## Halloween 5 Script The Revenge of Michael Myers

Haddonfield, Halloween 1988

(Police cars driving by, the truck in which Jamie and Rachel are in, is swerving around the road, with Myers on top. She hits the breaks, he flies off.)

**Rachel:** Die you son of a bitch. (Hits the gas, and slams into Myers, he goes flying.) Jamie, I want you to stay in the car. (Myers' hand releases the knife. Sirens are hear coming. Rachel gets out of the truck. Police are there. Jamie gets out of the truck and goes over to Myers.)

Meeker: Jamie! Get away!

Rachel: Don't touch him Jamie!

(Jamie drops Myers' hand and turns away, Myers grabs the knife and stands up.)

Meeker: Get Down! (The police start shooting till Myers falls down a Mine shaft, which he crawls right out of as soon as the police throw in bombs. He floats away in the river below. He ends up at a hut where a hermit is living. Inside the hut the man's bird is making a lot of noise.)

**Hermit:** Quiet Squawky, be quiet. (Myers approaches the hut, steps on a branch, so the hermit hears this, and goes outside to look. He comes back inside.) There's nothing out there Squawky. (Myers comes up behind the man, and tries to strangle him, but ends up falling down.)

Halloween Eve - One Year Later

Children's Clinic - Haddonfield, IL

(Its a rainy night, Jamie is in bed tossing and turning, with machines hooked up to her. She dreams about last Halloween, when she stabbed her stepmother with scissors. Jamie wakes up trying to scream but not making much noise. A nurse comes in.)

**Nurse:** It's all right, its all right darling. Jamie! Jamie! Its just another one of your nightmares that's all. Look at me, look at me. Do you want me to call your mom? (Jamie tries to answer, but can't. Her hand moves- cut to Myers- his hand is moving. He has a tattoo of some shape on his wrist. Cut to Jamie who is flipping out..) I'll call the doctor. (nurse leaves, cut to Myers getting up from a bed at the hermits hut. Cut to Jamie who is writing on a chalk board. HE'S COMING FOR ME is what she writes. Myers is putting on his mask, Jamie acts as though she is putting on a mask. Myers comes up behind the hermit and breaks his neck. Jamie falls on the bed, Myers stabs the hermit. Jamie acts as though she is having a seizure, the nurse comes back in.) Jamie, Jamie!!! Doctor! Get a Gerney---somebody! (Doctors come in) Breathe Jamie, Breathe. (They start bringing her down a hallway.)

**Dr:** Jamie, Jamie, (Since Jamie seems not able to breathe on her own, they start to place something in her throat.)

Loomis: No! No!

**Dr:** What are you doing?

Loomis: Leave her.

Dr: This girl is dying, I have to open her trachea, for Gods sake.

Loomis: She will stabilize.

Dr: She's dying.

**Loomis:** No...(Jamie becomes calm and can breathe again.) Do you see?

Dr: I see you, stupid, (mumbles) this girls dead....

Loomis: She has something to tell us.

(Its the next morning, Loomis comes into Jamie's room, Rachel is sleeping in the chair beside the bed, and Jamie is playing with her hair. Rachel wakes up to Loomis leaving.)

**Rachel:** Hey there funny face. (Jamie signals to Rachel that she has makeup under her eyes) What? (realizes what Jamie was telling her.) Thank you. (Wipes it away.)

Girl: Hey! (Banging on window) Hey! Open up! (Rachel opens the window)

Rachel: They don't allow Max in here.

**Girl:** Get in there Max. (A dog climbs in the window and goes on the bed with Jamie.)

Rachel: Tina!

Tina: You know what they can do if they can't take a joke.

Rachel: (whispering) She doesn't even remember.

**Tina:** Is she really better? (Rachel nods) Hey! Hey, hey, hey (hugs Jamie) Give me some of this action baby. (Jamie sighs and her lips move as to say "what do you have for me") What? (Jamie looks around) Ah. I wonder what Rachel is hiding behind door #3 (starts singing)

**Rachel:** Ta da! (holds out a princess costume)

**Tina:** Billy is going to have.... **Rachel:** Billy is going to freak

Tina: ...fun

(Loomis walks in)

**Loomis:** What is going on here? (looks at Max)

**Tina:** (laughs) Gee, sorry. (To Max) Come on Hun. (To Jamie) Bye sweetie, love you. **Rachel:** (Takes Jamie's hands) I'll be back in 2 days, okay? (nods) Mom and Dad send their long. (they hug. And all of the sudden there is a big crash. Something has been thrown in the window. Tina comes back in, as Loomis picks up a brick with a note taped to it. "The evil child must die!" it reads. Cut to Rachel and Loomis

outside.)

**Rachel:** How could they? When are they going to realize that she is not him? She's just a child.

**Loomis:** They know that Michael Myers is her uncle and that she attacked her stepmother, that's why they fear her, especially on Halloween.

**Rachel:** I never should have let my parents talk me into leaving. I don't know what I was thinking.

Loomis: You're afraid

Rachel: I am not.

**Loomis:** You're afraid the whole thing might start to happen again. There's nothing wrong with being afraid.

Rachel: and I suppose there's nothing wrong with just leaving my little stepsister

here alone?

**Loomis:** You can telephone her from the cabin. She'll be properly looked after.

Rachel: Then why do I still feel guilty? (Tina is waiting for her at the end of the

walkway.)

(Cut to Tina and Rachel walking)

Rachel: I'm worried about Jamie.

Tina: So stick around.

Rachel: I already promised my parents.

Tina: Promises were meant to be broken babe.

Rachel: I don't know.

Tina: The Farm's parties always rock. Think about it

Rachel: Okay.

Tina: (They reach Rachel's house.) I gotta jet. Bye.

Rachel: Bye.

Tina: I'll be back with the outfits.

**Rachel:** See ya, Tina. (Max pulls her towards a tree and starts barking his head off.) Max! Max, what is it? Come on Max, come on. (she goes inside, Myers is seen behind the tree. Inside she starts undressing, then feeds Max. Myers is watching through a window. Cut to Jamie who looks worried and dazed. She goes to a wall and starts drawing. Cut to Max barking.) Shut up Max! (she's now in the shower. Cut to Jamie, Loomis is watching her draw a picture of a dog.)

Billy: Jamie

Jamie: (signs) Max

Billy: Max? (she nods, he turns around and bumps into Loomis. Cut to Rachel still

in shower.)

Rachel: (phone rings) All right, hold on a minute (keeps ringing) all right, I'm

coming (gets out and goes in bedroom. Picks up the phone.) Hello?

**Loomis:** Oh, are you all right?

Rachel: Yeah, I'm fine. I was just in the shower.

Loomis: Is, is Max all right?

Rachel: Max is having fun, he's been barking at a cat all morning.

Loomis: Go check him.

Rachel: Well, why?

Loomis: Go check him. Now!

**Rachel:** All right, All right. Hold on. I have to go downstairs. (puts phone down) Brother! (She goes downstairs in her towel. Myers is watching, she sees the back door open and Max is gone. Myers can be seen in the room behind her. She picks up the phone, and drops it) Ah.

Loomis: Rachel?

Rachel: Dr. Loomis, Max is gone.

**Loomis:** Listen to me, drop the phone, go to the nearest door, get out of the house, quickly now! Go on!

(She hangs up the phone and runs outside. Myers watches her though a window. She goes to a neighbor who is outside. Cut to while later. Police and neighbors are outside of Rachel's house.)

Cop1: All clear.

Cop2: Nothing above, nothing below.

Rachel: Well what about Max?

Cop1: A doby, right? (Max comes running down the sidewalk.)

Rachel: This is not happening to me! Max! Max, what have you done? I'm so

embarrassed.

**Cop1:** That's what we're here for.

Cop2: Rescue cats.

Cop1: Find dogs.

Cop2: That's our job. Cop1: And we love it.

(Cuts to Jamie on Phone with Rachel)

Rachel: Bye sweetie, I love you.

Jamie: (kiss noise)

Rachel: You be a good girl. Bye.

Loomis: (hangs the phone up) So she was perfectly all right. Come on Billy I think

Jamie needs to get some rest.

**Billy:** Jamie are you okay? (*Tries to touch her, but she slaps him away.*)

**Loomis:** Come on. (Billy leaves, loomis stays and closes the door. He gets a pen and paper.) You sense something don't you? Tell me. Tell me what you know. (She is crying and trying to speak) Here write, write, write. Write what you know! Jamie please, Please. (she won't)

(Cut to Rachel in bedroom blow drying her hair. She takes off her robe and goes to the closet. Myers hand can be seen. She goes over to the mirror and puts on the sweater, and myers leaves the room. The dog starts barking.)

Rachel: Max! (She leaves her room and goes to the end of the hall, where she looks out the window to see Max barking) Max. (She hears the sound of breaking glass, coming from the room she is standing next to. She goes in the room and it is dark, but she finds that a picture of Jamie has fallen to the floor and broken. As she is looking for it Michael comes out from behind the door, making it creak. Rachel turns around, sees him with a pair of scissors) NO! (She starts screaming as he begins stabbing her. CUT to Jamie tossing and turning in bed. The nurse and Dr. are there.)

**Dr:** (Mentions a drug name) Should have taken effect by now, another dose may stop her heart.

(Cuts to Loomis at the police station talking with Sheriff Meeker.)

Loomis: She was shaking, her whole body was shaking.

**Meeker:** Every time a little girl twitches I'm supposed to call out the national guard...

**Loomis:** How many people did he kill last year? Have you forgotten? Your own daughter!

Meeker: (grabs Loomis) I don't...

**Loomis:** (Cuts him off) No of course you don't forget. How could you? You never looked into his face did you? You never saw his eyes. You never saw that, that nothing no expression, blank. My memory goes back 12 years to the night I offered...I'm gonna show you. Show you something, look. (lifts up his hand) look at this, look at that. I prayed that he would burn in Hell, but in my heart I knew that Hell would not have him. (cop comes in)

Cop: Sheriff, they want you don't at the cemetery.

**Tina:** (Cut to Tina going to Rachel's house with a bunch of bags. She rings the doorbell) Rach? Rach? (Runs to back door. Max is outside. Barking.) Maxie! Chill out Max! (Reaches for key above the door.) I'll get you water in a second. (Tries door, its unlocked) Rach? Rachel? Rachel? (Myers is in house watching her.) Rachel, I got you a present. Rachel? (Walks around) Rachel? (Runs upstairs laughing.) Rachel? (Walks down hall) I'm gonna miss you baby! (Goes into bedroom where Rachel was killed. She gets a teddy bear and lies on the bed. When she sits up the doorbell rings. Scaring her. Laughing she runs downstairs.) Sammy!! (She opens the door, no one is there. As she closes the door someone jumps out from behind her.)

**Sammy:** Boo!! *(They hug)* Its Halloween right?

**Tina:** Can you believe that we have this whole house to ourselves for the weekend.

**Sammy:** Tina, that's what you said before, remember? **Tina:** Oh Sammy, are all your circuits on hold or what?

(They go outside.)

Sammy: Hey Tina, I thought Rachel was sticking around.

**Tina:** Oh I did too, but I guess she decided to go out to the country with her parents. (Max is still barking.) Oh Max, such a K-9 drag. (they walk around the house)

**Sammy:** What if my parents call and find out Rachel isn't here with us? Huh? (Myers is watching from inside) Just Joking!!

(Cut to Jamie sleeping in bed, tossing and turning. Tina and Sammy are walking down the road that the children's hospital is on.)

Tina: Sammy why don't you and Spitz tonight?

**Sammy:** Couldn't do that. **Tina:** Oh sure you could. **Sammy:** Oh no I can't

**Tina:** Oh come on of your blushing! Come on, come on you can't hide anything from

me.

**Sammy:** This may be it.

Tina: It? What are you saying?

Sammy: God, I can't talk to you about this.

**Tina:** Come on, come on. I mean your planning something. I mean what are we

talking here. Like candles and un, sensual massage and leopard sheets?

Sammy: Satin. Tina: Satin?

**Sammy:** Their Rachel's (They laugh)

Tina: What do you want me to do? What can I do? Do you want to make out

signals or something?

Sammy: Tina!

**Tina:** What? Come on. You guys can have the house to yourselves, its cool. Mikey and I like it in the car. (Myers is standing behind a tree not too far away.) Oh honey, dep't werry shout it

don't worry about it.

Sammy: I've just been in a weird mood all day.

Tina: Well everybody in this town is in a weird mood. They should ban Halloween in

this town. (a black sports car is driving by) Michael!!!

Mikey: (Driving the car) What?

(Sammy and Tina run to the car. Tina gets in.)

**Tina:** Your just in time to give us a ride. (they kiss) come on Sammy. Sorry about

last weekend, aren't you Mikey?

Mikey: (laughs) No.

Tina: See?

Sammy: Tina, I thought you wanted to see Jamie.

Mikey: Look your killing me babe okay? Would you just get in?

**Tina:** We can go later right Mikey? Right?

(Sammy ends up getting in the car, as they pull away Jamie wakes up and gets out of the bed, goes over to the window, sees Myers watching, and sees them pull away in the car. She backs away and runs out to the hall were she sees a shadow coming. She goes to the basement where she finds a hiding place, however the person finds her.)

**Man:** Its all right. Its all right. What are you doing down here? (Nurse comes in) Come on, come on, its all right. (*Takes her*)

**Nurse:** There you are. We've been looking all over for you. Come to me baby. Come on. (gives her a piggyback) What happened? Was it one of your dreams again? (Shakes her head)

(Cut to Jamie's room. Loomis comes in.)

**Loomis:** You've got to help me Jamie. You've got to help me find him. We both know he's alive. (Yells) But you know where he is! Why? Why are you protecting him? What about you're stepmother Jamie? You love her, don't you? He made you stab her. You can't hide from him. He'll always get to you. Jamie, Jamie you listen. Today in the cemetery somebody dug up a coffin. It was the coffin of a 9 year old girl. (Nurse comes in) what do you think he is going to do with that? huh? Your 9 years old, are you Jamie?

Nurse: Dr. Loomis! Leave the little girl alone.

**Loomis:** Tears won't get you anywhere. Help me to find him. We'll find him together! There's a reason why he has this power over you. Did you ever wonder what it is?

(cut to bus pulling in front of a drug store. A man all dressed in black gets out. We only see his steel toed boots. He kicks a dog. Cut to Loomis at Myers house.)

**Loomis:** Michael? Have you come back home Michael? I know what you want from her. (as Loomis walks down to the basement a man is walking though the house, the same man who got off the bus. He has a tattoo on his wrist. The same one in which Myers has. In the basement Loomis opens the Laundry shoot, a dead animal falls out, Loomis jumps backwards and falls over laughing. Cut to Sammy and Tina walking down the street. Myers is behind a tree, across the street. Mikey is cleaning his car by a store. Tina and Sammy sneak up on Tina jumps out wearing a mask. Trying to scar Mikey.)

**Tina:** (laughing) Don't you like the mask just a little? (she tries putting it on him, but he throws it in the back seat.) Yeah maybe you don't even need to wear a mask baby. (they kiss, and then she starts singing with the radio. A guy comes out from the store singing and dancing. Sammy slaps his shoulder.)

**Spitz:** Bruised, but ready. *(gets hit again)* Hi. *(Takes Sammy's hands and kisses her. The girls go in the store. Cops drive by and Mikey waves.)* Friends of yours?

Mikey: So how many cases can we get?

**Spitz:** Three cases, anymore and I think old Mr. Casy would-ah-know something's up, but we gotta get going, shift changes pretty soon. You gonna pull around back or should we both get busted out front? *(feels the hood of car)* Oh Mikey, nice wax job!

Mikey: (grabs Spitz) Touch the car again you're dead.

**Spitz:** Okay, thank you. (girls come out. Mikey continues to wax the car.)

Tina: Your gonna get high blood pressure Mikey. Pick me up at Rachel's Okay?

**Sammy:** We gotta get ready for the Tower Farm party. Hey Mikey, wanna go have your legs waxed?

(Mikey drives into the back of the store. Myers is watching. Spitz fills up the trunk with beer.)

**Spitz:** All right that's it now go, go, go, and don't drink it all before we get there. Okay? *(Leaves)* 

**Mikey:** Idiot. (Sits in car, fixing his hair in the mirror. Myers comes in and scratches the car with a gardening tool.) What the?? (Gets out of car.) O.K., asshole you wanna play? Trick-or Tr--( Michael grabs his throat, and stabs him in the head/forhead with the tool. He then drags his body away. Cut to children's hospital. There is a costume pageant going on.)

Man: 3,2,1 can you hear me up here? Testing, 1,2,3

Nurse: Oh my, aren't you pretty? Huh?

Billy: These are for you (Hands Jamie Flowers.)

**Nurse:** Oh, aren't they beautiful? We'll have to put them in water.

Billy: (gives her bracelet) Its good luck. (Jamie kisses him)

**Man:** (Cut back to pageant) First of all I'd like to thank you parents for supporting us tonight now what we've all been waiting for. Our annual Halloween costume pageant. Our first couple is Jenny Hobolt, and Tristin Mcgin, give 'em a big hand. (clapping)

(Cut to Rachel's house. Man in black outside. Mikey's car pulls up. Honks. Tina runs outside and stands in front of the car posing for Mikey, however its really Myers. Cut to Jamie, and she starts flipping out.)

Billy: Jamie. Come on.

**Tina:** (dressed as a slut maid) Tina, queen of room service. (laughs, runs to car, door is locked.) Michael, open the door! Mike! Michael its cold out here, come on, open the door. Mikey. (Show her body a little more.) Boop. Mikey. (unlocks door, and she gets in.) Thank you for being such a gentlemen.

(Cut to Jamie and Billy)

Man: And now we have Billy Gill, and Jamie Courthers.

(Cut to Tina)

**Tina:** You're wearing my present. (The mask she scared him with, she leans closer to him) I want you to know, I just love barbaric men.

(Cut to Jamie)

**Man:** Jamie as a princess, give 'em a hand. (Jamie starts to turn around, and walks backwards towards the railing and starts flipping out.)

Billy: Jamie, Jamie, Jamie!

(Cut to Tina)

**Tina:** Michael, don't I even get a kiss? *(laughs)* Well I can't resist your new look.

(Cut to Jamie walking backwards towards the edge of the balcony.)

Billy: Jamie, come on.

(cut to Tina, moving closer to Myers, kisses him through mask)

**Tina:** Feels creepy. (Myers tightens grip on wheel)

(Cut to Jamie-still flipping out, breathing hard, and moving closer to the edge. She falls, but is caught before she goes over the edge. Just as Tina and Myers pull away from the house. The Dr. rushes up, and Loomis watches.)

Dr: Jamie!

Billy: (Holding Jamie) Jamie?

(Cut to Tina)

**Tina:** Just great the old silent treatment, huh Mike? What I do wrong this time? Huh? Is it because I wanna see Jamie? Nothing Mike, that's what I get, Nothing. Stop here. I want a pack of cigarettes. (Car speeds up, past the store.) I said stop the goddamn car. I wanna pack of cigarettes. (slams breaks) come on, well? (backs up) Great. Psycho boyfriend. (she gets out.)

(cuts to Jamie, Dr, Loomis, Billy, and others surround her. She is now in her room.)

Loomis: Jamie, Tina, is she in danger? Where is she? (Dr. pushing him away)

Dr: No, I gotta get her outta

**Loomis:** Where is she? Tina, where is she? Jamie?

(cut to Tina, going into store. Back to Jamie)

Loomis: Jamie, you've got to help us. Get Meeker on the line.

Jamie: (Struggling) Stooorrre

Billy: Store!

Loomis: Store? What kind of store? What do they sell there?

Jamie: (struggles) All nighter

Billy: All nighter

Loomis: What do they sell?

Jamie: (trying) Big

Billy: Big

Jamie: (mumbles) Woman

Billy: Woman

Loomis: A big woman, who works in the store?

Jamie: (shaking head) No!

Loomis: What Jamie, what? (She's crying)

Jamie: Cookie Woman
Billy: Cookie Woman
Loomis: Cookie Woman?

Cop: (into walkie talkie) Dale's Gas Station, 5th in Main.

(Cut to Myers in car, takes of mask and puts his own back on. Tina comes out.

Sirens can be heard, she drops her pack of cigarettes.)

Cop: (loud speaker) Tina Williams, if you are Tina Williams stay where you are.

(Cops pull in) (Cut to Jamie)

Radio: She appears unharmed.

**Tina:** What the hell is going on. I'm fine.

(Cut to Tina)

**Cop:** Please you've got to come with us to the clinic.

Tina: Is Jamie all right?

Cop: Just get in the car. (Tina notices the "Mikey" has left.)

**Tina:** I don't believe this.

Cop: Come on. (pulling her into car)

(Tina arrives at the Clinic)

Loomis: Tina.

Tina: Where's Jamie? Is something wrong?

Jamie: (says clearly) Tina

(Tina runs to her and they hug)

Tina: Say it again.

Jamie: Ti-ti-na

**Tina:** I love it. (*They hug*) (*They go to Jamie's room*)

Jamie: Tina don't go.

Tina: I have to.

Jamie: Why?

**Tina:** Because. You might not understand but when you're older there are people you're gonna meet who make you feel like connected., like your heart is made of neon and when you find them you have to be with them.

Jamie: But he was with you.

Tina: Who?

Jamie: The bogeyman.

Tina: (Billy in doorway) Oh yeah, that's one way of describing him. (Kisses her, and

gets up)

Jamie: Tina, no!

Tina: Honey, I will come back later tonight and I will sleep with you right here.

Jamie: Tina!

Tina: I'll be back. I love you.

Jamie: (Screaming and crying) Tina!

(Tina comes downstairs crying. Loomis grabs her arm.)

Loomis: Why don't you stay the night?

Tina: Oh I'm sorry. I gotta run.

Loomis: Tina, please.

Tina: Stay away okay. You know your really creepy, filling that little girl with all

that bogeyman crap.

Loomis: I believe that you're in danger. Jamie believes it too.

Tina: Jamie's a nine year old girl.

Loomis: Be sensible

**Tina:** (Laughs) I'm never sensible if I can help it. (walks away.)

Loomis: Tina! For gods sake stop her.

(same cops from Rachel's house)

Cop2: On who's orders?

Cop1: She hasn't done anything wrong.

Loomis: Follow her then, at least you can do that. If that girl dies tonight---

**Cop1:** All right, all right, for you Doc, anything. (They walk outside, where Tina is standing.)

**Tina:** Ha, you guys supposed to be trailing me or something? Well then you can give me a ride to the Tower Farm. (they go and get into the car. Billy is looking out the door window, and Jamie is watching from upstairs. Mike's car comes into view, following the police car.)

**Jamie:** Tina, gotta help Tina.

(The man in black is seen walking outside the clinic)

**Nurse:** (running downstairs to Loomis) Jamie's not in her room. She's nowhere in sight. (a little girl runs by, and Loomis grabs her, and pulls off her mask, she screams, but its not Jamie. Meeker comes in)

Meeker: Loomis! What the hell are you doing?

Loomis: Jamie's gone. (Cut to Jamie walking around outside. Billy pops out

scaring her.)

Jamie: I gotta find Tina.

Billy: You don't even know where she is....But I do.

Jamie: Where?

Billy: The Tower Farm!

(Cut to tower farm party. Tina, Spitz, and Sammy are all dancing.)

Guy: (to Tina) Love your costume

Tina: Oh baby. Sammy: Tina? Tina: What?

Sammy: Where's Mike?
Tina: Oh ask me if I care.

(Cut to cops sitting in car outside.)

Cop1: What are you doing?

Cop2: Huh?

**Cop1:** What are you doing? (*Mike's car comes by, stops in front of the house, and continues*) What do you think?

Cop2: Well orders, orders. That look like a life threatening situation to you?

Cop1: Nah.

(Myers is now outside the house, looking through the window and Spitz, and Tina.)

Sammy: Spitz and I just had the greatest idea.

**Tina:** Yeah? What? (Whispers in her ear. They start laughing. Cut to cops inside car playing cards.)

Cop2: You cheated!

**Cop2:** I did not cheat! I did not cheat! (screams are heard and Tina comes running toward the police car. Sammy is running further behind her, with Spitz dressed as Myers with a knife. He gets Sammy, and the cops jump out of the car with their guns pointed.)

**Tina:** Take me, but spare my friend....She's a virgin **Spitz:** Got her phone number? (*They start laughing*)

Cop1: You think that's funny?

**Spitz:** (taking off mask) Hey, hey, no man, no hey, just a little Halloween prank, Okay?

Cop2: Definitely not funny. Somebody could even be dead right now.

Cop1: Fortunately we're lousy cops.

Cop2: Hey! (shoulders him)

Cop1: Sorry.

**Sammy:** Hey guys, look what I found! (holding a kitten. Tina and Spitz, run toward Sammy screaming. They go into a barn and walk around. Spitz wonders off and then jumps out at the girls.)

**Spitz:** BOO!

(They walk around a little more, and find more kittens) **Tina:** Oh! More kittens, hello. Hello little kittens. Hello.

Sammy: Oh, so cute.

**Tina:** (Kitten runs away) I'm going to get you (runs after it) Little wee cat...kitten? Kitten, I'm coming to get you. Kitten? Kitten, I hear you but I don't see you. (cat jumps out and scares her, she picks the cat up and starts to leave the room, but hears a noise.) What am I doing? I hate cats. Sam? Sammy? Spitz? (Hears another noise, and goes to investigate. A loft of hay falls and Spitz jumps down. Tina is screaming while Spitz is laughing.) I Hate you!

**Spitz:** Whoa, sorry! (Sammy joins them)

Tina: God!

Spitz: Did you see her face?

Tina: You guys. (starts to leave) Fine, I'll just let myself out. Bye. (Spitz walks her to

the barn door. Sammy stays behind.) Have Fun!

Spitz: Okay!

(Sammy is playing with a kitten)

**Sammy:** Spitz? What makes you think I'm gonna try and find you? Huh? (footsteps can be heard, Sammy goes to look around, and jumps out) I got you! (no one there, she walks through a door) I saw you! (starts searching for Spitz) Spitz! I'm outta here! Goodnight! (She turns to leave, going in between the bars and a hand grabs her foot. She turns and falls down. A man is standing there in a mask with a knife, she starts to back off.) Spitz? Spitz? (He raises the knife) Oh my god! (She starts screaming as he starts stabbing her. Then he takes off the mask.) You son of a bitch, you scared me half to death. (She's hitting him, but he grabs her and starts kissing her.)

(Cut to Jamie and Billy running just escaping a police car. Back to Sammy and Spitz, making out, and getting ready to have sex.)

Sammy: Spitz, no, Spitz.

Spitz: What?

**Sammy:** No, cause I don't have anything (he pulls out a condom. They continue. Myers is watching and waiting with a pitchfork, he comes out and over to them, and proceeds to stab the pitchfork though Spitz who is on top of Sammy. It doesn't stab Sammy so she gets up, screaming, pulls the pitchfork out and aims for Myers) You son of a bitch (She runs towards him but he grabs the pitchfork, and kills her off screen.)

(Cut to cops who hear screaming)

**Cop1:** That sounded different.

Cop2: We never did stuff like that when we were kids.

**Cop1:** No, we were normal. (Cop2 rolls down the window and sticks his head out, Myers is walking slowly towards them, with a pitchfork in hand.)

Cop2: Hey fella, over here! Hey, enoughs enough, all right?

Cop1: Hey, somebody could get hurt with that thing.

Cop2: Hey, somebody's gonna get hurt with that thing.

**Cop1:** Unbelievable, no respect for authority anymore.

Cop2: Ah, its the parents.

Cop1: Yeah

Cop2: Hey! All right punk. I'm through fooling around. (Myers is right next to the car

window)

(Cut to party)

**Guy:** (to Tina) So you coming to the spring? **Tina:** Oh baby, you just wanna see me naked.

Guy: I wouldn't mind. Come on, the hell with Mike, he ain't gonna show.

Tina: I can't leave Sam, and Spitz. (everyone is walking out the door, leaving to go

swimming.)

(Cut to Jamie and Billy running)

Jamie: Hurry, come on. (running through fields)

(Cut to Tina in barn)

**Tina:** Sam? You guys? You guys, I don't hear any noise, are you sure your doing it right? (walks around) You guys wanna come skinny dipping? (cut to Jamie and Billy running, and back to Tina) Maybe you guys are already naked? (She spots a kitten, which has blood all over it, she picks it up.) Oh God! Oh my God! (She spots the weapon which was used to kill Sam, she screams and backs up into the hay bales, where the bodies fall from above. She runs from the barn screaming.) Help me! Help me, please, somebody help me, please. (She sees the last car leaving the party. She spots the police car.) Oh god, help me, please help me. (She opens the car door, and the dead officer falls out. She runs, and sees Mike's car, Myers behind the wheel. Jamie and Billy come running around the corner.)

**Jamie:** Tina! (The car's headlights turn on, and Tina screams, the car starts going after Tina, while she runs from it.) Tina! Leave her alone! What do you want? (The car stops and so does Tina.) Leave her. Here. Here. (Jamie gets Myers to start chasing her and Billy. But Myers goes after Billy instead) Billy!

Billy: (The car is about to hit him) NO! (He jumps out of the way)

**Jamie:** Billy! No! (She turns to run to Billy but the car starts to come after her and she starts running.) Please no, please, please. (She continues to run through trees, Myers driving behind her. Cut to Tina with Billy)

**Tina:** Stay here Billy, I'll be right back! *(Jamie screams)* Leave her alone! Oh god! Jamie!

Jamie: (Running) Help me!

**Tina:** Jamie! (Running towards where Jamie is. They both continue running. Myers crashes into a tree, and goes into flames, the car horn starts to blare. Jamie is laying on the ground looking relieved.)

Jamie: Tina!?

Tina: Baby (Standing farther away)

**Jamie:** Tina, Tina (The horn stops and Myers gets out of the car) No!! Oh god, No! (Jamie is crawling away while Myers is coming after her) Help! No! (Tina comes running and slams into Myers.)

Tina: Jamie! Run! (Myers holds her and stabs her, while Jamie stands there

screaming) Run!

Jamie: No...Tina!

Billy: (Pulling on Jamie) Come on.

**Jamie:** Tina! Tina! (As they are farther away a shape can be seen walking behind them. Loomis pops out and grabs them, they starts walking away, where

they emerge from the woods, which are surrounded by police.)

Loomis: Don't shoot! Meeker: Loomis?

Loomis: Yeah, I got them here.

**Meeker:** Damn you, come on get them outta here. (*Picks Jamie up and is walking with her.*) Spread out, find the other girl. Its all right Jamie, its gonna be all right. (*Tina is being wheeled out, she is dead.*)

(Tilla is being wheeled out, she is t

Jamie: Tina! Tina! Tina....no...

**Loomis:** Now are you willing to help me?

Jamie: Can you kill him?

Loomis: I think so.

**Meeker:** Now wait a minute Loomis... **Loomis:** There isn't a minute to wait. **Jamie:** What do you want me to do?

(Cut to a few minutes later, the police are all leaving and Loomis is walking to the

edge of the woods)

**Loomis:** Michael, it will destroy you too. One day Michael this rage which drives you, will think if you kill them all it will go away. It won't. You have to fight it in the place where its strongest. (Myers can be faintly seen in the woods) Where it all began. If you want to get rid of this rage, Michael, go home. Go home. Go to your house, I shall be there waiting for you. You'll find her waiting for you...

(Cut to the Myers house, Jamie is upstairs by a window brushing her hair, cops are set up all around in the bushes.)

Meeker: (Into WT: Walkie Talkie, in bushes) You see us from the street?

Cop: Not a chance.

Meeker: (Into WT) Station 1, you sure he can't see you? Inside units, I want a report

every five minutes.

Officer1: Roger.
Officer2: Ten Four

**Loomis:** (Into WT) He may not be able to see you sheriff, be we can all certainly

hear you.

Meeker: (Into WT) All right, relax Loomis, this is my operation all right fellows, lets

keep it down on the radio chatter.

(Cut to Jamie and Cop)

Charlie/Cop: Looks like you and me are the only ones around here keeping our cool. (Jamie puts her finger to her lips to quiet him) Good idea, wanna practice our

signals? All right. (Jamie bangs the hairbrush) You do that good and loud and I'll be outta here in a flash....Your one brave girl.

(Jamie starts breathing funny.)

Jamie: Billy? Billy? (Loomis is outside the door) Billy?

Charlie: Dr Loomis?

Jamie: Billy...

Charlie: Dr. Loomis?

Jamie: Billy?

**Loomis:** (Into WT) Meeker, he's at the clinic.

(All the cops start leaving the Myers house. Meeker goes to a car and talking to a

cop: Eddie.)

**Eddie:** We just had a distress call from the clinic, they haven't been able to reach

them again. There were four men up there.

**Meeker:** (Into WT) All right, this is Sheriff Meeker, all mobil units proceed immediately to the clinic. (More cops are leaving, most are gone) All right, Loomis, I'm moving the girl to the police station. She'll be safe there.

Loomis: Understood.

Meeker: Move it out, lets go.

Cop: The girl, Charlie, Loomis are in there still.

Meeker: All right, I got it. (The police are all gone except Eddie in the car. Loomis is

standing in the doorway, and throws out the walkie talkie.)

**Loomis:** Now you'll come, won't you, Michael? (He goes inside. Cut to Jamie and

Charlie)

**Charlie:** I'd say you've done your nights work. Come on, my pal Eddie and I will give you a ride to the station. Let's go. (*They get up to leave, and Myers comes in*) *Dr. Loomis.* (Loomis shuts the door and locks it.) What the hell are you doing?

Loomis: We aren't taking her anywhere.

Charlie: You've got 5 seconds to give me the key, before I take it.

(Cut to Eddie outside in the car)

**Eddie:** (Into WT) Charlie, can you read me? **Charlie:** This is Charlie, what's going on?

**Eddie:** (Car swerving towards him) There's a car approaching, I'll check it out. It looks like one of ours. Its a code 2. (Jamie has started breathing funny again) Hey! (The car crashes into his car)

**Charlie:** Eddie? Do you read me? Eddie can you read me? (Outside Myers has broken into the car window and proceeds to smash Eddie's head on the dash board. Upstairs they can all hear him being killed through the walkie talkie) Eddie, come in! Christ! I've gotta call Meeker! (Loomis grabs the Walkie Talkie and smashes it.) You crazy son of a bitch! (Loomis pulls a gun on him)

**Loomis:** Charlie...Charlie...Michael Myers is outside....Stay with the little girl...Please. (Loomis leaves the room)

**Charlie:** Don't worry about this (Myers is outside walking to the house. Charlie puts a pole up against the door) We have to get outta here.

(Loomis is walking downstairs, where Myers is lurking)

Loomis: You...You've come back to us Michael...(Myers is standing behind Loomis on the stairs) I...I know why you've come back Michael. Because the little girl, the little girl can stop the rage inside. She knows how to do it Michael. (Walking towards Myers) If you let her she can stop the rage, the rage inside (Loomis is now inches away. Myers looks towards the 2nd floor. His knife raised.) No, she's not up there Michael. She's down here. In the middle of the old house...your house Michael, your house. Don't you remember how much better you used to be, let me take you. (Reaches out for him) Let me take you to her, she'll take your rage away, Michael. (Myers starts to loosen his grab on the knife) You'll be better then. You don't, you don't need (Reaches for the knife) that. (Myers keeps the knife and slashes Loomis with it. He grabs Myers and throws him over the railing. At the same time Charlie uses his gun to smash the upstairs window)

**Jamie:** Hurry, Pleas. (He throws rope out the window) Hurry, please! (Myers is coming)

**Charlie:** All right, I need you on my back, you just hold on to me. (Myers is breaking through the door, Jamie gets off Charlie's back and Charlie fires 10 shots at Myers. Myers falls down) All right, come on. (Myers totally breaks through the door, and grabs Charlie. Jamie gets up and runs from the room. Myers proceeds to hang Charlie from the rope out the window. Cut to the Clinic where police are brining out dead bodies. Meeker stops to uncover one.)

**Meeker:** Oh God! Damn. All right, everybody's out. I wanna sweep of the building and the grounds (*Mumbles into WT*)

(Cut to Jamie, locking herself in a large room, she then slides down a laundry shoot, just as Myers breaks into the room.)

Jamie: Please don't let him get me, please God. (Myers walks around the room and opens the laundry shoot where Jamie is hanging, she slides down a little, and then slides down all the way when Myers tries to grab her, she passes out for a minute, which gives Myers the chance to make it down to the basement, and try to open the shoot. Meanwhile, she comes to and starts screaming. She slowly starts climbing up and when Myers realizes that he can't get to her he starts stabbing the sides of the shoot. Jamie uses the knife to help her climb all the way up. She climbs out and runs to the attic, where she bumps into the dead body of her dog, and another person, only turning to see Rachel's dead body) NO! RACHEL! NO! (Myers starts climbing up the stairs) Rachel...help me...(She goes in search of a hiding place, only to find an open coffin laying on top of a bathtub. She climbs in. Myers comes to stand next to the coffin. His knife raised.) Uncle....Bogyman...(He lowers the knife, she points to her face) Let me see.. (Myers reaches up and removes his mask. Jamie sits up.) Your just like me. (Myers has a tear running down his cheek.) Let me...(She reaches to wipe the tear away. Myers jumps back, and starts putting the mask back on. The coffin falls over and Jamie runs. Myers goes to the coffin not knowing that Jamie has left the room, and starts stabbing

the coffin. He realizes Jamie isn't there. Jamie has run down the stairs and bumps into Loomis and screams) OH God! (Myers is standing at the top of the stairs)

**Loomis:** You wan her? Here she is (He is holding Jamie.) Your little girl. (Jamie is screaming and Myers is walking down the stairs towards her.) Come and get her.

Jamie: No! Please!

**Meeker:** National Guard will take him to a maximum security facility where he'll stay till the day he dies.

Jamie: He'll never die.

**Meeker:** (To officer) All right, take her back to the clinic.

(The man in black is walking outside the station. Jamie and the officer go out to the car. All of the sudden there is a loud explosion. Cut to inside. Man in black is now shooting at officers. Cut to outside)

Officer: Stay in the car.

(The cop gets out and goes inside the station. Jamie gets out of the car and goes into the station. She walks around, bodies of dead officers all over the place. She goes to Myers cell. The cell bars are blown open, and Myers in not anywhere around.)

Jamie: (Crying) NO....NO...

The End (Credits roll)

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