Formulation of a question:

"Today I have been thinking about what it is like to miss something. Today I am missing nothing in particular, but the feeling is there like ghostly hands wrapping around my heart. Not squeezing, not pulling or pushing... just touching, making its presence known. I miss. Strange, isn't it? I feel like you know the feeling."

Test subject:

My love,

Hypothesis:

| Missing is one of the strongest feelings imaginable, stronger even than | |
|---|--|
| love. | |
| | |
| | |
| Observations: | <u>Analyses</u> : |
| Imagine you don't love someone | When love fades, missing |
| anymore. When they finally leave, | remains, triggered by the strangest |
| you're relieved. The next morning you | of occurrences. |
| make eggs that taste nothing like the | |
| eggs they used to make. And so, in | |
| the midst of that relief comes | |
| missing, an uninvited guest in your | |
| lonely kitchen. | |
| Imagine you hate someone. | Missing is versatile and alive, |
| When you finally cut them from your | surpassing the staying power of |
| life, you're relieved. Years go by, and | both love and hate, which missing |
| life stagnates. You remember the | can thrive without. |
| passion of your hate. In many ways it | |
| was better than the contentment you | |
| feel now. In the midst of that | |
| contentment comes missing, a | |
| caesura in the sentence of your | |
| happiness. | |
| Imagine you must choose | Missing makes even the most |
| between two positives. When you | logical choices irrelevant, |
| finally do, that positive becomes a | monopolizing your mental energy |
| negative; all your life you remember | in a way that other feeling does |
| the unchosen option. You fantasize | not. It is a time traveler, taking you |
| about what could've been, what | simultaneously into and away from |
| might be now, and what the future | the past, present, and future. |
| would've held. You miss all these | the past, present, and ratare. |
| things you've never done, are not | |
| doing, and will never have. | |
| domg, and will never mave. | |
| Imagine yourself, my love. | Missing is a category of feeling |
| Missing is with you for no one and | that stands on its own. It fucks |
| nothing in particular. | other feelings, but it doesn't need |
| | them. You cannot blame other |
| | feelings for the way missing |
| | chooses, seemingly at random, to |

experiment. You set this letter down and try to forget it. You're good at forgetting. All it takes is getting yourself lost on purpose-lost in your words, in their voices, in that pipe, in the bottle at the bar, in the melodies, in the bedsheets. You forget my words, but you miss the way you felt before you read my goddamn words.

Imagine the end of this

be alone with you. Missing makes its presence known and, most of the time, asks nothing from you other than to acknowledge it, to allow yourself to feel it. You cannot run from it. You can only let it change you.

It is determined that missing is, indeed, stronger than love. However, if

Null hypothesis:

you let missing change you, the original hypothesis is incomplete. If missing changes you, it has transcended itself. It has evolved into longing. Longing is stronger even than missing. Further experimentation is needed.

Alternative hypothesis:

Longing is the strongest feeling imaginable, stronger even than missing, which is stronger even than love. Missing is thinking of how far the moon is and wanting to cry. Longing is missing the moon so much you are willing to die in a spaceship bound for its surface.

Conclusion:

Yes, it is strange. Yes, I do know the feeling.

The scientist:

Love always, Rebecca