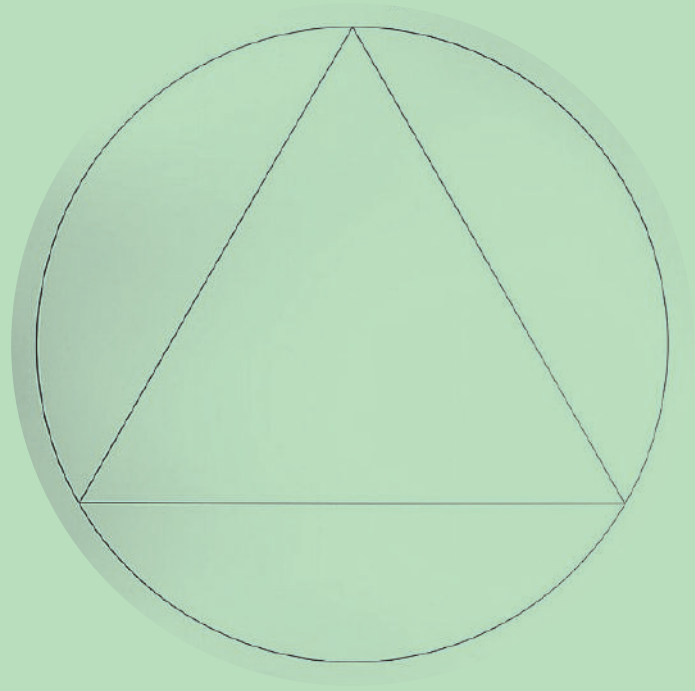


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THE ALBUM DEAR LISTENER

Welcome to A Mountain of One, we are delighted to be included on the Album Club, with our debut 'Collected Works' CD. This album charts the band's development over the last two years from August 2005 when we first holed up at a Buckinghamshire farmhouse to write and produce together... an atmospheric Indian Summer was spent sitting in the garden around the guitar, and at the piano...feeling loads of good energy, and slowly realizing that we might just be onto something if we worked really hard... Serendipity has reigned supreme these last two years, and it's been loads of fun, as well as a massive learning curve. The A Mountain of One family has now grown to include an amazing international cast of people who have all added their special ingredients to the musical brew, from Martina Topley Bird of Tricky/Gorillaz fame who supplies guest vox on 'Can't Be Serious', to Jamie Kelsey who wrote and recorded the lyrics to 'People Without Love', and Chilean Opera vocalist Katherine Prado who features on 'Innocent Line'. We're now also a fully fledged live band with anything up to 11 people performing onstage, and these tracks have grown up and evolved through the rehearsals. But what is included here is the 1st chapter of the AMO1 story, it's our baby - written, produced, mixed, arranged, designed, by AMO1 on our own label 10 Worlds. We hope you get a glimpse of some of the magical moments we had writing it. Also Included is an exclusive special bonus DVD for the Album Club, this is a brand new short film by Ben Cobb made for closing track 'Brown Piano'.

Thanks for listening.
AMO1x

1 BEIRUT The Flying Club Cup

WHO
21 year old Zach Condon; Santa Fe native and the prodigious talent responsible for last year's tour de force, and multiple year-end poll topper, Gulag Orkestar, this is his triumphant sophomore effort.

WHAT
Recorded with the help of Arcade Fire violinist Owen Pallett, this is a widescreen epic, expansive, baroque and beautiful, with a grandiose sonic palette of strings, brass and accordions, combined with Cordon's whimsical, articulate lyricism.

WHY
A thoughtful, theatrical follow-up to last year's dazzling debut consolidating Condon's growing reputation as a brilliant and original talent, listen to this album and immerse yourself in a heady carnival of sound and poetry.



2 JIM WHITE Transnormal Skiperoo

WHO
Former model, actor, comedian, boxer, preacher, cab driver and pro surfer has been plying his current trade in off-beat, heartbreaking yet humorous American vignettes for ten years now.

WHAT
Slow-burning back-yard stories of Southern life, delivered in White's charismatic drawl, an album of rumination and reflection, tinged with a warped, gothic soul.

WHY
Drive into a road-movie of loss, redemption and the warped genius found in one man's search for grace amongst the detritus of motel rooms, deserted highways and barren, dusty bar-rooms.



3 VARIOUS ARTISTS Shir Khan – Maximise!

WHO
Regarded as Berlin's hottest DJ, Shir Khan has been trashing dance-floors all over Europe in recent months.

WHAT
49 blistering tracks including exclusives from Simian Mobile Disco, Sinden, Sirius Mo and Justice, as well as remixes from Jesse Rose, Surkin, Switch, Digitalism. This track-list reads like a who's who of current dancefloor tastemakers.

WHY
All the mess and mayhem of a massive night, packed into two discs of pounding, peerless, party pleasure.



4 SEABEAR The Ghost That Carried Us

WHO
Seabear originated as Icelandic singer-songwriter Sindri Mar Sigfusson's solo project, however, the band's membership has subsequently swelled to seven.

WHAT
Classic indie folk-pop, with ambitious arrangements lending this album a distinctly orchestral feel, glockenspiel, harmonica and a wealth of stringed instruments bustle around Sigfusson's quirky pop songs.

WHY
A fantastic record from a fantastic label, exuding a heart-warming ensemble feel, this is erudite, epic and relentlessly catchy.



A MOUNTAIN OF ONE COLLECTED WORKS WHO

London-based Mo Morris, Zeben Jameson and Leo Elstob have been causing a massive stir of late with their unique, electronic take on classic 70's and 80's rock.

WHAT

Meandering, mesmerising melodies and dreamy, ambient electronica, all under-written by an unabashed love of MOR rock classics such as Talk Talk and Fleetwood Mac.

WHY

Utterly intoxicating, this is both blissed-out and strangely disorientating, both psychedelic and serene, and is well placed in the proud tradition of British sonic invention. Enjoy your exclusive bonus DVD about the band.

5 VARIOUS ARTISTS Sci Fi Lo Fi Vol 1: Andy Weatherall

WHO
With well over 50 releases under different guises under his belt, not least his incredible production on Primal Scream's Screamadelica, Andy Weatherall is an instantly recognisable name, with a musical pedigree to match.

WHAT
Weatherall is the perfect candidate to launch this compelling new series of compilations, here he cherry-picks tracks that helped inspire his latest Two Lone Swordsman material.

WHY
A sprawling, fascinating journey through genres, taking in Rockabilly, Punk, Rock n Roll as well as Sixties Psychedelia, Garage and Hard Rock, the album artwork is straight from the man himself's head, brilliantly rendered by Crimpton Fury and The Headless Truth.



6 VARIOUS ARTISTS Milky Disco

WHO
Variously referred to as Nu-Disco or Cosmic Disco this underground scene has been set to explode into the mainstream's consciousness for a couple of years now.

WHAT
An eclectic cross-section of influences from across the dance spectrum inform the tracks included here, featuring many of the artists who have helped define the sound. Exclusive and rare tracks from the likes of Morgan Geist, Black Devil, Studio, Lindstrom, Quiet Village and Luke Vibert, ensure this is an immaculate compilation of essential tracks.

WHY
From the deep atmospheric of Quiet Village to the New York strut of Daniel Wang, there's ample evidence here of why this is the most happening sound around, and why this is the quintessential cosmic disco compendium.



7 JOE HENRY Civilians

WHO
Back in song-writing mode after a stint of producing for the likes of Teddy Thompson, Solomon Burke and Betty Lavette, Civilians is a contemplative, understated return to form from this veteran American songwriter.

WHAT
A complete cross-section of traditional American musical influences permeate this beautifully subtle album, from prewar jazz and jugband music to folk and country and even soul, all channeled into Henry's unique vision, and binded by his consummate, easy song-craft.

WHY
Song-writing of the highest quality, backed by a crack studio band, including guitarists Bill Frisell and Greg Leisz, upright bassist David Piltch, and Van Dyke Parks, creating a subtle, rich sonic palette that is the perfect accompaniment to Henry's crafted, poetic lyricism.



OUR INFLUENCES



TWO LONE SWORDSMEN - Wrong Meeting II
"The new Two Lone Swordsman albums are very special. Andrew Weatherall is someone who's ideas have always resonated with me, his DJ playlist was basically the soundtrack to my teenage Acid House adventure and an inspiration for me becoming a producer/remixer myself. He understands how to use rawness and jammed instrumentation just enough without losing anything. Writing 'People Without Love', we were imagining early 90's Weatherall DJ sets for the groove we wanted, trying to get the essence of those wonderful mid-paced chugging tracks he'd play." - Leo Elstob



PJ HARVEY - White Chalk
"PJ Harvy is a profound influence on us for her positive connection with the darker things in life. When I was playing with Tricky we supported her during her stacked hair, red dress 50's phaze (sound familiar?), one night, standing on the stairs to the stage I heard this demonic panting, then she appeared dressed in black with mascara running down her face and she did the most amazing gig, powerful and inspired, it felt like she was venting her demons to survive. Tour madness... everyone gets it!" - Zeben Jameson



IAN DURY AND THE BLOCKHEADS - New Boots And Panties!!
"What an amazing cocktail of groove and allure. Lyrically free, musically brilliant, just great, witty pop music! I wrote my first song at sixteen in the heart of Norfolk, after seeing a documentary on Ian Dury, it took me till four in the morning and it went 'You get a craving for one of those smokes it takes the taste away from Gran's Sunday roast, your sitting in a café drinking your tea, you get a craving for a tubular wheeze.' I was also rocking 'Wake Up And Make Love With Me' around the time I lost my virginity. 'NUFF SAID!'" - Zeben Jameson

8 THE YOUNG REPUBLIC 12 Tales From Winter City

WHO
The first album on the burgeoning End Of The Road label, comes from this exciting Boston six-peice, who have recently been busy causing a huge uproar on both sides of the Atlantic with their debut single and live shows.

WHAT
Fusing the classical and the classic, this is a band that lists both Beethoven and Belle And Sebastian among their influences. Recorded in bedrooms, churches and classrooms with various assembled collaborators, updating their touchstones and references to emerge with something genuinely unique.

WHY
A perfectly crafted amalgam of indie-pop, americana and folk, with broad, ambitious arrangements, charting the embryonic stages of a hugely promising band.



9 BURNT FRIEDMAN First Night Forever

WHO
Veteran producer Burnt Friedman has recorded prolifically under various monikers during a remarkable career at the vanguard of German electronic music.

WHAT
In a first for Friedman, this album features vocals on every track, however it is still the productions themselves that are the focal point, with multi-layerd studio excursions knitting together detailed, driving drum edits, atmospheric horns, and dense clouds of ambient noise.

WHY
Inventive, esoteric and eclectic, and never sacrificing melody at the expense of experimentation for it's own sake, this is a fitting addition to Friedman's considerable cannon, and a masterclass in electronic Kraut-funk.

