</i>	<i>h<u>ol</u>y</i>	<i>la<u>n</u>w</i>

Names	DEEPS
Did (D)	<u>D</u>
Ez (Z)	<u>Z</u>
Gay (G)	<u>G</u>
Jay (J)	<u>J</u>
Jai	<u>J</u>
Thee	<u>T</u>
Bee (B)	<u>B</u>
Em (M)	<u>M</u>
Vee (V)	<u>V</u>
Way (W)	<u>W</u>

REGULAR CONTRACTIONS – as used in these pages

(xxx) you're it's

*THAT is indicated with a "ticked T";

THOSE “CONTRACTIONS” ON PREVIOUS PAGE

What is the full spelling of Mr? And Mrs? Both words are formally listed in these *contracted* spellings in the Shorter Oxford English Dictionary. **Etcetera** is another word nearly always contracted to either etc or &c.

Similarly, when you write in the Second Shaw alphabet you regularly contract these words. But you also contract the other words given above, words that, unlike **Mr**, **Mrs** and **etc**, are among the most commonly-used words to be found in the language. Tests have shown that although only one or two letters are lopped off each time, the use of these contractions results in an average saving of nearly 10 per cent in writing time (and effort). Roughly, this would mean two lines less in this paragraph.

As well as all this, note that the Second Shaw columns take up something like two thirds the width. So we can say loosely that if it ever did become the alphabet in general use, our books, newspapers, magazines, even business papers and private letters, would be produced with much less time and effort; they would cost much less money; and there would be much less paper and ink polluting the world.

You can easily invent other contractions for your personal note-hand — particularly if you allow more than one letter: for instance, hv for have, wi for with. But the above single-letter contractions of extremely common words are the only ones used throughout the Second Shaw columns here.

g c b l t z d j c f

12/20/2012 12:12:00 PM
Subject: Re: [REDACTED] - [REDACTED]
[REDACTED] [REDACTED] [REDACTED]
[REDACTED] [REDACTED] [REDACTED]

لیکن اگر می خواهید این روش را در کاربرد مهندسی آموزش دهید، باید از این دو کتاب استفاده کنید: *Introduction to the Finite Element Method* (Second Edition) و *The Finite Element Method in Structural Engineering* (Second Edition).

writing.” And one of his fond predictions for the future was that the world would achieve “one federated and comprehensive language, with the English as a base, and enriched with the best and most expressive words adopted from all other languages, which will be spoken generally throughout the world, and will be spelt in an improved manner.”

Cole always saw the pages of his Funny Picture Books as a wonderful venue for giving attractive display to some very good things which were not otherwise receiving the attention they deserved.

Well, although a great many people may know about Bernard Shaw's Will and the First Shaw Alphabet, not one person in thousands has hitherto known about this superior second draft. It received no finance for publicity from the Shaw Estate. A legal contest had resulted in all this part of Shaw's Will being ruled out.

It happened that my own discovery of the alphabet was made just after I had decided to do a Surprise Edition of Cole's Funny Picture Book No. 2 with restored pictures. (More about this, page 9.) And it suddenly struck me: as long as I could get away with



A nightmare. Or a dream of hearing from a talking horse who was hoarse — but not on a course, of course.

JOINING LETTERS

181. 12. 1952. 1. 1. 1952. 1. 1. 1952. 1. 1. 1952.

Saturday - 2682-

Many Second Shaw letters join to each other without a lift of the pen, as with Conventional cursive handwriting. You'll keep seeing the obvious joins as you read. But apart from the Standard joins given below, even well nigh irresistible joins have been kept a fraction apart in these columns to make reading for beginners as easy as possible.

Standard Joins

You'll soon get the habit of reading (and writing) these joins every time, as though they were one letter.

There are the two to be found listed in the alphabet:

Ain-Ray, invariably giving the sound Air.

Yay-Oon, giving the U-sound a

And three other standard joins:

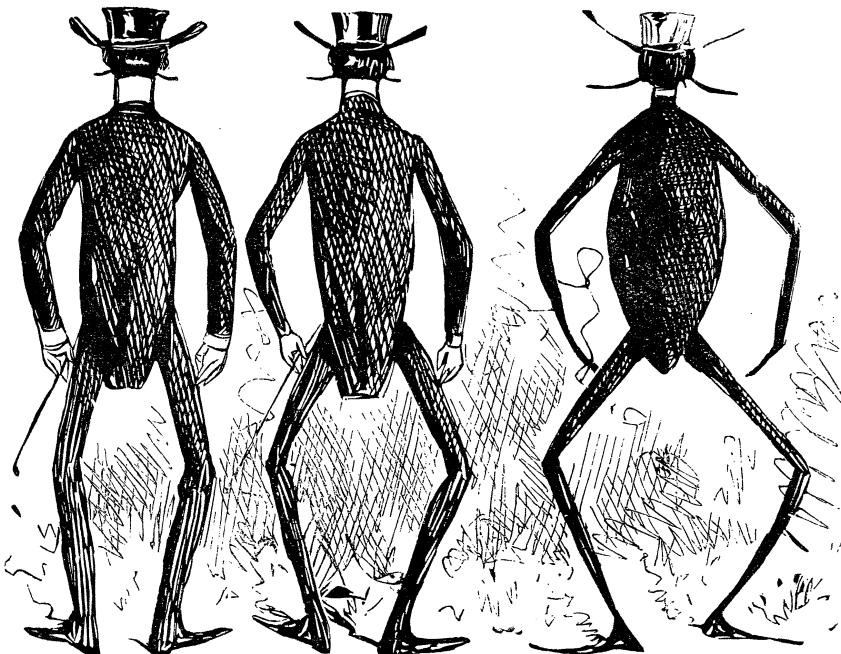
Nul-Ray, as in **her**, **hear**, **over**, **urn**, **earn**.

Nul-En, as in **under**, **unknown**, **fun**, **oven**,

Also for **an**: **an apple**, **an ox**. But: **a rattle**, **a box**.

Ish-En, as in **caution**, **complexion**, **mission**.

2022-2023. 7월 28일



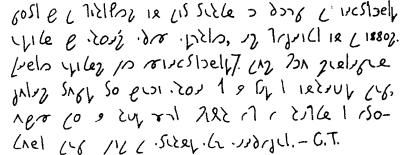
making such an unusual change in the great old book I was in the unique position of being able to put the Second Shaw Alphabet before the public — at least here in my part of the world; and not just for the brief life of a newspaper or magazine article; but for as many years as this perennial old seller might keep on selling!

So that's what it's doing here. Now let's have some fun with it ..

Cole's Funny Picture Book Fun

Probably the most interesting way of catching on to the alphabet is to tackle it like any other piece of Cole's Funny Picture Book fun, by comparing the words in the parallel columns here.

The best way to learn to write it is to copy things into it. Any copy will do: the quaint old poems in this book or a piece of today's



Most of the pictures in this section are from the illustrated edition of Cole's *Fun Doctor* as published in the 1880s. (Later editions were unillustrated.) These three gentlemen beetles seemed so very Cole that I had to include them, even though I could not think up a caption to associate them with the Second Shaw Alphabet. — C.T.

paper; anything at all; or of course make something up out of your head. Or write out a poem or a song that you know by heart. And don't feel you're cheating when you read this back very easily. As long as you do actually check the look of the words as you read them this amounts to an exercise in the advanced stage of reading — reading whole words at a glance.

Yet another good exercise is to copy Second Shaw *from* Second Shaw, without Conventional coming into it at all. Copy from the Second Shaw columns here; and also re-copy things you've already written in Second Shaw, yourself. Learn a new poem or song by copying it out again and again until you know it.

You can play a word game of making as many words as you can from a small group of letters. A good group to start with would be the consonants Dee, Tee, En, Ray and the vowels Aud, Ode, Og. For a start, you can make **trot**, **drone**, **roan**, **dot**, **nor**, **gnaw**, **not**, **don**. You can continue the game by selecting for yourself another mixture of vowels and consonants — or just keep adding to the first mix. Do what you like. Because of course it's not a game with any point to it except to learn the new alphabet. Though you'll get some laughs from it in discovering the simplicity of the spellings.

Always Read What you Write

Whatever sort of practice you do, always read what you've written, and, if necessary, correct it. And don't throw your work away. Re-read it yet again next time you have a go. You'll possibly make more corrections.

Learning to write will give you very little trouble, with spelling usually so "natural" — though there *are* rules which we'll touch on presently. But reading — this you'll find trickier than you may have expected. Don't be dismayed. Remind yourself that it keeps getting easier the more you grow familiar with the alphabet — and each stage of being easier is even more easy than the previous stage. It's the same with anything you tackle. Think of things you're already good at: some sport, perhaps, or some form of art or a hobby. You know what a pleasure it is to do something which you know you do well. Writing and reading Second Shaw will soon give you that inner satisfaction, too.

Part of Your Personality

As soon as you've grasped the alphabet, you don't *have* to learn anything else: the ability to write this fast, handy, private note-hand is yours, a part of your personality, for the rest of your life. There are, however, a few tricks for writing slicker and faster. So although you don't *have* to read beyond here to be a Second Shaw writer, I'm sure you'll find more interest, and more fun, if you do so.

Are you going to be in it? Great! Then, if you're still reading the Conventional column, stop. Jump in off the deep end, as it were, and read the Second Shaw column. I'm writing this article in Second Shaw in the first place — the Conventional column is the copy — and I much prefer to think of my words being read as written.

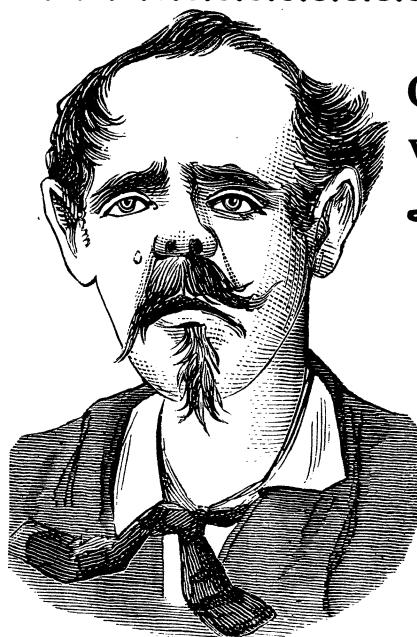
Rules, Guidelines and Experts' Tricks

A good general writing rule is to finish each letter “rightwardly”. Thus, you’d begin low on the left and finish higher and rightwardly with the letters Way, El, At, Ide, Ahd, Oun and the first alternative form of Nul. The way to write most letters is obvious, but as you develop your handwriting style you’ll find yourself writing the letters Em, Ess and Tee, either upwardly or downwardly for slickly joining them to other letters. It’s never a case of have-to, but you can, for instance, write Em upwardly in **more** and downwardly in **my**; Ess up and Tee down in **steam**.

Spelling

As was suggested earlier, a doubtful spelling for the Second Shaw writer usually means a doubtful pronunciation; so you check the *pronunciation* in a Conventional dictionary and apply Second Shaw's rules or guidelines to it.

I hesitate between "rules" and "guidelines", because while it remains in fact a private note-hand there is nothing which *must* be obeyed. But let's say most of the following guidelines would become the rules as Second Shaw came into wider use -- for the simple reason that tests have proved how they make reading and writing easier and more efficient. Thus qualified, we'll call them Rules -- and here they are:



Our Woeful Willy, who WON'T ...



Our Worthy Wallace who WILL!

Our Willy won't use his right eye or his left leg, so
he goes to Silly, Silly, Silly & Wobbly. But —

Our Wallace uses his right eye & his left leg, so
he goes to Wisey, Wisey & Wisey.

Our Willy wishes he could use his right eye & his left leg, but he can't.

Our Wallace wishes he could use his right eye & his left leg, but he can.

Our Willy is a coward & bully & bully & bully &
he hates people & people & people & people &
he hates people & people & people & people &
he hates people & people & people & people &

Our Wallace is a coward & bully & bully & bully &
he hates people & people & people & people &
he hates people & people & people & people &
he hates people & people & people & people &

* See Shaw's ABC & his new Shaw & Shaw:

Many People Won't learn this new way of writing English, no matter how simple, sensible, accurate and economical. But —

Many People Will learn *about* it, now that it is explained here in this ever-popular old family fun book.

It Happened to fire the imagination of this book's present-day publisher.

Perhaps Someone Else will greet it with the same exaltation, some day, some year, somewhere: some influential writer, some innovative school-teacher, some audacious (and safe-seated) politician, some humanitarian and beneficent millionaire. Or it could turn out to be you.

However it Happened if it could once be pushed through the barrier that so many of us put up against any sort of change it could come to be taught in schools as an alternative writing system — which was all Shaw asked. (Japan has a simple alternative writing system which caused no shock or upheaval; only benefit.) The Second Shaw Alphabet could remain nothing but an alternative: or it could, over years, or centuries, eventually become the standard.

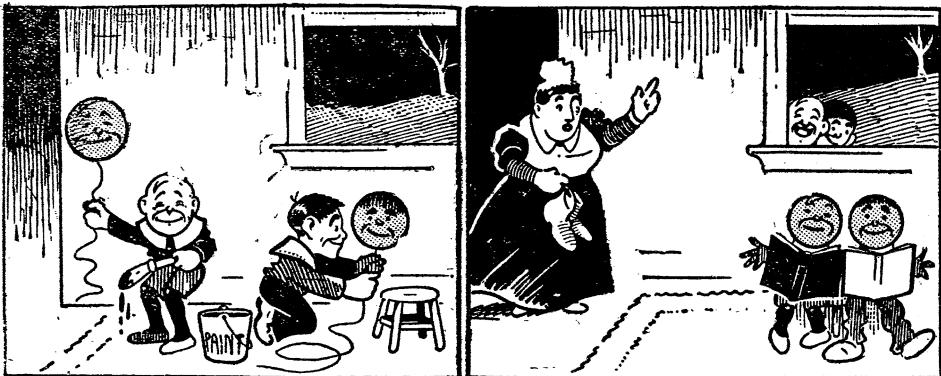
After that, no doubt, the roman alphabet would be retained chiefly to preserve the overlapping conglomeration of foreign language word-origins and part-origins; and the errors and accidents and improvisations whereby poets and printers, scholars and kings conveyed the 40 basic sounds, or phonemes, with 26 letters — arranging and re-arranging them so that the 40 sounds were conveyed through some 2000* letter arrangements.

* For substantiation of this figure see Pitman and St John: *Alphabets and Reading*, page 139. (Pitman, 1969.)

THE TWINKLETON TWINS: “BIG BUDGET COMIC”, 1900.

“LET'S PAINT OUR OWN FACES ON OUR BALLOONS AND SCARE MUM!”

THE PICTURES TELL THE STORY
— BUT IN THESE ENGLISH COMICS
OF 1900 IT WAS SPELT OUT IN
DETAIL UNDERNEATH. WE'VE
RE-SPELT IT IN THE SECOND SHAW
ALPHABET. THERE'S NO
CONVENTIONAL TEXT FOR
COMPARISON. YOU'RE ON YOUR
OWN!



"I see you're here!" he said.
"I am," I replied.
"Good," he said.

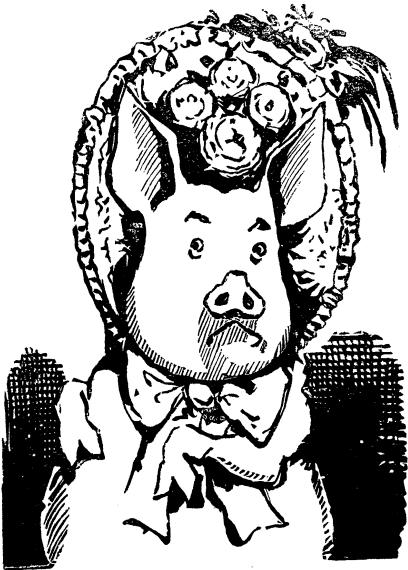
17. וְאֵלֶּה יָמִינֵי כַּי־בְּשָׂרֵב תְּבָנֵה וְבְּבָנֵי־עֵדָה
18. וְאֵלֶּה יָמִינֵי כַּי־בְּשָׂרֵב תְּבָנֵה וְבְּבָנֵי־עֵדָה

!בְּרִכָּה וְלֹא יֵצֶר לְעֵינָיו וְלֹא יַמְלִיכֵן עַל־עֲדֵי־יִשְׂרָאֵל!



לען כל גורם שגורם לחשד בקיומו של מושג אחד או יותר. מושג אחד או יותר יתאפשר רק אם יש לו מושג אחד או יותר.

لهم اجعلنا ملائكة في سماءك واجعلنا من اهل سعادتك واجعلنا من اهل حفظك واجعلنا من اهل انتقامتك واجعلنا من اهل انتقامتك واجعلنا من اهل انتقامتك واجعلنا من اهل انتقامتك



This pretty little sow likes to sow seeds so she can sew flowers on her hat. Thought she lives in a pen, it's not the right pen to write a letter for Mummy, which is the letter M.

28/57

Variables and constants

So ja jut, was soll's nun? Ich kann mich nicht mehr rauskriegen.

1. For each subset of the set S , there exists a subset T of S such that T is closed under the operation \circ .

A black and white line drawing of a woman in a formal, flared skirt and a dark belt. She is holding a large, open fan in her right hand. The fan has a decorative pattern on its inner side. She has short hair and is smiling. The background is plain.



The comment, "It looks as if it's only shorthand," really means, "It doesn't look like 'ordinary' writing." Arabic, and a number of unfamiliar alphabets have this effect on the observer. They "look strange" only for as long as they *are* strange. Every new fashion in dress brings the shocked cry, "I wouldn't be seen dead in it!" Then, when the new style has had time to lose its strangeness, the speaker, like the young lady above, is seen looking delighted in it.

Ray (R)

Always write Ray (R), even in words when it would be hard to hear in the very best English (British) speech. For one thing, it is always included in dictionary pronunciations; for another, those same very-best British — and Australian — speakers *will* include it in the same word when this word is immediately followed by a vowel. All those who say **the ca was** for **the car was** produce the Ray (R) in **the car is**.

The Critical Letter Null

The last sentence is paraphrased from Sir James Pitman's book, *Alphabets and Reading* (Pitman, 1969), and as acknowledged elsewhere, I have applied his carefully thought out letter-names to most of the Second Shaw letters. But an exception is my own invention of the name Nul for the hardworked letter that we write either *r* or *c*, and sound either as the very light vowel sound in its name or as the near-nothing sound that its name infers.

So we would write Nul after looking up dictionary pronunciations such as —

vernacular, *ver'nak'ü-lär*, adj. (of language) indigenous, native, spoken by the people of the

That “upside down e” is of course the neutral vowel or *schwa*.

Spell by Dictionary *Pronunciations*

While the Second Shaw Alphabet remains a personal asset for jottings, notes, diaries, and so on, there are sure to be variations in the way individuals spell a few words. But if one day the alphabet should be appearing commonly in print we would all come into line with the printed examples — which is in fact the way we learn most of our spellings in the Conventional alphabet.

Meanwhile, if you feel uneasy about how to write some word in Second Shaw, look it up in a Conventional dictionary, and be guided by the pronunciation guide, that second spelling in all English dictionaries, which gives Home as *hōm*, Come as *kum*, Comb as *kōm*, and so on.

In the Second Shaw Alphabet, correct spelling and correct pronunciation are always one and the same (and you can forget the tired old argument that English can't be spelt reliably because different people pronounce it differently).

True, there have been people — including Shaw himself — who oppose using dictionary pronunciation guides for spelling with an enlarged alphabet. “What of major national variations between a strongly or weakly sounded R?” they ask. “Or the broad and short vowel in *dance*, *can’t*, *aunt*? ”

But when both First and Second Shaw Alphabets were extensively tested among people of greatly varying accents their spontaneous spellings agreed with the so-called Received Standard pronunciations of the dictionary about 99 per cent. This result allowed for the many words with accepted alternative pronunciations. In these cases people spontaneously wrote the version they would have taken if they'd been normally looking up how to *say* the word. Such variations gave a slightly more personal touch to people's writing, and were no more upsetting to a reader than the many Conventional spelling alternatives such as *realize* and *realise*.

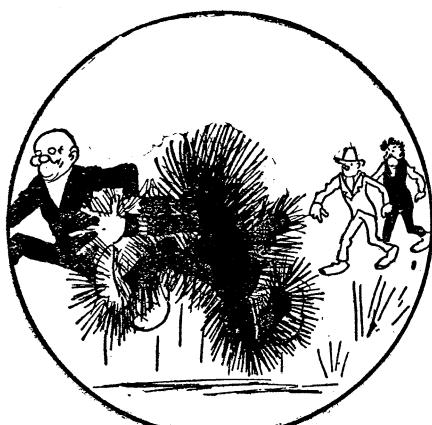
THE INQUISITIVE COP.



"אָל יְהִי גָּזֶב לְךָ, פְּנֵי דָּבָר?"
"אָל יְהִי גָּזֶב לְךָ, אָל יְהִי גָּזֶב לְךָ..."



19. 7. 2022. 10:20 AM
P.M. 10:20 AM



"סְרִירָה תְּמִימָה וְעַמְּדָה יְמִינָה וְעַמְּדָה יְמִינָה
סְרִירָה תְּמִימָה וְעַמְּדָה יְמִינָה וְעַמְּדָה יְמִינָה?"

وَهُوَ الْمُنْذِرُ الْمُبِينُ
الْمُنْذِرُ بِمَا يَعْمَلُونَ
إِنَّمَا يَنْهَا عَنِ الْمُنْذِرِ
الَّذِي أَنْذَلْنَا إِلَيْهِ
أَنَّهُمْ لَا يَشْعُرُونَ

128 8 108 16C 20C

167 resensible /rɪ'sensəbl/ sensible /sən'sɪbl/
resensible /rɪ'sensəbl/ sensible /sən'sɪbl/
resensible /rɪ'sensəbl/ sensible /sən'sɪbl/

symbol of the International Phonetic Alphabet. From Kingsley Read's experiments with his First Shaw Alphabet it was found that few people had the ear for the subtle difference between this obscure sound and the light vowel sound as in *up*, and since he was not trying to be so finely phonetic, but simply dependable for ordinary use, the slightly pliable letter we're calling Nul was invented.

We would write it in such words as **worth**, **serve**, **heard**; in **hurry** as well as **furry** (both these words have marked speech differences around the world); it is the only vowel we would use in the phrase, "**A mother's murmurous word.**" And it would be used in **china**, **ago**, **circus**, **character**, **actor**, **arose**. But note the difference when there is a different stress: "**He arose with a yell when shot by arrows.**"

When You Don't Write Null

With the exception of the ending **-ible** (as in **sensible**) Nul is not written when the correct dictionary pronunciation gives an unstressed vowel as **i**.



This well-trained lady asked a porter where she could catch her train. But the porter had been drinking porter, and said, "If you turn left you'll be right; if you turn right you'll be left."

2012-05-05 Sat / 2012. 5. 5.

لہجہ
بھارتی
لہجہ

HOW THE SCHAKESPEIRE FAMILY SPELT SHAXKSPERE



P. D. B. & H. S. Shakespear

If you check, you'll find **i** not **ə**, is given in such endings as in **cabbage**, **carriage**, **village**, **marriage**. And words conventionally beginning **be-**, **de-**, **pre-**, **re-** are given in the pronunciations as **bi-**, **di-**, etc.

begin
describe
prefer
repeat

Note also such words as:

infinitive imagination habit

i not *s* is given in such cases as **happily**, **merrily**; **sanctity**, **crudity**.

Many dictionaries give the pronunciations of the root words but not the endings -able, -ible; -ance, -ence; -ant, -ent. These endings are a notorious Conventional spelling problem, and if it is only to solve this problem, the Second Shaw rule is to write Nul every time.

Notable, syllable; sensible, visible; distant, distance; obedient, obedience.

It is widely accepted that the traditional spellings of the Conventional alphabet give our words greater beauty and depth of meaning because of the clues to their historical and foreign origins and the associations of one with another; or alternatively the distinguishing of two or more which are spelt differently but sound the same.

Yet for all the years before Dr Samuel Johnson "fixed" English spelling when he created the first English Dictionary in 1755 people used the insufficient 26 letters to spell as best they could. These people included our greatest poet. The Folio edition of his plays has many of his own spellings, such as *vane* (vain), *tanted* (tainted), *hare* (hair), *forst* (forest), *tuch* (touch), *tung* (tongue), and many others.

Even personal names were spelt according to the free whim of the writer. Here are a selection of spellings used by the poet and his family.

| | | | |
|-------------|-------------|-------------|------------|
| Chacsper | Shackspeare | Shakispere | Shaxkspere |
| Saxpere | Shackspere | Shakspeare | Shakyspere |
| Saxspere | Shackspire | Shakspere | Shakysper |
| Schacksperc | Shagspere | Shaksper | Shaxper |
| Schakespere | Shakesepere | Shakspeyr | Shaxpere |
| Schakespere | Shakespere | Shakuspeare | Shaxspere |
| Schakespere | Shakespere | Shaxeper | Shaxsper |
| Schakspere | Shakespeyre | Shaxkespere | Shaxpeare |
| Shakspare | Shakespear | | |



Certainly
NOT!



$$\text{II} + \text{II} = \text{IV} \checkmark$$

$$2 + 2 = 4 \times$$

Second Shaw Alphabet is no serious proposal to replace our traditional (Roman) alphabet. It is a complete and ready as a supplement to the Roman tradition; and perhaps — perhaps — eventually as a replacement, sometime in the next 300 years!

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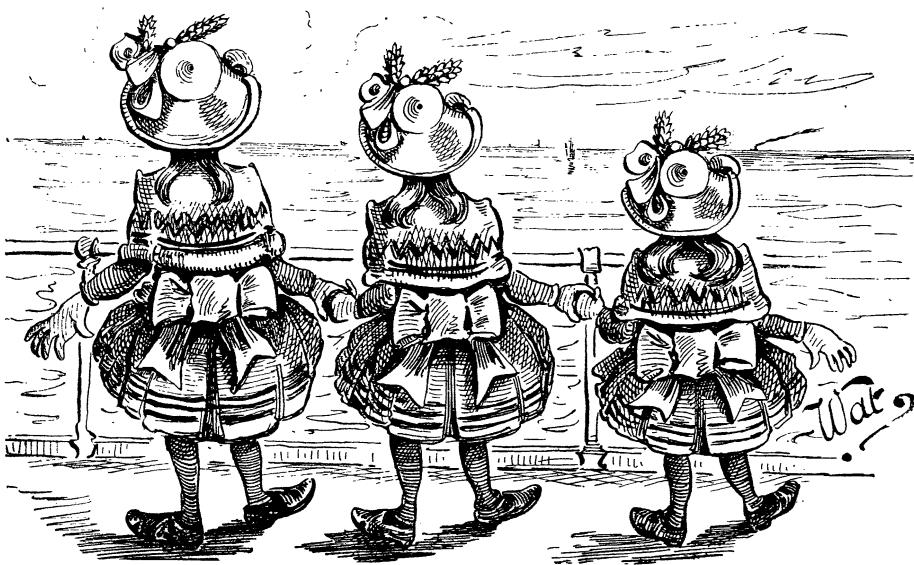
There can of course be no serious thought at present of the Second Shaw Alphabet replacing our traditional (Roman) alphabet, despite Shaw's description of this as "an old foreign alphabet of which only the consonants — and not all of them — have any agreed speech value."

But he also pointed out that it took us some 300 years to establish general use of $2 + 2 = 4$ rather than sticking to $\text{II} + \text{II} = \text{IV}$. All Shaw asked was that a more efficient alphabet be there, complete and ready as a supplement to the Roman tradition; and perhaps — perhaps — eventually as a replacement, sometime in the next 300 years!

Meanwhile, have no worries about the Second Shaw Alphabet affecting your "normal" spelling.

You can't confuse these completely different methods of writing, any more than you could talk in two languages at the same time. You might as well worry that shorthand experts might find themselves trying to make the Roman alphabet work with shorthand spellings when they type their copy out. They don't. They can't. But in fact shorthand experts are notoriously good spellers. Possibly because learning shorthand often makes you think more about conventional spelling. So does learning the Second Shaw Alphabet.

Depending on your personal temperament, you may rave about the simplicity of Second Shaw spellings; or — because Second Shaw is strange, while Conventional is familiar — you might find yourself having a whole new love affair with Conventional! ·



Three belles at sea.

↑ 751 428 1 51

r eos gos in 2 m os gos / 16 r eos ges r eos ges r eos e os. →

r jols for hzil r bili-bil tsil l slgl r doss gesl r doss. ↓

pre-pre wiss. ♪



Bon-bonny lassies.



A nice girl who is an ice-girl with a nice waist on a nice waste of ice.



Batsman using a pretty hat trick to stump a bowler wearing a bowler.

18/09/2018 10:00 AM
Date : 18/09/2018
Time : 10:00 AM
Location : Sathya Sai Baba Ashram, Sringeri, India
Category : Personal

æɛʒz, /eʒz, ʒəʒz, ʒɪʒz, ʒɔʒz.

1. 100% of the patients had normal serum levels of uric acid and uric acid excretion.
2. 100% of the patients had normal serum levels of uric acid and uric acid excretion.

For the sake of slicker writing, no vowel is actually written at all in unstressed syllables when the spoken sound-change from one consonant to another is break enough:

Races, wages, losses, roses, switches, bridges.

Treated, ended, loaded, seated.

And naturally we won't write a vowel *after* the syllable in such cases as **mangle**, **buckle**. (But we would write **luckily**, because the vowel in question is distinctly heard in good speech.)

And no vowel in such endings as **mission**, **vision**, **region**.

A word we keep using in this text is **conventional**, and the only vowel actually written is in the syllable *ven*.



Various responses to the idea of a new alphabet specially designed to write the sounds of English. The young lady in the centre writes it in a beautiful hand, and uses it for her private diary.

لیل و ایر را می بینم. اینجا هم از دستور
لیل...



"I never write anything. I *tell* people what *I* think of them . . ."

1. 1997-1998
2. 1998-1999
3. 1999-2000
4. 2000-2001
5. 2001-2002
6. 2002-2003
7. 2003-2004
8. 2004-2005
9. 2005-2006
10. 2006-2007
11. 2007-2008
12. 2008-2009
13. 2009-2010
14. 2010-2011
15. 2011-2012
16. 2012-2013
17. 2013-2014
18. 2014-2015
19. 2015-2016
20. 2016-2017
21. 2017-2018
22. 2018-2019
23. 2019-2020
24. 2020-2021
25. 2021-2022

רְבָעֵת וְשְׁנִינָה וְבְּרִיאָה וְסְבִירָה וְסְבִירָה וְסְבִירָה

Freelancer

So when we get to the end of the day, we can say, "I'm so glad I did my best today." This is a great way to end the day.

3g, 3e, 2; 5g, 5e, 5; 6g, 6e, 6; 7g, 7e, 7; 8g, 8e, 8; 9g, 9e, 9; 10g, 10e, 10; 11g, 11e, 11; 12g, 12e, 12; 13g, 13e, 13; 14g, 14e, 14; 15g, 15e, 15; 16g, 16e, 16; 17g, 17e, 17; 18g, 18e, 18; 19g, 19e, 19; 20g, 20e, 20; 21g, 21e, 21; 22g, 22e, 22; 23g, 23e, 23; 24g, 24e, 24; 25g, 25e, 25; 26g, 26e, 26; 27g, 27e, 27; 28g, 28e, 28; 29g, 29e, 29; 30g, 30e, 30; 31g, 31e, 31; 32g, 32e, 32; 33g, 33e, 33; 34g, 34e, 34; 35g, 35e, 35; 36g, 36e, 36; 37g, 37e, 37; 38g, 38e, 38; 39g, 39e, 39; 40g, 40e, 40; 41g, 41e, 41; 42g, 42e, 42; 43g, 43e, 43; 44g, 44e, 44; 45g, 45e, 45; 46g, 46e, 46; 47g, 47e, 47; 48g, 48e, 48; 49g, 49e, 49; 50g, 50e, 50; 51g, 51e, 51; 52g, 52e, 52; 53g, 53e, 53; 54g, 54e, 54; 55g, 55e, 55; 56g, 56e, 56; 57g, 57e, 57; 58g, 58e, 58; 59g, 59e, 59; 60g, 60e, 60; 61g, 61e, 61; 62g, 62e, 62; 63g, 63e, 63; 64g, 64e, 64; 65g, 65e, 65; 66g, 66e, 66; 67g, 67e, 67; 68g, 68e, 68; 69g, 69e, 69; 70g, 70e, 70; 71g, 71e, 71; 72g, 72e, 72; 73g, 73e, 73; 74g, 74e, 74; 75g, 75e, 75; 76g, 76e, 76; 77g, 77e, 77; 78g, 78e, 78; 79g, 79e, 79; 80g, 80e, 80; 81g, 81e, 81; 82g, 82e, 82; 83g, 83e, 83; 84g, 84e, 84; 85g, 85e, 85; 86g, 86e, 86; 87g, 87e, 87; 88g, 88e, 88; 89g, 89e, 89; 90g, 90e, 90; 91g, 91e, 91; 92g, 92e, 92; 93g, 93e, 93; 94g, 94e, 94; 95g, 95e, 95; 96g, 96e, 96; 97g, 97e, 97; 98g, 98e, 98; 99g, 99e, 99; 100g, 100e, 100; 101g, 101e, 101; 102g, 102e, 102; 103g, 103e, 103; 104g, 104e, 104; 105g, 105e, 105; 106g, 106e, 106; 107g, 107e, 107; 108g, 108e, 108; 109g, 109e, 109; 110g, 110e, 110; 111g, 111e, 111; 112g, 112e, 112; 113g, 113e, 113; 114g, 114e, 114; 115g, 115e, 115; 116g, 116e, 116; 117g, 117e, 117; 118g, 118e, 118; 119g, 119e, 119; 120g, 120e, 120; 121g, 121e, 121; 122g, 122e, 122; 123g, 123e, 123; 124g, 124e, 124; 125g, 125e, 125; 126g, 126e, 126; 127g, 127e, 127; 128g, 128e, 128; 129g, 129e, 129; 130g, 130e, 130; 131g, 131e, 131; 132g, 132e, 132; 133g, 133e, 133; 134g, 134e, 134; 135g, 135e, 135; 136g, 136e, 136; 137g, 137e, 137; 138g, 138e, 138; 139g, 139e, 139; 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317g, 317e, 317; 318g, 318e, 318; 319g, 319e, 319; 320g, 320e, 320; 321g, 321e, 321; 322g, 322e, 322; 323g, 323e, 323; 324g, 324e, 324; 325g, 325e, 325; 326g, 326e, 326; 327g, 327e, 327; 328g, 328e, 328; 329g, 329e, 329; 330g, 330e, 330; 331g, 331e, 331; 332g, 332e, 332; 333g, 333e, 333; 334g, 334e, 334; 335g, 335e, 335; 336g, 336e, 336; 337g, 337e, 337; 338g, 338e, 338; 339g, 339e, 339; 340g, 340e, 340; 341g, 341e, 341; 342g, 342e, 342; 343g, 343e, 343; 344g, 344e, 344; 345g, 345e, 345; 346g, 346e, 346; 347g, 347e, 347; 348g, 348e, 348; 349g, 349e, 349; 350g, 350e, 350; 351g, 351e, 351; 352g, 352e, 352; 353g, 353e, 353; 354g, 354e, 354; 355g, 355e, 355; 356g, 356e, 356; 357g, 357e, 357; 358g, 358e, 358; 359g, 359e, 359; 360g, 360e, 360; 361g, 361e, 361; 362g, 362e, 362; 363g, 363e, 363; 364g, 364e, 364; 365g, 365e, 365; 366g, 366e, 366; 367g, 367e, 367; 368g, 368e, 368; 369g, 369e, 369; 370g, 370e, 370; 371g, 371e, 371; 372g, 372e, 372; 373g, 373e, 373; 374g, 374e, 374; 375g, 375e, 375; 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A matter of slicker penning has helped decide the rule to always write Nul in endings like **happen**, **ribbon**, **captain**, but not in endings like **highland**, **settlement**, **seaman**. (We must distinguish the plural of **seaman**, however: **seamen**. Similarly: **woman**, **women**. And of course, because of different stress, we write **overland**, **cement**, **unman**.)

Always write the alternative form of Nul before Es in such cases as **circus**, **serious**, **conscious**; but the vowel Et before Es in such cases as **hostess**, **highest**, **hopeless**, **goodness**.

Dictionaries do not agree on the pronunciation of a faint second syllable in such words as **dear**, **hear**, **beer** (and identically in **deer**, **here**, **bier**). But such a “ghost syllable” is heard in good speech (and is indeed given in the precise pronunciations of the full-length Oxford English Dictionary). And if we needed any more weight to decide our rule, these words “pen” better if ended with the standard combination Nul-Ray.

Halving Letters

So far, apart from standard combinations, the Second Shaw letters in these columns have not been joined together. They have been written in the formal way that we could expect to see Second Shaw set in type. But it will have been obvious to you how very naturally many letters can be joined. They can be joined more often still as a result of the writer being able to halve a number of letters.

As the lower halves of letters Pee, Tee, Hay and Yay are alike, it is clear that top halves are all that you really read. Examples:

pry, pray, pay; try, tame, tore; hay, hall; yawn, yacht.

Instinctively these connections become acute-angled, but in some halved joins a tiny zig-zag or "step" breaks confusing continuity:

pit, pity, hill

You only really need to read the *bottom* half of the letter Way; and you can write Way-Nul-Ray in one smooth sweep in such words as **work, worth, world**. Similarly, you can make a smooth outline with **won/one**. And you can also join a half-Way to Ide: **wild, wise, wire**.

Finally, Dee and Ez can be read from their bottom halves only, and they are often useful for tenses, plurals and possessives:

aid, dead, Dad's, haze, pays, says.

Perhaps it's worth repeating that to halve or not halve letters is your choice, depending on how much speed and dash you want your personal handwriting to have. But if you're game (and have something of a sense of humor) you can go to the ultimate brevity of double halving:

lids, pods, snoozed, blazes.

Second Shaw writers will sometimes join to an upward half-Tee, as can be done in words like **rabbit**, **strut**; even **snout**. No one can stop you doing this, but personally I agree with the alphabet's inventor, Kingsley Read, that although they may not be particularly confusing, these joins are quite ugly; whereas, in the eye of the beholder who has grown accustomed to it, Second Shaw is a script of elegance and beauty.

NOTING IT RV HAT VES

The smartest way to get the idea of halving letters is to compare parallel texts which are both in the Second Shaw Alphabet, the left column written "formally", and the right column using halves when these help the writer join letters to each other quickly and easily. If you're not a Second Shaw reader, and think you might be missing something, the text is a digest of Cole's essay on the Oneness of Man, which appears in conventional type a few pages back.

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27112, 480515, 70881Re4, 12162, 86882.

لـ ٢٥٠ مـ ٢٤٩ مـ ٢٤٨ مـ ٢٤٧ مـ ٢٤٦ مـ ٢٤٥ مـ ٢٤٤ مـ ٢٤٣ مـ ٢٤٢ مـ ٢٤١ مـ ٢٤٠

NSW BHP, a major player in the coal industry, has been involved in several controversies, including the Galilee Basin coal seam gas project and the proposed Adani coal mine. The company has faced significant opposition from environmental groups and local communities over its impact on the environment and the health of local residents.

7/11/2021 ٢٠٢١-٧-١١

Capitals, Emphasis, Punctuation, Initials, Numbers

The second Shaw Alphabet has only one set of characters. **No capitals.** So we drop the pointless convention of starting a sentence with a capital. Where you feel you want to use a capital, for courtesy, or to distinguish a word, you dot the word (or name), that is, put a dot in front of it.

It can be a feature of your personal handwriting whether you dot the title and every name in, say, Mr John William Smith, or just put a dot before the title: Mr John William Smith. (See other column).

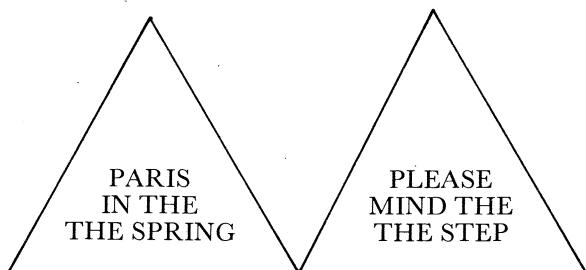
Initials, like NSW, BHP, are usually best written in Conventional capitals while the Second Shaw Alphabet is not in common use, because many sets of Conventional initials are recognized as though they were actual words. 1000 years b.k., regardless of being written in Second Shaw characters, would not readily be recognized as 1000 years BC.

Brackets are *[angled]*, or they can be *[square]*; but (this sort) are too like Second Shaw characters.

Punctuation signs, otherwise, are the same as Conventional.

If Second Shaw were used for placards, advertisements, and so on, and reading it was second nature to everybody, it could be reproduced in as many varied type-faces as Conventional: thick, thin, bold, fancy, microscopically small or overwhelmingly large, or it could flash in lights from the tops of buildings. But while it remains a personal note-hand it is best to write it always in its normal simplicity. If you want to *stress* a word, underline it. For EXCEPTIONAL stress, underline it twice.

On many typewriters the figures 1 and 0 are typed with the same characters as conventional small-l and capital O, and no one is ever confused, so it is unlikely there will ever be confusion with Second Shaw's letters It and Ode. But if you have misgivings, underline the number, or precede it with the American number sign: #.



How well can you read? Not the Second Shaw Alphabet, but simple notices like these. If you did *not* notice the . . . the . . . you are a *good* reader who reads “eyefuls” of words at once. With the new alphabet, of course, you are a beginner again, sounding out each word. But as each word can *be* sounded out so marvellously you should learn to read quickly quickly; and the easier it gets the easier it gets. But let’s say that that’s enough. Or enough’s enough. You’ll be going cross cross eyed. Or criss criss eyed.

“Sersa Sersa, wog wo wo S.A. S.A.?”
“S.A. S.A.” Sersa ç. Sersa Sersa.

929 - 519 & 111 C 211/ 11100-5eg 2 21100
21100 " 21100 21100 21100 21100 21100 21100
21100 21100 21100 21100 21100 21100 21100

**THE SAILOR SAID, "AYE AYE, I EYE SEA, SEE?"
"SI, SI," SAID THE SPANIARD.**

How would we know what the above was all about if it were written solely in the Second Shaw Alphabet, with just two letters used for all the words in quotes?

It's true that we might find it as hard to understand as if someone had spoken it — however hard that might be. On the other hand, such a silly sequence of words would never have been contrived for any reason except to make the point about the desirability of different spellings for different meanings; in any normal context, meanings are seldom in doubt, whether correct spellings vary or don't vary — or even if wildly incorrect spellings are used. If someone wrote, "I sore the saw on his finger," a reader of any nous at all would know that the writer had meant to spell it, "I saw the sore on his finger." Furthermore, a reader reading it correctly spelt would know that "saw" in this context meant "have seen", not "cut with a toothed tool", despite the *same* spelling.

All of which goes to show that varied spellings and same spellings of same-sounding words are hit and miss — and “miss” doesn’t mean unmarried woman; nor does “hit” mean successful song.

15. *lal* *refiz* *fe* *ku*
d *lal* *gros*; *lal* *lal* *lal*
lal *lal* *lal*, *lal* *lal* *lal*
lal *lal* *lal*, *lal* *lal* *lal*

This young lady's hair could be called mousy; not because of its colour, but because she's seen a mouse. It might look more hairy if she saw a hare.



The fact of the matter is that for all the differing reasons there may be for varied spellings of some words of the same sound with a different meaning, in no case did any wise and worried someone back in history kindly sit down and carefully plan the distinguishing spellings with the clear intention of making the meanings more apparent to the reader. This sort of thoughtful planning of the writing and reading of English is much more the province of people like the inventor of the alphabet based on the forty primary English-language sounds which we are demonstrating here.



Every time he raised the tent . . .



... $\alpha_0 \cos \theta + \alpha_1 \sin \theta$ > 0 > ...

So id /A fuf Sef dnt /A /322 l C15 fnt /A pool
lnt uo fuf. uo fuf. uo fuf. uo fuf. uo fuf. uo fuf.
lnt uo fuf. uo fuf. uo fuf. uo fuf. uo fuf. uo fuf.
lnt uo fuf. uo fuf. uo fuf. uo fuf. uo fuf. uo fuf.
lnt uo fuf. uo fuf. uo fuf. uo fuf. uo fuf. uo fuf.
lnt uo fuf. uo fuf. uo fuf. uo fuf. uo fuf. uo fuf.

1. Strengere Sicherheit gewährleisten und zuverlässiger machen ist die beste Wahl.
2. Die Stärke der Armeen ist die Waffe des Staates.

18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30.

1. *Stargate* was the first science fiction movie I ever saw.

So if we have some fun with words of this sort we won't be doing any harm. Like most of the contents of these pages — the silly and the serious parts alike — it can only be good for your normal spelling because it encourages you to think about it.

You'll find that for every case of distinguishing spellings there are as many, if not more, words of the same sound and different meanings which have the same spelling for all meanings. And of course there are also cases of two pronunciations for the same spelling, as She can read the book, she has read the book; or He may pause while in the lead, but he pours the molten lead.

If you're reading this segment in the Second Shaw column it might be interesting for you to note how seldom, if ever, you have to check the Conventional column to get the joke.

See how the bull rushes the bulrushes, and the bear finds it hard to bear.

The waves surged and the boy in serge waved his flag more slowly as his energy began to flag.

192 NLR /e, L d1nrgz 7rl er /e l/e
L d1L /l/ol Slezg zr L Slezg.

6071 700 001 1100 1100 1100 1100

• 21st / 78 C 1/18 for 1/18, x - 2nd Reg Sust & 1st Reg
relief.

“Car can do it,” Captain Gurney said.
“But political payoff? I’m not so sure.”
“I’m not so sure either,” Gurney said.
“I’m not so sure either,” Gurney said.

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1942. 89% of the population were aged 15-64 years.

1. ፳፻፲፭ ዓ.ም. ከ/፩/፲፭፲፭ ስ.፩/፩/፲፭፲፭ ዓ.ም. ተ/፩/፲፭፲፭ ስ.፩/፩/፲፭፲፭ ዓ.ም.

For $S_{\text{left}} \approx S_{\text{right}}$ | $C_{\text{loss}} \approx \pi r$ | $\Delta V \approx 0$

وَلِمَنْجَانَةِ وَلِمَنْجَانَةِ وَلِمَنْجَانَةِ وَلِمَنْجَانَةِ وَلِمَنْجَانَةِ وَلِمَنْجَانَةِ

129 Dęka dęgi & kąkły, & goli c fajerfwerki

The boy swam out to the buoy. One was heavy and both were light.

While eating whey the fisherman thought of a way to weigh the fish without scales on the scales.

There were two people yelling at each other as they manned the oars of a boat, and they rowed while they rowed and they rowed while they rowed.

The happy pair shared a pear, only to wind up with wind.

He felt safe as he sat on top of the bank, trying to hear the sound of the creak. But the bank was ten storeys high, and the creak was in the basement, where there was a rusty hinge on the door of the safe. This is a top storey tall story. Though we forgot to say he was also spinning a top on the top of the bank, which perhaps makes it a top storey top story, and we hope the bank will cheque it, which means, of course, pay for it.

Jill was the one who won, and Jack came second a second later.

He was weak after a week of pain due to a splinter from a broken pane. But in a minute the minute particle was removed, and the doctors declared, "This is our hour of triumph!"

Each was caught in a vice: one at his work-bench, the other in an opium-den.

The forester sold a dear little deer. It was dear.

The thief of the road rode through the gate at a brisk gait where he met a fence behind the fence and sold him some bad goods.

The commuter's death sentence was commuted to life imprisonment in one sentence from the judge.

The judge was in the court, playing tennis with a barrister. Then he caught a cold standing in a draft after briefly examining the draft of a brief while quaffing a draught.

He succeeded in succeeding to the throne and not being thrown out.

I have lashes on my eyes but none on my back, for my father has never lashed me. He is a kind kind of man.

I have ten fingers and ten toes, and about a hundred nails which I bought at the hardware store.

After all is said and done, it's time to reflect on their growth and success.

לען עוגן יפה נאכלה ורודה סודר.

21/3/2005 11:51 AM Page 1

1. $\frac{dy}{dx} = \frac{1}{x^2}$ at $x = 1$ and $y = 1$.
2. $\frac{dy}{dx} = \frac{1}{x^2}$ at $x = 1$ and $y = 1$.

... 10c 7 56c2 1

To cross the road . . .

A traveller in India sat on his trunk between a palm and an elephant. He scratched his back on the trunk of the palm while his palm was scratched by the trunk of the elephant.

She tore out in a tearing hurry and tore a tear in her tunic, which brought a tear to her eye.

He lies on the couch but tells the truth on the sofa.

The billiards player made a break that helped him break a record. It was a record of *Home Sweet Home* which someone had left on the billiards table. After that, the player made another brake which he fitted to his wagonette or break.

She had a drawing of a drawer of water. And dare we say that she also had her drawers in a chest of drawers? And that she threw out the chest when she took a deep breath?



From Pitman to Pitman and From Canberra to Hollywood

Quite a few people looking through these last curious pages will have been mildly surprised to discover that there *could* be any other way to read and write than with orthodox spelling in the conventional alphabet.

Yet, if you start going into it, you'll discover an extensive range of books setting out various alphabets and regular-rule spelling schemes involving such names as Noah Webster (of dictionary renown), Henry Sweet (in some degree the inspiration for Shaw's character, Professor Higgins in *Pygmalion*—and *My Fair Lady*), and Prince Philip (who is a Patron of the British Simplified Spelling Society). There are many periodical publications devoted to such matters, from *Spelling Action*, published monthly in Canberra, to *Spelling Progress Bulletin*, published quarterly in Hollywood.

Historically, the most noteworthy name in the field probably remains that of Sir Isaac Pitman, whose alphabetical experiments of the 19th Century culminated in his immensely successful system of phonographic shorthand. But don't think he escaped his share of conservative spite and spleen before his success was achieved. See caricature and quote from *London Punch* of the time.

Since mid-20th Century the most notable success has been the adoption by nearly 20,000 schools around the world (but few in Australia) of the i.t.a. (the Initial Teaching Alphabet), the invention of Sir James Pitman, Sir Isaac's grandson.

Actually, this is *not* intended as a new spelling system for universal use, but a way of presenting written English with reliable letter-and-sound relationships for primary school-children first learning to read. Exhaustive and scientifically conducted tests provide an impressive body of evidence that these youngsters learn to read this way faster and easier and with generally better comprehension and more rapidly increasing vocabulary than groups being taught to read conventionally. They duly make the teacher-supervised transference to orthodox reading material when they can read i.t.a. effortlessly and with enjoyment—and the transference seems to be invariably rapid and painless.

i.t.a. has also proved successful for older children and adults with reading difficulties; and in a modified, accented form, for foreign students of English, whose notorious complaint with orthodox spelling in the conventional alphabet is that it gives no reliable clues to correct pronunciation.

The most brilliant aspect of i.t.a. is the way it embodies all the *reliable* letters of the conventional alphabet, while its new letters are strongly reminiscent of identifiable old-letter arrangements. The effect of this is that an accomplished reader of the conventional alphabet who is not self-handicapped by pre-

judice, can read i.t.a. with no preliminary instruction or explanation whatever. See for yourself.

this is printed in the initial teaching alfabet, the purpos ov whi^{ch} is not, as miet bee suppœxd, tw reform our spelling, but tw improov the lerning ov reedinq. it is intended that when the beginner is fluent in this meedium hee shwd bee confiend tw reeding in the tradishonal alfabet.

if yo^w hav red as far as this, the nue meedium will hav prœvd tw yo^w several points, the moest important ov which is that yo^w, at eny rat, hav eesily mæd the chænj.

A variety of books in or about i.t.a. is available from educational booksellers and municipal libraries.

Something else that is steadily gaining recognition from free-minded schoolteachers and public is called SR1 (Spelling Reform No. 1). Its originator is Harry Lindgren, M.Sc., Dip.Ed., who is secretary of the Australian Spelling Action Society, 40 McKinlay Street, Narrabundah, A.C.T. 2604. His book, *Spelling*



Spelling Bees have for some time dropped out of vogue, or else a "Fonetik" Spelling Bee might answer Mr. PITMAN'S purpose of propagating his peculiar orthography. He would not, of course, be deterred from that expedient by any remark which might possibly be made that he had a Spelling Bee in his bonnet.—Punch on Mr. (later Sir) Isaac Pitman and his shorthand, 1879.

Reform: A New Approach (Alpha, 1969) is obtainable from the Society, or can be borrowed from many municipal libraries.

Harry Lindgren has written disparagingly of the First Shaw Alphabet as "Kingsley Read's worm dance". He sees people would never be persuaded to tackle anything so new and strange. Nor, for that matter, are they ready to accept one vast root-and-branch re-spelling of the language in the conventional alphabet.

So his ingenious proposal is to introduce regular rules one at a time, over many years, so that people will scarcely notice; and they will have become used to each new rule before any endeavour is made to go ahead with the next one; and no new rule will be finalized until the previous one is generally accepted (though Lindgren does permit himself some most interesting conjecture in his book).

Rule One (SR1) is actually being applied to these lines. Have you noticed? If you have, has it worried you badly? It is simply the strict use of 'e' in such words as hed, sed, lepard, frend (instead of head, said, leopard, friend).

Send a Dollar Or Save a Dollar Or Make a Dollar!

Any age group — including Mums, Dads, Grandmas and Grandpas can join Cole Turnley's Second Shaw Alphabet Buffs Club!

Send for the Buff's Kit of extra reading and writing material — exercises, stories, etc., all in Second Shaw without use of the Conventional alphabet whatever.

If you write in, and your letter is in the Conventional alphabet, you should enclose \$1.

If your letter contains at least 100 words and is written in the Second Shaw alphabet you need send no money. (Write your name and address conventionally — for our conventional files!)

If, using Second Shaw, you write at least 100 words of your own and also copy out the test piece at right you will receive your Buff's Kit and a \$1 cash prize for yourself.

I am bound to add that this is a personal offer from the undersigned, and carries no obligation on the part of Cole Publications in the event of my absence or indisposition — though in such event, any money sent in will be returned.

The offer is made in a spirit of goodwill with the intention of encouraging the useful hobby of using the Second Shaw alphabet as a personal note-hand. I reserve the right to refuse to co-operate with anyone who, in my judgement, abuses the intention for the simple purpose of obtaining money.

— Cole Turnley, Cole Publications, 3 Creswick Street, Hawthorn. Vic. 3122.

This offer is being made in 1977 with the publication of this Surprise Edition.

With clever schemes like these, why should we hold up the Second Shaw Alphabet as the most worthy contender for general use in an enlightened future?

We could point out that it is, after all, a refinement of the First Shaw Alphabet, which won the worldwide competition organized by the Shaw Estate. But regardless of this, it is the one, of all the schemes that have achieved recognition at all, which best combines a practical degree of phonetic accuracy with supremely simple and joinable letter design. No other so effectively does it all with such little writing effort in such little space. Let's give the last word to its designer, Kingsley Read, himself:

"It is to be doubted whether the Sweet-Shaw-Read line of evolution can go much further . . . If research establishes the greater efficiency of a modern alphabet in advance, another generation may see it 'used and taught', as Shaw hoped, 'concurrently with the old alphabet until one or the other proves the fitter to survive'."

When George Bernard Shaw was encouraging the invention of a new, consistent alphabet for English he devised the following Test Piece. It may not have the beauty of *Saint Joan* or the irony of *Pygmalion*. Indeed it is probably the great writer's only passage of utter nonsense! But it contains all the basic sounds (the phonemes) of English speech. If you write it out in Second Shaw you'll use all the letters in the new alphabet, and fully grasp their speech values.

SHAW'S NEW ALPHABET TEST PIECE

Chang at leisure was superior to Lynch in his rouge,
munching a lozenge at the burial in Merrion Square of
Hyperion the Alien who valued his billiards so highly.

Quick! quick! hear the queer story how father and son
one time sat in the house man to man eating bread and
telling the tale of the fir on the road to the city by the sea
following the coast to its fall full two fathoms deep. There
they lived together served by the carrier, whose nar-
rower mind through beer was sore and whose poor boy
shivered over the fire all day lingering in a tangle of
tactless empty instinct ineptly swallowing quarts of
stingo.