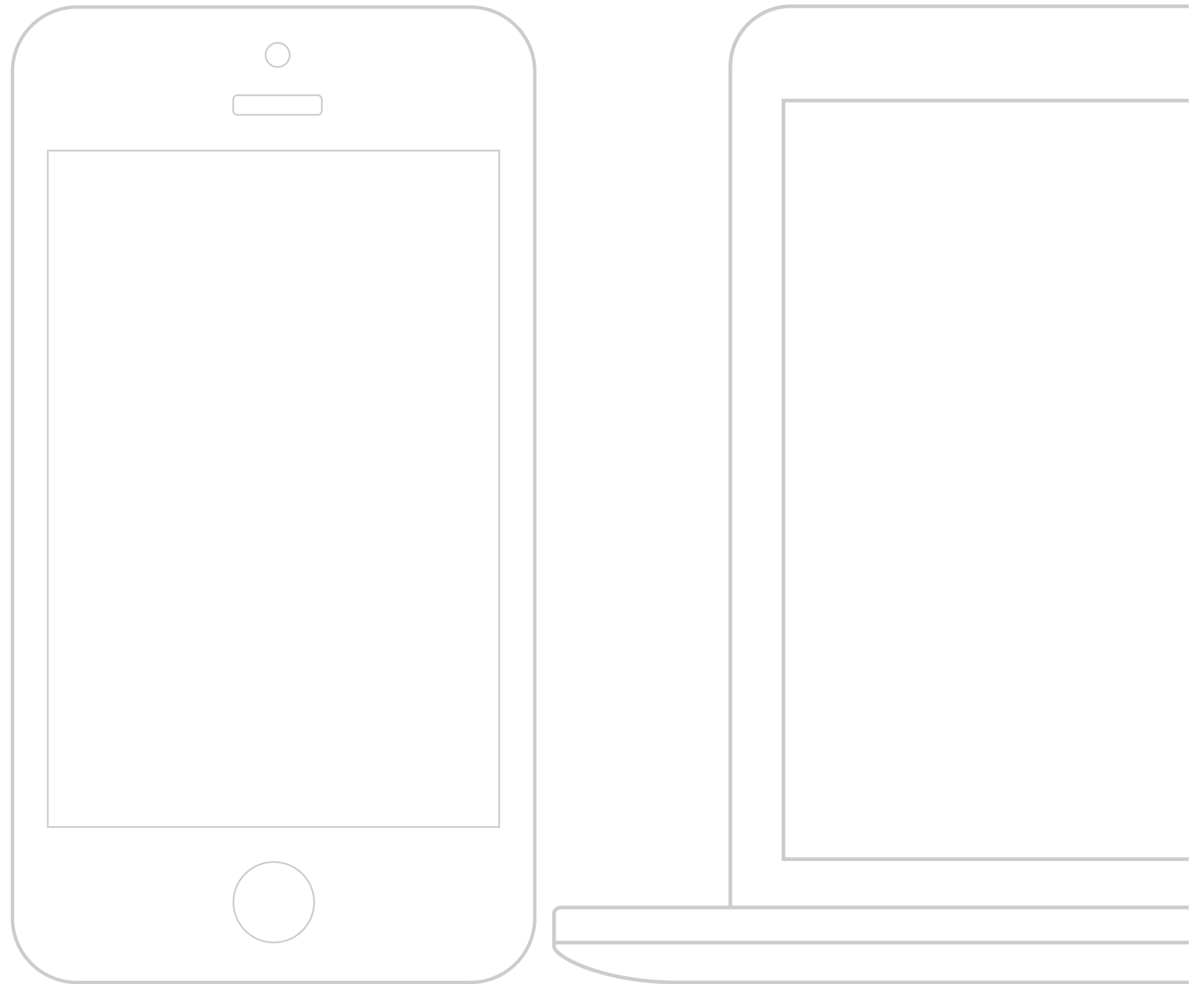


# Micro-interactions for Mobile and Desktop Versions of a Calendar Application.

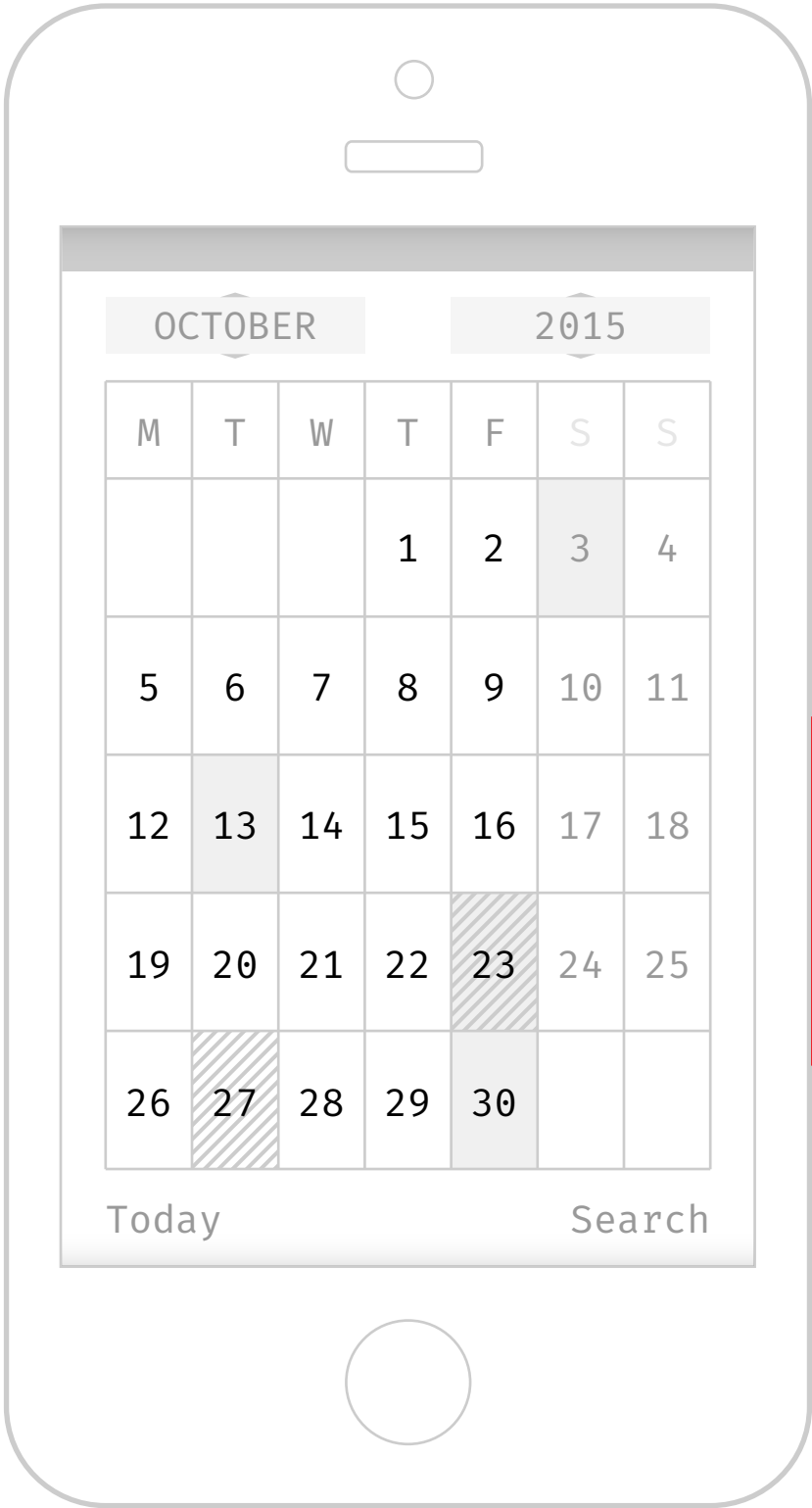
Visual Design for  
Interactive Systems (VDIS) with  
Prof. Venkatesh Rajamanickam  
IDC, 2015

Student designer:  
Abhijith KR  
Interaction Design  
[keyaar@iitb.ac.in](mailto:keyaar@iitb.ac.in)



Micro-interactions within the Calendar Application.

1: Assisted Scheduling



The Setup

User-confirmed or added event

A future event that is known to the machine (from an unread email, other shared calendars, etc.) and unknown to the user. This is suggested by the machine.

◀ Highlighting a day with both kinds of events (scheduled and suggested)

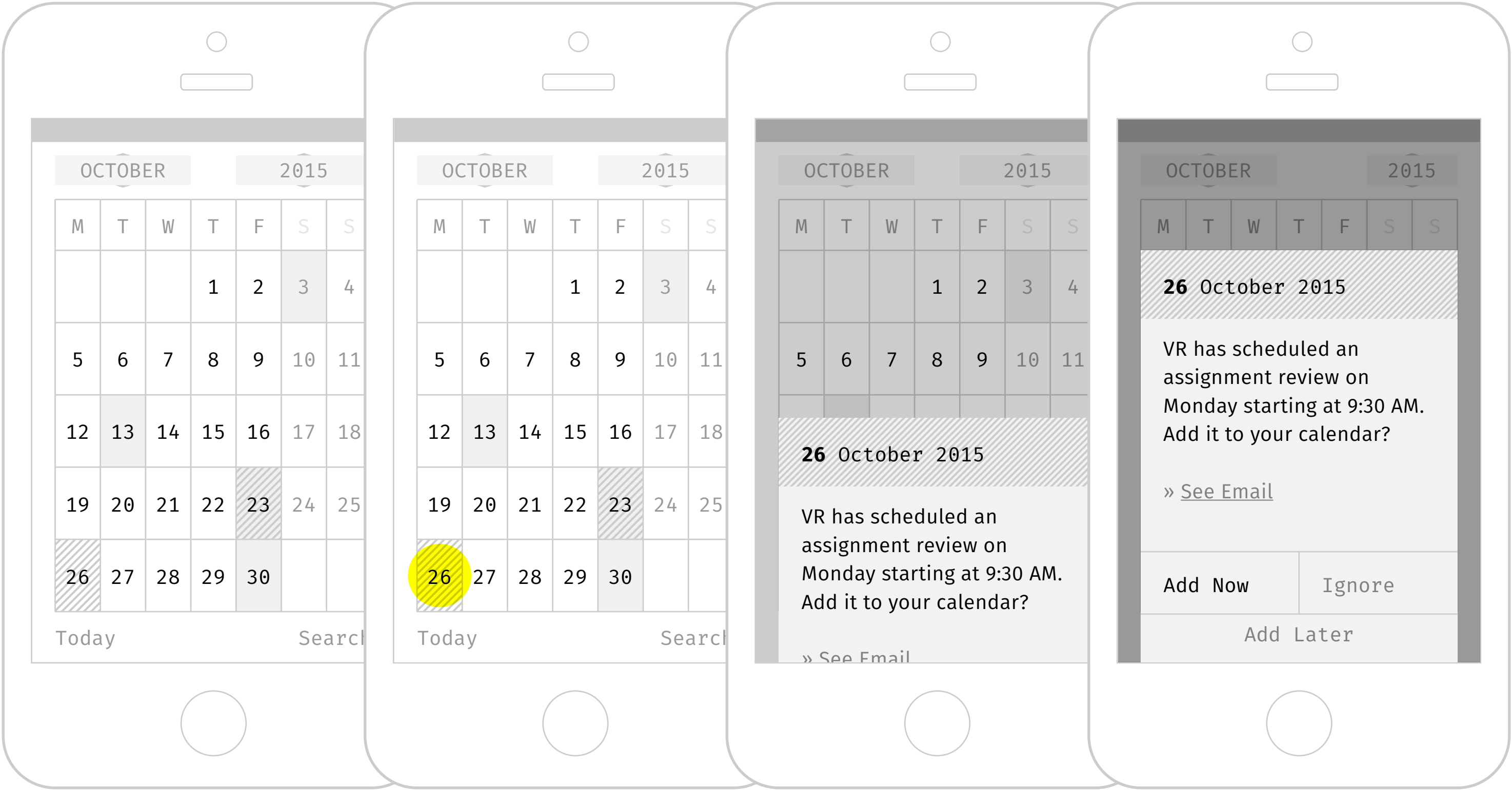
► This may be taken with a pinch of salt. The idea is to maintain only a single, local copy of the machine intelligence, along with the data that is generated by the user's behaviour. In effect, different installations of the same application will help grow different machine intelligences.

Syncing data will be allowed only when next to the mobile device, and data transfer will be independent of internet connection.

The Microinteraction

The suggested events are visible on tapping the grey-lined dates. The dialogue within the popped-up message is very human and actionable.

► All elements in the UI are actionable. (Other than descriptive text) The actionable items are prioritised by using black and greyed out shades, nudging the user the slightest bit.



Month-view

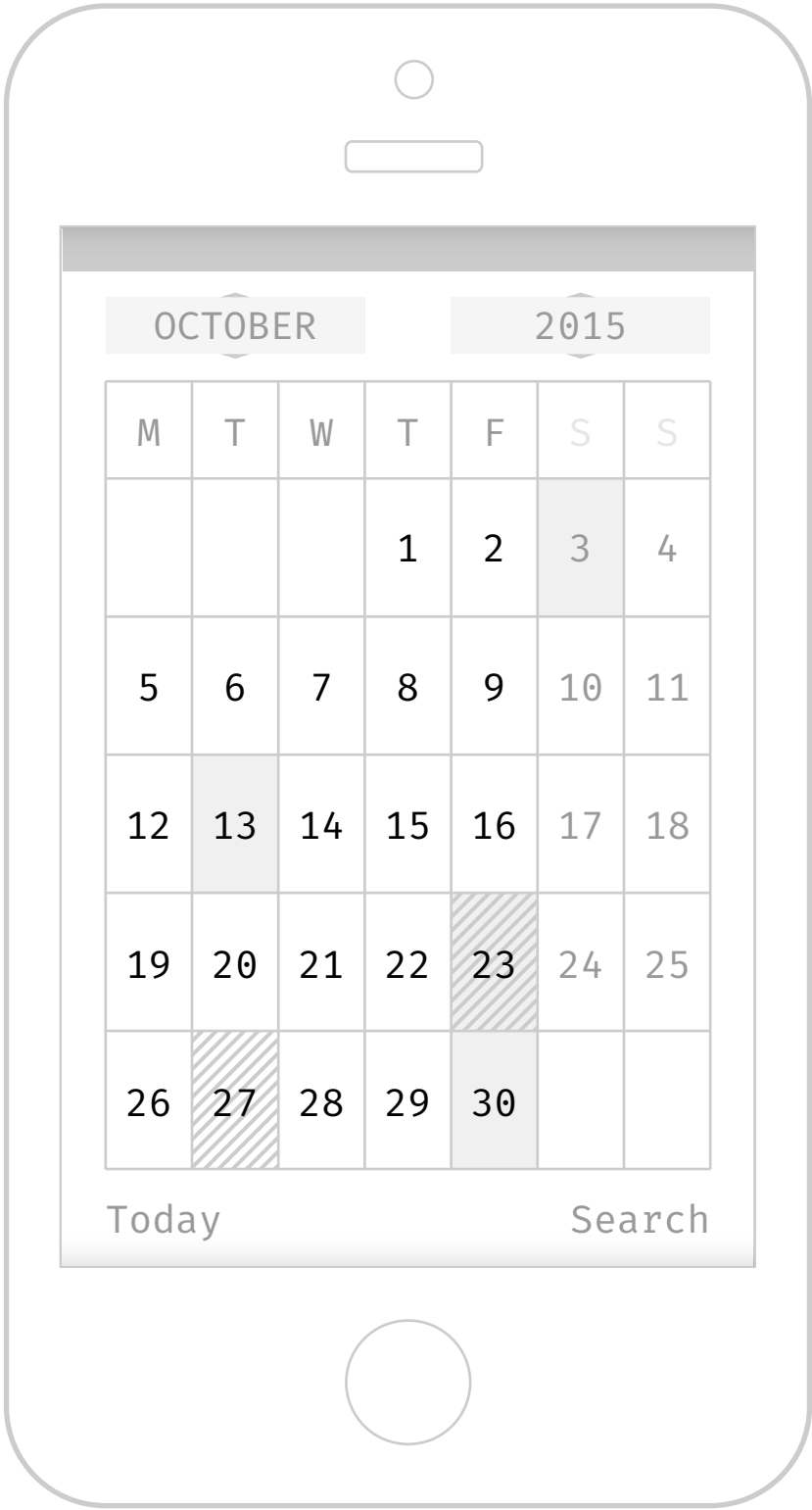
Single tap on the date with  
assisted scheduler indicator

Scheduling suggestion pops up  
from bottom of the screen,  
dimming the calendar beneath

The scheduler options are given appropriate hierarchy  
and intelligible titles which don't penalise the user.  
'Add later' is the more preferred option and is bigger  
and easier to access than the 'ignore' option.

Micro-interactions within the Calendar Application.

3: Warp-Drive



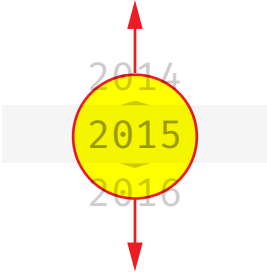
The Setup

JULY	2012
AUGUST	2013
SEPTEMBER	2014
OCTOBER	2015
NOVEMBER	2016
DECEMBER	2017
JANUARY	2018

Dragging a finger across the Year and the Month indicators will let one navigate to specific years/months.

Following the conventions of the calendar, a scroll down will take you to the past, and a scroll up, to the future. Speed of the scroll controls how fast the jump happens, how far back/forward the display jumps.

The Microinteraction

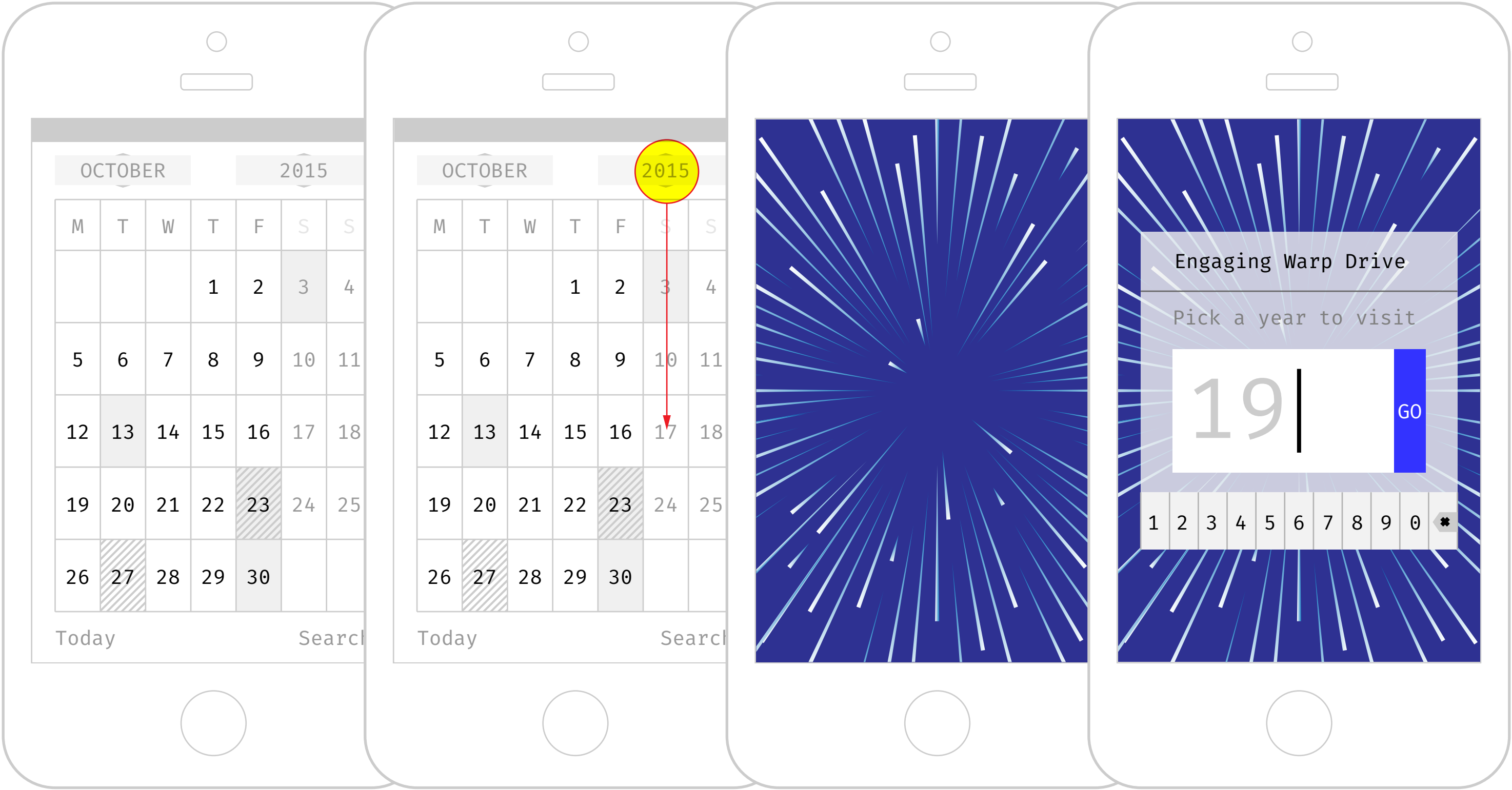


On very fast up/down drag, an artwork referencing the Warp-Drive (*Star Trek*) greets the user. The dialog box invites her to travel in time, asking for a specific year to ‘visit’ a la *Back to the Future*. The suggestion text is generated based on how far back/forward one had scrolled.

► This is meant to be an easter-egg to be discovered by people who use the scroll feature. It is only then that the act becomes functional and more accurate.

Micro-interactions within the  
Calendar Application.

3: Warp-Drive



Month-view

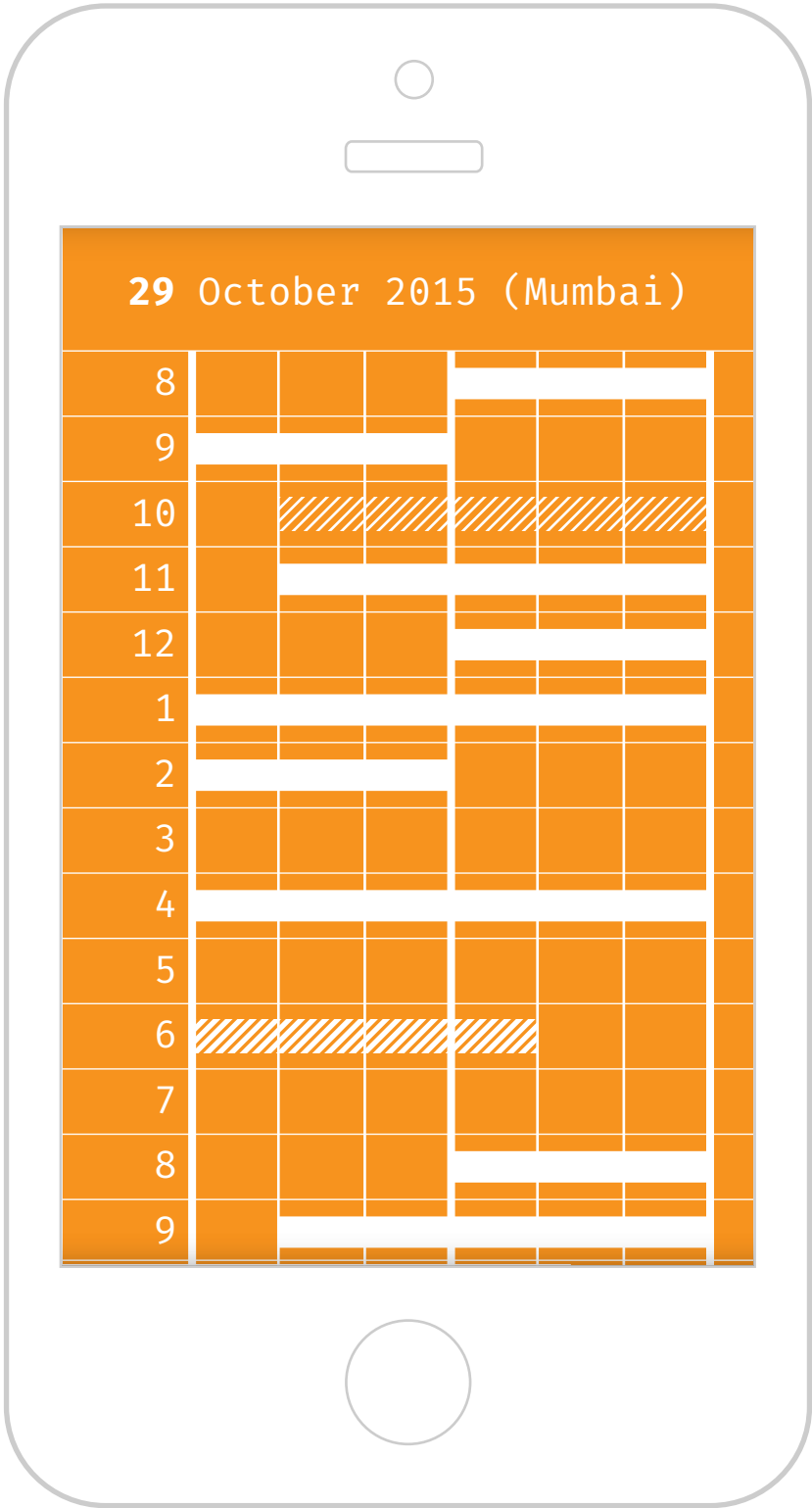
Dragging the year scroller

Warp-drive animation

Dialog-box with simplified  
input options move in with the  
Warp-drive

Micro-interactions within the Calendar Application.

2: Day-ta Visualisation



The Setup

When one wakes up in the morning, one would need an easy, basic outlook of how the day's schedule looks (how populated, how free).

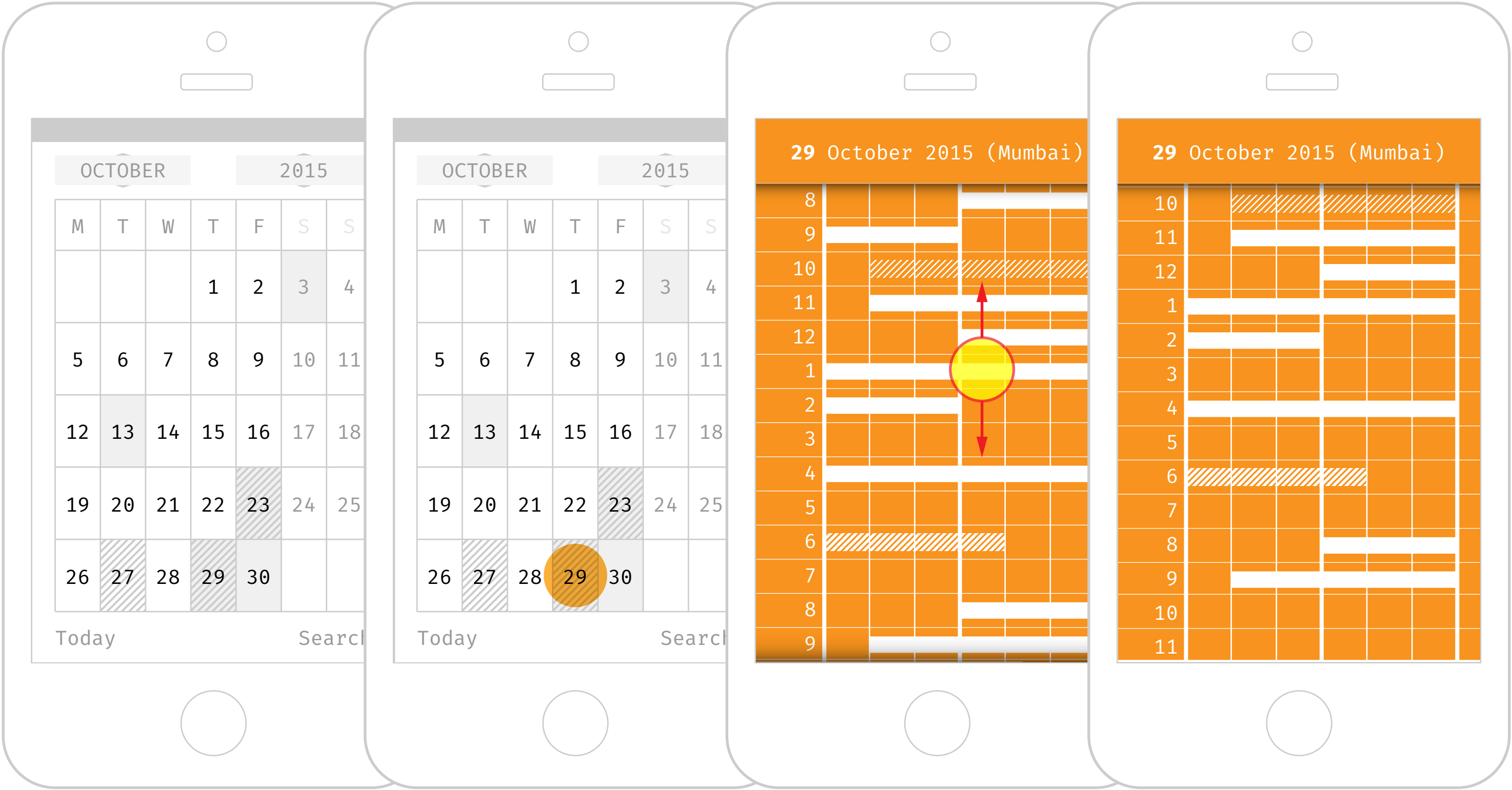
The Microinteraction



On long-pressing any day, a bar-chart that represents the day's activities (hourly), starting from when one woke up, till when the screen-real estate permits, is overlaid on the calendar. This is further actionable, where one can select each activity to edit it, or long-press to preview. The visual representation is consistent with the confirmed/suggested schedule distinctions marked by solid and dashed areas.

► In addition to the overview, the background colour is calculated based on the temperature of that day's location (calculated referring to location data in the scheduled events, train/flight ticket information, etc.).

These colours range from blue (very cold) to red (very hot).

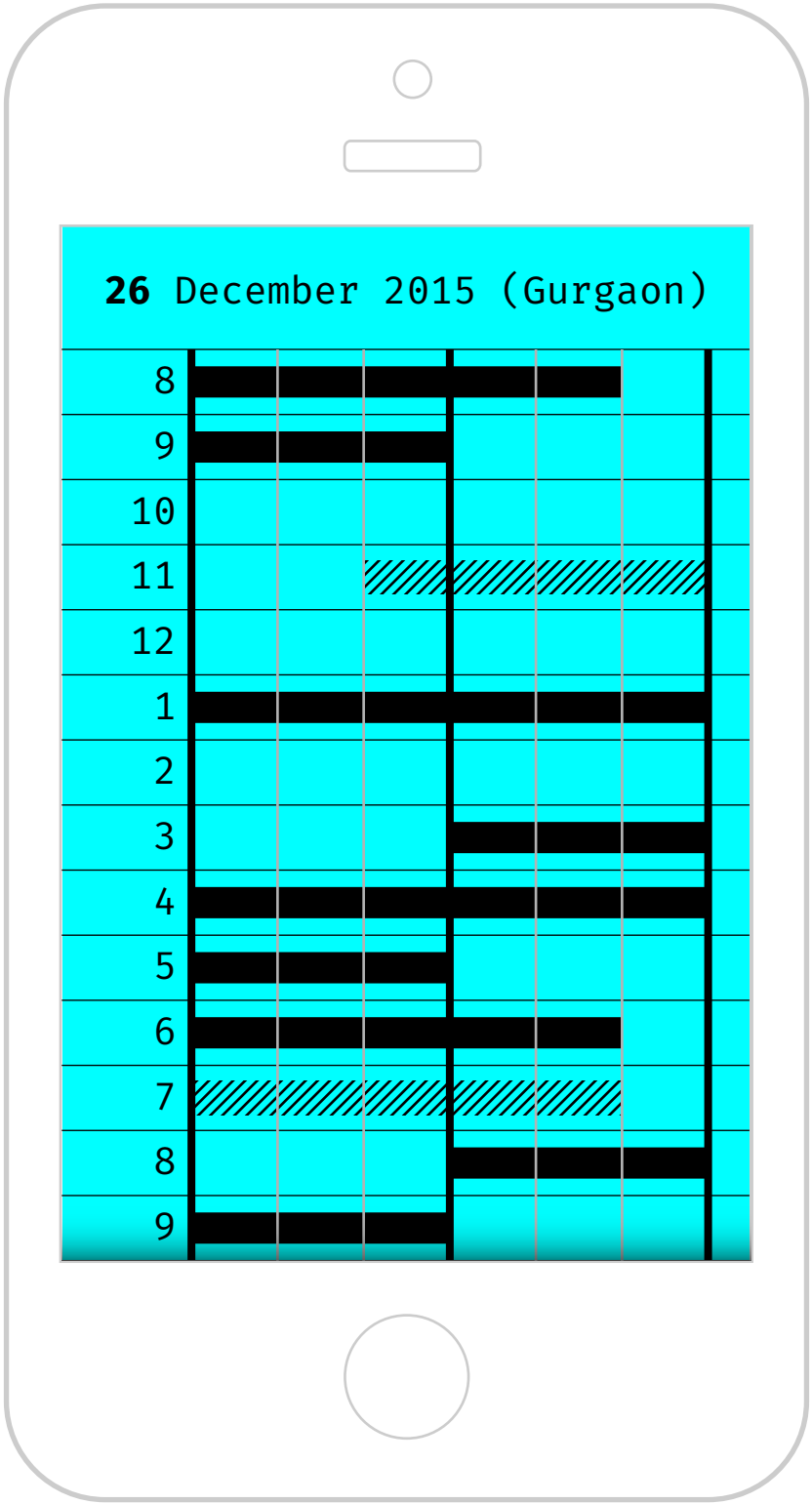


Month-view

Long-pressing the date

A scrollable day-visualisation fades in.  
The bars are actionable.

Scrolling up to reveal more of the day

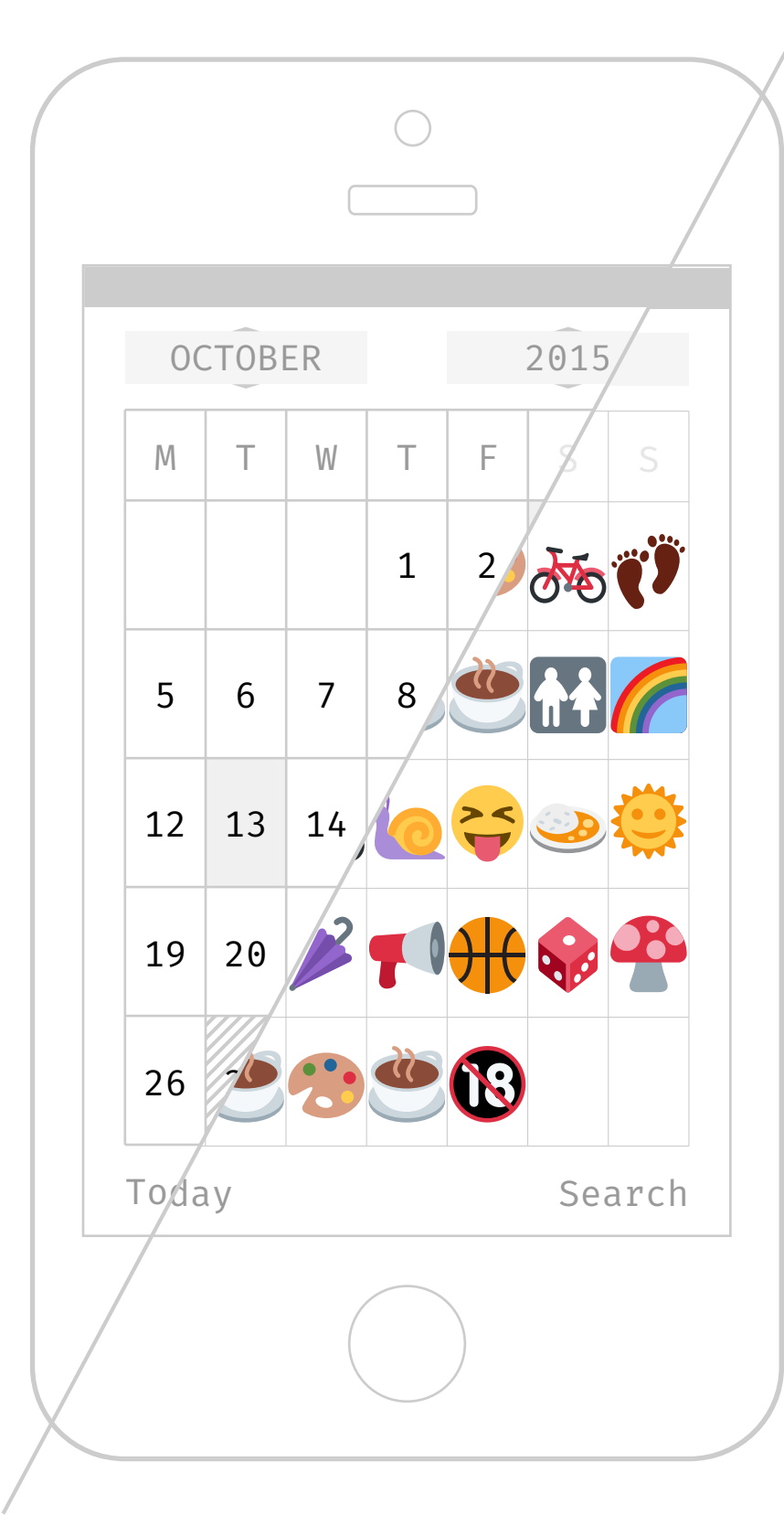


Weather-and-location-based colour coding for backgrounds. On December 26th, there are events scheduled at Gurgaon, and the day is relatively cool there. This becomes a layer of information that is hinted at in a non-intrusive way, that one discovers as one gets used to the application environment and colour conventions.



Micro-interactions within the Calendar Application.

4: Irreverent Calendar



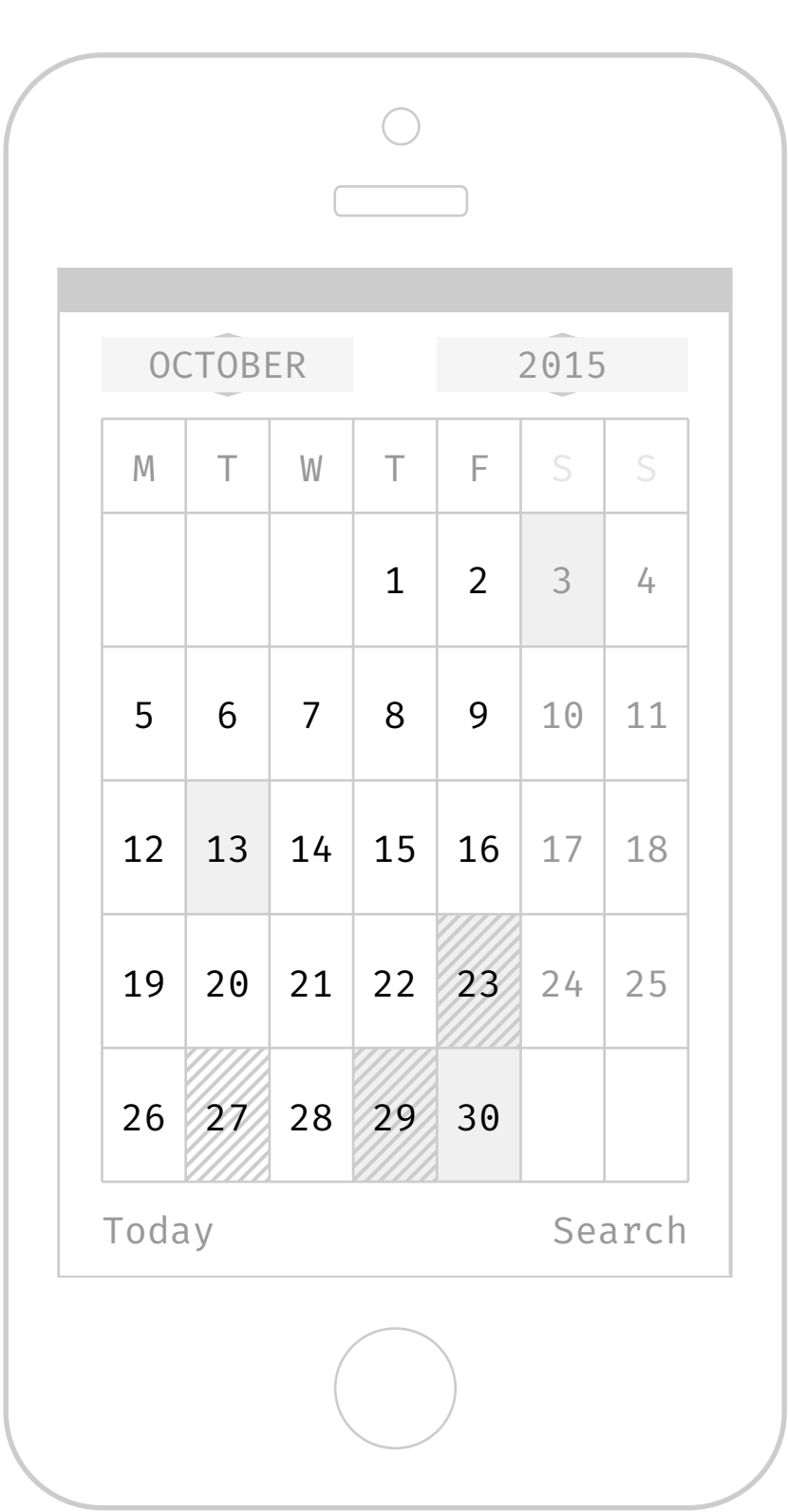
The Setup

Stressed out by the countless meetings and appointments throughout the week, one longs for some respite.

The Microinteraction



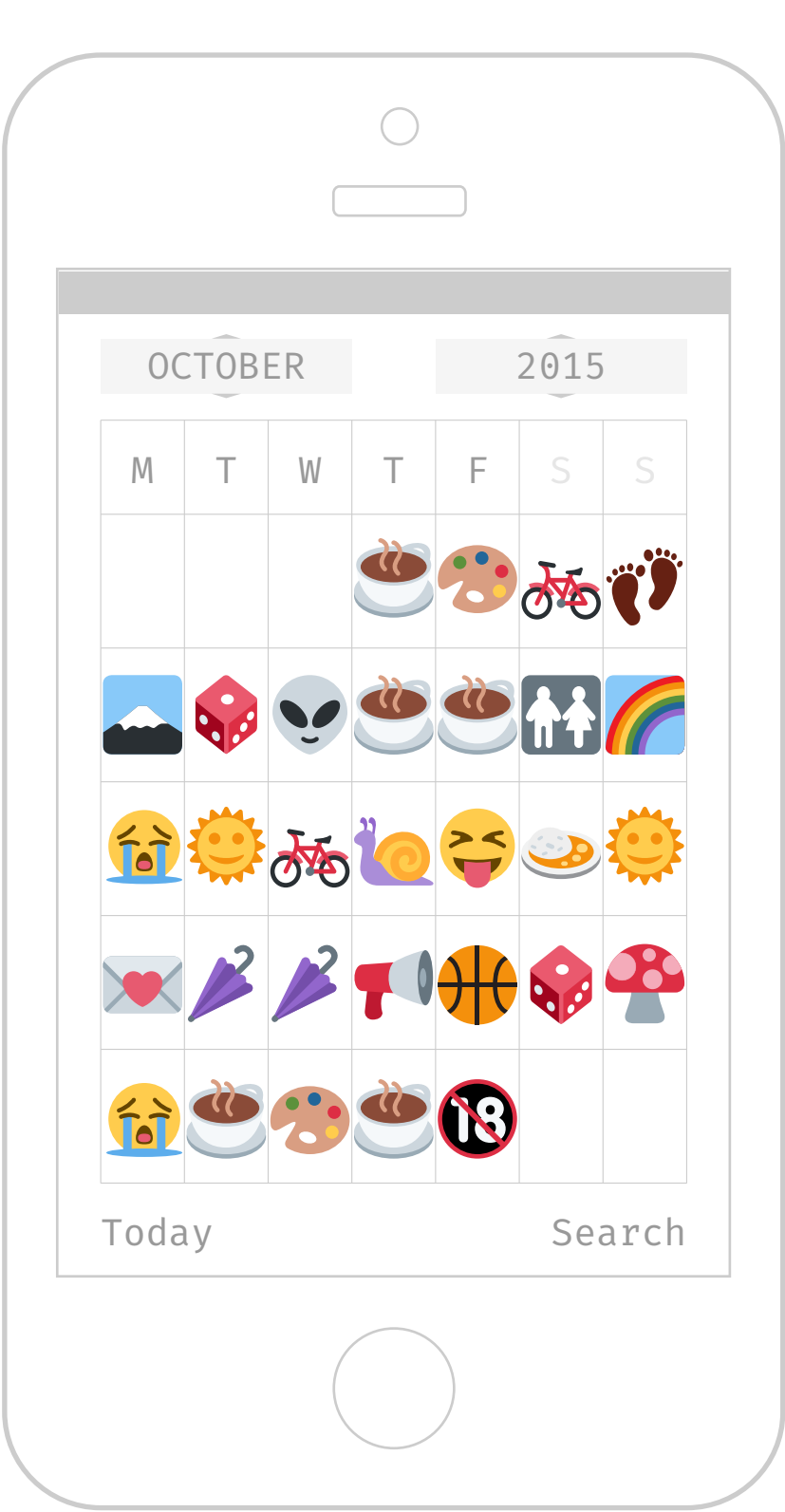
On violently shaking the phone in frustration, the dates are replaced by emoticons and small images that refer to events planned for the day, historic references, etc.



Month-view



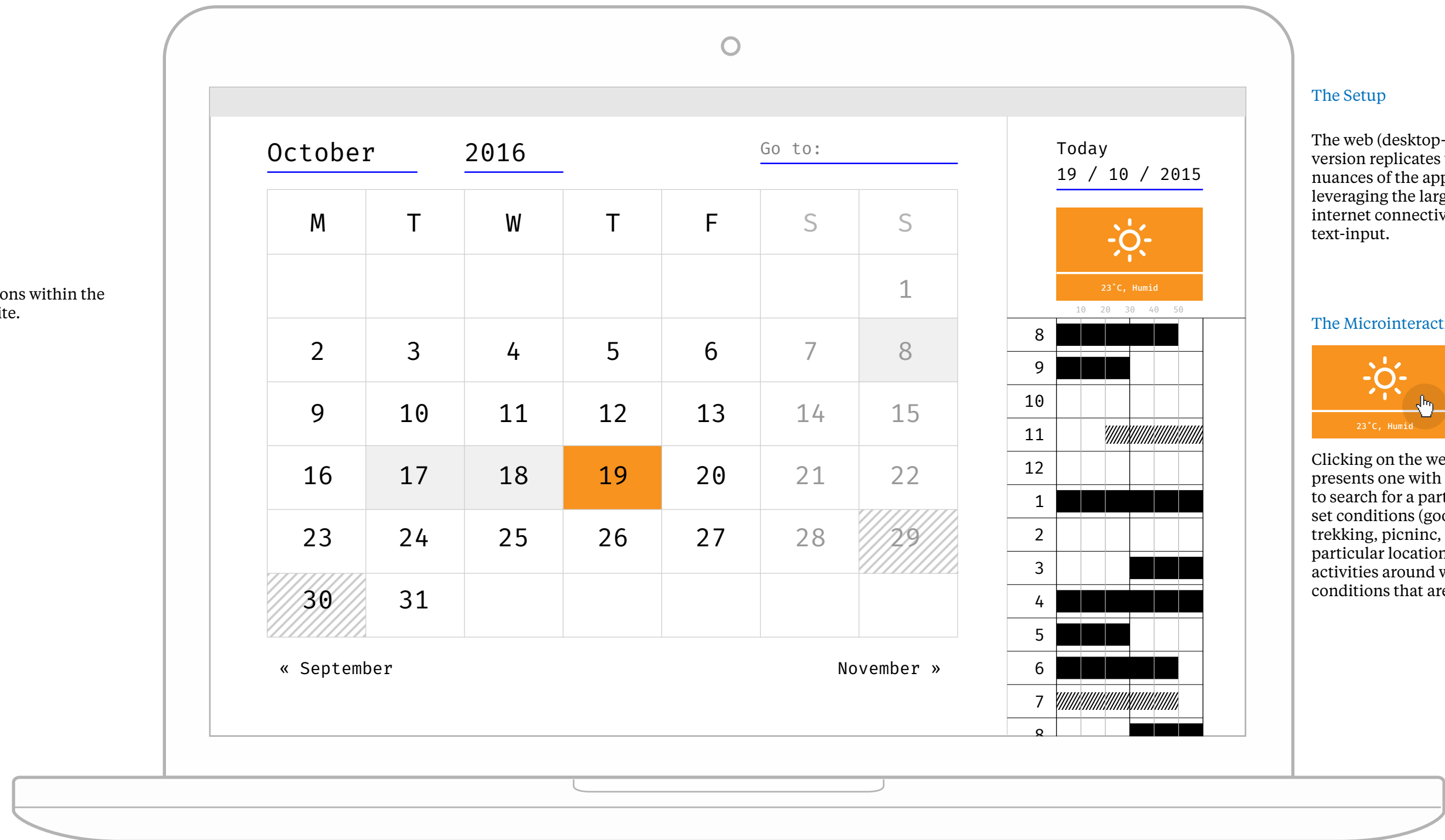
(Violently) Shake the phone



A much less intimidating calendar view

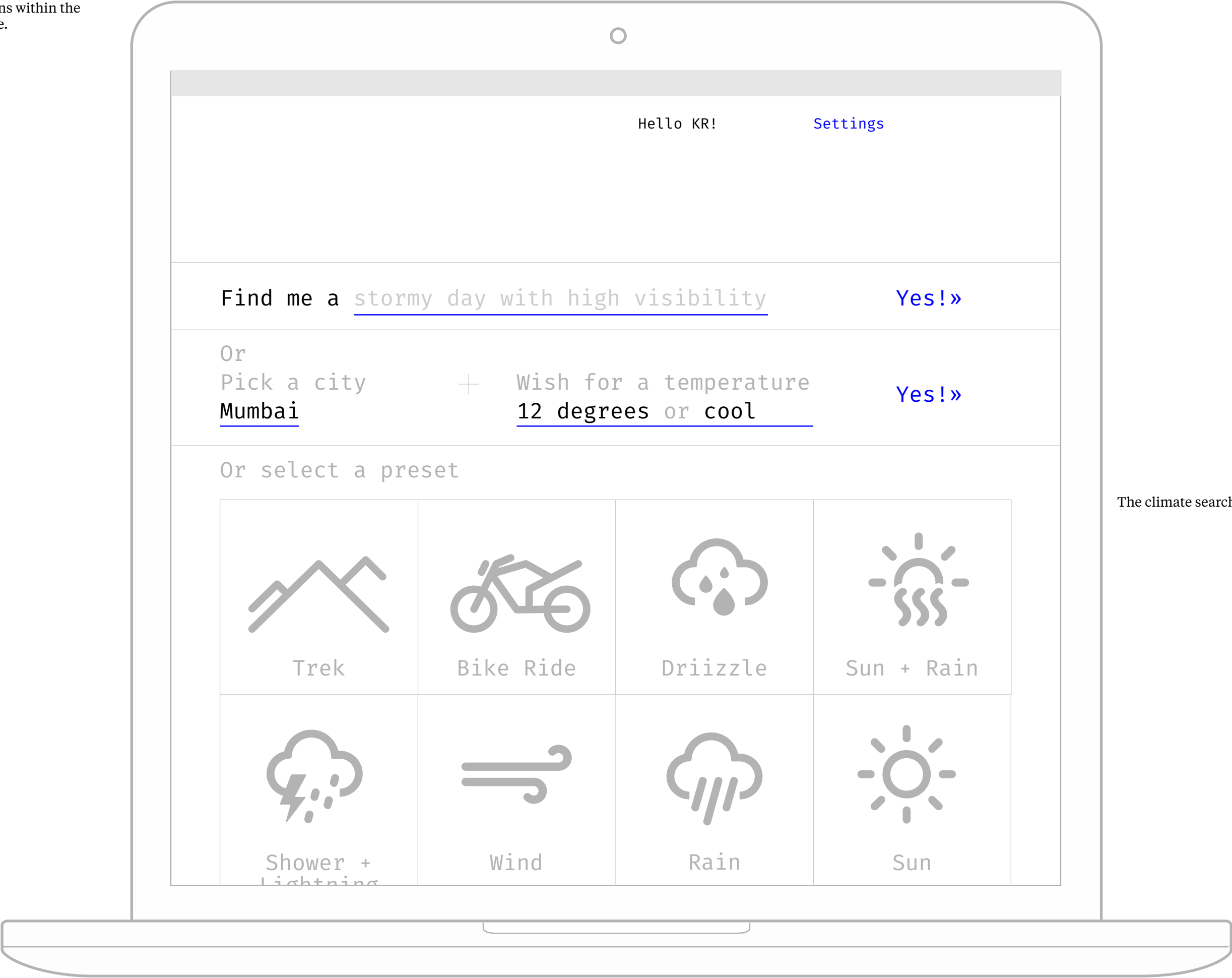
Micro-interactions within the Calendar Website.

Climate Search



Micro-interactions within the  
Calendar Website.

Climate Search



The climate search screen

Micro-interactions within the  
Calendar Website.

Climate Search



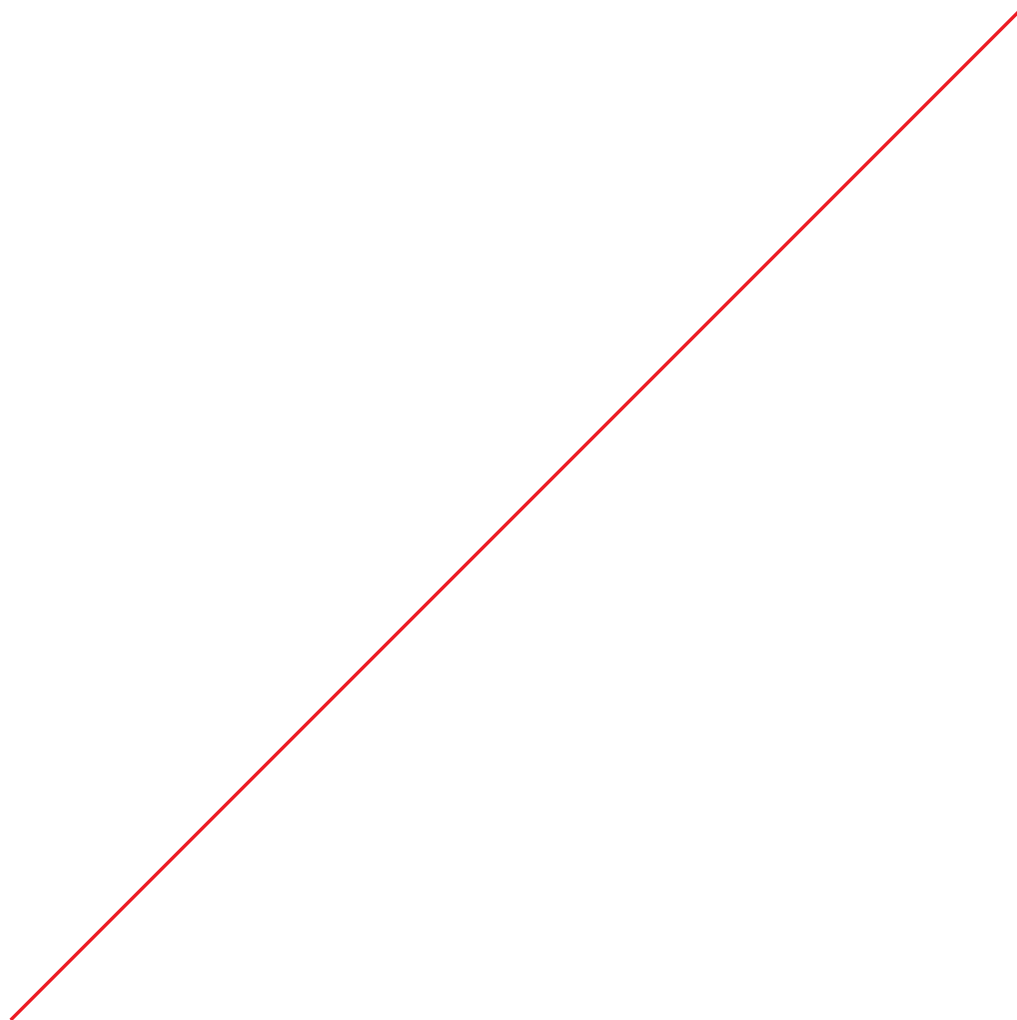
Search result for a bike trip  
presents data as usable chunks of  
information, and makes  
connections to events that might  
influence planning an activity.

Micro-interactions within the  
Calendar Website.

Climate Search



Search result for impossible conditions will choose from a cache of updated responses, with references to pop-culture and current events.



### Credits / Resources

Device drawings courtesy SketchAppSources  
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» [github.com/erikflowers/weather-icons](https://github.com/erikflowers/weather-icons)

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