



Ingrid Lopes | Portfolio

architecture & interior design

# About me



I am an architect and interior designer with a bachelor's degree in Architecture and Urbanism and more than 7 years of work experience in design offices and construction companies in Brazil. I started working as a designer and detailing assistant for interior design projects at Germana Rabello office. Later, I had the opportunity of working as a Quality Management System assistant for construction related projects at J.Simões engineering. My last work experience was at the Luce Galvão de Sá office, where I run and supervised architectural and interior design projects of all scales for residential and commercial customers. This also led me to acquire experience with construction site inspections and direct communication with customers and suppliers.

# Projects

At Luce Galvão de Sá office

04 01- E&G Apartment

14 02- Vila da Telha Gastrobar

Academic project

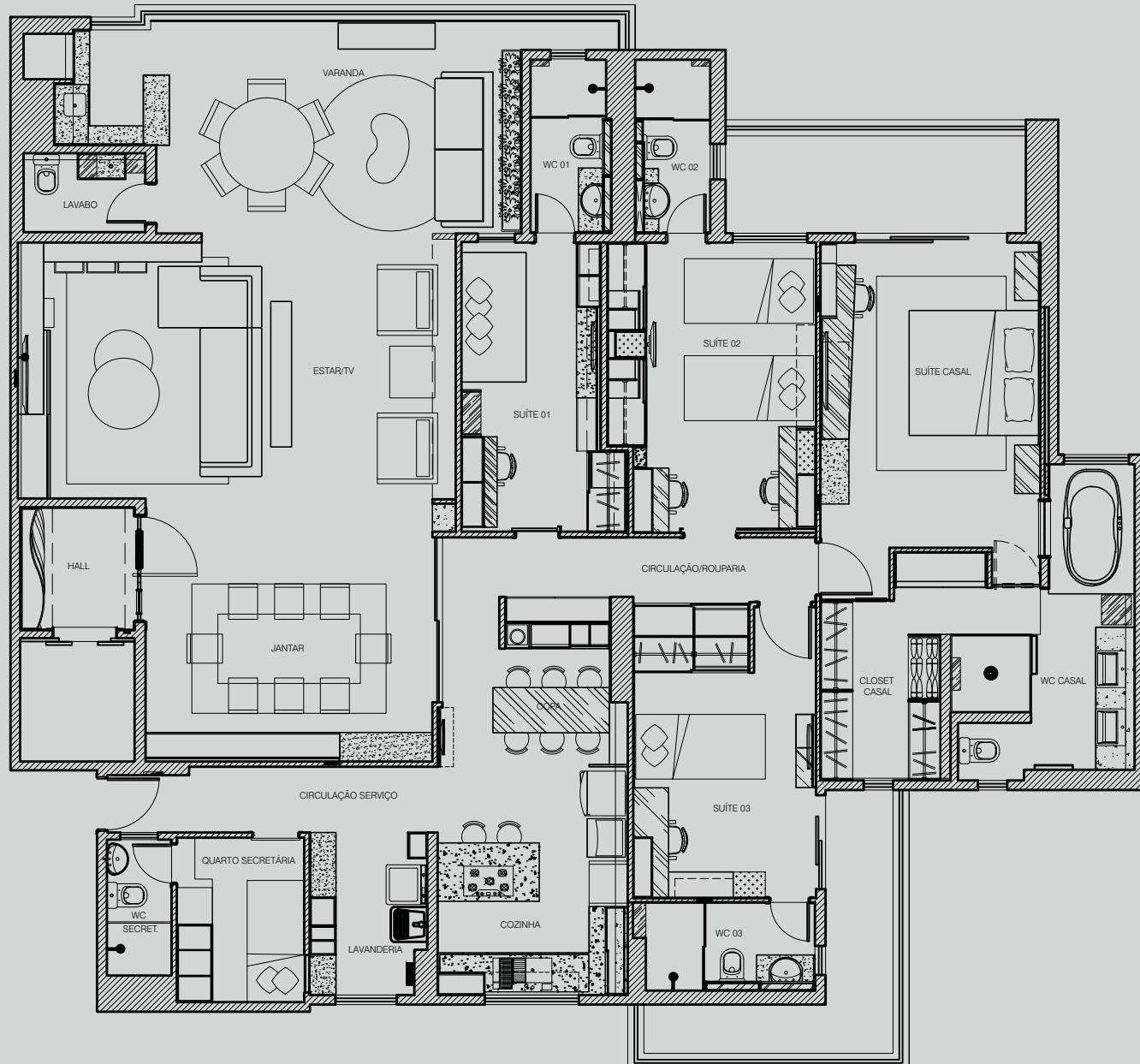
29 04- UFC Theater

# 01

## E&G Apartment (Collaborative - Luce Galvão de Sá office)

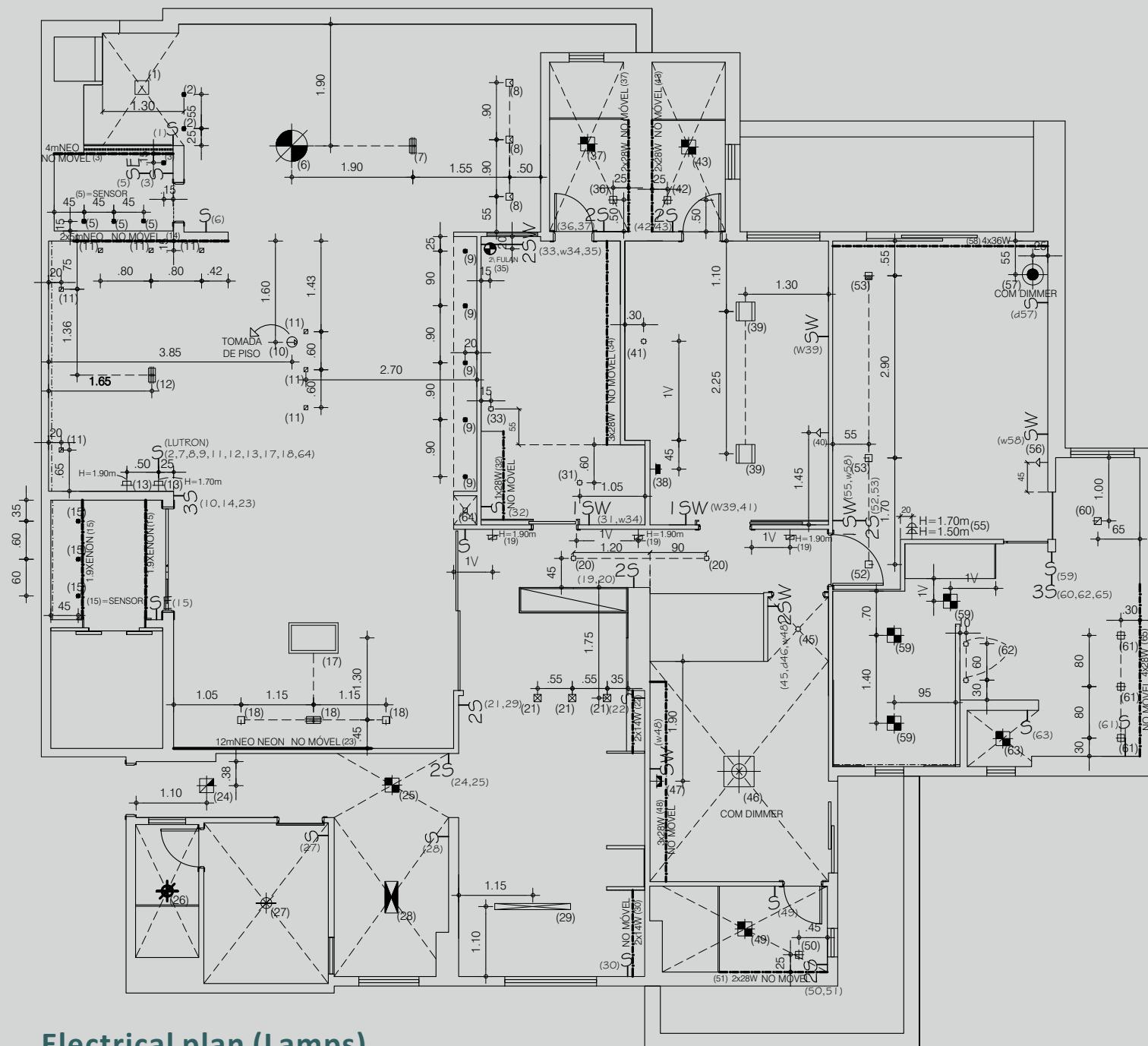


This project was made for a family consisting of 6 people, a couple and 4 children between the ages of 10 and 19. In a large apartment with approximately 230m<sup>2</sup>, all rooms were planned from the service areas to the social and intimate ones. Following the choice of the perfect layout, the electrical, hydraulic and lining plans were made. A beautiful interior design project was then created to make all these ideas come to life. The result is a modern yet cozy apartment with inviting rooms to gather family and friends while having the personality of its residents presented in every detail.



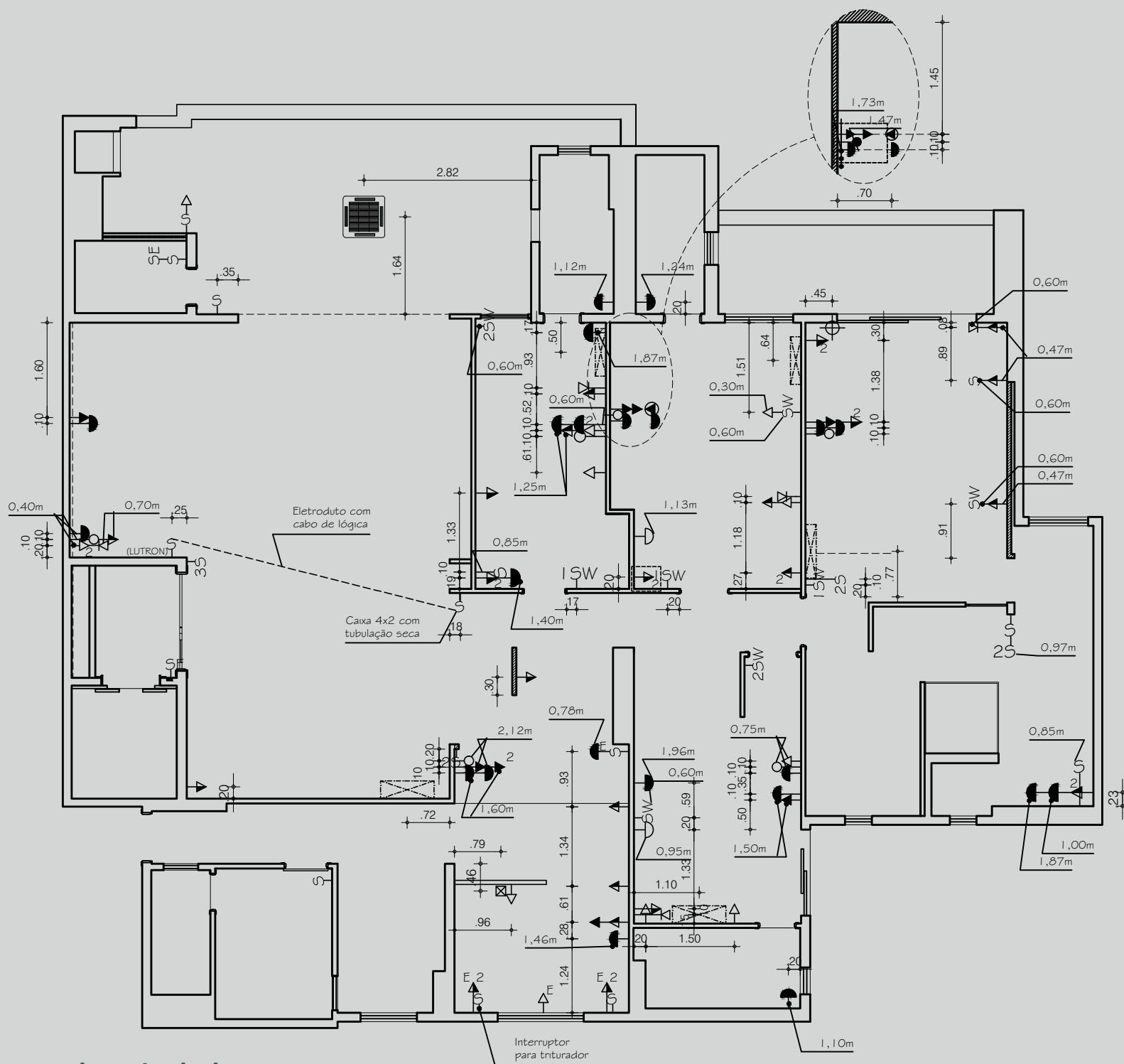
0m 1m 5m

Layout plan



## Electrical plan (Lamps)

LEGENDA LUMINOTÉCNICA	
	TREND MINI
	TREND UP II
	TREND DUPLO
	LUX
	TREND ASSIMÉTRICO
	TREND
	SIRIUS
	SIRIUS 2
	TREND MINI 2
	ESSENCE P
	ESSENCE RET.
	ESSENCE P 2
	TREND 2
	TORRE MINI
	PLANA
	DOME
	GLOS RET.
	ARQLINE
	MICRO LED
	TUBE
	FLAT
	TOLOMEO PINZA
	MELLOW P
	CONTRASTE
	TOLOMEO MINI
	TOLOMEO MICRO LED
	MELAMPO
	FULANO
	VINTAGE MEDIUM
	DIV GRANDE
	INDICAÇÃO DE TOMADA

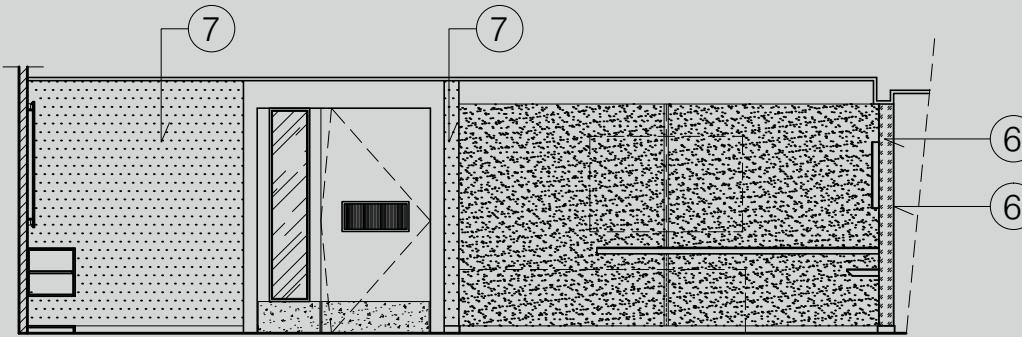


ELECTRICAL OUTLET LEGEND *	
	ELECTRICAL OUTLET H=0.60M
	DOUBLE ELECTRICAL OUTLET H=0.60M
	ELECTRICAL OUTLET H=0.85M
	DOUBLE ELECTRICAL OUTLET H=0.85M
	ELECTRICAL OUTLET H=1.50M
	DOUBLE ELECTRICAL OUTLET H=1.50M
	CEILING OUTLET
	TELEPHONE JACK H=0.85M
	INTERPHONE JACK
	CEILING KITCHEN HOOD OUTLET
	TV OUTLET H=0.60M
	CONDUIT FOR TV CABLE H=1.50M
	CEILING CONDUIT FOR TV CABLE
	CASSETTE AIR CONDITIONER
	SPLIT AIR CONDITIONER

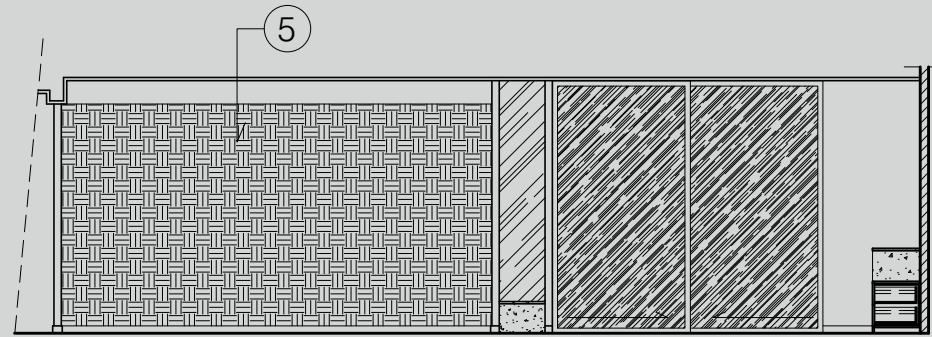
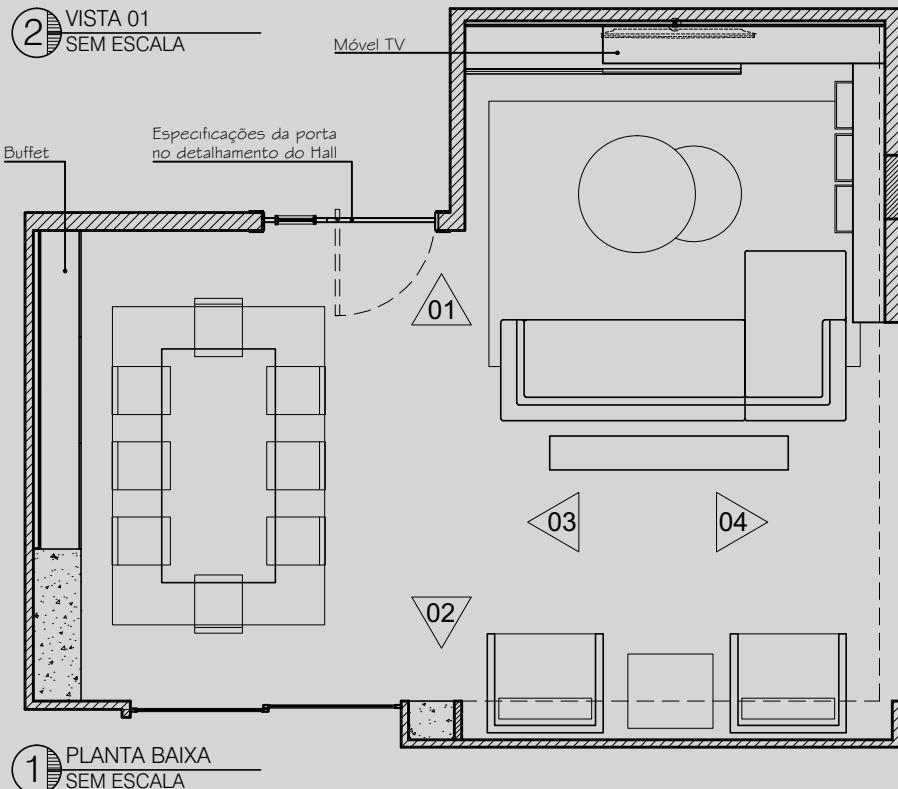
  

SWITCH LEGEND *	
	SINGLE POLE SWITCH H=1.10M
	DOUBLE POLE SWITCH H=1.10M
	TRIPLE POLE SWITCH H=1.10M
	SINGLE POLE + THREE-WAY SWITCH H=1.10M
	DOUBLE POLE + THREE-WAY SWITCH H=1.10M
	THREE-WAY SWITCH H=1.10M
	PRESENCE DETECTOR H=1.50M

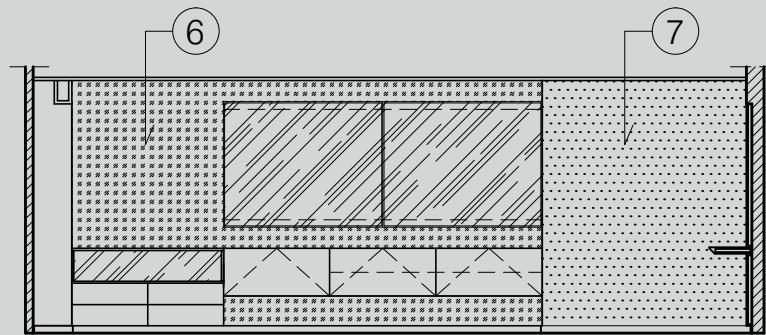
\* LEGEND TRANSLATED FROM PORTUGUESE



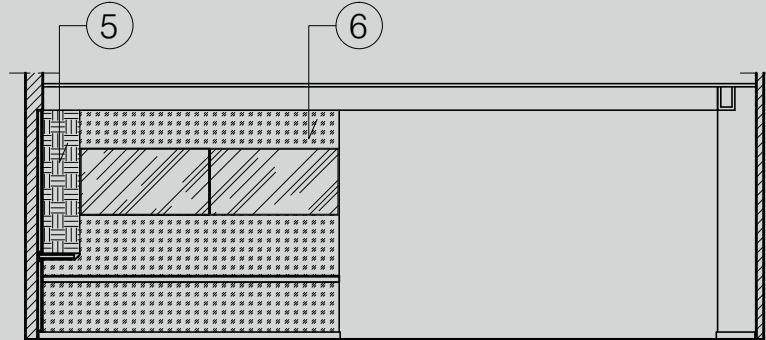
2 VISTA 01  
SEM ESCALA



3 VISTA 02  
SEM ESCALA



4 VISTA 03  
SEM ESCALA



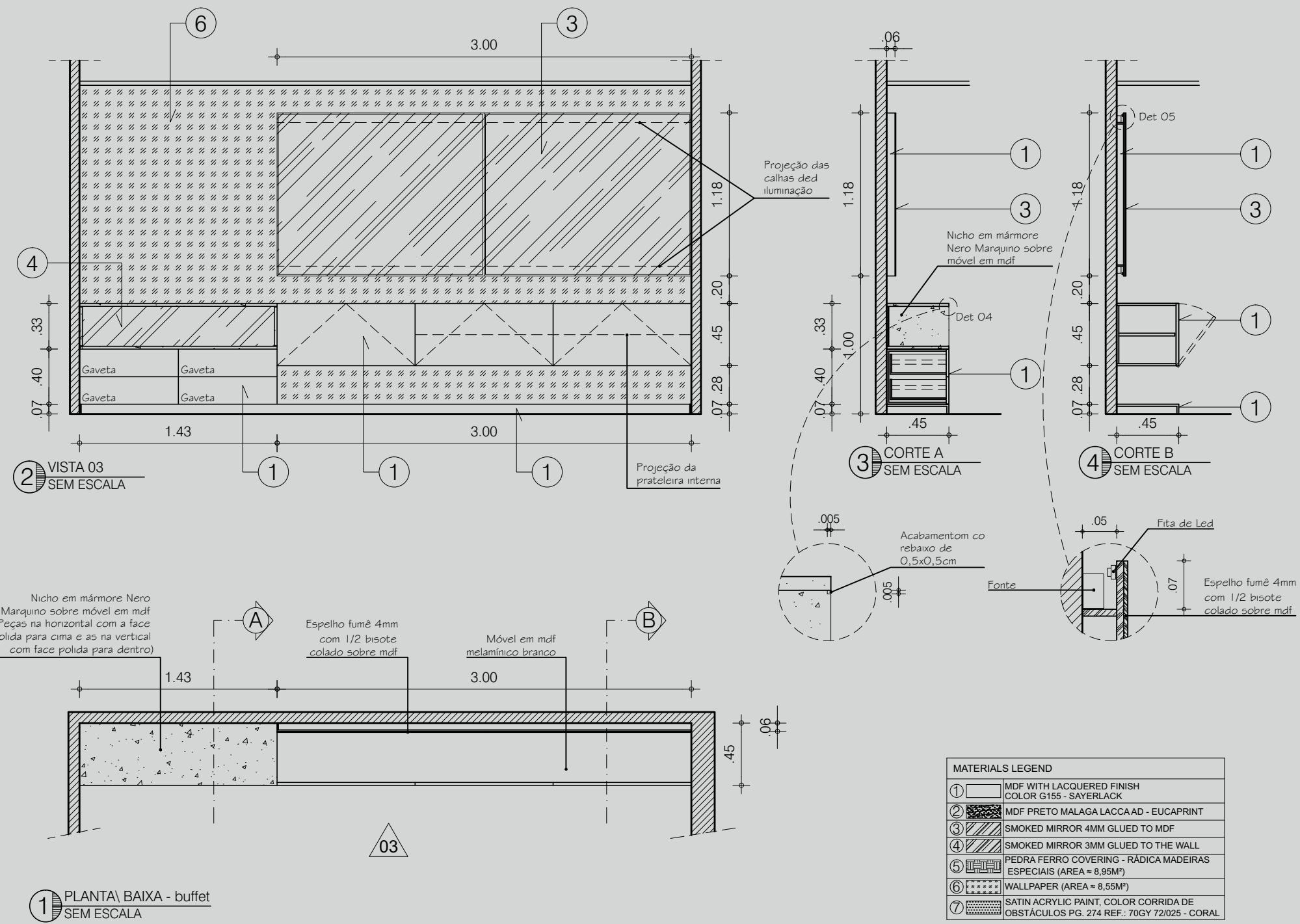
5 VISTA 04  
SEM ESCALA

MATERIALS LEGEND	
①	MDF WITH LACQUERED FINISH COLOR G155 - SAYERLACK
②	MDF PRETO MALAGA LACCA AD - EUCAPRINT
③	SMOKED MIRROR 4MM GLUED TO MDF
④	SMOKED MIRROR 3MM GLUED TO THE WALL
⑤	PEDRA FERRO COVERING - RÁDICA MADEIRAS ESPECIAIS (AREA ≈ 8,95M <sup>2</sup> )
⑥	WALLPAPER (AREA ≈ 8,55M <sup>2</sup> )
⑦	SATIN ACRYLIC PAINT, COLOR CORRIDA DE OBSTÁCULOS PG. 274 REF.: 70GY 72/025 - CORAL

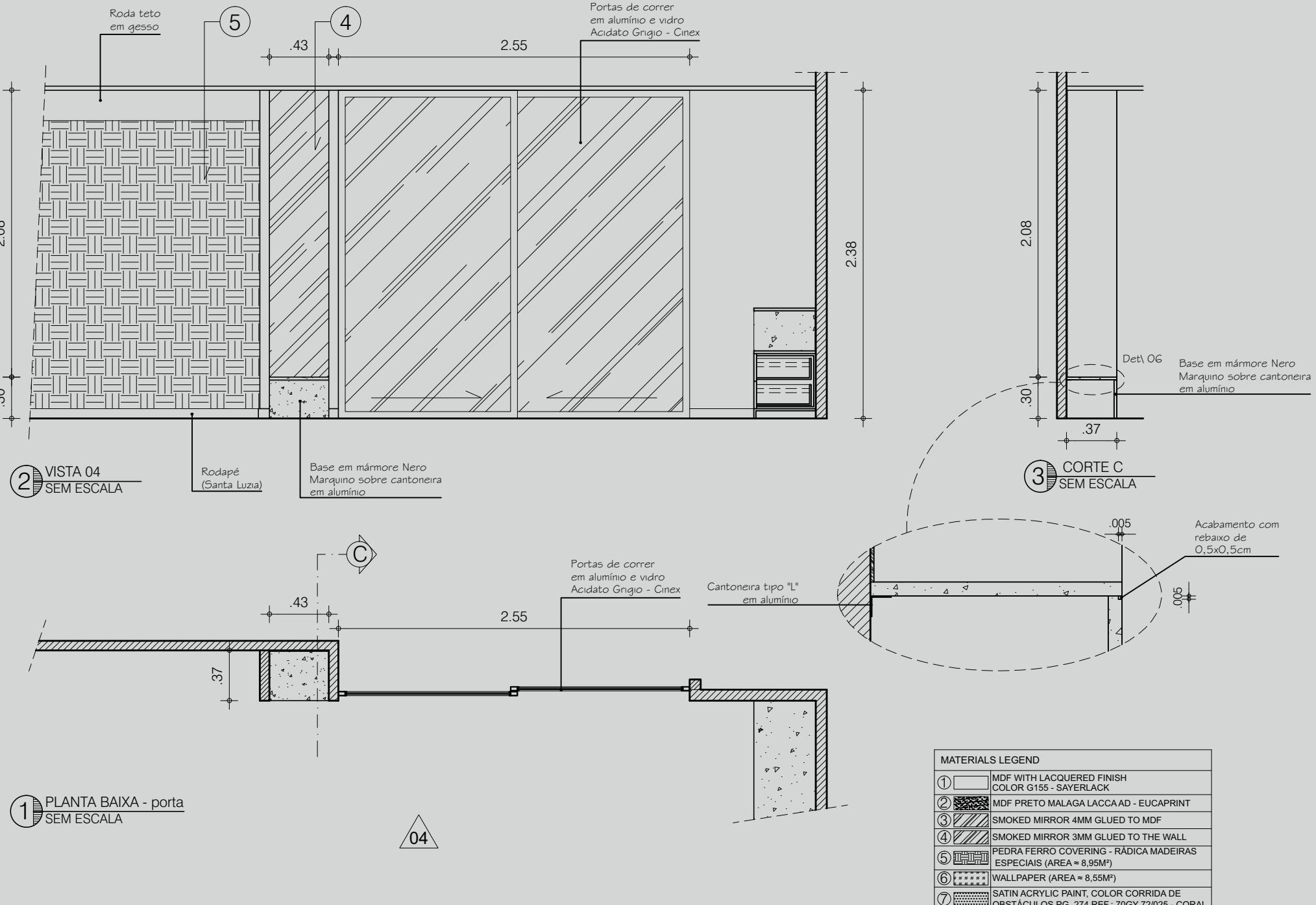
\* LEGEND TRANSLATED FROM PORTUGUESE

## Living room - Detailing





Living room - Detailing



Living room - Detailing



Living room



Living room



Dining room



Balcony



Entrance hall



Kitchen



Couple's bedroom



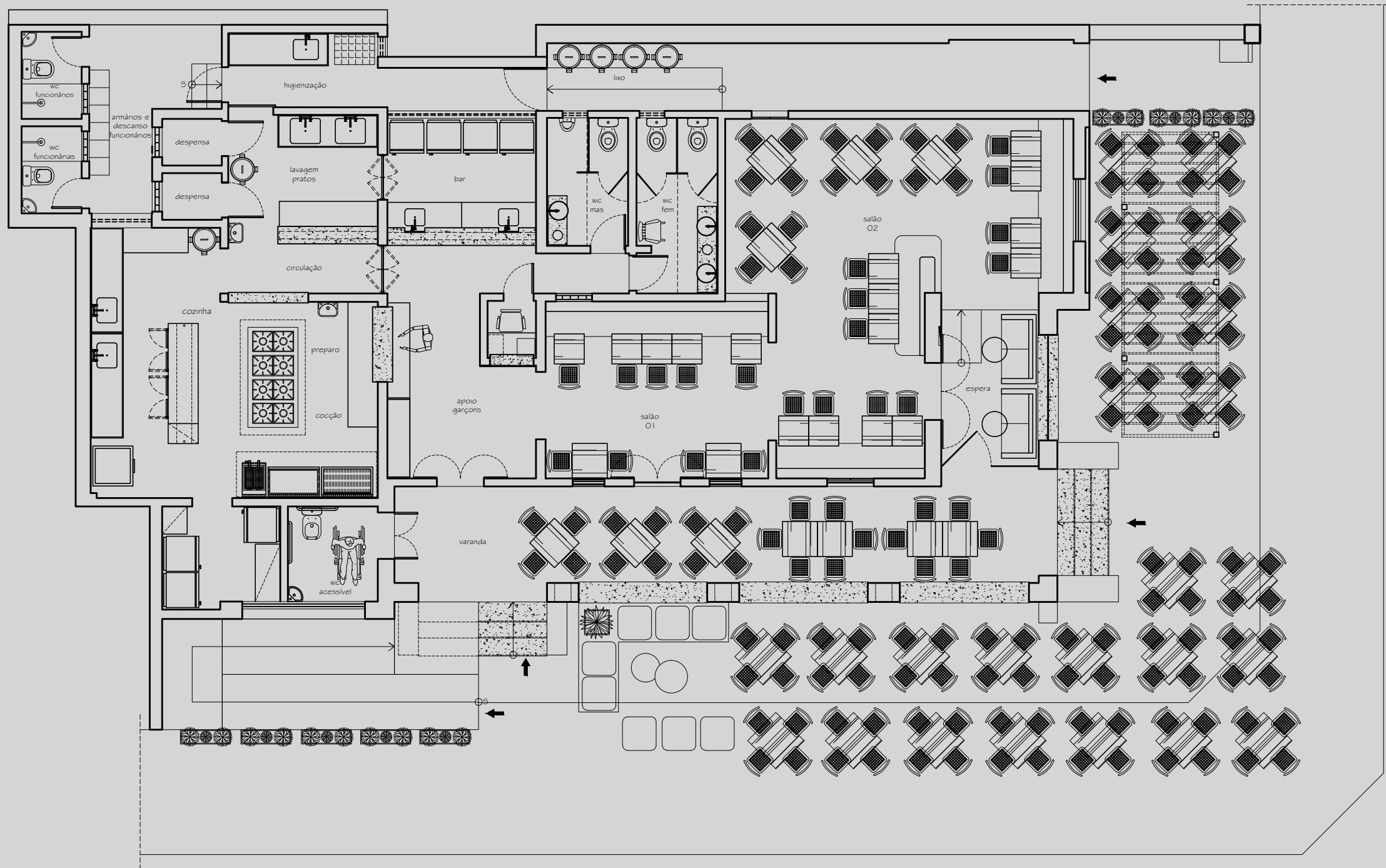
Couple's bathroom

# 02

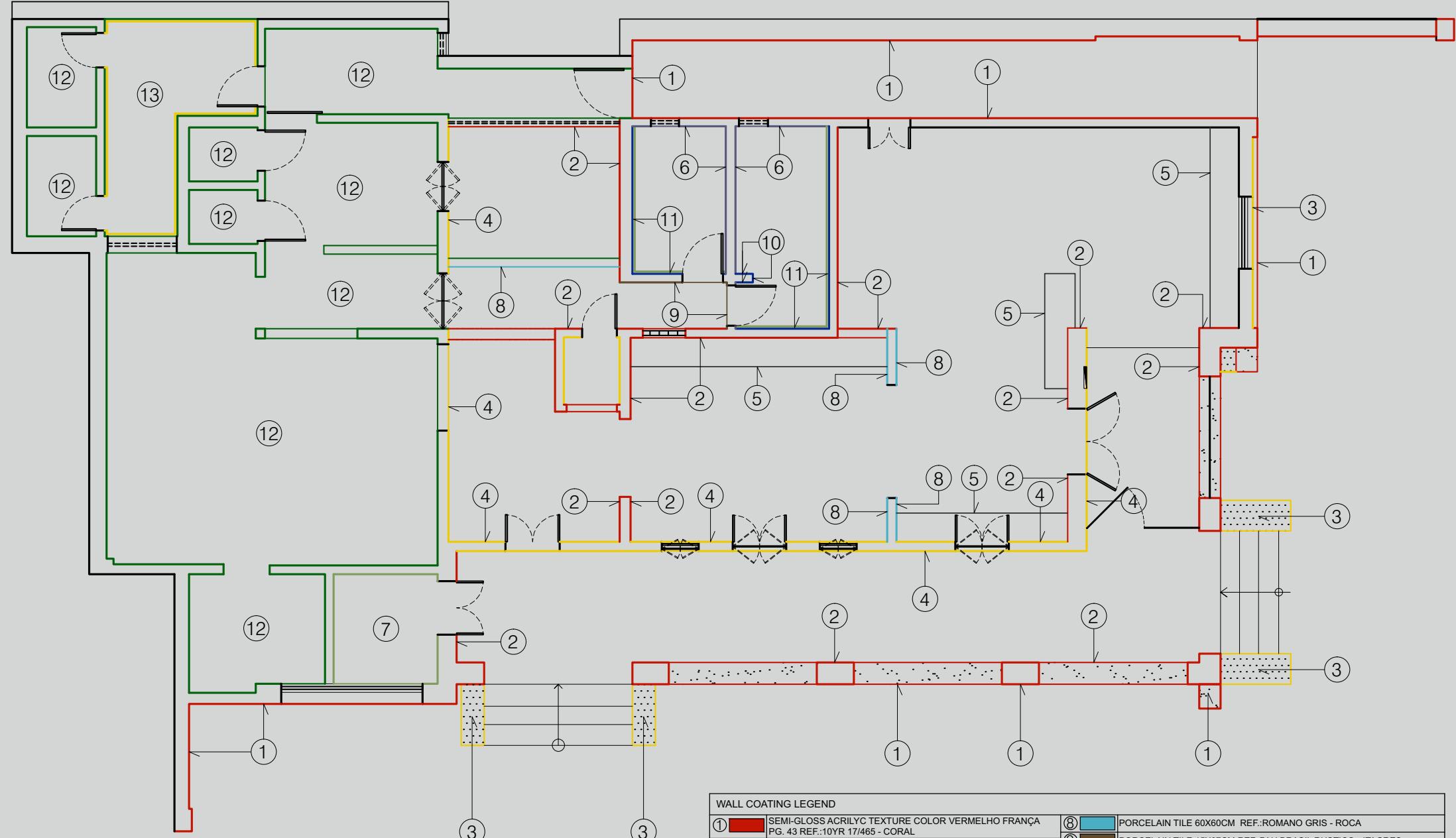
## Vila da Telha Gastrobar (Collaborative - Luce Galvão de Sá office)



Located in the city of Iguatu in the State of Ceará - Brazil, this former restaurant has been totally renovated to accommodate the dependencies of a new gastro bar. The facade of the building could not undergo many modifications as it is a cultural heritage of the city. Nevertheless, the internal area of the building underwent a radical change. Modifications were made to masonry, ceiling, electrical and hydraulic installations, as well as to floor and wall coverings. The new kitchen was entirely planned working very closely with the equipment supplier so the end result was as effective as possible. The outcome is a project with functional service spaces and a pleasant bar area with decoration referring to the culture and history of the city in which the building is located.



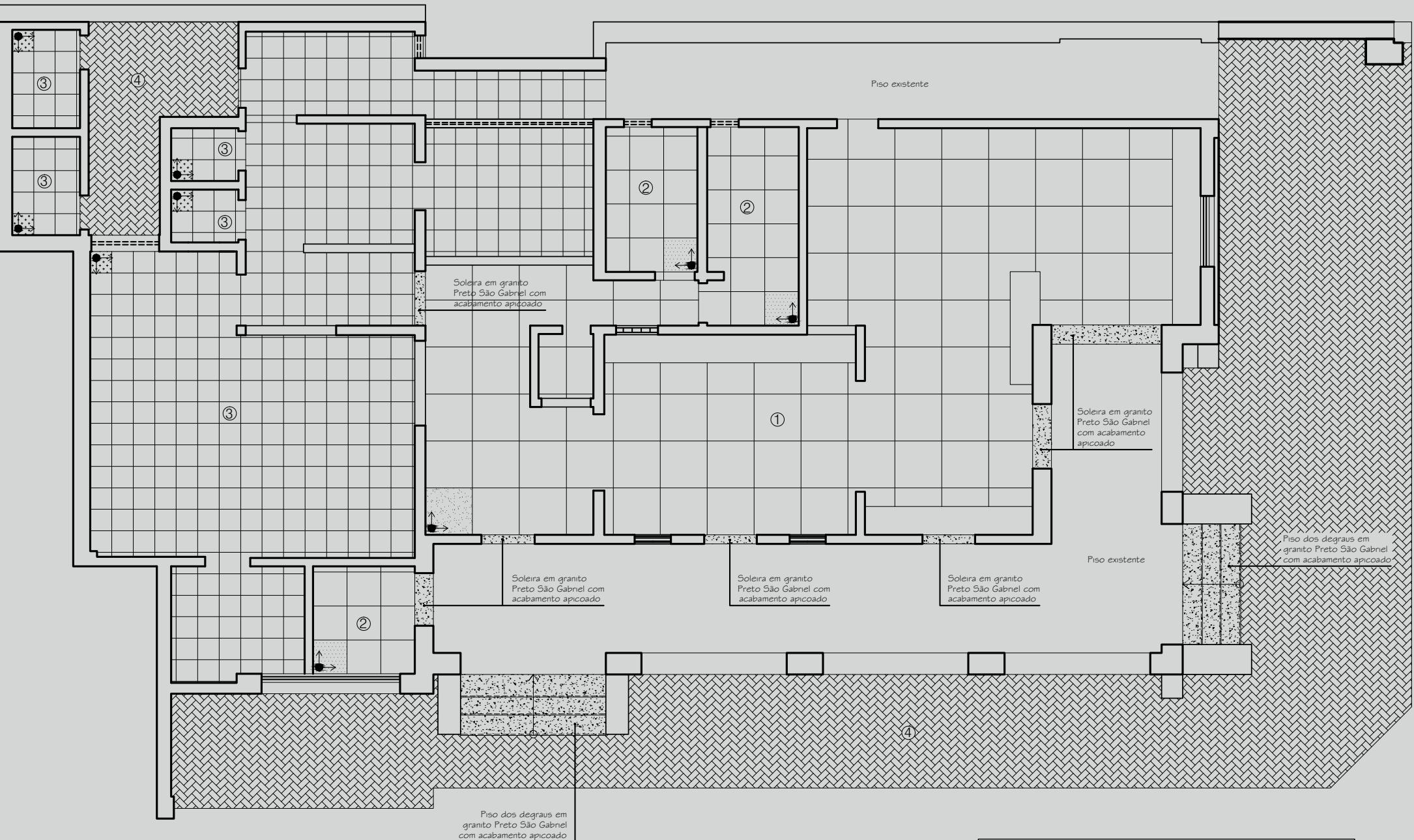
Layout plan



Wall coating plan

WALL COATING LEGEND	
①	SEMI-GLOSS ACRYLYC TEXTURE COLOR VERMELHO FRANÇA PG. 43 REF.:10YR 17/465 - CORAL
②	SEMI-GLOSS ACRYLYC PAINT COLOR VERMELHO FRANÇA PG. 43 REF.:10YR 17/465 - CORAL
③	SEMI-GLOSS ACRYLYC TEXTURE COLOR JUNCO PG. 104 REF.:20YY 63/258 - CORAL
④	SEMI-GLOSS ACRYLYC PAINT COLOR JUNCO PG. 104 REF.:20YY 63/258 - CORAL
⑤	SEMIGLOSS ACRYLYC PAINT COLOR PRETO
⑥	PORCELAIN TILE 63X63CM REF.:CEMENTO FENDI - BIANCOGRES
⑦	PORCELAIN TILE 63X63CM REF.:CEMENTO GRIGIO - BIANCOGRES
⑧	PORCELAIN TILE 60X60CM REF.:ROMANO GRIS - ROCA
⑨	PORCELAIN TILE 15X67CM REF.:PAU BRASIL RUSTICO - ITAGRES
⑩	TILE 10X20CM REF.:POLICE - DECORTILES
⑪	TILE 10X20CM REF.:POLICE - DECORTILES (FROM THE FLOOR UNTIL H=1,20M) AND PORCELAIN TILE 63X63CM REF.:CEMENTO GRIGIO - BIANCOGRES (FROM H=1,20M UNTIL THE CEILING)
⑫	CERAMIC TILE 38X38CM REF.:TITANIO CINZA - CERBRAS
⑬	CERAMIC TILE 38X38CM REF.:TITANIO CINZA - CERBRAS (4 LINES) AND SEMI-GLOSS ACRYLYC TEXTURE COLOR JUNCO PG. 104 REF.: 20YY 63/258 - CORAL (FROM THE TILE UNTIL THE CEILING)

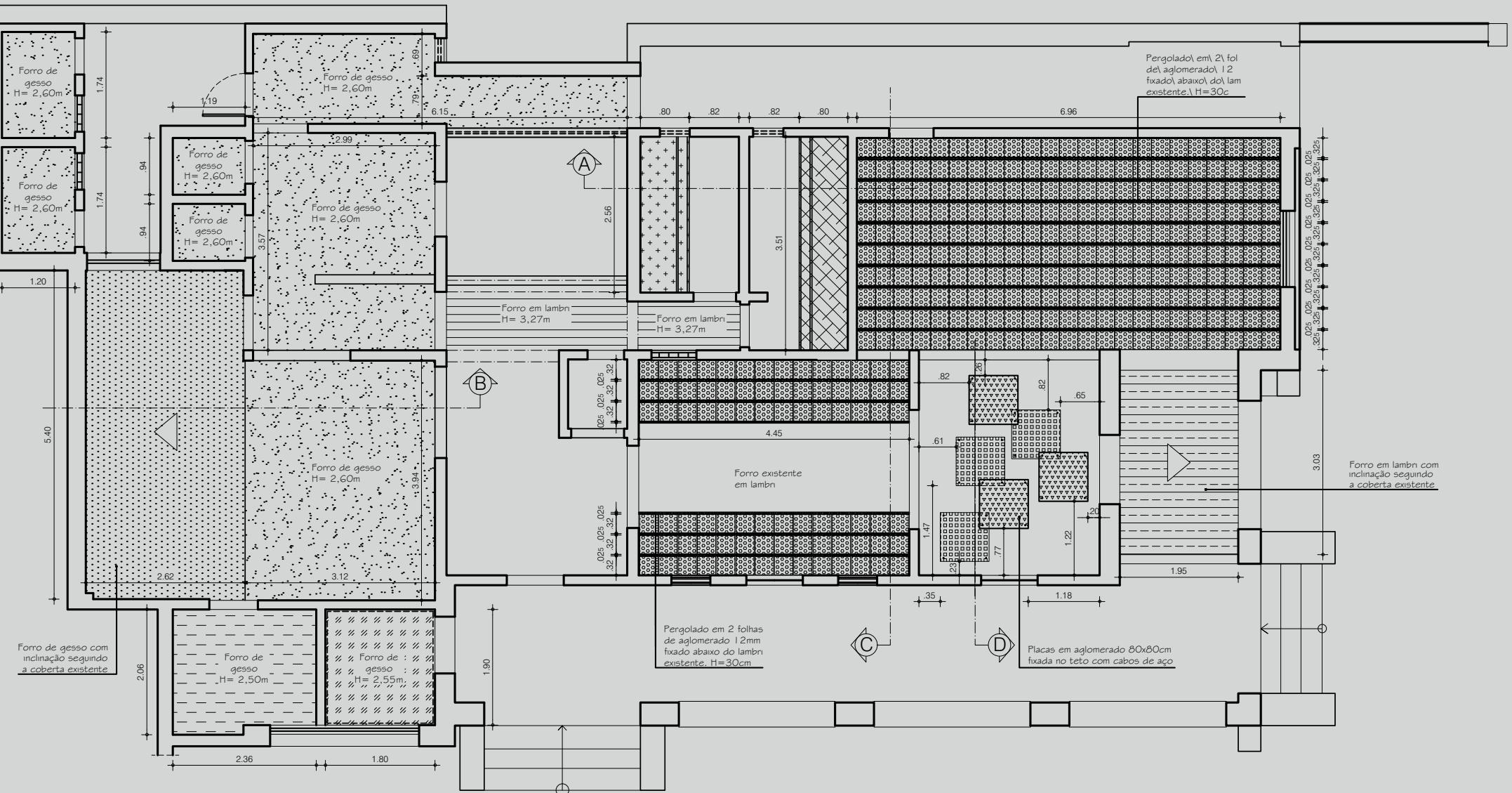
\* LEGEND TRANSLATED FROM PORTUGUESE



FLOOR COVERING LEGEND	
①	PORCELAIN TILE 83X83CM REF.:CHICAGO AVÓRIO - BIANCOGRES
②	PORCELAIN TILE 63X63CM REF.:CEMENTO GRIGIO - BIANCOGRES
③	CERAMIC TILE 38X38CM REF.:TITANIO NEVE - CERBRAS
④	INTERLOCK BLOCK

\* LEGEND TRANSLATED FROM PORTUGUESE

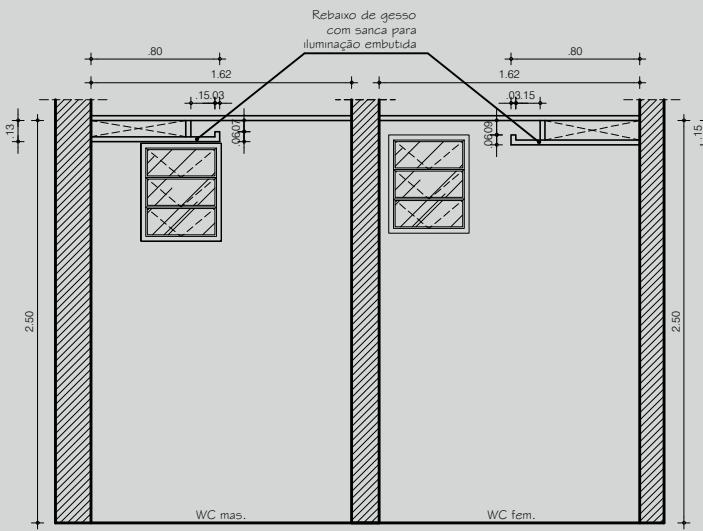
## Floor covering plan



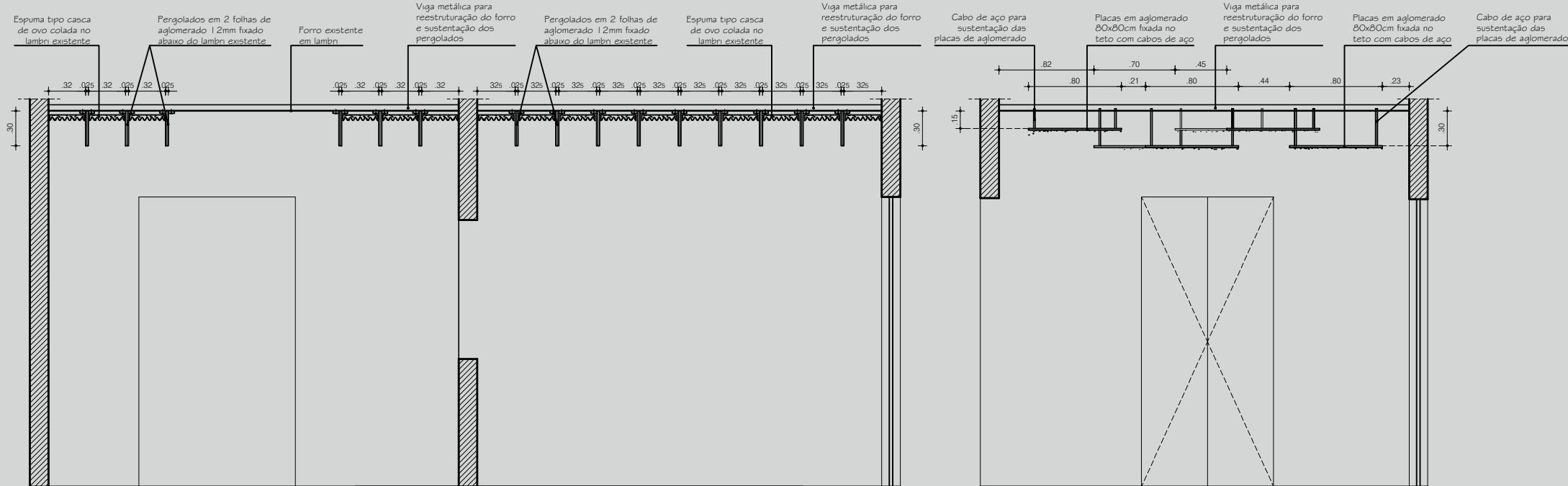
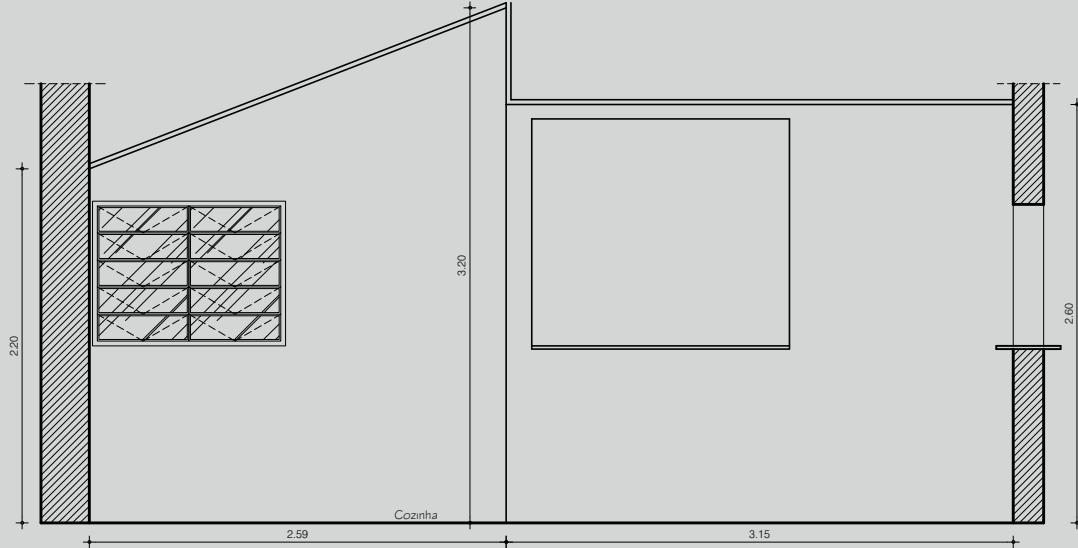
Ceiling plan

CEILING LEGEND	
	PLASTERBOARD LINING. H=2.60M
	PLASTERBOARD LINING. H=2.50M
	PLASTERBOARD LINING. H=2.55M
	SLOPING PLASTERBOARD LINING
	PLASTERBOARD LINING WITH INDIRECT ILLUMINATION. H=2.70M
	PLASTERBOARD LINING WITH INDIRECT ILLUMINATION. H=2.35M
	SLOPING WOOD LAMBRI LINING
	WOOD LAMBRI LINING. H=3.27M
	ACOUSTIC EGGCRATE WALL TILE GLUED TO THE CEILING
	WOOD CHIPBOARD 80X80CM FIXED ON CEILING WITH STEEL WIRE ROPE.S H=3.10M
	WOOD CHIPBOARD 80X80CM FIXED ON CEILING WITH STEEL WIRE ROPE.S H=2.95M

\* LEGEND TRANSLATED FROM PORTUGUESE

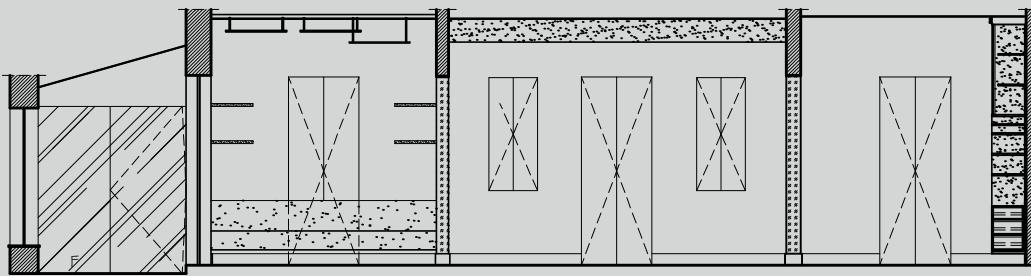


1 CORTE A  
SEM ESCALA

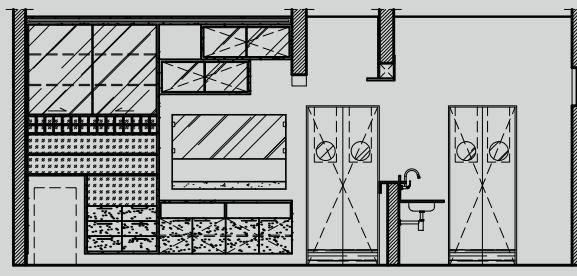


4 CORTE D  
SEM ESCALA

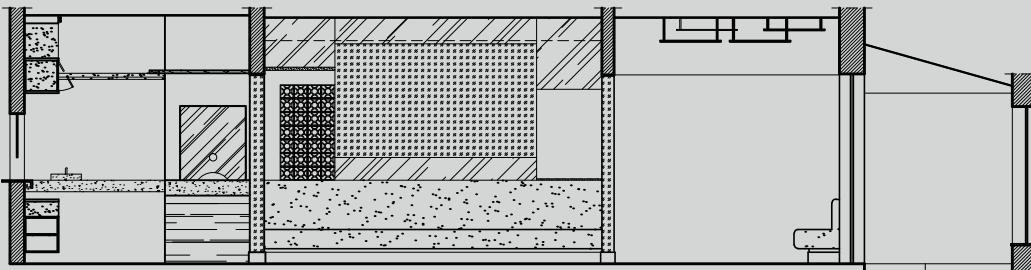
## Ceiling plan



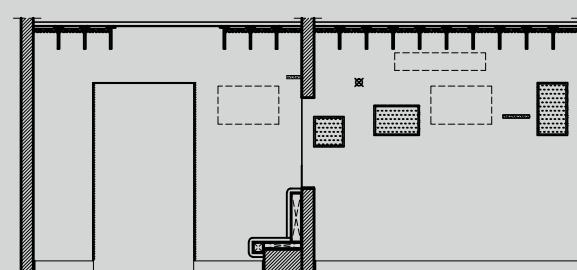
3 VISTA 02  
SEM ESCALA



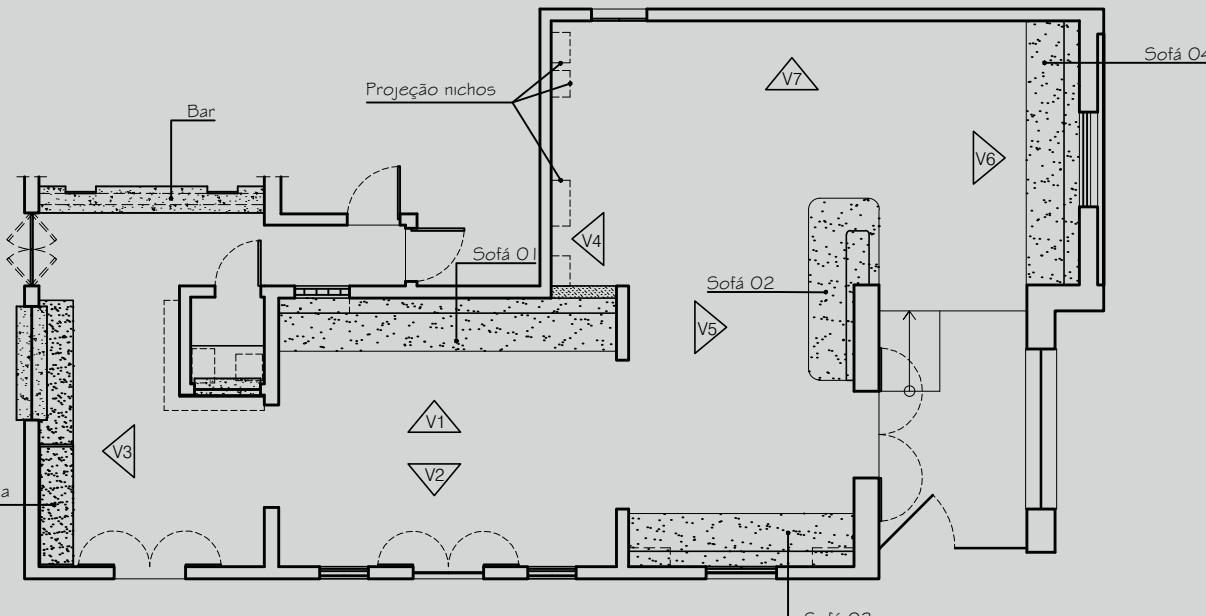
4 VISTA 03  
SEM ESCALA



2 VISTA 01  
SEM ESCALA

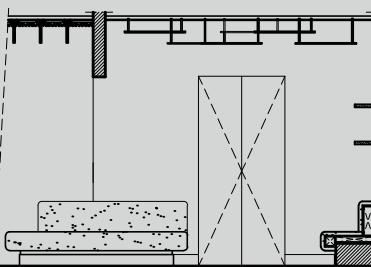


5 VISTA 04  
SEM ESCALA

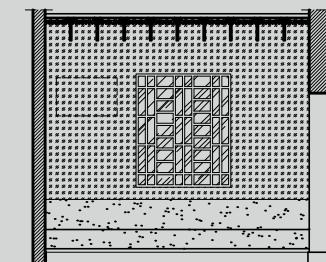


1 PLANTA BAIXA  
SEM ESCALA

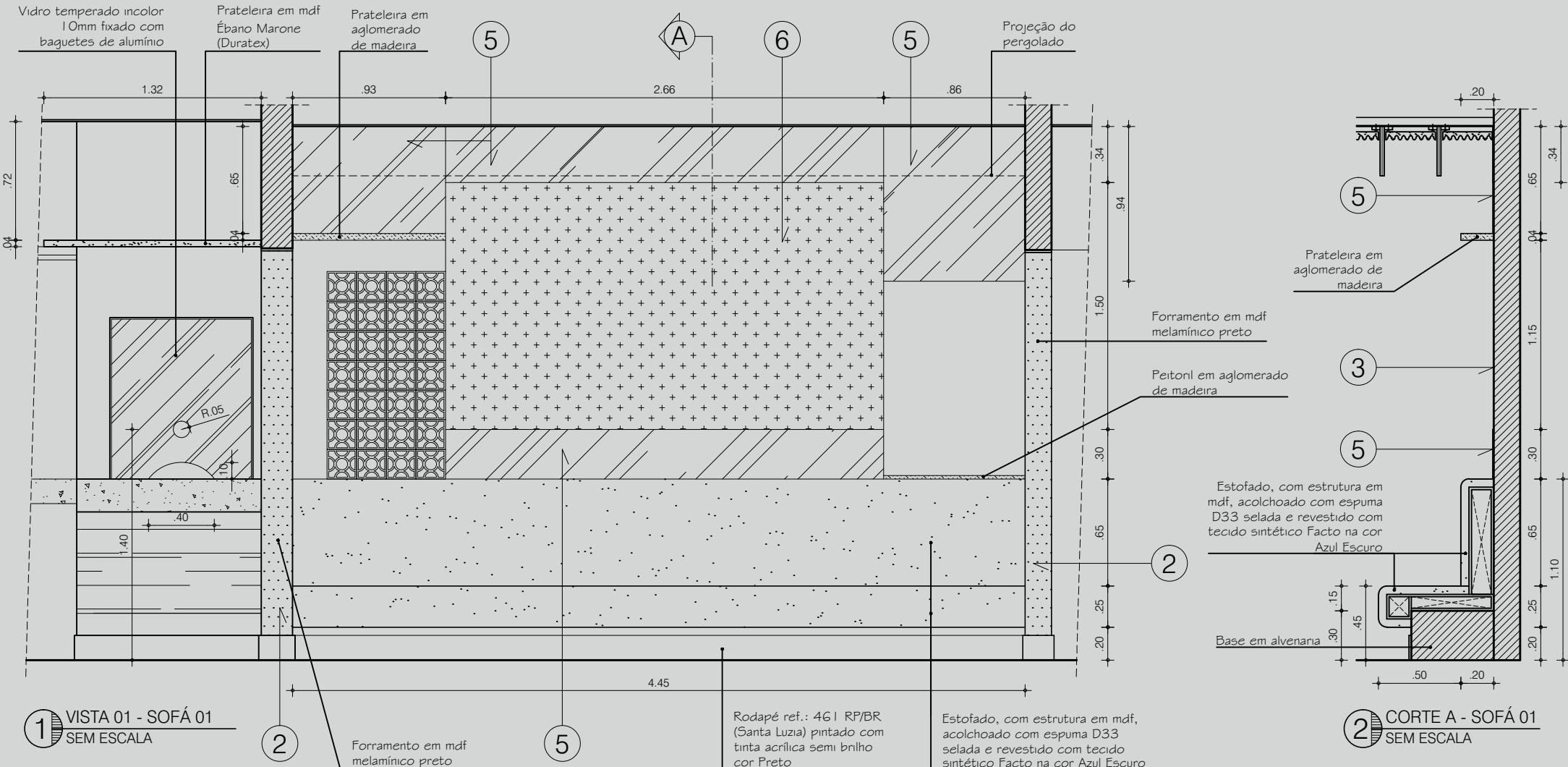
## Bar - Detailing



6 VISTA 05  
SEM ESCALA



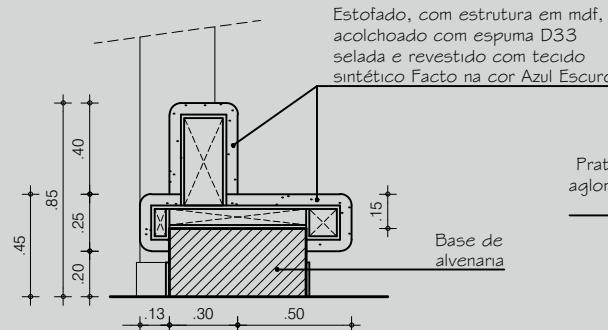
7 VISTA 06  
SEM ESCALA



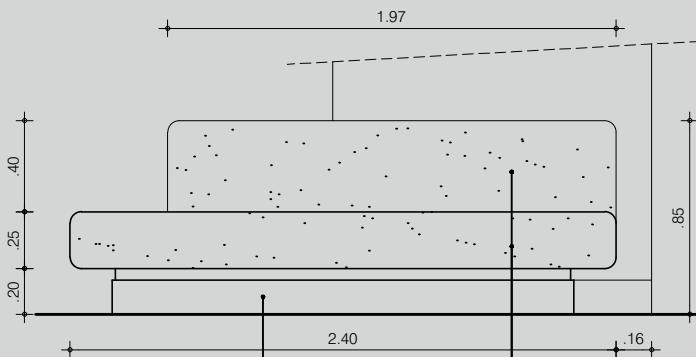
MATERIAL LEGEND	
①	MDF REF.:ÉBANO MARONE (PRISMA) - DURATEX
②	MDF PRETO - DURATEX
③	MDF COVERED WITH COM LAMINATE REF.:MARFIM L003 TX - FÓRMICA
④	WOOD CHIPBOARD
⑤	MIRROR 4MM GLUED TO THE WALL
⑥	CUSTOM ADHESIVE WALLPAPER

\* LEGEND TRANSLATED FROM PORTUGUESE

**3 CORTE B - SOFÁ 02  
SEM ESCALA**

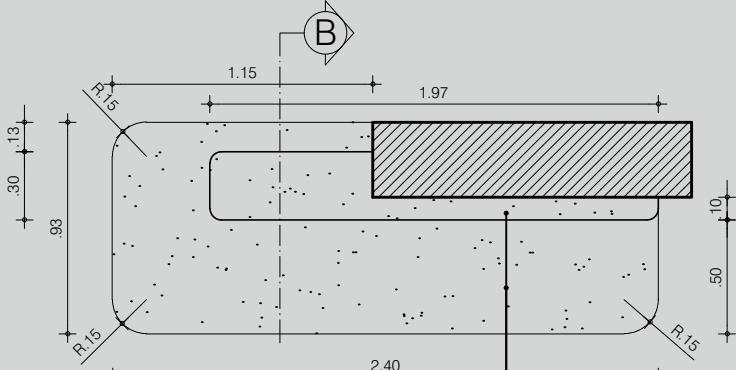


**2 VISTA SOFÁ 02  
SEM ESCALA**



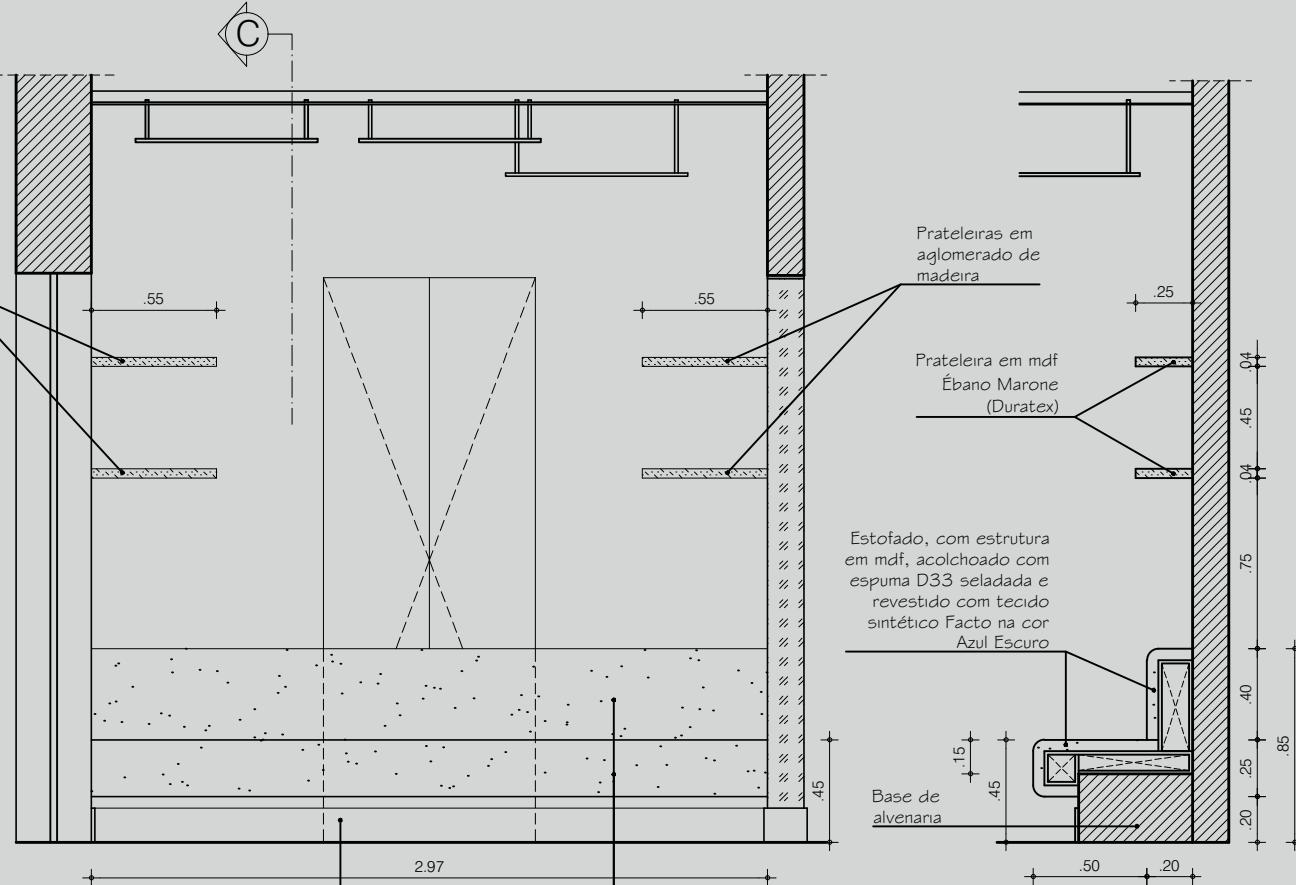
Estofado, com estrutura em mdf, acolchoado com espuma D33 selada e revestido com tecido sintético Facto na cor Azul Escuro

**1 VISTA SUPERIOR SOFÁ 02  
SEM ESCALA**



**Bar - Detailing**

Estofado, com estrutura em mdf, acolchoado com espuma D33 selada e revestido com tecido sintético Facto na cor Azul Escuro



**4 VISTA 02 - SOFÁ 03  
SEM ESCALA**

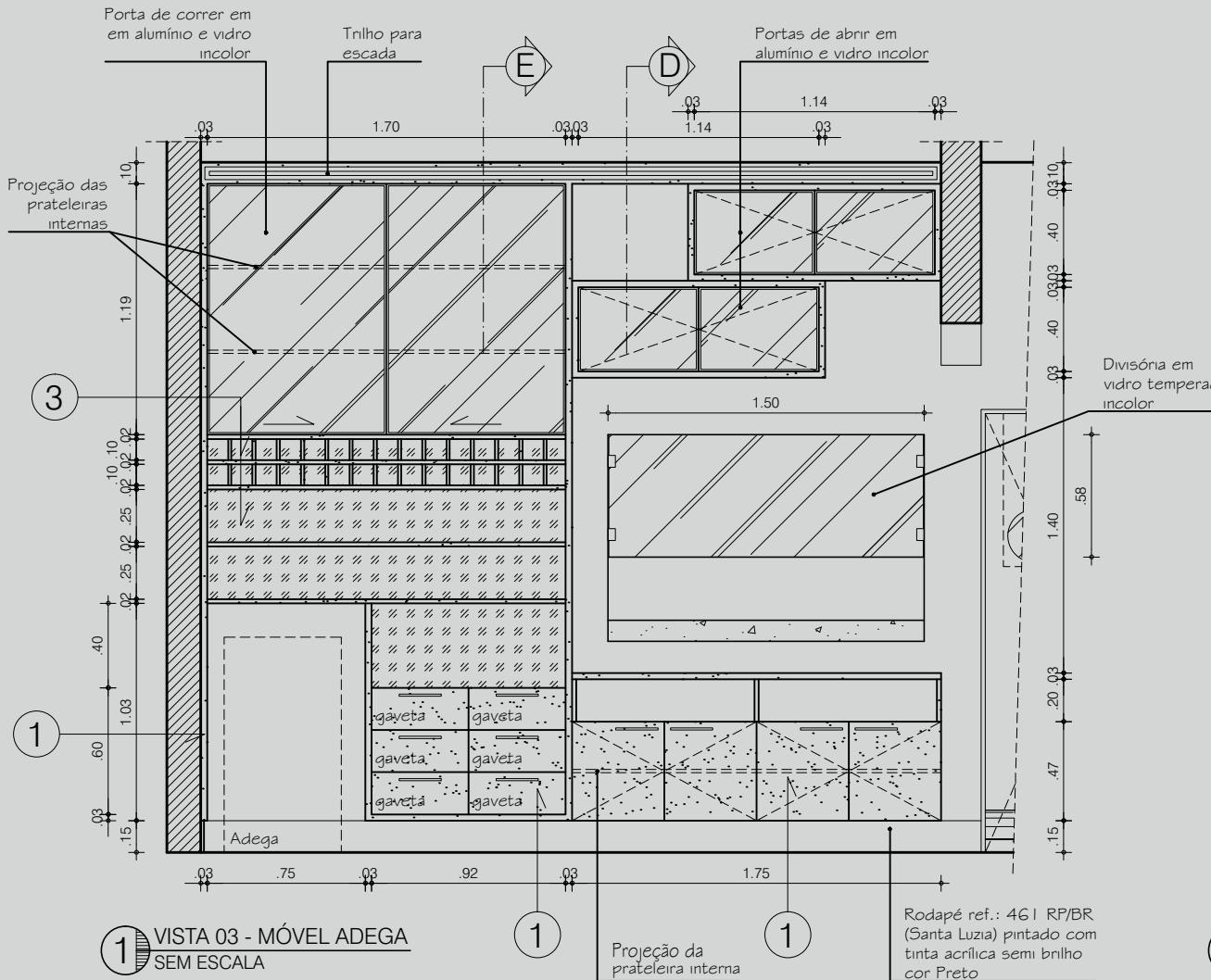
Rodapé ref.: 46 I RP/BR (Santa Luzia) pintado com tinta acrílica semi brilho cor Preto

Estofado, com estrutura em mdf, acolchoado com espuma D33 selada e revestido com tecido sintético Facto na cor Azul Escuro

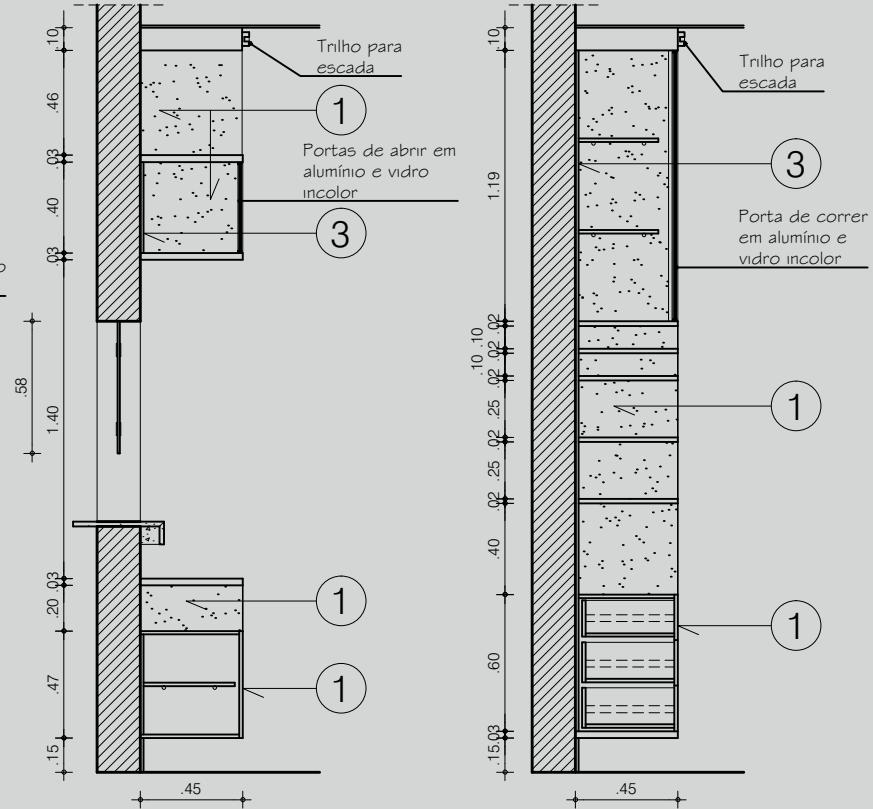
**5 CORTE C - SOFÁ 03  
SEM ESCALA**

MATERIAL LEGEND	
①	MDF REF.:ÉBANO MARONE (PRISMA) - DURATEX
②	MDF PRE - DURATEX
③	MDF COVERED WITH COM LAMINATE REF.:MARFIM L003 TX - FÓRMICA
④	WOOD CHIPBOARD
⑤	MIRROR 4MM GLUED TO THE WALL
⑥	CUSTOM ADHESIVE WALLPAPER

\* LEGEND TRANSLATED FROM PORTUGUESE



**2** CORTE D - MÓVEL ADEGA  
SEM ESCALA

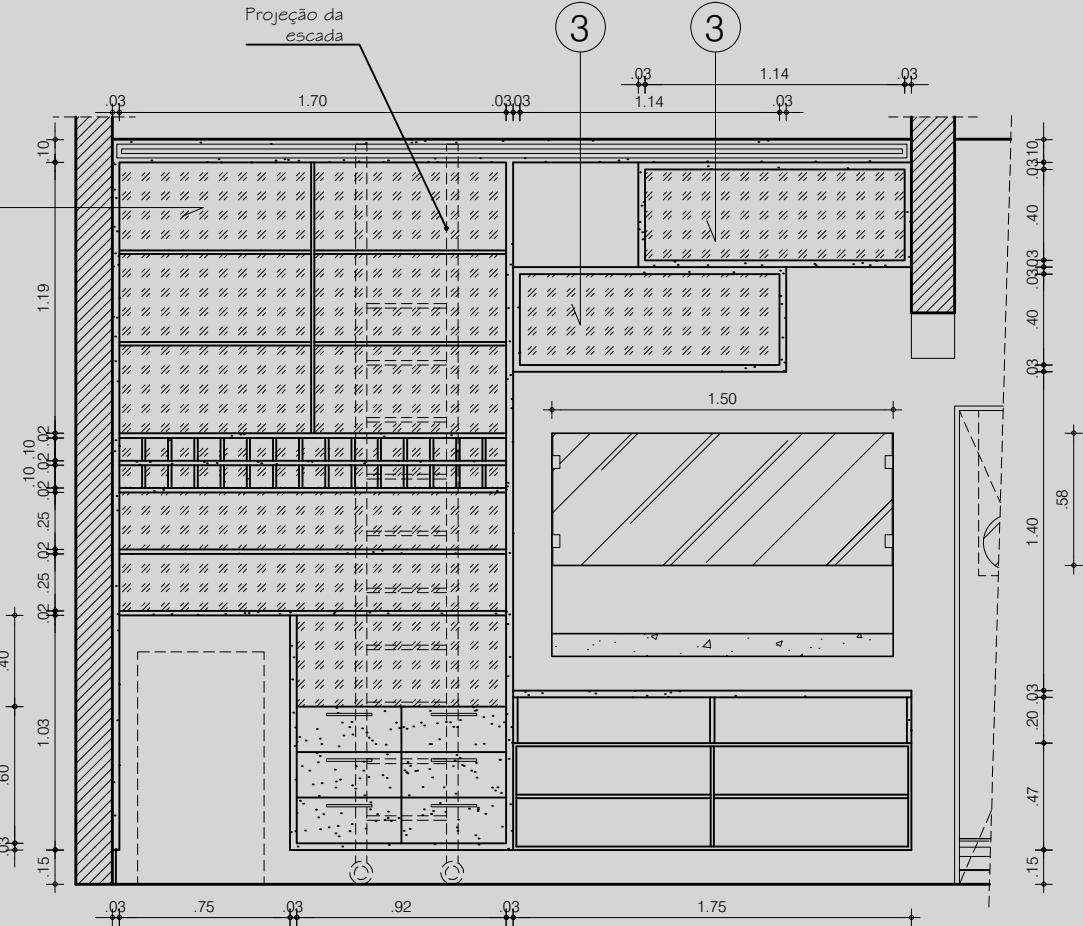


**3** CORTE E - MÓVEL ADEGA  
SEM ESCALA

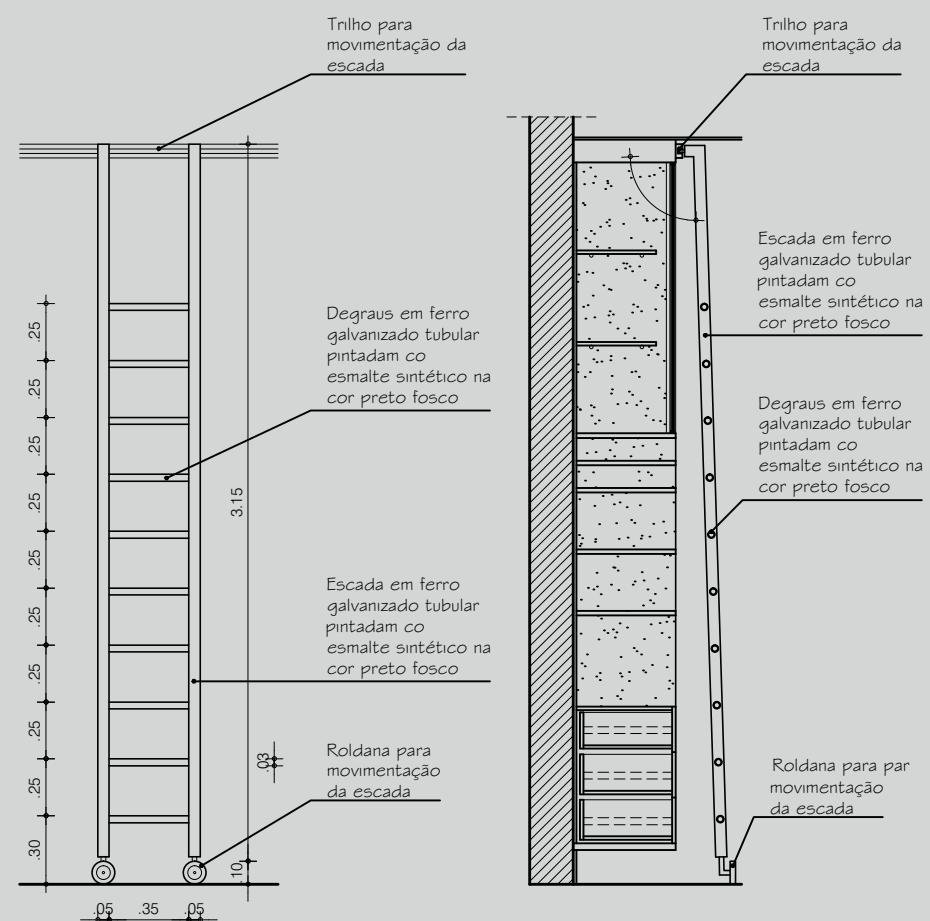
MATERIAL LEGEND	
①	MDF REF.:ÉBANO MARONE (PRISMA) - DURATEX
②	MDF PRETO - DURATEX
③	MDF COVERED WITH COM LAMINATE REF.:MARFIM L003 TX - FÓRICA
④	WOOD CHIPBOARD
⑤	MIRROR 4MM GLUED TO THE WALL
⑥	CUSTOM ADHESIVE WALLPAPER

\* LEGEND TRANSLATED FROM PORTUGUESE

## Bar - Detailing



**1** VISTA 03 - MÓVEL ADEGA ABERTO  
SEM ESCALA



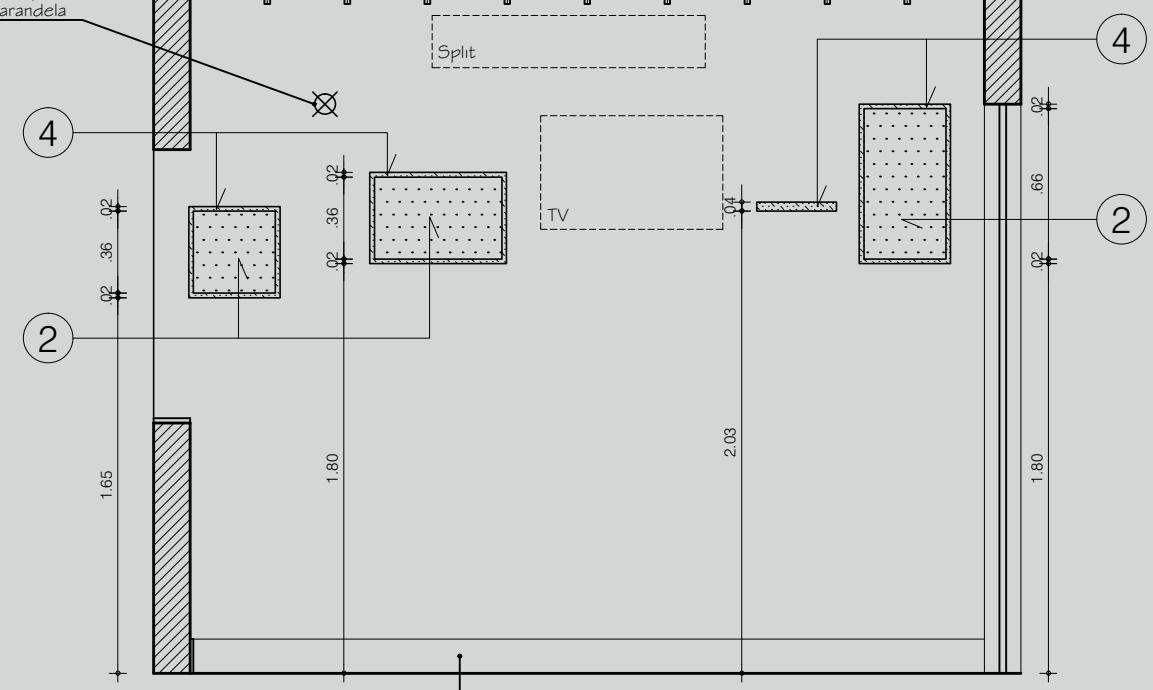
**2** VISTA ESCADA  
SEM ESCALA

**3** CORTE ESCADA  
SEM ESCALA

MATERIAL LEGEND	
①	MDF REF.:ÉBANO MARONE (PRISMA) - DURATEX
②	MDF PRETO - DURATEX
③	MDF COVERED WITH COM LAMINATE REF.:MARFIM L003 TX - FÓRMICA
④	WOOD CHIPBOARD
⑤	MIRROR 4MM GLUED TO THE WALL
⑥	CUSTOM ADHESIVE WALLPAPER

\* LEGEND TRANSLATED FROM PORTUGUESE

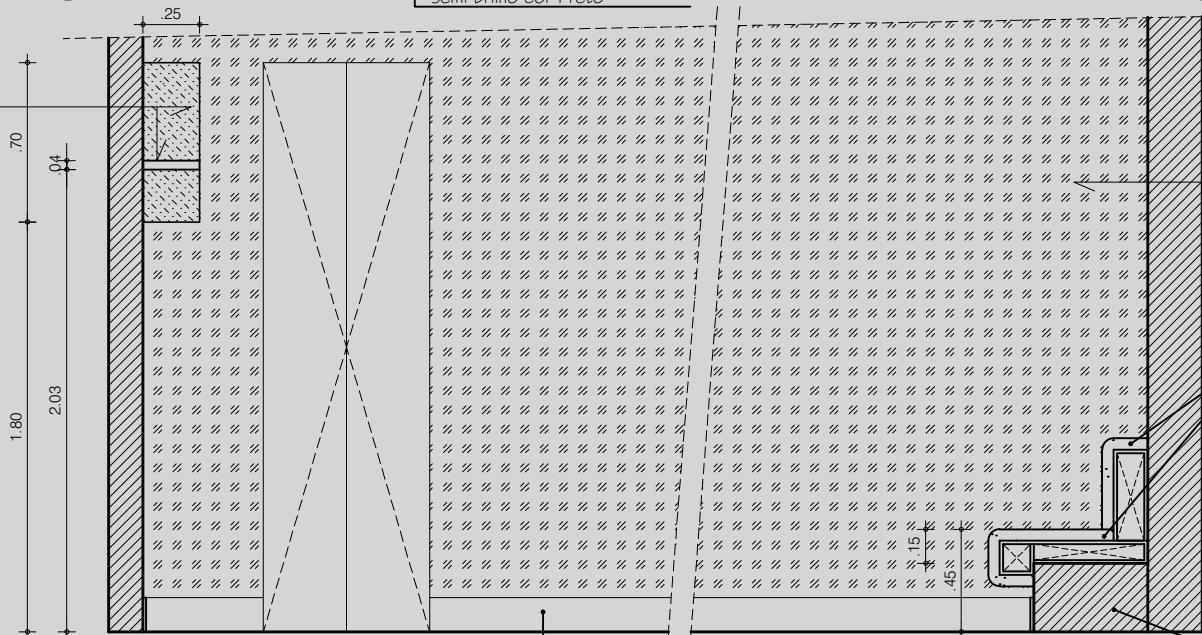
Local para  
arandela



1 VISTA 04 - NICHOS  
SEM ESCALA

Rodapé ref.: 461 RP/BR (Santa Luzia) pintado com tinta acrílica semi brilho cor Preto

4

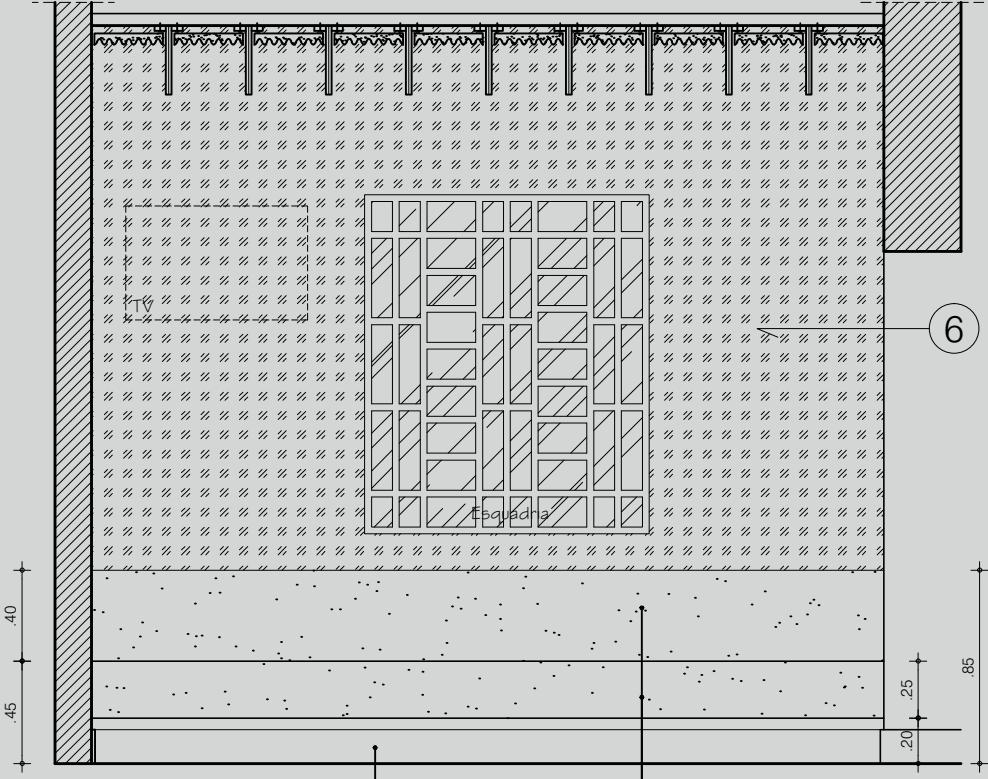


3 VISTA 07  
SEM ESCALA

Rodapé ref.: 461 RP/BR (Santa Luzia) pintado com tinta acrílica semi brilho cor Preto

.50 .20

Base em  
alvenaria



2 VISTA 06 - SOFÁ 04  
SEM ESCALA

Rodapé ref.: 461 RP/BR  
(Santa Luzia) pintado com  
tinta acrílica semi brilho  
cor Preto

Estofado, com estrutura em mdf,  
acolchoado com espuma D33  
selada e revestido com tecido  
sintético Facto na cor Azul Escuro

MATERIAL LEGEND	
①	MDF REF.:ÉBANO MARONE (PRISMA) - DURATEX
②	MDF PRETO - DURATEX
③	MDF COVERED WITH COM LAMINATE REF.:MARFIM L003 TX - FÓRMICA
④	WOOD CHIPBOARD
⑤	MIRROR 4MM GLUED TO THE WALL
⑥	CUSTOM ADHESIVE WALLPAPER

\* LEGEND TRANSLATED FROM PORTUGUESE



Facade - 3D model



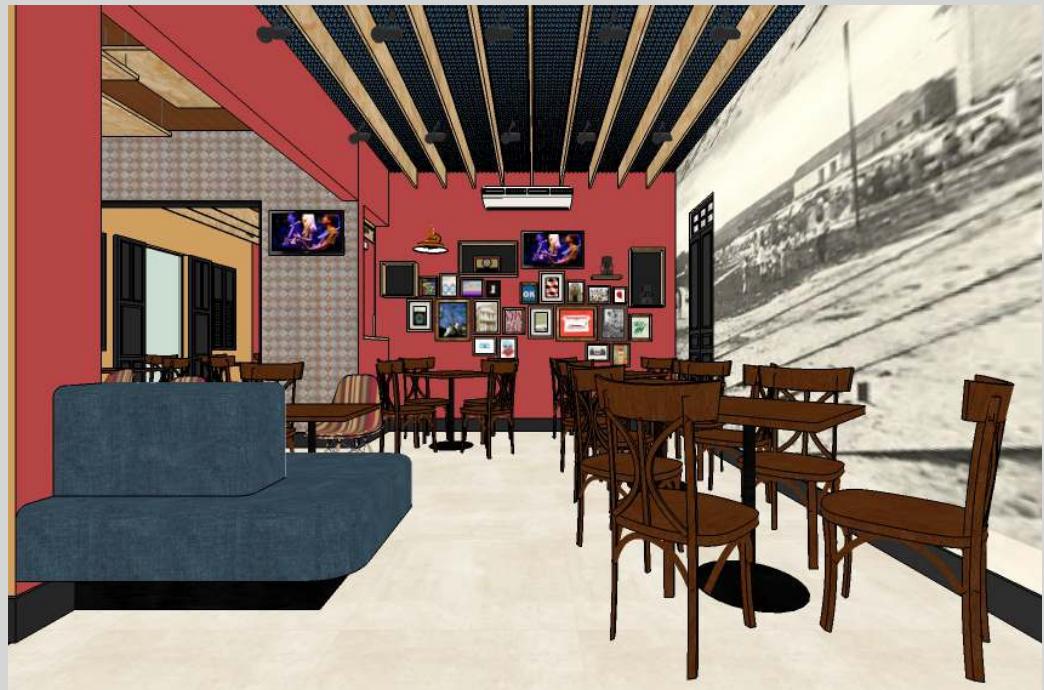
Facade



Facade - 3D model



Facade



Bar - 3D model



Bar - 3D model



Bar



Bar



Bar - 3D model



Bar



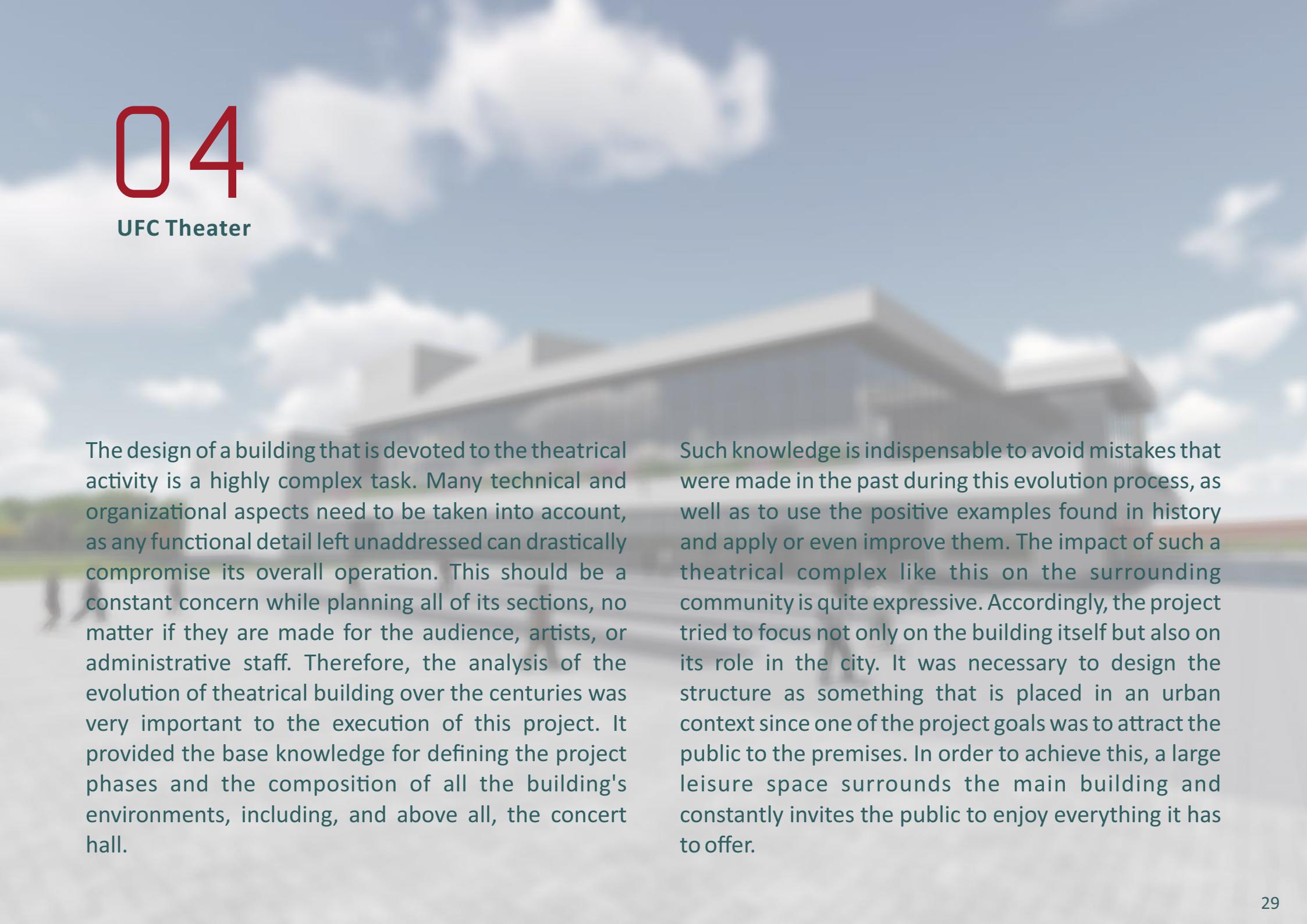
Bar - 3D model



Bar

# 04

## UFC Theater



The design of a building that is devoted to the theatrical activity is a highly complex task. Many technical and organizational aspects need to be taken into account, as any functional detail left unaddressed can drastically compromise its overall operation. This should be a constant concern while planning all of its sections, no matter if they are made for the audience, artists, or administrative staff. Therefore, the analysis of the evolution of theatrical building over the centuries was very important to the execution of this project. It provided the base knowledge for defining the project phases and the composition of all the building's environments, including, and above all, the concert hall.

Such knowledge is indispensable to avoid mistakes that were made in the past during this evolution process, as well as to use the positive examples found in history and apply or even improve them. The impact of such a theatrical complex like this on the surrounding community is quite expressive. Accordingly, the project tried to focus not only on the building itself but also on its role in the city. It was necessary to design the structure as something that is placed in an urban context since one of the project goals was to attract the public to the premises. In order to achieve this, a large leisure space surrounds the main building and constantly invites the public to enjoy everything it has to offer.



## Implantation



Theater Building



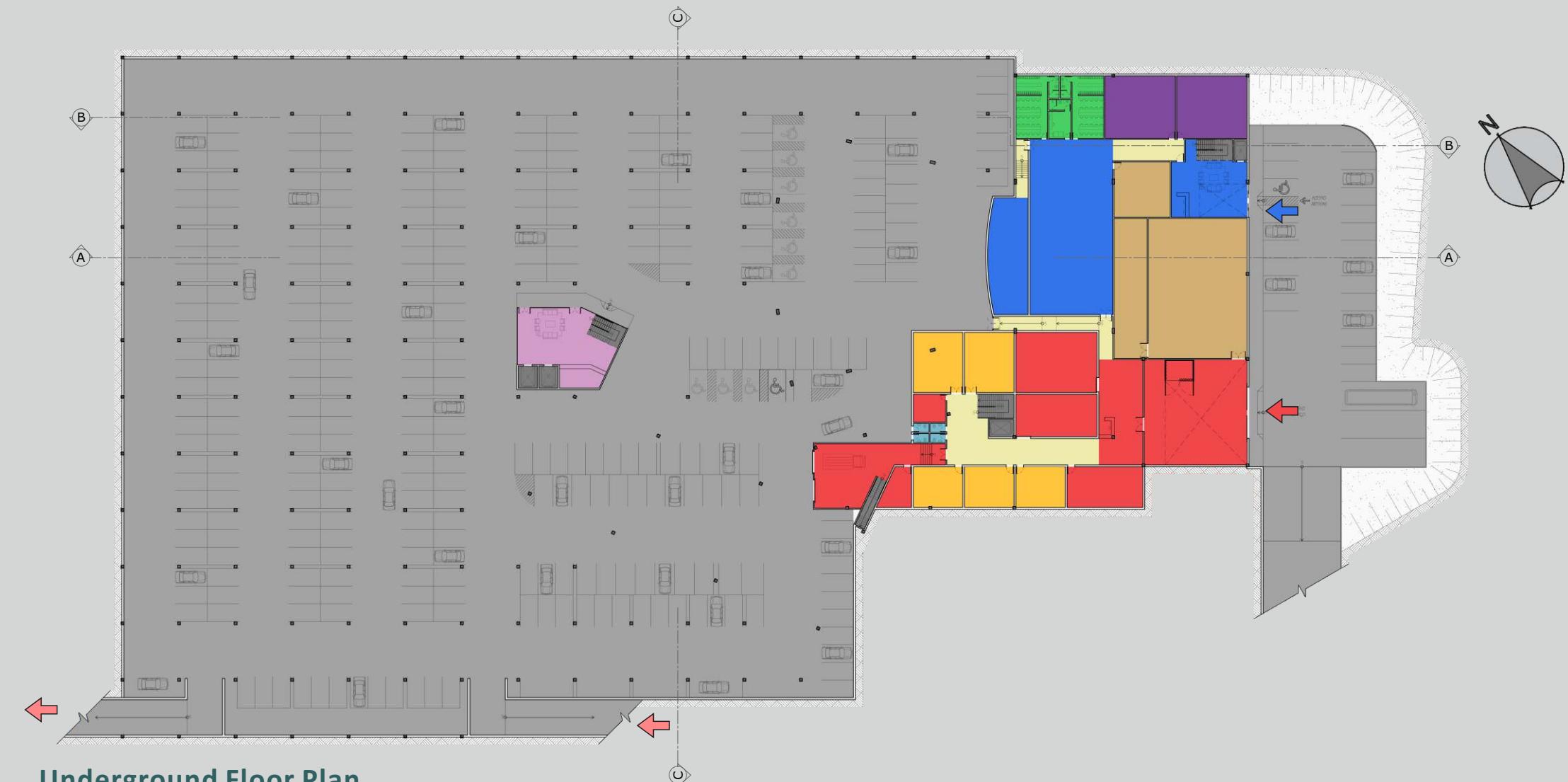
Outdoor area for exhibitions and presentations



Green spaces



Water mirror



Underground Floor Plan

LEGEND

Parking lot

Public access

Artistic area

Musicians' tiring-house

Musicians' practice rooms

Service area

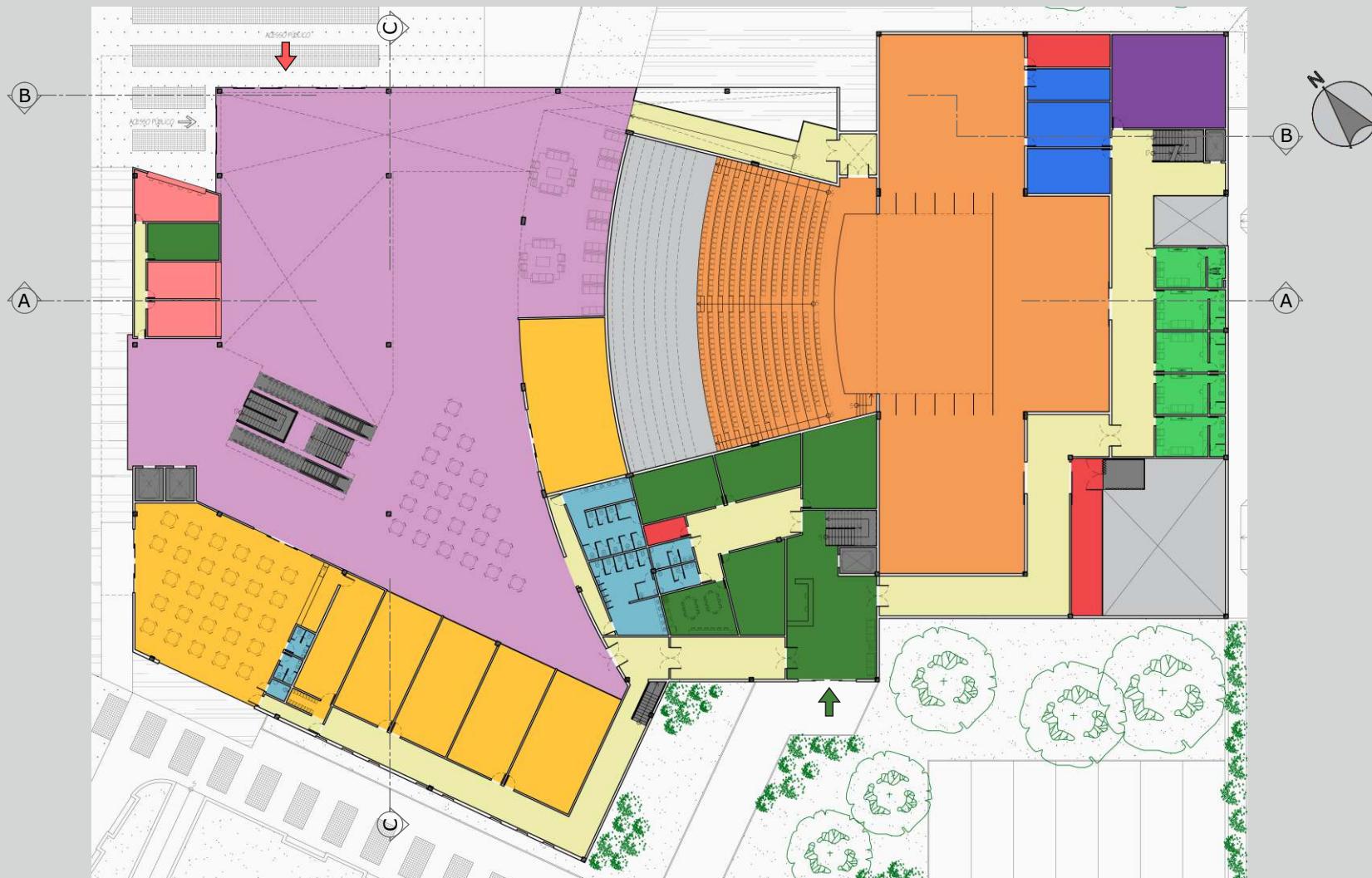
Storage room

Workshop

Bathrooms

Passages

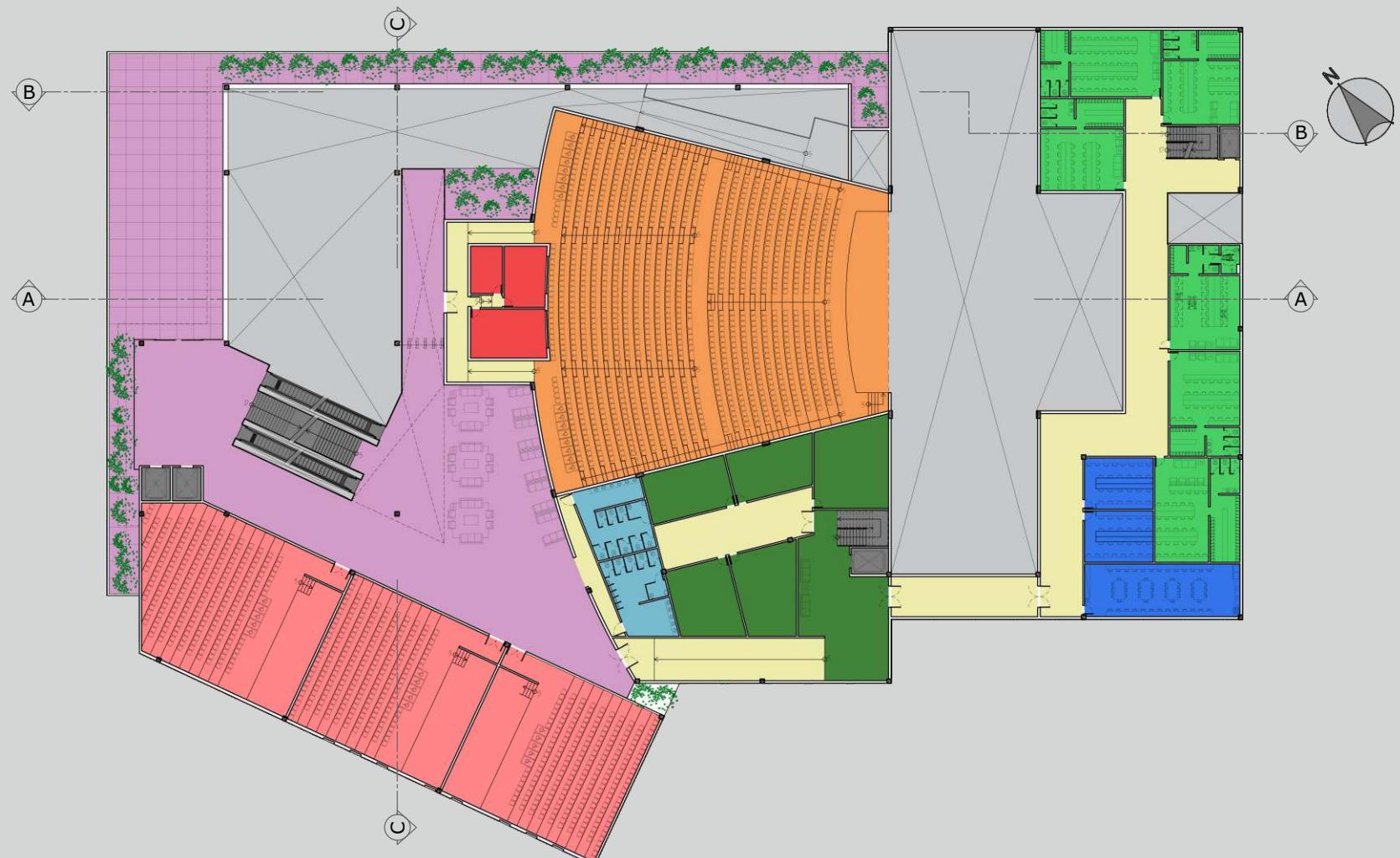
Lifts/Stairs



**Ground Floor Plan**

**LEGEND**

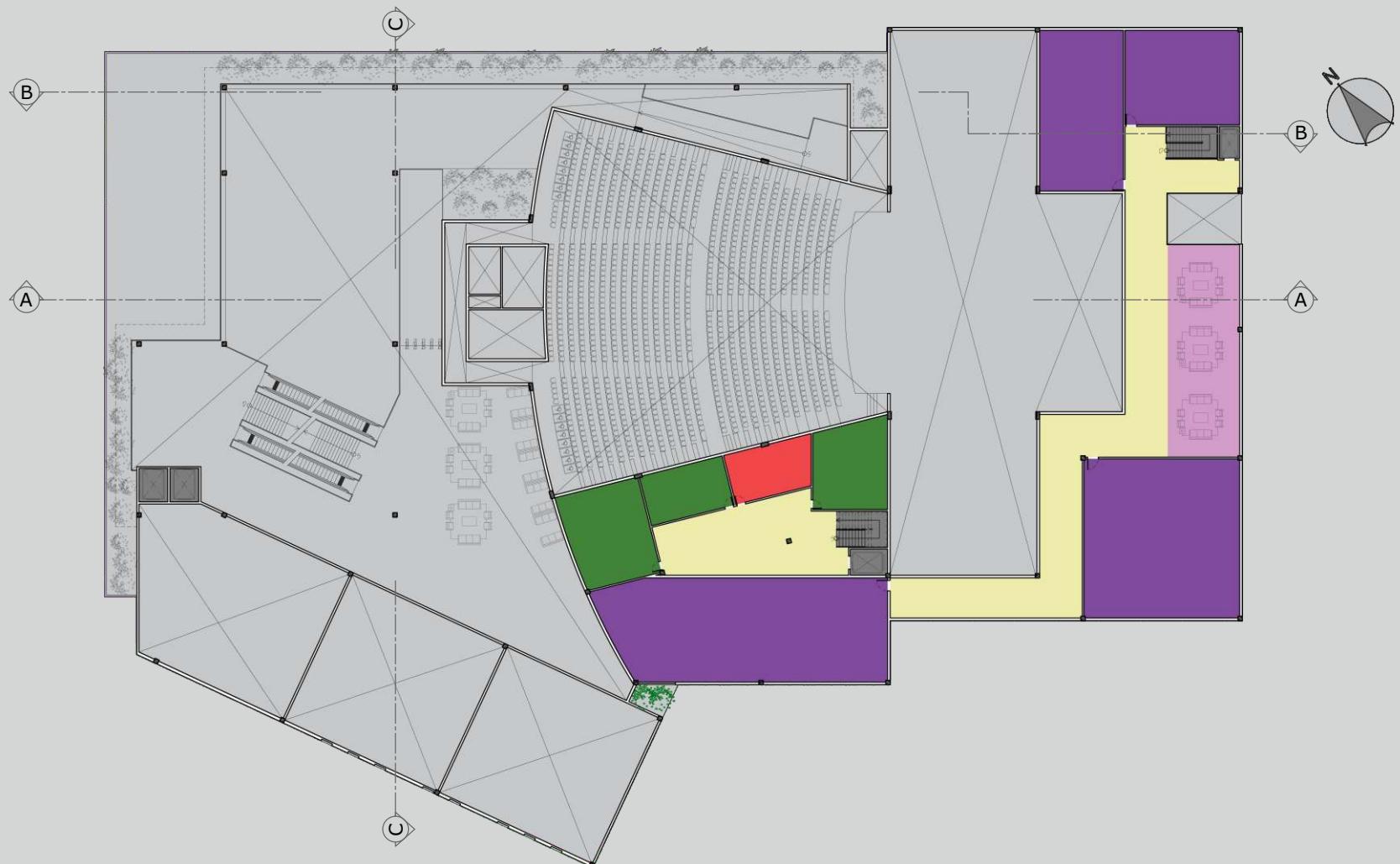
<span style="background-color: #e6a2d9; border: 1px solid black; display: inline-block; width: 15px; height: 15px;"></span>	Foyer/Waiting room	<span style="background-color: #fbc02d; border: 1px solid black; display: inline-block; width: 15px; height: 15px;"></span>	Bookstore/Restaurant/Stores	<span style="background-color: #2ecc71; border: 1px solid black; display: inline-block; width: 15px; height: 15px;"></span>	Individual tiring-house	<span style="background-color: #e74c3c; border: 1px solid black; display: inline-block; width: 15px; height: 15px;"></span>	Service area	<span style="background-color: #d3d3d3; border: 1px solid black; display: inline-block; width: 15px; height: 15px;"></span>	Void
<span style="background-color: #ff6b6b; border: 1px solid black; display: inline-block; width: 15px; height: 15px;"></span>	Support for the audience	<span style="background-color: #27ae60; border: 1px solid black; display: inline-block; width: 15px; height: 15px;"></span>	Management area	<span style="background-color: #800080; border: 1px solid black; display: inline-block; width: 15px; height: 15px;"></span>	Practice rooms	<span style="background-color: #ffff00; border: 1px solid black; display: inline-block; width: 15px; height: 15px;"></span>	Passages	<span style="background-color: #7f7f7f; border: 1px solid black; display: inline-block; width: 15px; height: 15px;"></span>	Lifts/Stairs
<span style="background-color: #ff9933; border: 1px solid black; display: inline-block; width: 15px; height: 15px;"></span>	Concert hall	<span style="background-color: #1abc9c; border: 1px solid black; display: inline-block; width: 15px; height: 15px;"></span>	Artistic area	<span style="background-color: #3498db; border: 1px solid black; display: inline-block; width: 15px; height: 15px;"></span>	Bathrooms				



First Floor Plan

LEGEND

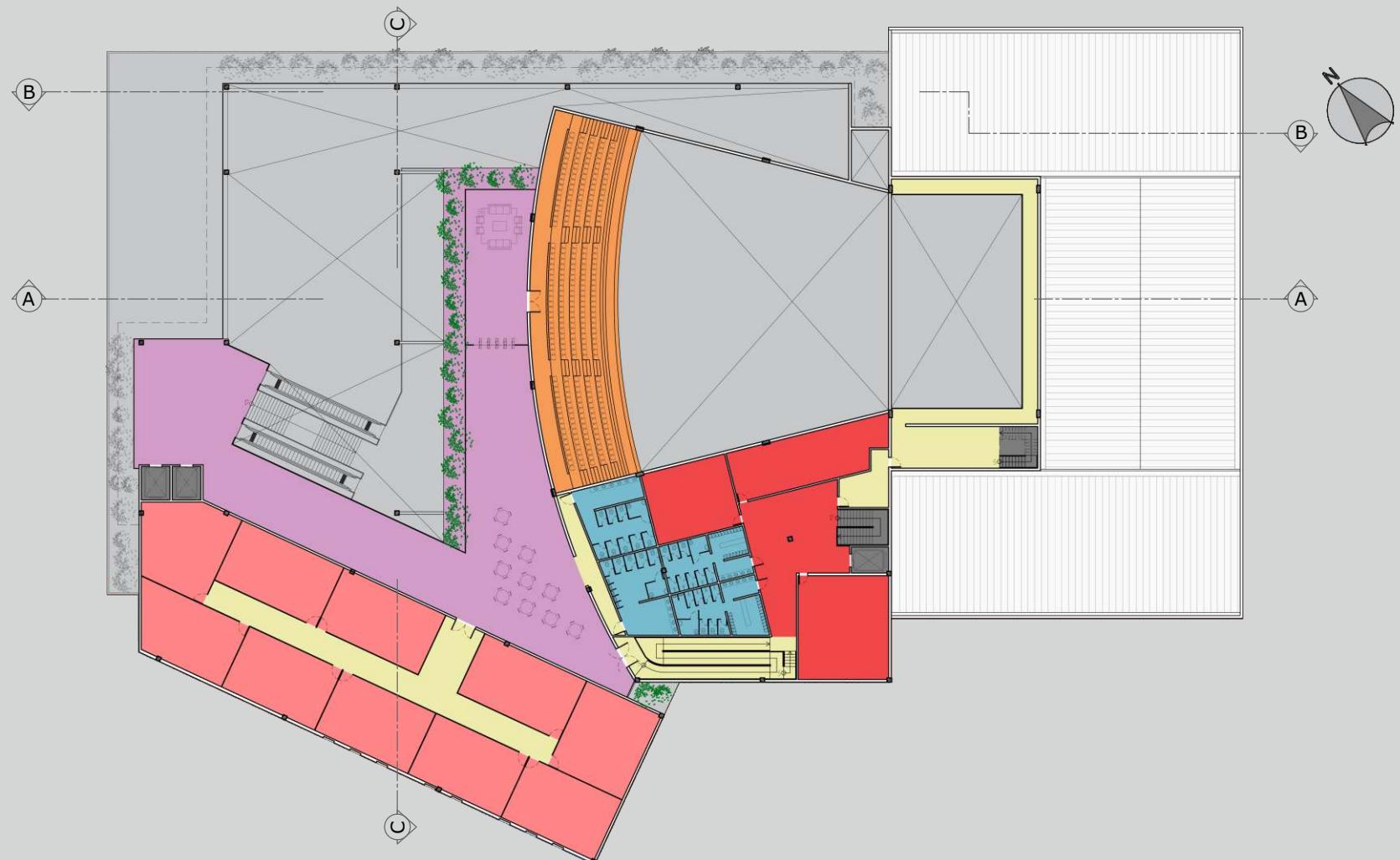
	Foyer/Waiting room		Management area		Artistic area		Lifts/Stairs
	Audience		Service area		Bathrooms		Void
	Auditoriums		Collective tiring-house		Passages		



**Second Floor Plan**

**LEGEND**

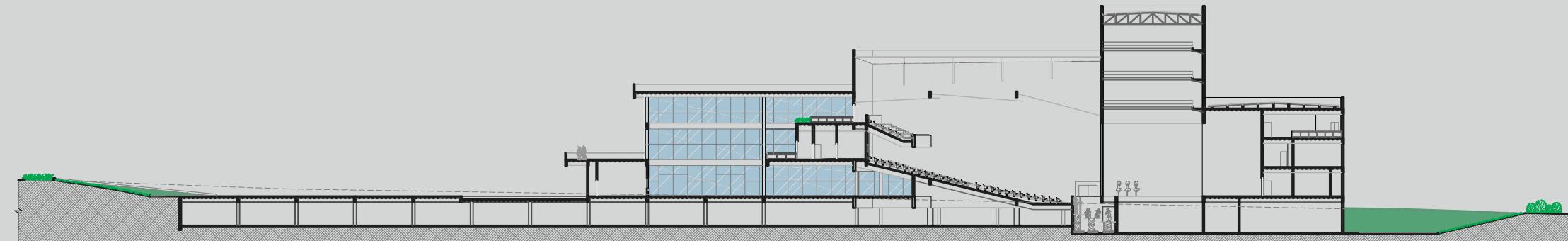
<span style="background-color: #f0a0d0; border: 1px solid black; display: inline-block; width: 15px; height: 15px;"></span>	Waiting room	<span style="background-color: #32CD32; border: 1px solid black; display: inline-block; width: 15px; height: 15px;"></span>	Management area	<span style="background-color: #FFFF00; border: 1px solid black; display: inline-block; width: 15px; height: 15px;"></span>	Passages	<span style="background-color: #D3D3D3; border: 1px solid black; display: inline-block; width: 15px; height: 15px;"></span>	Void
<span style="background-color: #800080; border: 1px solid black; display: inline-block; width: 15px; height: 15px;"></span>	Practice rooms	<span style="background-color: #FF0000; border: 1px solid black; display: inline-block; width: 15px; height: 15px;"></span>	Service area	<span style="background-color: #800000; border: 1px solid black; display: inline-block; width: 15px; height: 15px;"></span>	Lifts/Stairs		



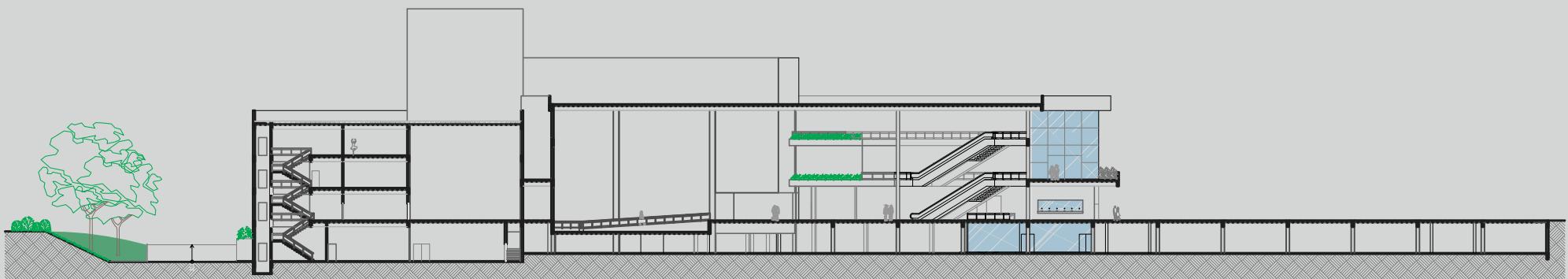
Third Floor Plan

LEGEND

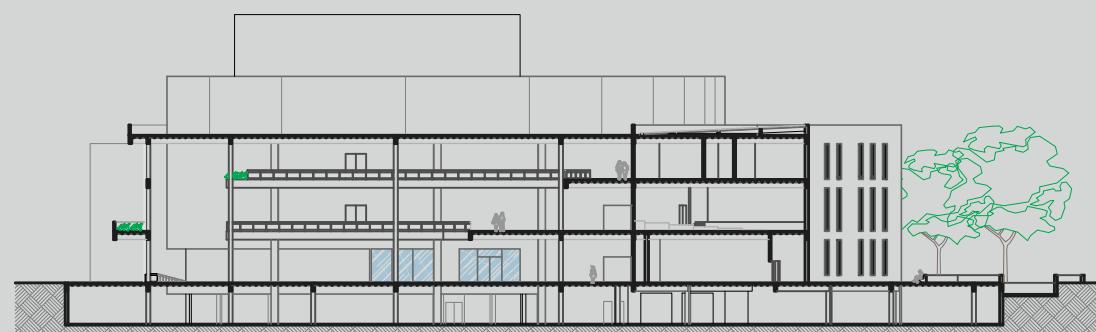
	Foyer/Waiting room		Auditoriums		Bathrooms/Locker room		Lifts/Stairs
	Audience (Balcony)		Service area		Passages		Void



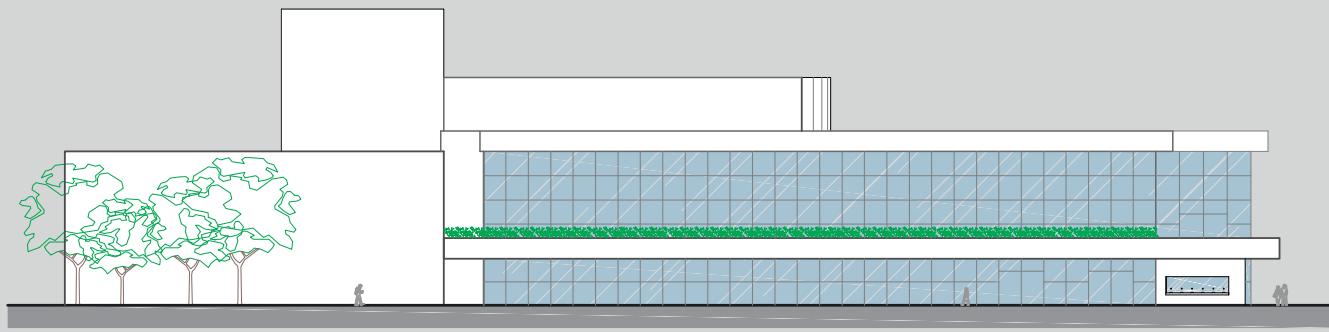
**Section A**



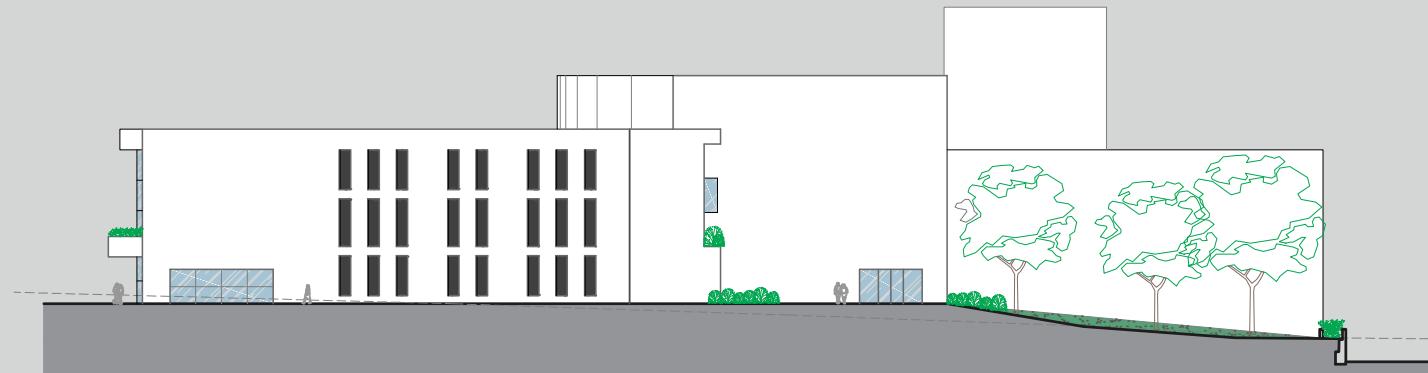
**Section B**



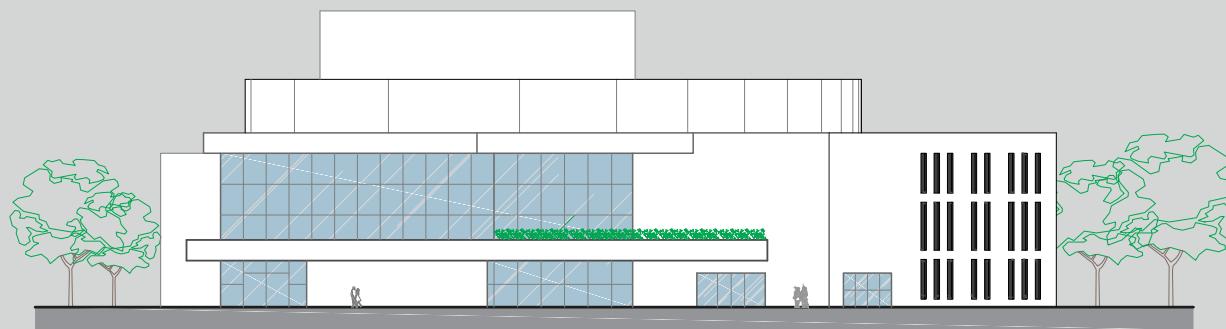
**Section C**



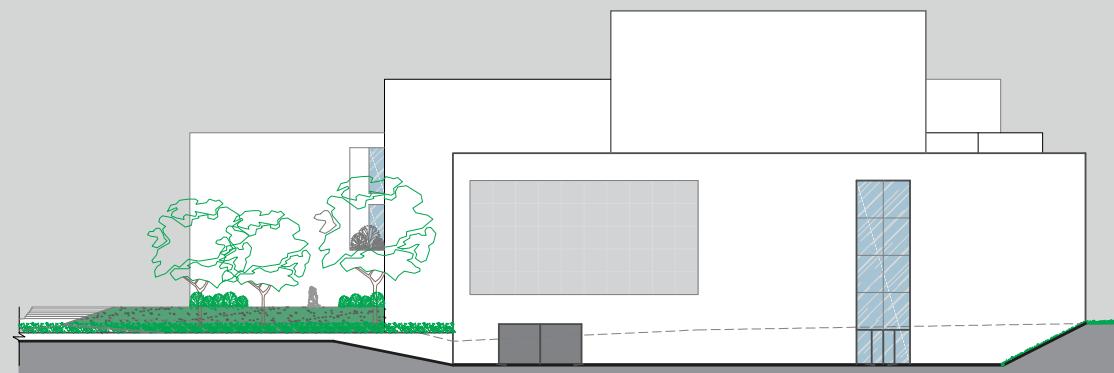
North facade



South facade



West facade



East facade



**3D Model** (Images created by third-party professional)



**3D Model** (Images created by third-party professional)