

Ah ya zein آه يا زين
O pretty one

Traditional تراثية

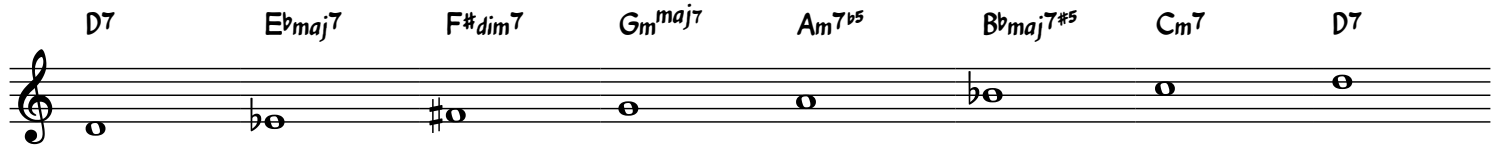
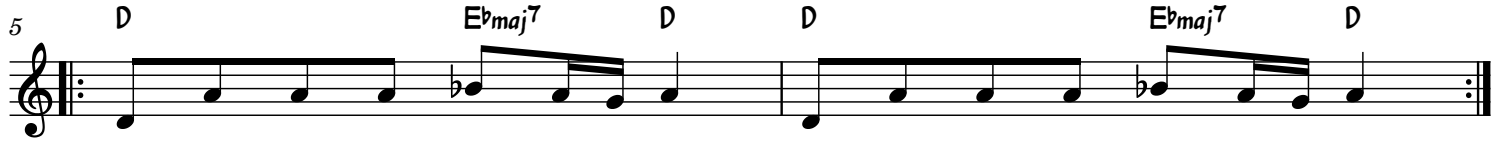
The musical score is written in 4/4 time and consists of three staves. The first staff contains measures 1-4 with chords C7, C7, C7, and C7. The second staff contains measures 5-8 with chords Bbm7, C7, Gm7b5, Bbm7, and C7. The third staff contains measures 9-12 with chords C7, Gm7b5, Bbm7, and C7. The final staff shows a chord progression: C7, Dbmaj7, Edim7, Fm7maj7, Gm7b5, Abmaj7#5, and Bbm7.

C Phrygian dominant / Hijaz descending حجاز

'Al nadda 'l nadda عَالِنْدَا النَّدَا

Rahbani Brothers الأخوين رحباني

♩ = 95

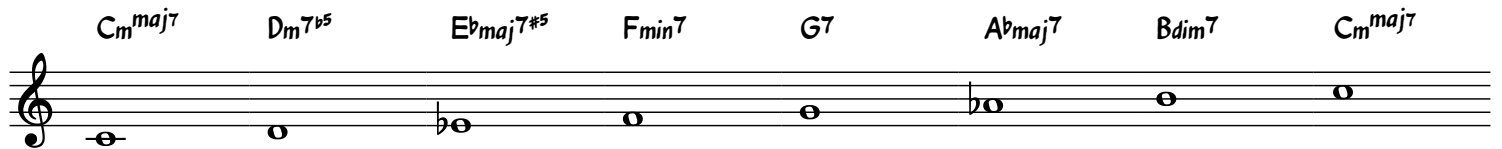


D Phrygian dominant / Hijaz descending حجاز

Bafta hindi بفتة هندية

Indian calico

Traditional تراثية



C harmonic minor / Nahawand ascending نهاوند

Batwanness beek بتونس بيك

Salah El Sharnoubi صلاح الشرنوبي

Intro

♩ = 160

12 Dm N.C.

19 N.C. G G G G

24 Am Am Am Am G G G G

29 Am Am Am

33 Dm

40 N.C. Am

45 Am Am Am Am Am F G

Pre-Verse 1

49 Am F7 E7 Am F7 E7 Am

54 E7 Dm Dm Dm Dm E7

Pre-Verse 2

59 E7 G E7 G E7 G E7

1.

63 Am Dm Am Dm Am Dm Am₃

67 2. Dm Am E7 Dm

Pre-Verse 3

70 Am Dm Bø7 E7 Am Dm

1. Bø7 E7 2. Bø7 To Coda E7 N.C. Am

Verse A

81 Am E7 Am Am

86 Am E7 1. Am 2. Am

Verse B

90 Am Dm Dm Am Am Dm

96 Dm 1. Am 2. Am

99 Am E7 Ebo7 Am₃

Verse C

103 Am Dm B \emptyset 7 E7

107 Am Dm B \emptyset 7 E7

111 Am Dm B \emptyset 7 E7

115 Am Dm B \emptyset 7 E7 3

119 Am E7 E \flat o7 Am

123 Am Am Dm E7

127 E7 E7 Dm E7 Am D.S. al Coda
Fine

Verse D

131 ϕ Am7 E7 Am7

135 E7 B \emptyset 7 E7 Am7

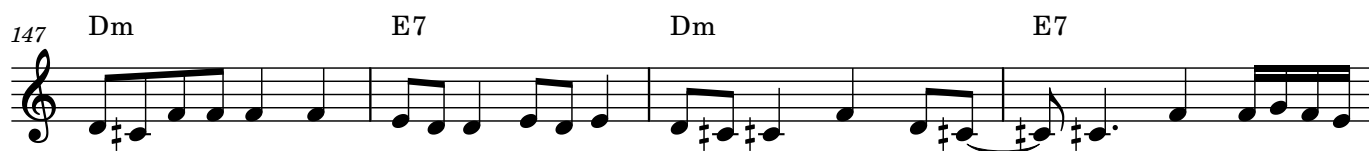
139 E7 Am7 E7 B \emptyset 7

Verse E

143 1. Am7 2. Am7 Dm E7

4

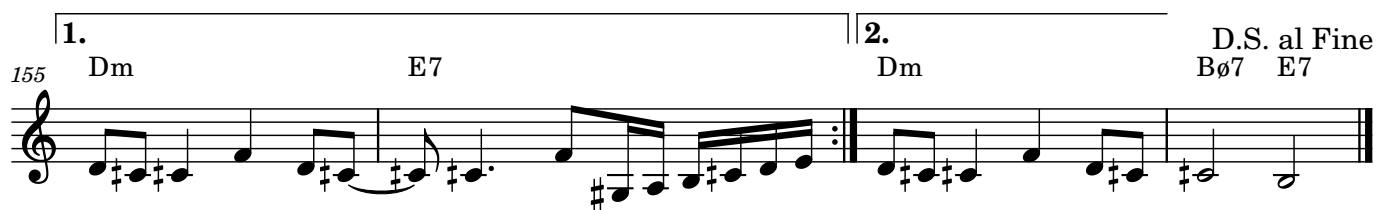
147 Dm E7 Dm E7



151 Dm E7 Dm E7

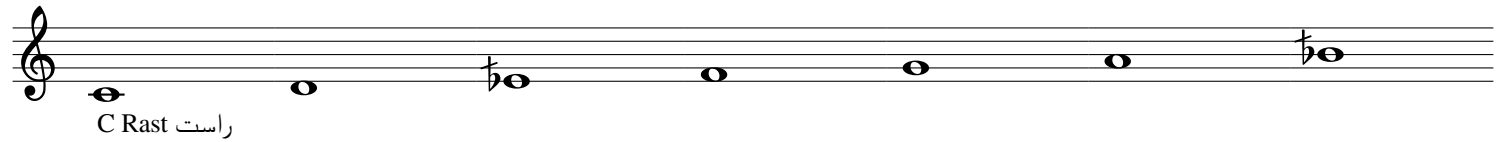


1. 155 Dm E7 2. Dm D.S. al Fine
Bø7 E7



El asmaranya الأسمرانيه

Traditional تراثية



El bint el chalabiya الشلبية البنت

The Shalabiya girl

Rahbani Brothers الأخوين رحباني

Intro

♩ = 80

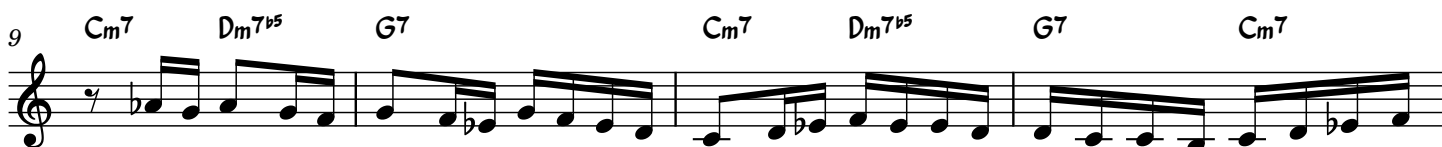


A

5



9



13

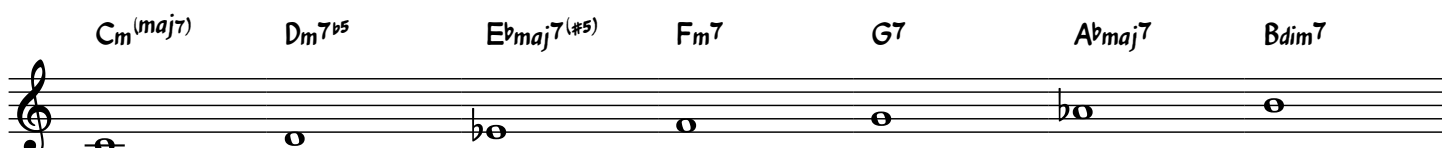


B

17



24



C harmonic minor / Nahawand ascending نهوند

El helwa di الحلوة دي

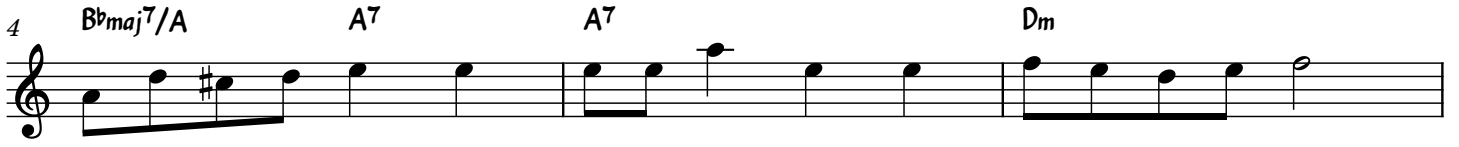
Workmen's song

Badie Khairy بدیع خیری

Sayed Darwish سيد درويش

A

$\text{♩} = 120$



B




C




29

29 Am Asus⁴ Am G/A Am Am 1.-4.

33 

A Phrygian dominant / Hijaz حجاز

Am⁷ B^bmaj⁷/F C⁶ Dm⁷ Em⁷b⁵ Fmaj⁷ G⁷_{sus}⁴



A Bayati بیاتی

El toba التوبة

Never again

Baligh Hamdy بليغ حمدي

♩ = 134

R1

C

C

C^{o7}

C

C

C

C^{o7}

C



Hijaz

R2

6

C

C

B^bm7

C

C

C

C

B^bo7



R3

10

C

B^bm7

E^b7

D^b7

C7

C

C7^{b9}

C

N.C.



V1

16

C

Fm

B^bm7

1.

C

2.

C



V2

21

Fm

B^bm7

E^b7

B^bm7



1.

B^bo7

2.

B^bo7

C



R4

28

C

D^b7

B^bm7

B^bo7

C



Hijaz Kar

V3

32

C

D^b7

C

B^bm7

B^bo7

C



V4

36

C

D^b7

B^bm7

B^bo7

C





Fm

Bbm7

Db6

C

Db6

C

Db6

C



C7

Dbmaj7

Eo7

Fm^{maj7}Gm7^{b5}Abmaj7^{#5}

Bbm7



C Phrygian dominant / Hijaz descending حجاز

Cmaj7

Dbmaj7

Em6

Fm^{maj7}G7^{b5}Abmaj7^{#5}

C#7/B



C Double harmonic / Hijaz Kar حجاز كار

Hamama beida (12tet) حمامة بيضة

White dove

Mohamed Younis El Kady محمد يونس القاضي

Daoud Hosny داود حسني

5

9

Bb

Am7^{b5}

Bb

Bb

Cm7

F7

Ebmaj7

Dm7

Cm7

F7

Bb

Bbmaj7

Cm7

Dm7

Ebmaj7

F7

Gm7

Am7^{b5}

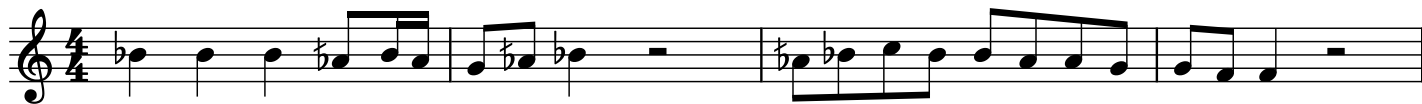
Bb major / Ajam عجم

Hamama beida حمامة بيضة

White dove

Mohamed Younis El Kady محمد يونس القاضي

Daoud Hosny داود حسني



Lamma bada yatathanna لما بدا يتثنى

When my love swayed

تراثية Traditional

♩ = 100

Gm7 Cm7 D7 Gm7 Gm7 Cm7 D7 Gm7

10/8

10/8

Sama'i thaqil سماعي ثقيل

4 Cm7 Ebmaj7 D7 Gm7 D7 Cm D

6 Cm7 Ebmaj7 D7 Gm7

7 Gm7 Cm7 D7 Gm7 Gm7 Cm7 D7 Gm7

9 Ebmaj7 Ebmaj7 D7 Ebmaj7

12 Cm7 Ebmaj7 D7 Gm7 D7 Cm D Cm7 Ebmaj7 D7 Gm7

Gm(maj7) Am7b5 Bbmaj7(#5) Cm7 D7 Ebmaj7 F#dim7

G harmonic minor / Nahawand ascending نهاوند

Shedd el hizam شد الحزام

Tighten the belt

سيد درويش Sayed Darwish

A

♩ = 85

9 $G^{\circ 7}$ $F^{\#}$ $G^{\circ 7}$ $F^{\#}$ $G^{\circ 7}$ $F^{\#}$ $G^{\circ 7}$ $F^{\#}$

9 Bm^7 $F^{\#7}$ Bm^7 $F^{\#7}$ $G^{\circ 7}$ $F^{\#}$ $G^{\circ 7}$ G

B

16 $F^{\#}$ N.C. Bm Bm Em

24 Em Bm Bm Em

32 Em $G^{\circ 7}$ Bm $F^{\#7}$ Bm

38 Bm Em $G^{\circ 7}$ $F^{\#}$ $G^{\circ 7}$ D.S.

$F^{\#7}$ G^{maj7} $A^{\circ 7}$ Bm^{maj7} $C^{\#m7\flat 5}$ $D^{maj7\sharp 5}$ Em^7

F# Phrygian dominant / Hijaz descending حجاز

تعالی لی یا بطه Ta'aleeli ya batta

8

13

19

24

29

34

1. C7(#5#9) 2. Fm7 N.C.

1. Fm7 2. Fine

1. Fm7 2. Fm7 N.C.

1. Fm7 2. Fm7 N.C.

1. 2.

D.S. al Fine

F harmonic minor / Nahawand ascending نهاوند

Yâ lâbesyn يا لابسين
Chansons des alâtyehs, pp. 135-138

Traditional تراثية

♩ = 108 24-tet tuning



5



9



13



D Rast راست

Zahra زهرة

Hassan El-Hadi حسن الهادي

♩ = 70

♩ = 140

