"FESTIVAL TERMS & CONDITIONS"

- 1) JNFF reserve the right to refuse to screen any submission deemed by the Festival to be inappropriate.
- 2) In the event of a film being withdrawn, JNFF will not be liable to Refund the Fee or return the materials entered.
- 3) JNFF will determine the date and time when submissions will be screened. JNFF can't be held accountable for changes to the schedule after the festival line -up is announced.
- 4) A fee is required upon submission. For payment structures, see elsewhere on the site. Please ensure your film is ready to send to us at the time of entry.
- 5) If music or additional film material used in your film is not original, then permission from source must be obtained. The responsibility for this rests entirely with the filmmaker. Failure to obtain clearance could result in your film being withdrawn from the Festival. In this event, JNFF will not be liable to refund the fee or return the materials entered.
- 6) WE WOULD LIKE TO ENSURE THAT THE JURRIES VIEW YOUR FILM IN THE HIGHEST QUALITY POSSIBLE SO WILL ONLY ACCEPT FINAL CUTS. PLEASE MAKE SURE THAT YOUR FILM IS READY AT THE TIME OF ENTRY
- 7) IN SELECTION PROCESS ONLY NOMINATED/ SELECTED FILMS WILL BE SCREENED AT JNFF AND FILM WILL BE NOMINATED BY OUR JURRIES.
- 8) Once we have received your Film, Photo(s) of all the credits with film name, film poster, fee and form, you will receive an email confirming your entry is 'In Consideration'. Please note that unless we receive ALL these mentioned above your entry is NOT confirmed.
- 9) All queries relating to your submission should be sent to jharkhandnationalfilmfestival@gmail.com
- 10) Students (Freshers) will be get 50% off on Registration.
- 11) Address for submitting Pendrive's is:

ASMA TNDTA .Satnathv Centre .Thana Road. Shere Punjab Chwok, Adityapur-1, Jamshedpur, Jharkhand, India - 831013

Email Registration: jharkhandnationalfilmfestival@gmail.com

Rules Categories Wise:-

Feature Film

- 1. Duration: The film should not exceed more than 2 ½ hr including titles and trailer.
- 2. The film may be in their original language, but MUST be subtitled in ENGLISH.
- 3. FORMAT: The films may be shot in MPEG4 or AVI format. The recommended ratios are: 16:9 / 16:9 Full Height Anamorphic in DV / HDV.
- 4. COPYRIGHT: The Film must not contain any copyrighted work(s) belonging to third parties unless (1) Participants have a license to use such works in the Film; or (2) the use participants' Film makes of such works is a fair one under the copyright laws. Participants will retain any licenses and provide them to organizers upon request.
- 5. 1st comes the nomination process then ,screening process which will be informed you through mail.
- 6. After confirmation mail send your film nominations category 10 sec video clip in our mail.

Short Film

- 1. This is a short film competition and hence ONLY Short Films should be submitted NO DOCUMENTARIES. The entries can be short digital animation films too on the topic.
- 2. DURATION: The films shall not be more than 20 min, including the beginning and end credits. Films exceeding this time limit are liable to be rejected. The minimum length should be 30 seconds including credits.
- 3. The short films may be in their original language, but MUST be subtitled in ENGLISH.
- 4. FORMAT: The films may be shot in MPEG4 or AVI format. The recommended ratios are: 16:9 / 16:9 Full Height Anamorphic in DV / HDV.
- 5. COPYRIGHT: The Film must not contain any copyrighted work(s) belonging to third parties unless (1) Participants have a license to use such works in the Film; or (2) the use participants' Film makes of such works is a fair one under the copyright laws. Participants will retain any licenses and provide them to organizers upon request.
- 6. 1st comes the nomination process then ,screening process which will be informed you through mail.
- 7. After confirmation mail send your film nominations category photograph in our mail.

<u>Album</u>

1. Duration: The album should not exceed more than 5 min with title and all.

- 2. The album may be in their original language, but MUST be subtitled in ENGLISH.
- 3. FORMAT: The films may be shot in MPEG4 or AVI format. The recommended ratios are: 16:9 / 16:9 Full Height Anamorphic in DV / HDV.
- 4. COPYRIGHT: The Film must not contain any copyrighted work(s) belonging to third parties unless (1) Participants have a license to use such works in the Film; or (2) the use participants' Film makes of such works is a fair one under the copyright laws. Participants will retain any licenses and provide them to organizers upon request.
- 5. 1st comes the nomination process then ,screening process which will be informed you through mail.
- 6. After confirmation mail send your film nominations category photograph in our mail.

<u>Documentary Film</u>

- 1. Duration: The video should not exceed more than 20 min including title.
- 2. The story should be totally new or execution should be unique.
- 3. The films may be in their original language, but MUST be subtitled in ENGLISH.
- 4. FORMAT: The films may be shot in MPEG4 or AVI format. The recommended ratios are: 16:9 / 16:9 Full Height Anamorphic in DV / HDV.
- 5. COPYRIGHT: The Film must not contain any copyrighted work(s) belonging to third parties unless (1) Participants have a license to use such works in the Film; or (2) the use participants' Film makes of such works is a fair one under the copyright laws. Participants will retain any licenses and provide them to organizers upon request.
- 6. 1st comes the nomination process then ,screening process which will be informed you through mail.
- 7. After confirmation mail send your film nominations category photograph in our mail.