

~~RH747~~

~~S-2301~~

# (2-Sch) 11 The Journal in a new English script. Shaw-script is the journal in a new English alphabet.

BERNARD SHAW provided in his Will for the production of a new alphabet. It has been designed to simplify the spelling, writing, typing and printing of the English language. It has 43 letters, each representing one of the 43 different sounds used in speaking English; so that on hearing a word you can write it, or on seeing a word you can pronounce it. The same letter is always used for the same sound in 'Shavian'.

Shavian is not a new language. It is only an improved means for writing English. Though American and British pronunciations may sometimes differ, they are understood in conversation and are equally understood in Shawian spelling. When printed for worldwide readers, a suitably standardized spelling will be adopted for the sake of instant recognition everywhere.

Because every sound in the language is matched by a single letter, the average number of letters per word is reduced. Because Shawian letter-forms are simpler and narrower, there is a further saving in penwork and space. The few ever-recurring words, 'the, of, and, to, for', are for convenience written with single letters (those of the sounds here underlined). The total saving is so great that 200 pages of Shawian English carry the same words as 300 pages of our traditional Roman-lettered English.

Shavian is therefore strikingly economical in time, material, carriage, storage, besides removing the absurdities of English spelling.

As NO CAPITALS are used in Shawian, its typewriters require only the 43 Shawian letters in place of the familiar double alphabet of 52 letters. A Namer-dot precedes proper names — if such special indication seems to be necessary.

Our customary old alphabet has Short letters (such as a e o u); Taller ones (f k b d); and Deeper ones (g j p y). The Shaw alphabet has a similar Short, Tall, or Deep positioning of letters, as can be seen in the heading of this page. This heading is easily deciphered by turning open the back page, where the complete Shaw alphabet is presented with the Sound and Name of each letter.

For indexing and memorizing, the alphabetic order is as listed there in pairs: P-ea B-ay, T-ee D-ay etc, down to i-NG H-ay, followed by L-ee R-ay, and ending with AI-r U-rge and the last unpaired letter EA-r.

### 3 SHAVIAN PUBLICATIONS:

"The Shaw Alphabet Edition of ANDROCLES AND THE LION" (a Penguin paperback, No Q29, 3s.6d.) is the only lengthy example of Shavian set in printers' type. A line-for-line key on opposite pages serves also to demonstrate the one-third saving of printed space. Its Introductions and Appendices give the history, objects and basic rules of Shavian. A bound edition of it has been presented to Public Libraries (branches excepted) throughout English-speaking countries.

A GUIDE TO SHAVIAN SPELLING deals with common preliminary difficulties. (3s.6d. or 50 ¢ post free from K.Read, Abbots Morton, Worcester, England).

SHAW-SCRIPT, a quarterly journal in Shavian, keeps Subscribers informed, entertained and practised in reading. A scheme of abbreviated spellings, for personal use in lecture notes etc, is among anticipated developments. The subscription rate for 1965 is 13s.6d. or \$2. There is a tear-off Order-slip at the foot of the back page. Unfortunately, dollar cheques involve high bank collection charges: Money Orders in sterling preferred. SHAW-SCRIPT is edited and supplied by K.Read, to whom please address all subscriptions, enquiries, and articles of 400 to 1600 words.

EVER-CIRCULATORS are subscribers who fortnightly circulate Shavian correspondence around a Group of 4 to 6 members,— quickly becoming interested in each other. The Editor invites application for Group membership. Please give NAME and ADDRESS clearly in block letters: then in Shavian state age-group, occupation, special interests, whether or not (a) ANDROCLES, (b) the GUIDE, and/or (c) SHAW-SCRIPT have been studied. It is not necessary to be expert: one learns quickest in correspondence. It is necessary to circulate regularly (on alternate Mondays) the other members' letters, received and read during the preceding fortnight: this packet together with a fresh letter of your own (or if necessary without your own) must be kept circulating.

By the time your first letter returns to you (to be retained), you will be receiving several letters to read for every fresh one you write. Many of SHAW-SCRIPT's articles originate as homely circulated letters, and are good examples to follow.

Some Groups are already 18 months old, and many valued pen-friendships are established. But consider, before applying, that regular forwarding has to be maintained, at occasional inconvenience, and that whole Groups have been thoughtlessly and finally sabotaged by some lapsed member who forwards nothing he receives. In case of absence or resignation, it is easy and necessary to instruct fellow members to omit one from the circuit.

With 10 to 13 days in which to read and reply, it is tempting but unwise to put off writing until forwarding day. Most Group members are too keenly interested — and that interest is too precious — to suffer disappointment.

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There is no staff—and no fund other than subscriptions and donations—to deal with numerous enquiries received and welcomed. It is hoped that this printed information, together with the above-named publications, will answer enquirers and add to the interest of Shaw's proposal.

# A QUARTERLY IN THE SHAVIAN ALPHABET

1 SEC CHS J QIS, CHAINWORDS CS 111. Q DSRT1 C/LSCZLCS  
COL TO LCL LSLTRI LMLCS1 12 QRS. Q /71 SL1 1 SCLCS2  
CIS4R1 /72 LSCRL1 - CRL1 12 QC 6 71RS2.

POOR GIGOT

JACK CANTY

54 *CSLS1J2Cn* 2 J /*TS* *CSLS1J4C1* J1 r CnS, 7120 cvd1 rCn1 J1 8  
54 f CSLS1J2 JCSr2, J1 8 fCS1JrCn 112Cn, 8 Crcs1S1 J1src.

בְּנֵי יִשְׂרָאֵל כָּל־עַמּוֹד בְּפֶתַח־הַבָּיִת וְכַאֲשֶׁר צִוָּאת־יְהוָה אֱלֹהֵינוּ מִצְוָה.

11/11/14/15/16/17/18/19/20. סעיפים 1' ו-2' כמפורט לעיל.

## BACK TO THE PAST

MAYIS MOTTRAM

Q 1721 S<sup>2</sup>/8 S102 Q1 S21 Q 111/102 1 Q JC22 S2 C2C1 .115704.  
Q42 /7 S21 C77S101 [71], 0715/0C1 S102 [110], 1102 [211]  
10 777-1 C77C S2 C2C1 C77S [SCT1-LCA].

8 כוֹזֵר וְלַעֲגָל כְּזִוְיכָרֶן זְכָרָן כְּזִוְיכָרֶן כְּזִוְיכָרֶן

171 Jc25. 18 SECCHI 11 M CVC1 C7C Q1S:

..... תְּלִבָּה .....

୪୦.....

.....coro Jc20  
၁၆၅၈၁။ ၂၃-၂၄၁။ .....

5101 5712215..... ← \_\_\_\_\_ 87124251

፳፭. ....

TEN DOLLARS

ERNEST K. CHAPIN

—גַּרְכִּי בְּגַדְגָּלִים כְּבָנָה וְבָנָה, לְבָנָה כְּבָנָה ?

לְתִינְחַדְתָּה וְלֹא תִּמְלַכֵּן כִּי לְפָנֶיךָ אֱלֹהִים.

## THE CREEK INDIANS

HENRY L. KIRCHNER

DANIEL J. BOORSTIN, ו' ינואר 1961: מילון ערך ב-  
האנציקלופדי של אוניברסיטת תל אביב, ירושלים, 1961, עמ' 154-155.

BERNARD DE LA HARPE. 8/21 84 225 112 575 105 [CADDOAN]  
8/21 84 225 112 575 105 [CADDOAN]



## SPELL-BINDING SOUNDS

DAVID I. MASSON

111 228 153/2 121 521 1 2115/8 2115 1 521  
202 111 202 2 " 01 121 2115 2115 1 2115  
121 111 2115 2115 1 2115 2115 1 2115

תְּמִימָנָה וְעַמְּדָה בְּבֵית יְהוָה כִּי תְּמִימָנָה וְעַמְּדָה בְּבֵית יְהוָה כִּי

զ ՀԿՎՎՆ ԽՈՉ զ ԱՅ յ ԵԼԼԵՐ ԼԵ,  
զ ԸՈՒԹ ՑՎԱ / ԱՅ ՏԵՇԻ ՀԵՇ զ ԿԵ,  
զ ԼԵՇՆ ՑՈՒՇ ԵԼԼԵՐ ԵՐ / ԵՎ ԵՎ ԵՎ,  
ԵՎ ԵՎ ԵՎ զ ԵՎ ԵՎ ԵՎ ԵՎ ԵՎ.

/4 զյշ: 1օշտ, [աւէ], սօթ, Տօթ/-՛՛՛, ցե, ցյշտ: և լեռն, լուի.  
/4 զյշ: գցյլիվ, զբա, /հց՛՛՛: և լցցնիլ, լցցնիմ.  
/4 զյշ:/ բնի, զօյլ՛՛՛, լիշտ, հց՛՛՛.

כ. 12/2012 נס ציונה 115 מילון / 1001 מ.ב. 12/2012 כ. 12/2012 נס ציונה 115 מילון / 1001 מ.ב.

12 11 01 12 01 5c112 r245 So 572 12 4/71 187000. 8/81  
12 11 01 5c15 1\1212 So 5A11? /4 5 5 12 57251212 01 12  
51281 /10 1A11-12115.

## DISPLAY-PRINTING IN SHAVIAN

STUART GILLES

•ՀԵՐԱ 12 75, 2 11'S բվէ. 161 10 51՛՛ 171 11S ՏԵՐԻՑ  
12 51՛՛ 12118, 22 2 218512՛՛ 7 8001 7 118 1415 161 9  
118 յԵՐԵՎԱՆ,

11. 11. 11. 11. 11. 11. 11. 11. 11. 11. 11. 11. 11. 11. 11. 11.

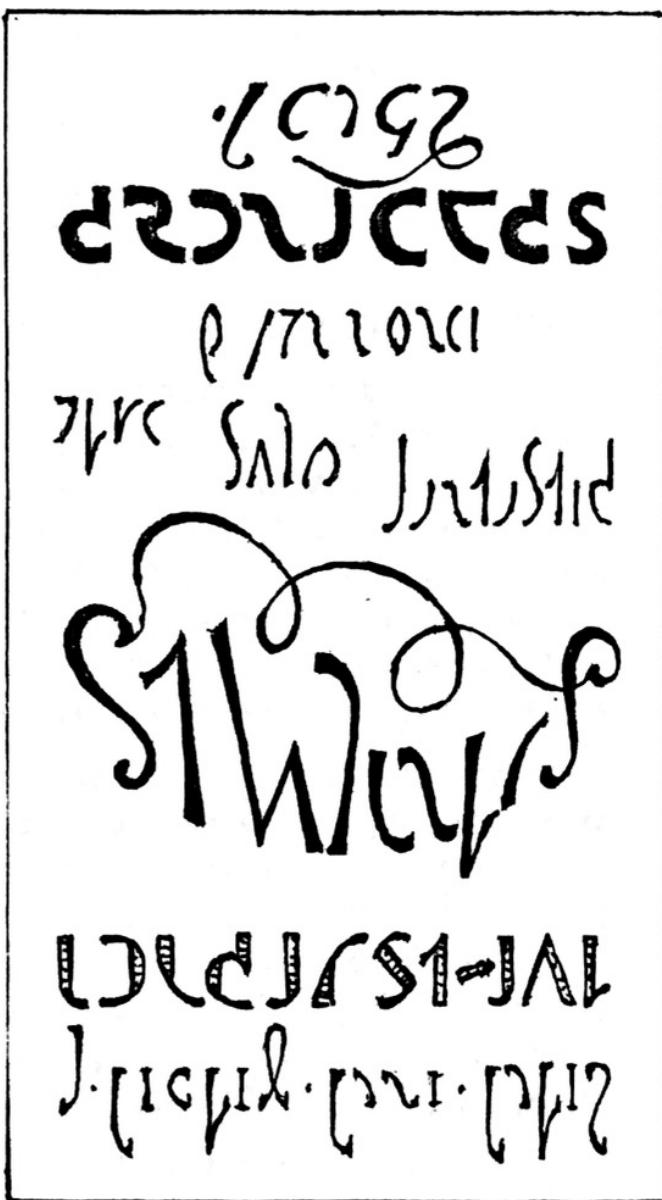
**REPLY:**

• • •

**EDITOR**

824770, 1 15122 521151 5425 525 527711 92 915, 2 84 / 1C 421C1  
72511AS 11. 5572 7925 82114RC 25 1ASJRC 1C1C5, 84 C725 1 1C12

172 QIS Srdicravci 115-  
116 Q 115 r111 1151cc ?  
11 12 r 2rcr2 01 241 211  
14 15 16. /4 c12 S11C s125c  
• 17 18 /10 Q 2rcr1 oct Srd:  
"21012 18 c12 18 7 c12 18  
115".



## AN AMERICAN PRINTER LOOKS AT SHAVIAN

HARRY SEXTON

• • •

A PROSE CLASSIC

ROBERT LOUIS STEVENSON

[תְּמִימָה וְתַלְמִידִים, תְּמִימָה וְתַלְמִידִים.]



EDITOR-PUBLISHER: KINGSLEY READ, ABBOTS MORTON, WORCESTER, U.K.

To shelves

411  
SHAW

The SHAW ALPHABET:— to be studied only after reading the front page.

The Sound of each letter is shown in large T-type. A familiar word serves as the name of each letter.

| TALL letters | DEEP letters | ---- SHORT letters ----- |
|--------------|--------------|--------------------------|
| ˥ P-ea       | ˨ B-ay       | ⓘ L-ee ⓒ R-ay            |
| ˥ T-ea       | ˩ D-ay       | ⓘ M-e ⓒ N-ay             |
| Ԁ K-ey       | Ԇ G-ay       | Vowels:                  |
| ڶ F-ee       | ԇ V-ie       | ⓘ I-t Ⓞ E-ase            |
| Ԇ TH-aw      | Ԉ TH-ey      | ⓘ E-gg Ⓞ A-ce            |
| ܽ S-ee       | ܷ Z-oo       | ⓘ A-t Ⓞ I-ce             |
| ܽ SH-e       | ܷ ZH-ay 1    | ⓘ A-go 2 Ⓞ U-s           |
| ܽ CH-eer     | ܷ J-ay       | ⓘ (h)O-t Ⓞ O-we          |
| ܽ Y-e 4      | ܷ W-ay       | ⓘ (f)OO-t Ⓞ OO-ze 4      |
| ܽ I-NG       | ܷ H-ay       | ⓘ OU-t Ⓞ (b)OY           |
|              |              | ⓘ A-re 3 Ⓞ AW-e 3        |
|              |              | ⓘ AI-r 3 Ⓞ U-rge 3       |
|              |              | ⓘ EA-r 3                 |

1. ܷ (ZH-ay) has the sound of S in viSION, J in French Je, G in rouGe.

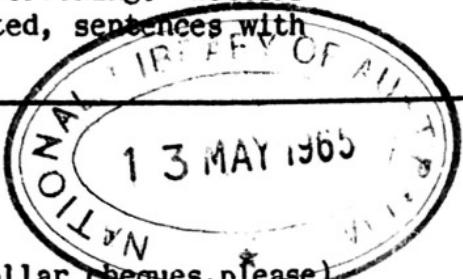
2. ܷ (A-go) is a very frequent sound in stressless syllables, e.g., the A in Above, E in wakEn, O in atOm, U in circUs. This sound never occurs in a stressed syllable. It is often followed by ⓘ (R-ay); and these two letters are joined as Compound ⓘ in writing and printing. This stressless Compound serves for: othER govERNOR acRE martYR etc. NOTE: All R's are assumed in spelling to be pronounced, as consonants. Compounds of vowel with consonant are too wide for use on typewriter.

3. Similar Compounds of vowel with consonant serve to write the words ARE ⓘ, OR ⓘ, AIR ⓘ, EARTH ⓘ(O), EAR ⓘ; or FAR FOUR FARE FIR FEAR.

4. A Compound of Y-e and OO-ze, ⓘ, serves in YOU, Use, fEW.

It is permissible to join any two letters if the second begins where the first ends, with no meaningless linkstroke intervening. Letters should be quite close together, words well separated, sentences with a gap of 3 or 4 letter-widths.

To: Kingsley Read      From: Mr Mrs Miss  
Abbots Morton      Address:  
Worcester, Eng.      -BLOCK LETTERS



I enclose the sum of . . . in Dollar Notes (NOT dollar cheques, please),  
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Balance, as DONATION in aid of the Shavian Movement      ?