

Ah ya zein آه يا زين
O pretty one

Traditional تراثية

The musical score is written in 4/4 time and consists of three staves. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The melody is written in treble clef. Chords are indicated above the notes. The key signature is one flat (Bb), and the mode is C Phrygian dominant (Hijaz).

Staff 1 (Measures 1-4):
Measure 1: C7
Measure 2: C7
Measure 3: C7
Measure 4: C7

Staff 2 (Measures 5-8):
Measure 5: Bbm7
Measure 6: C7
Measure 7: Gm7b5
Measure 8: Bbm7

Staff 3 (Measures 9-12):
Measure 9: C7
Measure 10: Gm7b5
Measure 11: Bbm7
Measure 12: C7

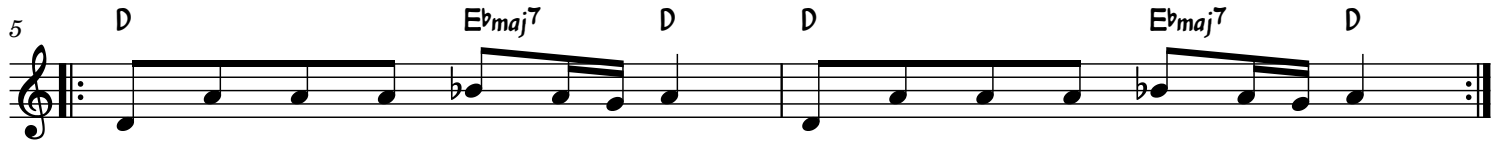
Staff 4 (Measures 13-19):
Measure 13: C7
Measure 14: Dbmaj7
Measure 15: Edim7
Measure 16: Fm7maj7
Measure 17: Gm7b5
Measure 18: Abmaj7#5
Measure 19: Bbm7

C Phrygian dominant / Hijaz descending حجاز

'Al nadda 'l nadda عَالِنْدَا النَّدَا

Rahbani Brothers الأخوين رحباني

♩ = 95

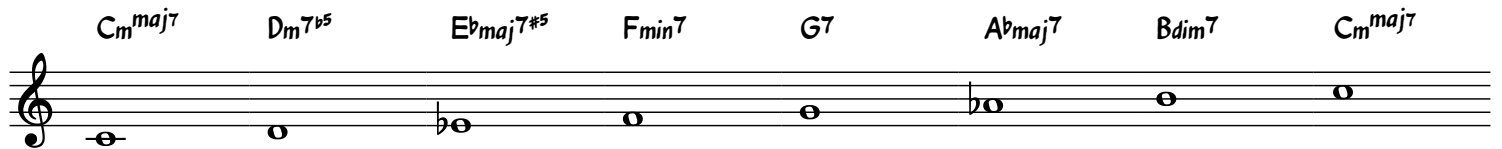


D Phrygian dominant / Hijaz descending حجاز

Bafta hindi بفتة هندية

Indian calico

Traditional تراثية



C harmonic minor / Nahawand ascending نهاوند

Batwanness beek بتونس بيك

Salah El Sharnoubi صلاح الشرنوبي

Intro

♩ = 160

The Intro section consists of 48 measures of music in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as 160 beats per minute. The melody is composed of eighth and quarter notes, with some measures containing chords. The section ends with a double bar line and repeat dots.

Pre-Verse 1

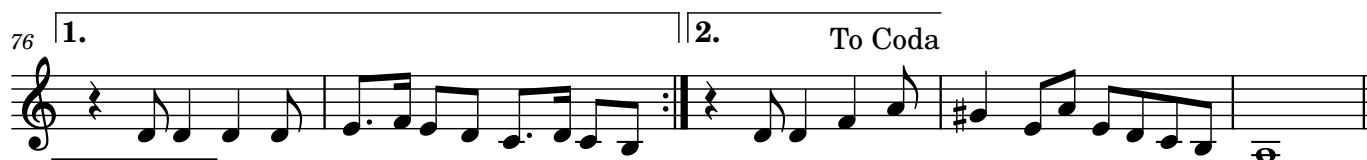
⌘

The Pre-Verse 1 section consists of 10 measures of music in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and quarter notes, with some measures containing chords. The section ends with a double bar line and repeat dots.

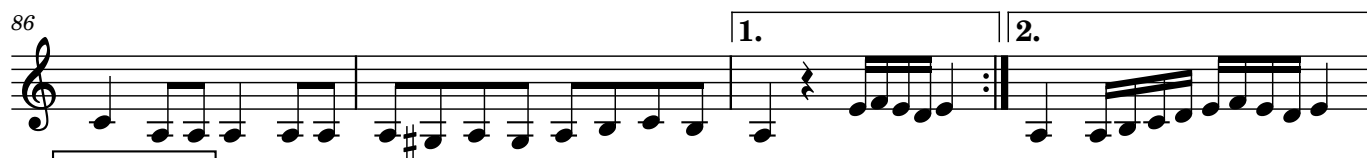
Pre-Verse 2



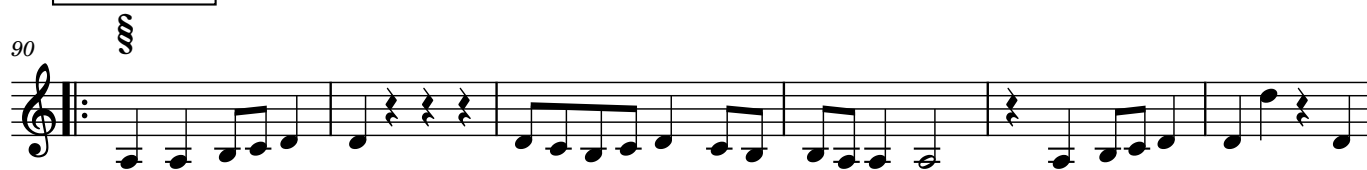
Pre-Verse 3



Verse A



Verse B



Verse C





Verse D



Verse E



151



155

1.

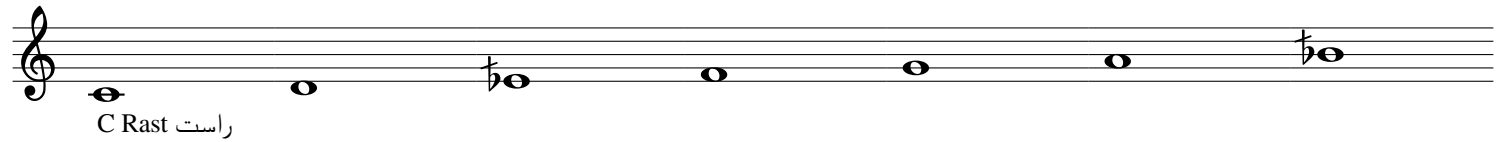
2.

D.S. al Fine



El asmaranya الأسمرانيه

Traditional تراثية



El bint el chalabiya الشلبية

The Shalabiya girl

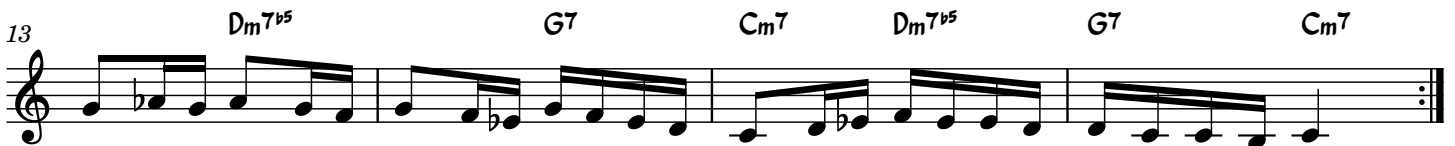
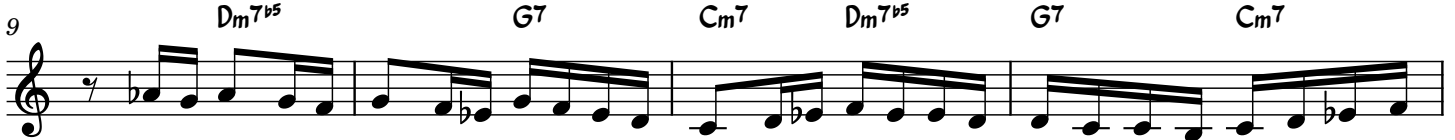
Rahbani Brothers الأخوين رحباني

Intro

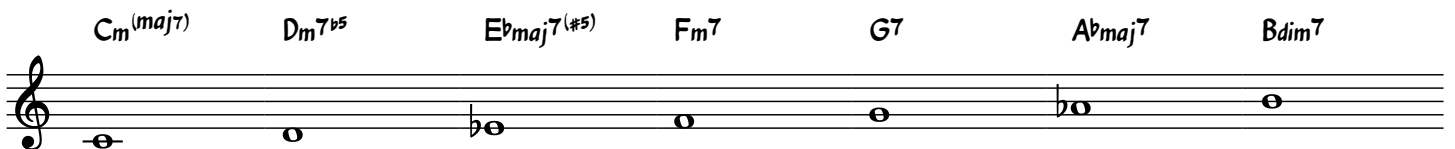
♩ = 80



A



B



C harmonic minor / Nahawand ascending نهانند

El helwa di الحلوة دي

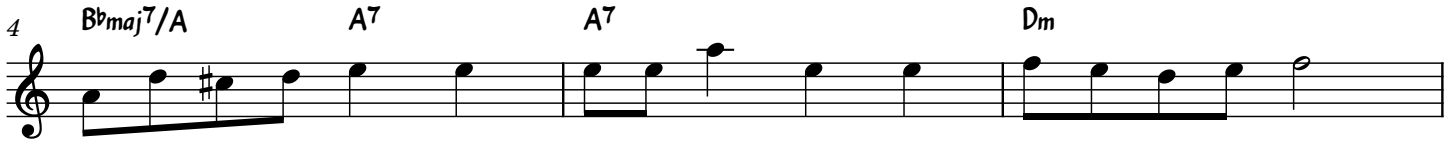
Workmen's song

Badie Khairy بدیع خیری

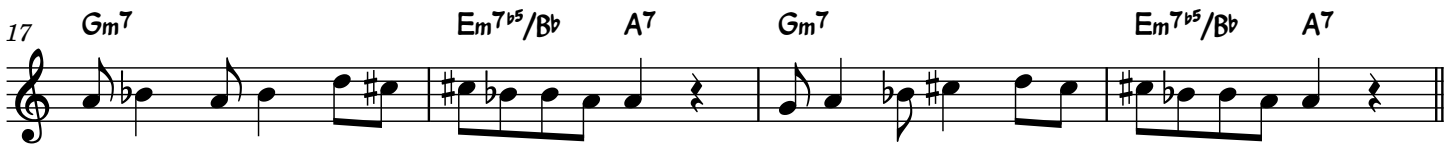
Sayed Darwish سيد درويش

A

$\text{♩} = 120$



B



C



2 **♩ = 80**

29 *Am* *Asus⁴* *Am* *G/A* *Am* *Am* 1.-4.

33 

A Phrygian dominant / Hijaz حجاز

A Phrygian dominant / Hijaz حجاز

Am7 Bbmaj7/F C6 Dm7 Em7b5 Fmaj7 G7sus4

A Bayati بیاتی

El toba التوبة

Never again

Baligh Hamdy بليغ حمدي

♩ = 134

R1

C

C

C^{o7}

C

C

C

C^{o7}

C



Hijaz

R2

6

C

C

B^bm7

C

C

C

C

B^bo7



R3

10

C

B^bm7

E^b7

D^b7

C7

C

C7^{b9}

C

N.C.



V1

16

C

Fm

B^bm7

1.

C

2.

C



V2

21

Fm

B^bm7

E^b7

B^bm7



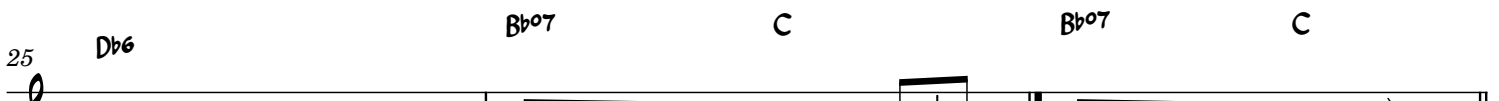
1.

B^bo7

2.

B^bo7

C



25

D^b6

R4

28

C

D^b7

B^bm7

B^bo7

C



Hijaz Kar

V3

32

C

D^b7

C

B^bm7

B^bo7

C



V4

36

C

D^b7

B^bm7

B^bo7

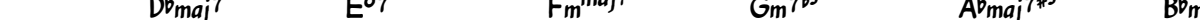
C



40 X Fm Bbm7 Db6 C Db6 C Db6 C



C7 D^bmaj7 E^o7 F^mmaj7 Gm7^{b5} A^bmaj7^{#5} B^bm7



C Phrygian dominant / Hijaz descending حجاز

Cmaj7 Dbmaj7 Em6 Fm⁷ G7^{b5} Abmaj7^{#5} C#7/B

C Double harmonic / Hijaz Kar حجاز کار

حمامة بيضة (12tet) Hamama beida

White dove


Mohamed Younis El Kady محمد يونس القاضي

Daoud Hosny داود حسني

5 B \flat Am7 \flat 5 B \flat B \flat Cm7 F7

9 E^bmaj⁷ Dm⁷ Cm⁷ F⁷ B^b

9 E^bmaj⁷ Dm⁷ Cm⁷ F⁷ B^b

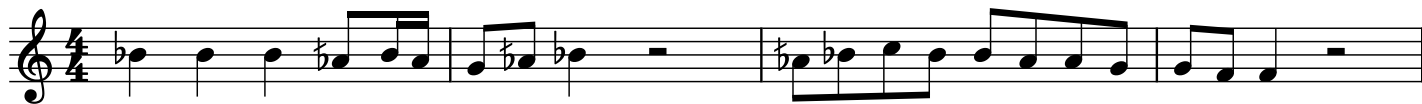


Hamama beida حمامة بيضة

White dove

Mohamed Younis El Kady محمد يونس القاضي

Daoud Hosny داود حسني



Lamma bada yatathanna لما بدا يتثنى

When my love swayed

تراثية Traditional

♩ = 100

Gm7 Cm7 D7 Gm7 Gm7 Cm7 D7 Gm7

10/8

10/8

Sama'i thaqil سماعي ثقيل

4 Cm7 Ebmaj7 D7 Gm7 D7 Cm D

6 Cm7 Ebmaj7 D7 Gm7

7 Gm7 Cm7 D7 Gm7 Gm7 Cm7 D7 Gm7

9 Ebmaj7 Ebmaj7 D7 Ebmaj7

12 Cm7 Ebmaj7 D7 Gm7 D7 Cm D Cm7 Ebmaj7 D7 Gm7

Gm(maj7) Am7b5 Bbmaj7(#5) Cm7 D7 Ebmaj7 F#dim7

G harmonic minor / Nahawand ascending نهاوند

Shedd el hizam شد الحزام

Tighten the belt

سيد درويش Sayed Darwish

A

♩ = 85

9 $G^{\circ 7}$ $F^{\#}$ $G^{\circ 7}$ $F^{\#}$ $G^{\circ 7}$ $F^{\#}$ $G^{\circ 7}$ $F^{\#}$

9 Bm^7 $F^{\#7}$ Bm^7 $F^{\#7}$ $G^{\circ 7}$ $F^{\#}$ $G^{\circ 7}$ G

B

16 $F^{\#}$ N.C. Bm Bm Em

24 Em Bm Bm Em

32 Em $G^{\circ 7}$ Bm $F^{\#7}$ Bm

38 Bm Em $G^{\circ 7}$ $F^{\#}$ $G^{\circ 7}$ D.S.

$F^{\#7}$ $Gmaj^7$ $A^{\# \circ 7}$ Bm^{maj7} $C^{\#m7\flat 5}$ $Dmaj^7\sharp 5$ Em^7

F# Phrygian dominant / Hijaz descending حجاز

تعالی لی یا بطه Ta'aleeli ya batta

8

13

19

24

29

34

1. C7(#5#9) 2. Fm7 N.C.

1. Fm7 2. Fine

1. Fm7 2. Fm7 N.C.

1. Fm7 2. Fm7 N.C.

1. 2.

D.S. al Fine

F harmonic minor / Nahawand ascending نهاوند

Yâ lâbesyn يا لابسين
Chansons des alâtyehs, pp. 135-138

Traditional تراثية

♩ = 108 24-tet tuning



D Rast راست

Yâ lâbesyn يا لابسين
Chansons des alâtyehs, pp. 135-138

Traditional تراثية

♩ = 108 1/3-tone tuning



D Rast راسـت

Zahra زهرة

Hassan El-Hadi حسن الهادي

♩ = 70

♩ = 140

A Cm⁶ Cm⁶ Cm⁶ 1. Cm⁶ 2. Cm⁶

B 6 Dm^{7b5} Dm^{7b5} Bdim⁷ Bdim⁷

10 Eb^{9#5} Emaj⁹ Cm^{maj7} Cm^{maj7}

A

C Dorian #4 / Nakriz نكريز

B

C Hungarian minor / Nawa Athar نوا أثر