

Ah ya zein آه يا زين
O pretty one

Traditional تراثية

The musical score is written in 4/4 time and consists of three staves. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The melody is written in treble clef. Chords are indicated above the notes. The key signature is one flat (Bb), and the mode is C Phrygian dominant (Hijaz).

Staff 1 (Measures 1-4):
Measure 1: C7
Measure 2: C7
Measure 3: C7
Measure 4: C7

Staff 2 (Measures 5-8):
Measure 5: Bbm7
Measure 6: C7
Measure 7: Gm7b5
Measure 8: Bbm7

Staff 3 (Measures 9-12):
Measure 9: C7
Measure 10: Gm7b5
Measure 11: Bbm7
Measure 12: C7

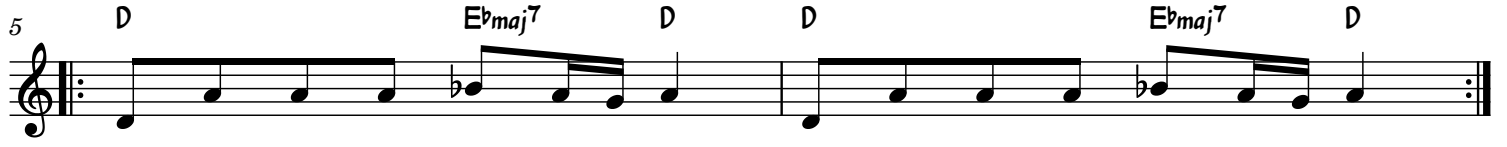
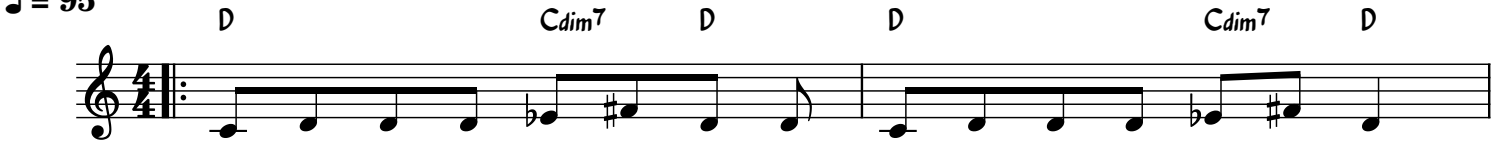
Staff 4 (Measures 13-18):
Measure 13: C7
Measure 14: Dbmaj7
Measure 15: Edim7
Measure 16: Fm7maj7
Measure 17: Gm7b5
Measure 18: Abmaj7#5
Measure 19: Bbm7

C Phrygian dominant / Hijaz descending حجاز

'Al nadda 'l nadda عَالِنْدَا النَّدَا

Rahbani Brothers الأخوين رحباني

♩ = 95

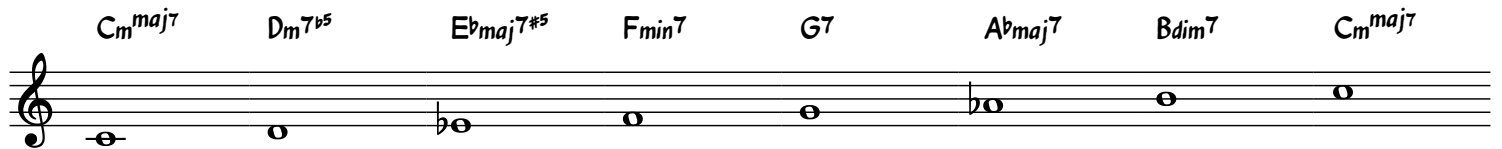


D Phrygian dominant / Hijaz descending حجاز

Bafta hindi بفتة هندية

Indian calico

Traditional تراثية



C harmonic minor / Nahawand ascending نهاوند

Batwanness beek بتونس بيك

Salah El Sharnoubi صلاح الشرنوبي

Intro

♩ = 160

12 Dm N.C.

19 N.C. G G G G

24 Am Am Am Am G G G G

29 Am Am Am

33 Dm

40 N.C. Am

45 Am Am Am Am Am F G

Pre-Verse 1

49 Am F7 E7 Am F7 E7 Am

54 E7 Dm Dm Dm Dm E7

Pre-Verse 2

59 E7 G E7 G E7 G E7

1.

63 Am Dm Am Dm Am Dm Am₃

67 2. Dm Am E7 Dm

Pre-Verse 3

70 Am Dm Bø7 E7 Am Dm

1.

76 Bø7 E7 2. Bø7 To Coda E7 N.C. Am

Verse A

81 Am E7 Am Am

1.

86 Am E7 Am Am

Verse B

90 Am Dm Dm Am Am Dm

1.

96 Dm Am Am

99 Am E7 Ebo7 Am₃

Verse C

103 Am Dm Bø7 E7

107 Am Dm Bø7 E7

111 Am Dm Bø7 E7

115 Am Dm Bø7 E7 3

119 Am E7 Ebo7 Am

123 Am Am Dm E7

127 E7 E7 Dm E7 Am D.S. al Coda
Fine

Verse D

131 Am7 E7 Am7

135 E7 Bo7 E7 Am7

139 E7 Am7 E7 Bo7

Verse E

143 Am7 Dm E7

1. 2.

4

147 Dm E7 Dm E7

Musical staff showing measures 147 to 150. The key signature has two sharps (F# and C#). The staff contains eighth and quarter notes. Chord symbols Dm and E7 are indicated above the staff.

151 Dm E7 Dm E7

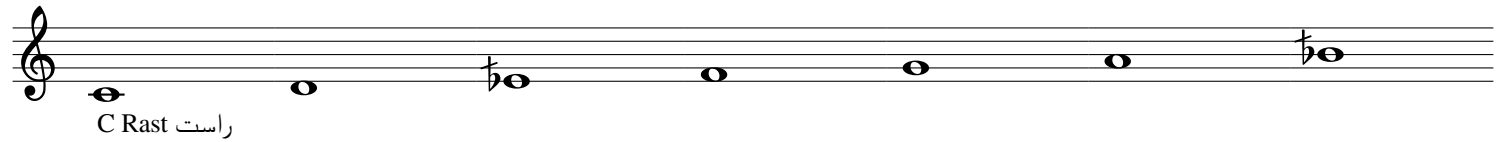
Musical staff showing measures 151 to 154. The key signature has two sharps (F# and C#). The staff contains eighth and quarter notes. Chord symbols Dm and E7 are indicated above the staff.

1. 155 Dm E7 2. Dm D.S. al Fine
Bø7 E7

Musical staff showing measures 155 to 158. The key signature has two sharps (F# and C#). The staff contains eighth and quarter notes. Chord symbols Dm and E7 are indicated above the staff. The first ending is marked with a repeat sign and a double bar line. The second ending is marked with a repeat sign and a double bar line. The instruction "D.S. al Fine" is written above the staff, and "Bø7 E7" is written below the staff.

El asmaranya الأسمرانيه

Traditional تراثية



El bint el chalabiya الشلبية

The Shalabiya girl

Rahbani Brothers الأخوين رحباني

Intro

♩ = 80

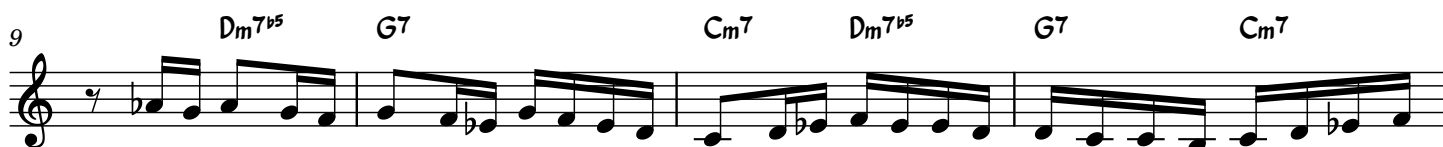


A

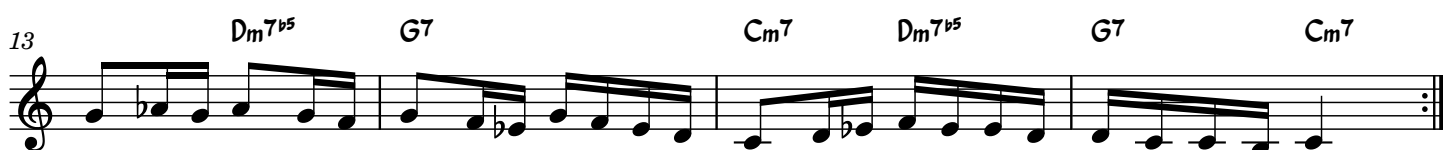
5



9



13

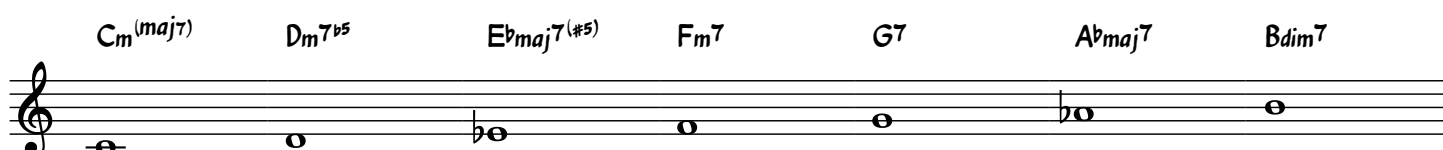


B

17



24



C harmonic minor / Nahawand ascending نهالوند

El helwa di الحلوة دي

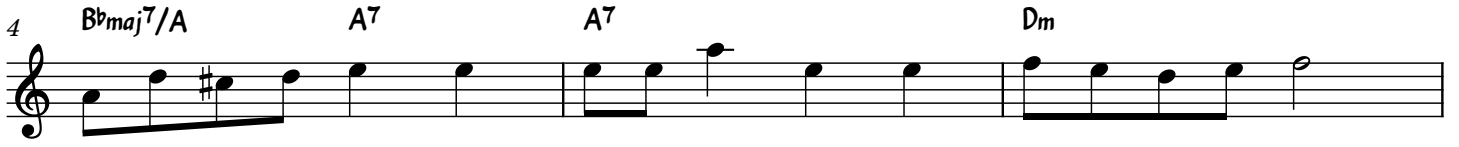
Workmen's song

Badie Khairy بدیع خیری

Sayed Darwish سيد درويش

A

$\text{♩} = 120$



B




C



29


29 Am Asus⁴ Am G/A Am Am 1.-4.

33 **Gm⁷** **A⁷** **Gm⁷** **A⁷**



A Phrygian dominant / Hijaz حجاز

Am⁷ Bbmaj⁷/F C⁶ Dm⁷ Em⁷b⁵ Fmaj⁷ G⁷_{sus}⁴



A Bayati بیاتی

El toba التوبة

Never again

Baligh Hamdy بليغ حمدي

♩ = 134

R1

C C C^{o7} C C C C^{o7} C



Hijaz

R2

6

C C B^bm7 C C C C B^bo7



R3

10

C B^bm7 E^b7 D^b7 C⁷ C C⁷^{b9} C N.C.



V1

16

C Fm B^bm7 C 1. C 2. C



V2

21

Fm B^bm7 E^b7 B^bm7



1.

B^bo7

2.

B^bo7



R4

28

C D^b7 B^bm7 B^bo7 C



Hijaz Kar

V3

32

C D^b7 C B^bm7 B^bo7 C



V4

36

C D^b7 B^bm7 B^bo7 C

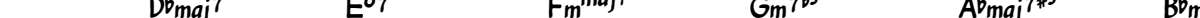


40

40 X Fm Bbm7 Db6 C Db6 C Db6 C



C7 D^bmaj7 E^o7 F^mmaj7 Gm7^{b5} A^bmaj7^{#5} B^bm7



C Phrygian dominant / Hijaz descending حجاز

Cmaj7 D♭maj7 Em6 Fm^{maj7} G7♭5 A♭maj7^{#5} C^{#7}/B

C Double harmonic / Hijaz Kar حجاز کار

Hamama beida (12tet) حمامة بيضة

White dove

Mohamed Younis El Kady محمد يونس القاضي

Daoud Hosny داود حسني

5

9

Bb Am7^{b5} Bb Bb Cm7 F7

Ebmaj⁷ Dm⁷ Cm⁷ F7 Bb

Bbmaj⁷ Cm⁷ Dm⁷ Ebmaj⁷ F7 Gm⁷ Am7^{b5}

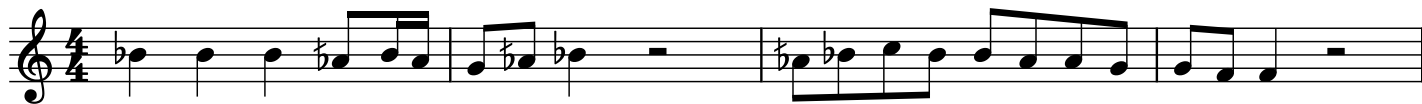
Bb major / Ajam عجم

Hamama beida حمامة بيضة

White dove

Mohamed Younis El Kady محمد يونس القاضي

Daoud Hosny داود حسني



Lamma bada yatathanna لما بدا يتثنى

When my love swayed

تراثية Traditional

♩ = 100

Gm7 Cm7 D7 Gm7 Gm7 Cm7 D7 Gm7

10/8

10/8

Sama'i thaqil سماعي ثقيل

4 Cm7 Ebmaj7 D7 Gm7 D7 Cm D

6 Cm7 Ebmaj7 D7 Gm7

7 Gm7 Cm7 D7 Gm7 Gm7 Cm7 D7 Gm7

9 Ebmaj7 Ebmaj7 D7 Ebmaj7

12 Cm7 Ebmaj7 D7 Gm7 D7 Cm D Cm7 Ebmaj7 D7 Gm7

Gm(maj7) Am7b5 Bbmaj7(#5) Cm7 D7 Ebmaj7 F#dim7

G harmonic minor / Nahawand ascending نهاوند

Shedd el hizam شد الحزام

Tighten the belt

سيد درويش Sayed Darwish

A

♩ = 85

9 $G^{\circ 7}$ $F^{\#}$ $G^{\circ 7}$ $F^{\#}$ $G^{\circ 7}$ $F^{\#}$ $G^{\circ 7}$ $F^{\#}$

9 Bm^7 $F^{\#7}$ Bm^7 $F^{\#7}$ $G^{\circ 7}$ $F^{\#}$ $G^{\circ 7}$ G

B

16 $F^{\#}$ N.C. Bm Bm Em

24 Em Bm Bm Em

32 Em $G^{\circ 7}$ Bm $F^{\#7}$ Bm

38 Bm Em $G^{\circ 7}$ $F^{\#}$ $G^{\circ 7}$ D.S.

$F^{\#7}$ G^{maj7} $A^{\circ 7}$ Bm^{maj7} $C^{\#m7\flat 5}$ $D^{maj7\sharp 5}$ Em^7

F# Phrygian dominant / Hijaz descending حجاز

تعالی لی یا بطه Ta'aleeli ya batta

8

13

19

24

29

34

1. C7(#5#9) 2. Fm7 N.C.

1. Fm7 2. Fine

1. Fm7 2. Fm7 N.C.

1. Fm7 2. Fm7 N.C.

1. 2.

D.S. al Fine

F harmonic minor / Nahawand ascending نهاوند

Yâ lâbesyn يا لابسين
Chansons des alâtyehs, pp. 135-138

Traditional تراثية

♩ = 108 24-tet tuning



5



9



13



D Rast راست

Yâ lâbesyn يا لابسين

Chansons des alâtyehs, pp. 135-138

تراثية Traditional

♩ = 108

1/3-tone tuning



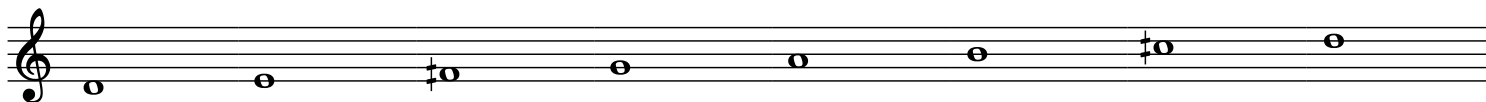
5



9



13



D Rast راست

Zahra زهرة

Hassan El-Hadi حسن الهادي

♩ = 70

♩ = 140

