



Ingrid Lopes | Portfolio

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architecture & interior design

# Projects

At Luce Galvão de Sá office

04

01- E&G Apartment

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02- Vila da Telha Gastrobar

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03- Other Projects

Academic project

34

04- UFC Theater

# About me



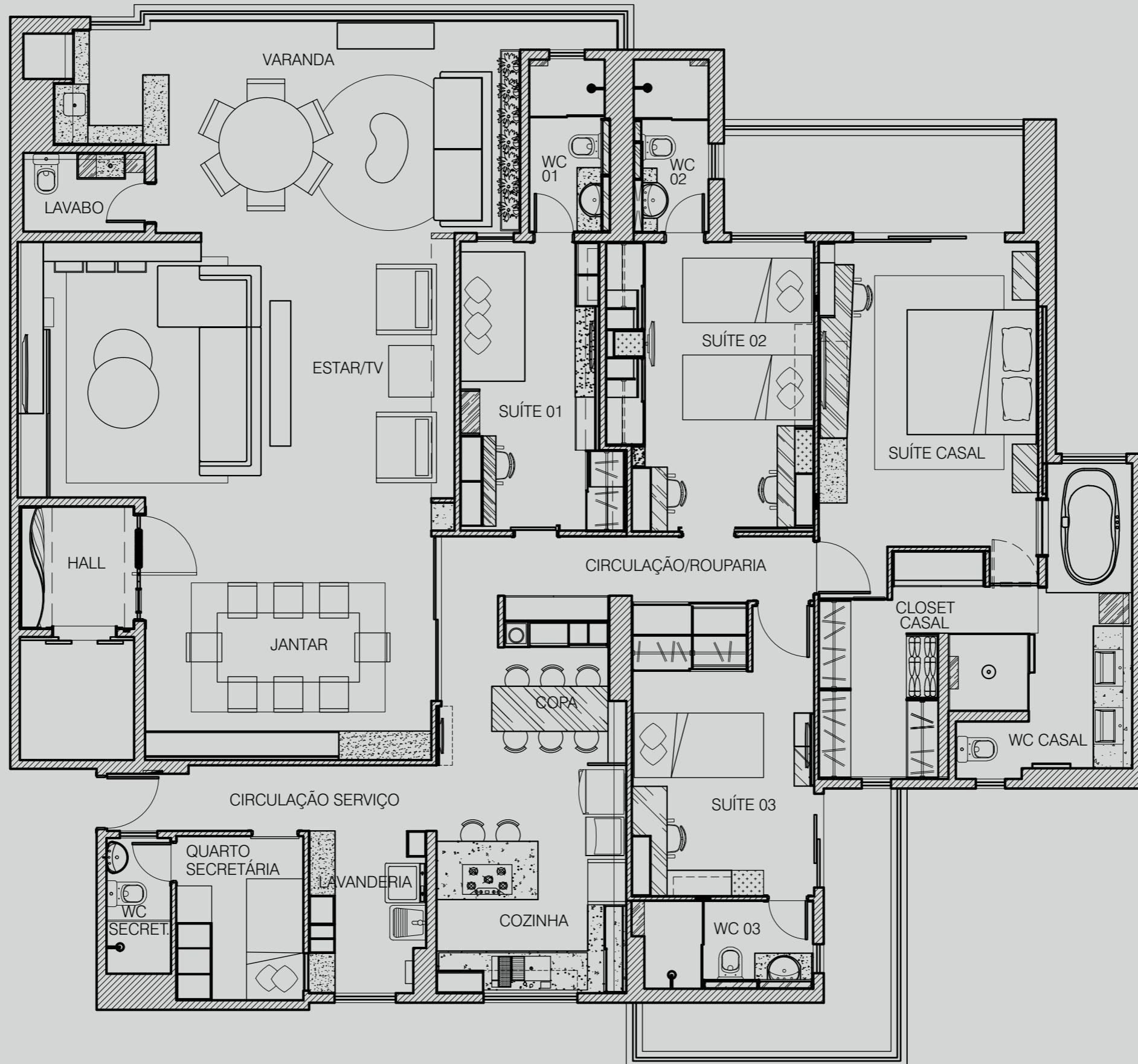
I am an architect and interior designer with a bachelor's degree in Architecture and Urbanism and more than 7 years of work experience in design offices and construction companies in Brazil. I started working as a designer and detailing assistant for interior design projects at Germana Rabello office. Later, I had the opportunity of working as a Quality Management System assistant for construction related projects at J.Simões engineering. My last work experience was at the Luce Galvão de Sá office, where I run and supervised architectural and interior design projects of all scales for residential and commercial customers. This also led me to acquire experience with construction site inspections and direct communication with customers and suppliers.

# 01

## E&G Apartment (Collaborative - Luce Galvão de Sá office)

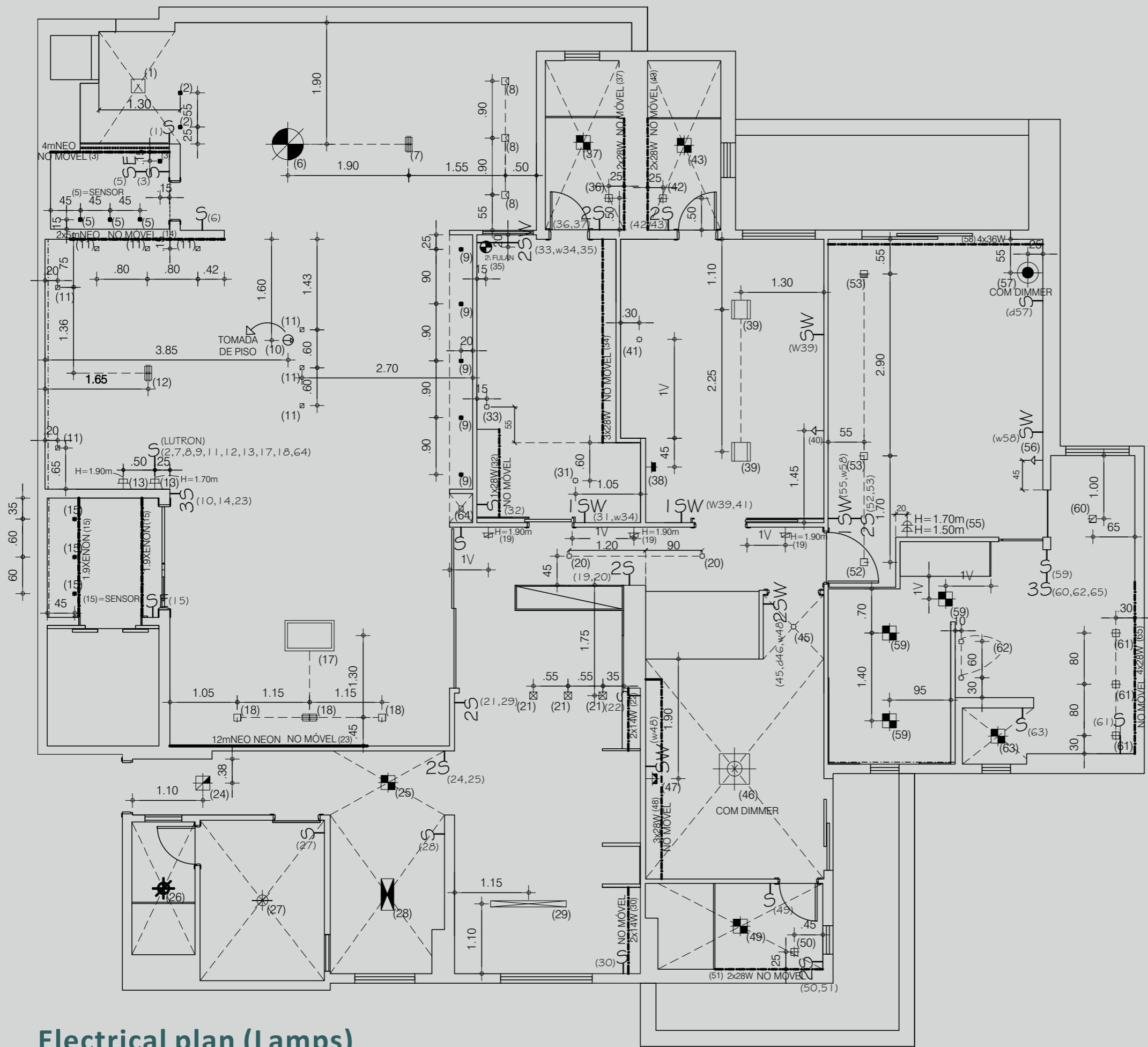


This project was made for a family consisting of 6 people, a couple and 4 children between the ages of 10 and 19. In a large apartment with approximately 230m<sup>2</sup>, all rooms were planned from the service areas to the social and intimate ones. Following the choice of the perfect layout, the electrical, hydraulic and lining plans were made. A beautiful interior design project was then created to make all these ideas come to life. The result is a modern yet cozy apartment with inviting rooms to gather family and friends while having the personality of its residents presented in every detail.



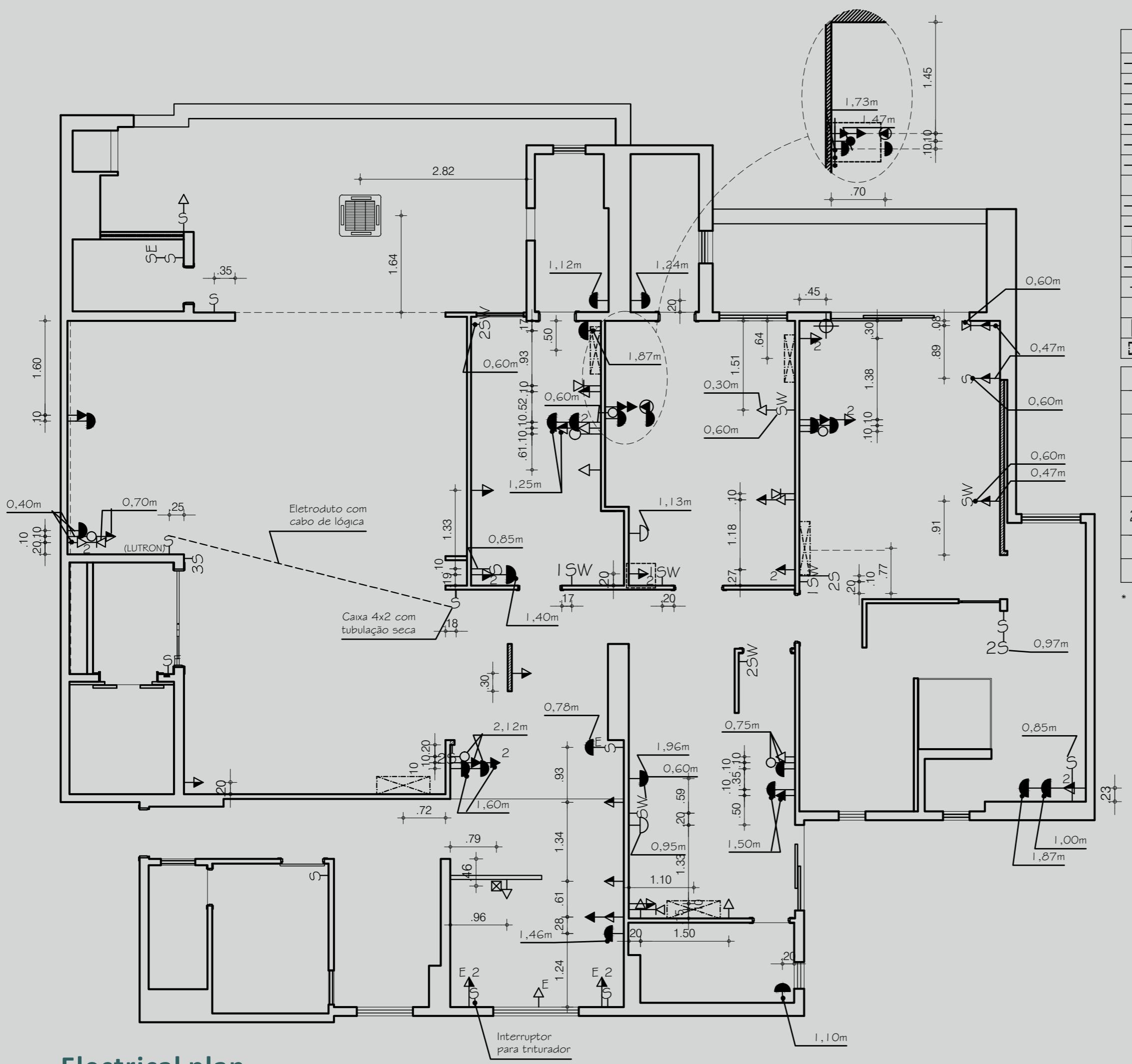
0m 1m 5m

Layout plan



LEGENDA LUMINOTÉCNICA	
	TREND MINI
	TREND UP II
	TREND DUPLO
	LUX
	TREND ASSIMÉTRICO
	TREND
	SIRIUS
	SIRIUS 2
	TREND MINI 2
	ESSENCE P
	ESSENCE RET.
	ESSENCE P 2
	TREND 2
	TORRE MINI
	PLANA
	DOME
	GLOS RET.
	ARQLINE
	MICRO LED
	TUBE
	FLAT
	TOLOMEO PINZA
	MELLOW P
	CONTRASTE
	TOLOMEO MINI
	TOLOMEO MICRO LED
	MELAMPO
	FULANO
	VINTAGE MEDIUM
	DIV GRANDE
	INDICAÇÃO DE TOMADA

# Electrical plan (Lamps)

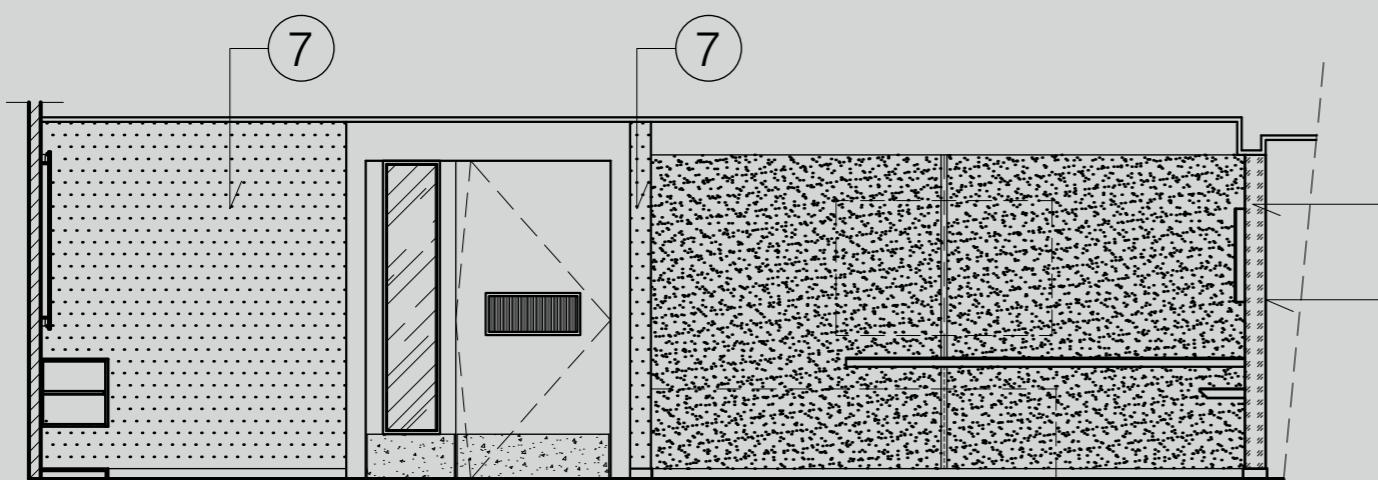


ELECTRICAL OUTLET LEGEND *	
▷	ELECTRICAL OUTLET H=0.60M
▷	DOUBLE ELECTRICAL OUTLET H=0.60M
▷	ELECTRICAL OUTLET H=0.85M
▷	DOUBLE ELECTRICAL OUTLET H=0.85M
▷	ELECTRICAL OUTLET H=1.50M
▷	DOUBLE ELECTRICAL OUTLET H=1.50M
○	CEILING OUTLET
△	TELEPHONE JACK H=0.85M
◀	INTERPHONE JACK
☒	CEILING KITCHEN HOOD OUTLET
○	TV OUTLET H=0.60M
●	CONDUIT FOR TV CABLE H=1.50M
●	CEILING CONDUIT FOR TV CABLE
▣	CASSETTE AIR CONDITIONER
▣	SPLIT AIR CONDITIONER

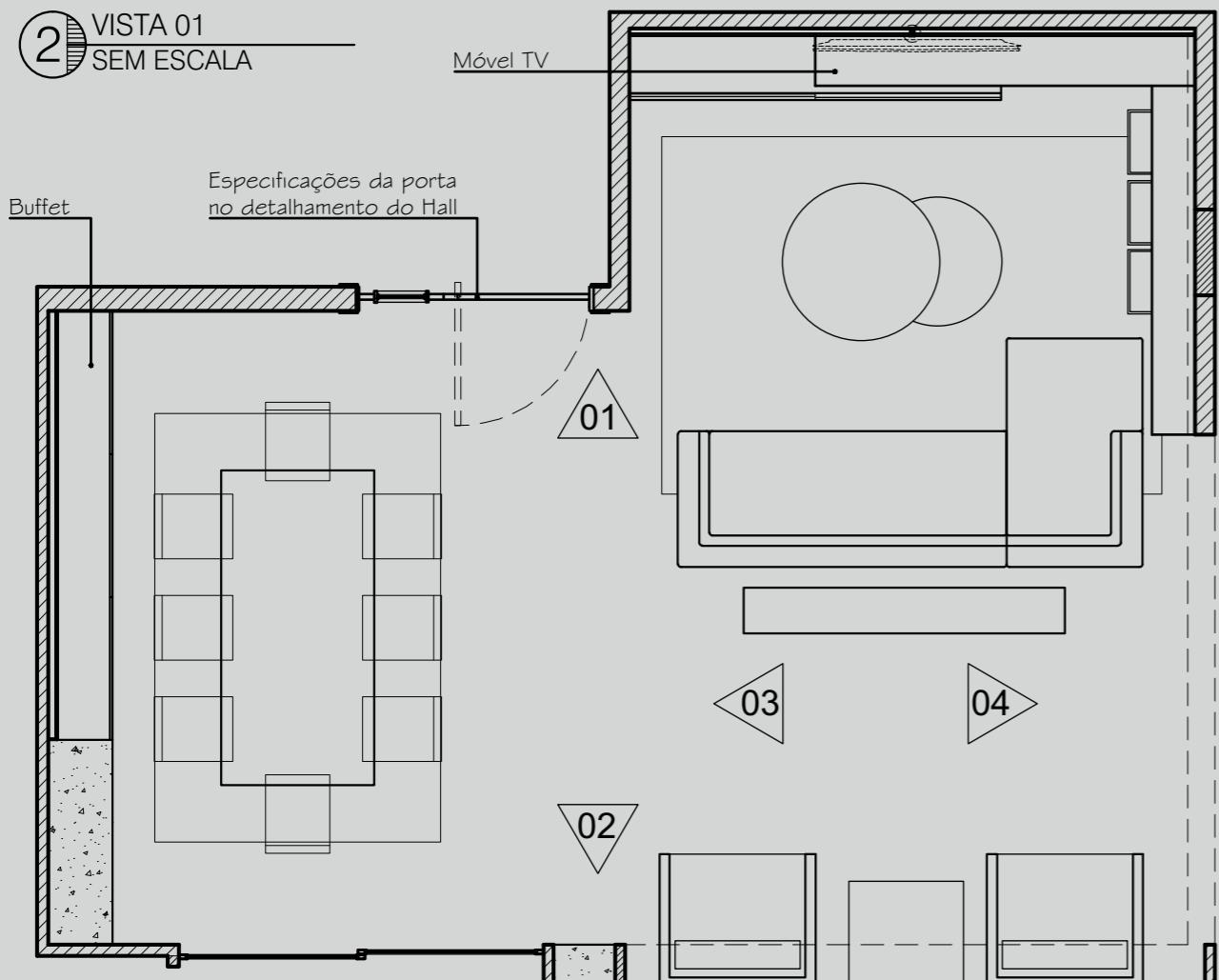
  

SWITCH LEGEND *	
S	SINGLE POLE SWITCH H=1.10M
2S	DOUBLE POLE SWITCH H=1.10M
3S	TRIPLE POLE SWITCH H=1.10M
1SW	SINGLE POLE + 1 THREE-WAY SWITCH H=1.10 M
2SW	DOUBLE POLE + 1 THREE-WAY SWITCH H=1.10M
SW	THREE-WAY SWITCH H=1.10M
SE	PRESENCE DETECTOR H=1.50M

\* LEGEND TRANSLATED FROM PORTUGUESE



2 VISTA 01  
SEM ESCALA

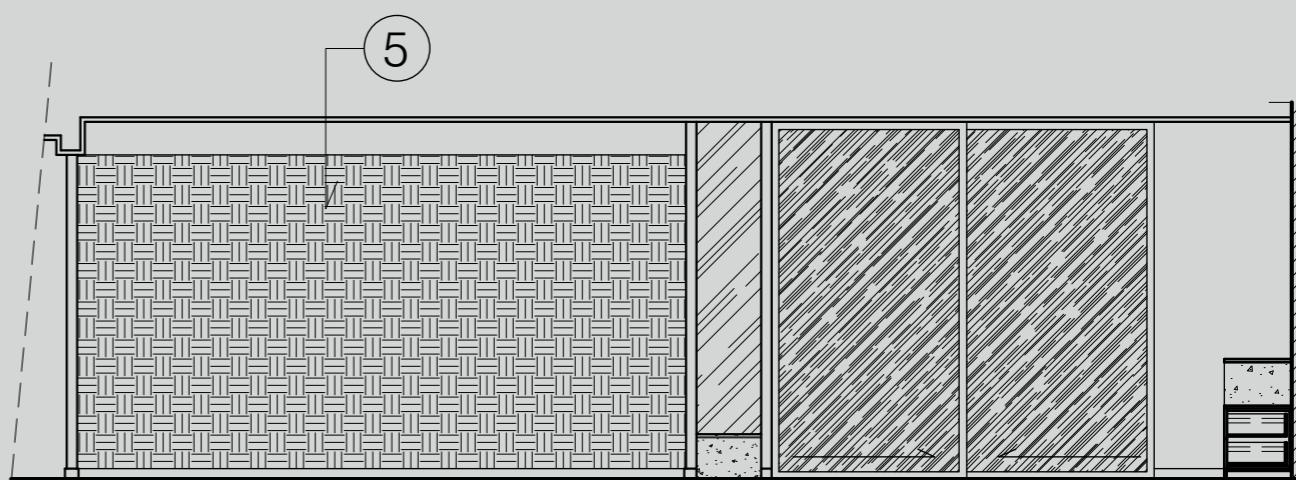


1 PLANTA BAIXA  
SEM ESCALA

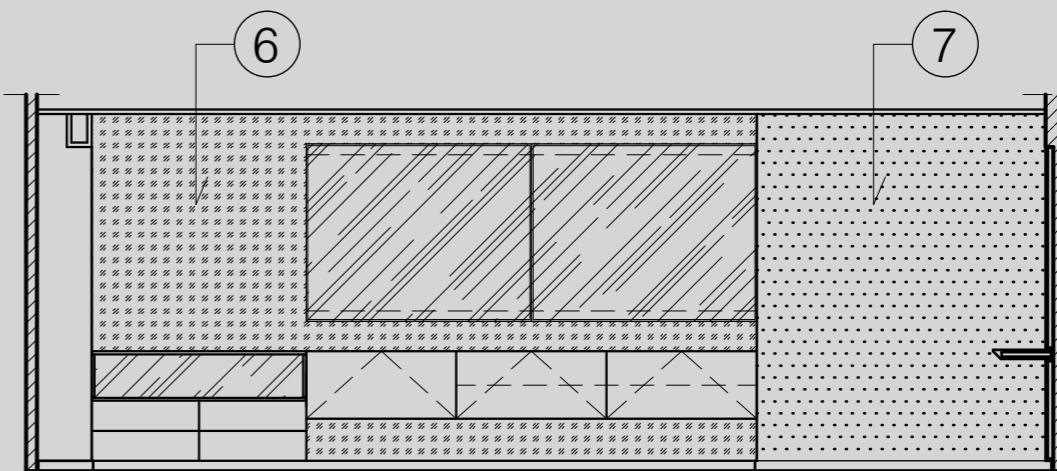
MATERIALS LEGEND	
①	MDF WITH LACQUERED FINISH COLOR G155 - SAYERLACK
②	MDF PRETO MALAGA LACCA AD - EUCAPRINT
③	SMOKED MIRROR 4MM GLUED TO MDF
④	SMOKED MIRROR 3MM GLUED TO THE WALL
⑤	PEDRA FERRO COVERING - RÁDICA MADEIRAS ESPECIAIS (AREA ≈ 8,95M <sup>2</sup> )
⑥	WALLPAPER (AREA ≈ 8,55M <sup>2</sup> )
⑦	SATIN ACRYLIC PAINT, COLOR CORRIDA DE OBSTÁCULOS PG. 274 REF.: 70GY 72/025 - CORAL

\* LEGEND TRANSLATED FROM PORTUGUESE

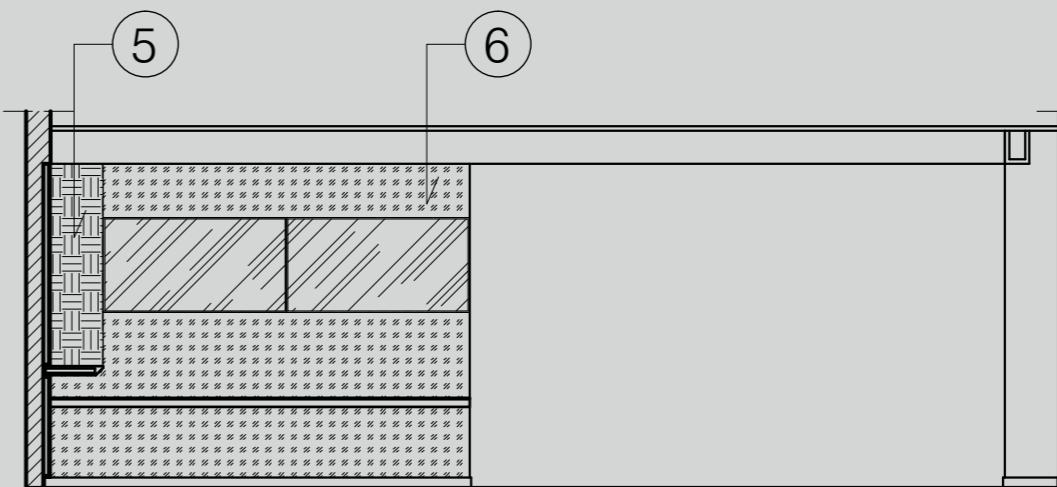
## Living room - Detailing



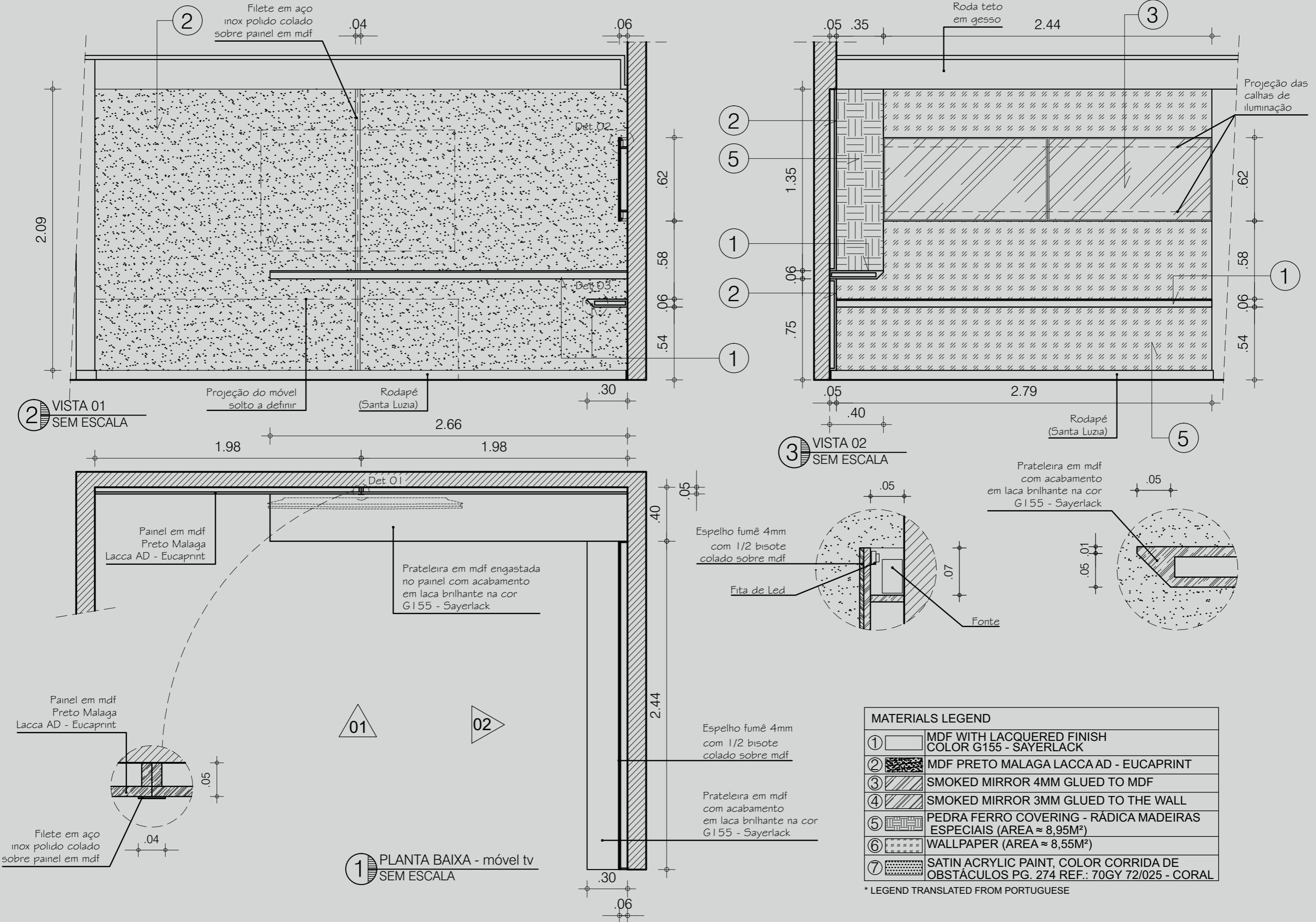
3 VISTA 02  
SEM ESCALA



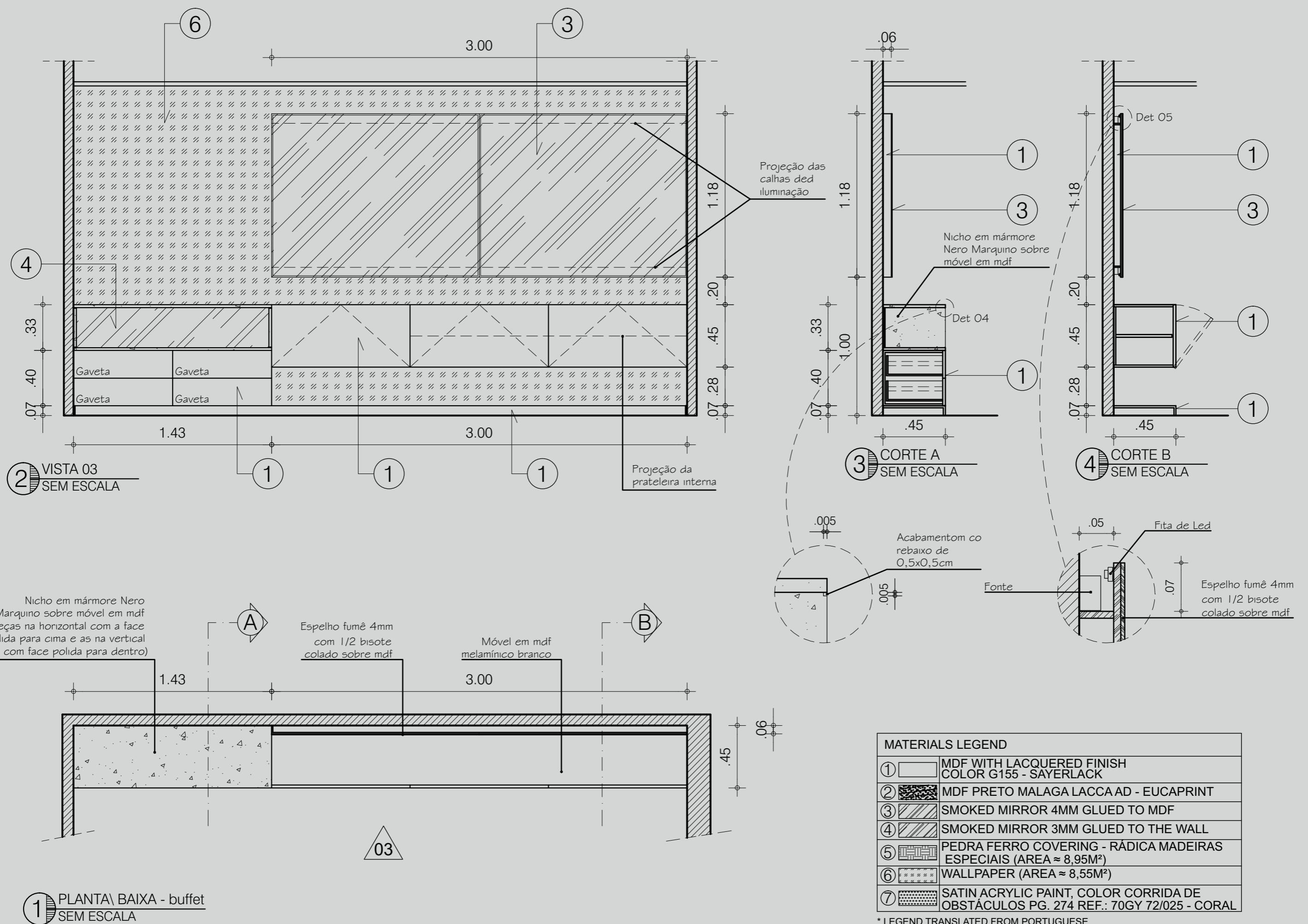
4 VISTA 03  
SEM ESCALA

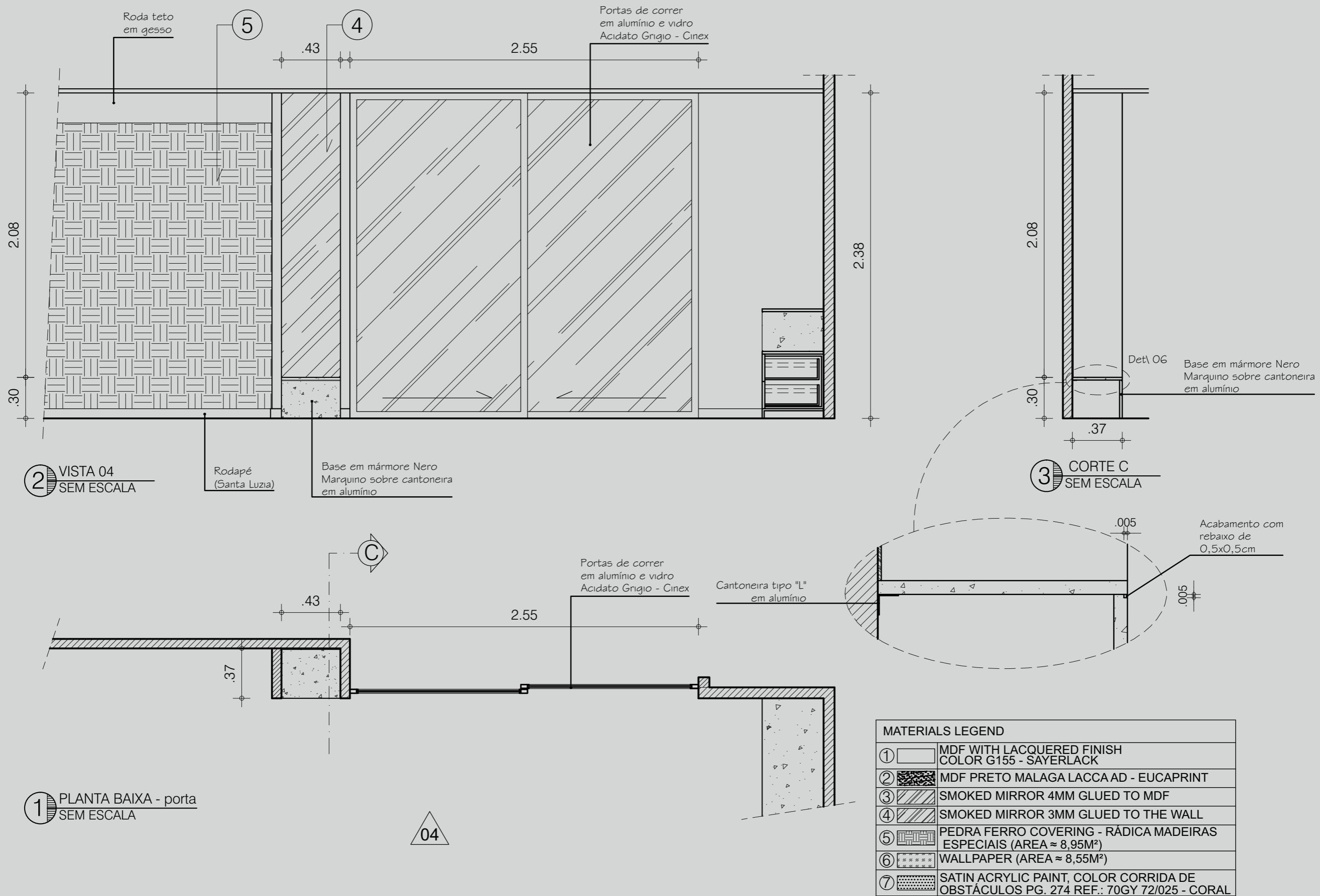


5 VISTA 04  
SEM ESCALA



Living room - Detailing







Living room



Living room



Dining room



Balcony



Entrance hall



Kitchen



Couple's bedroom



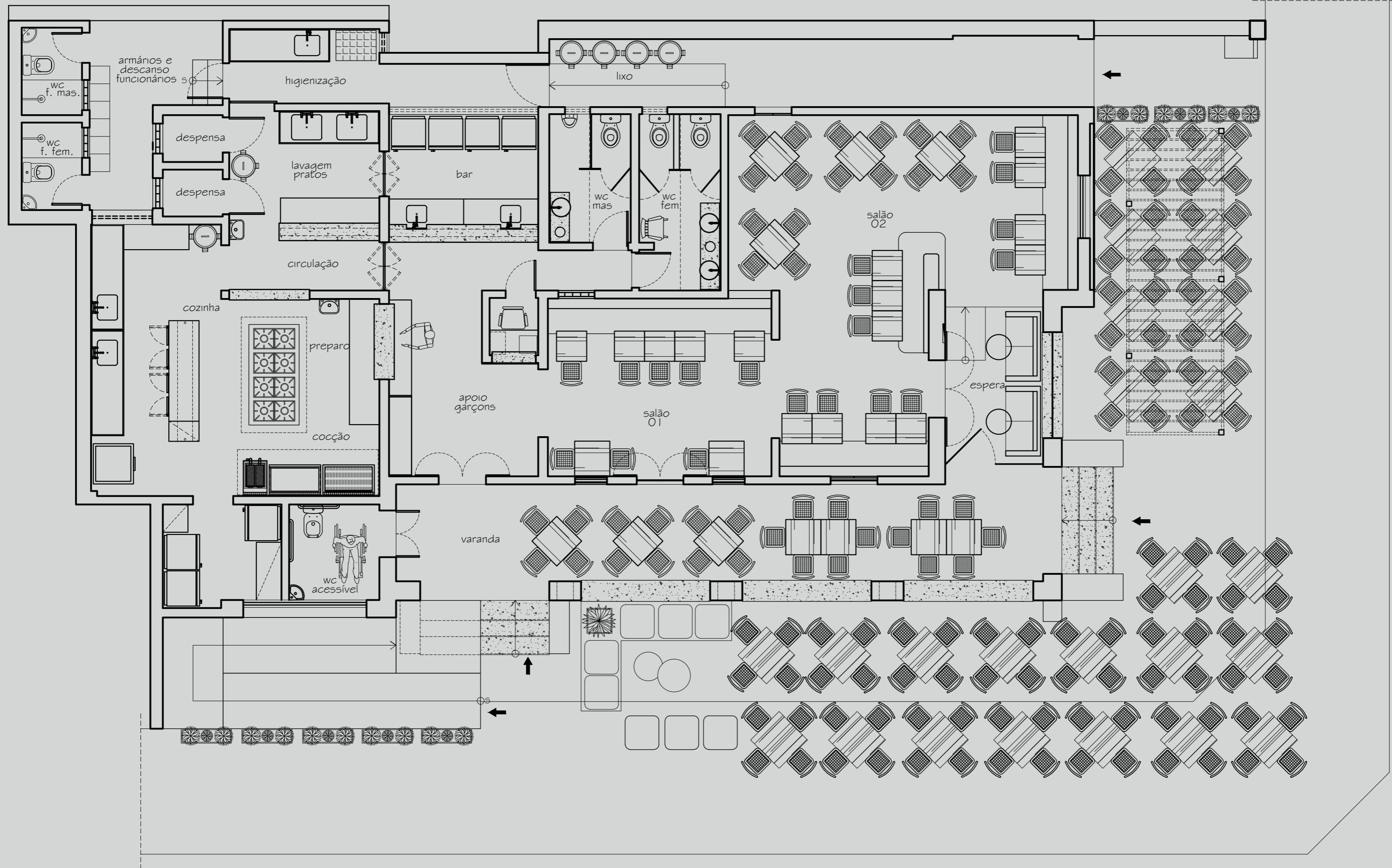
Couple's bathroom

# 02

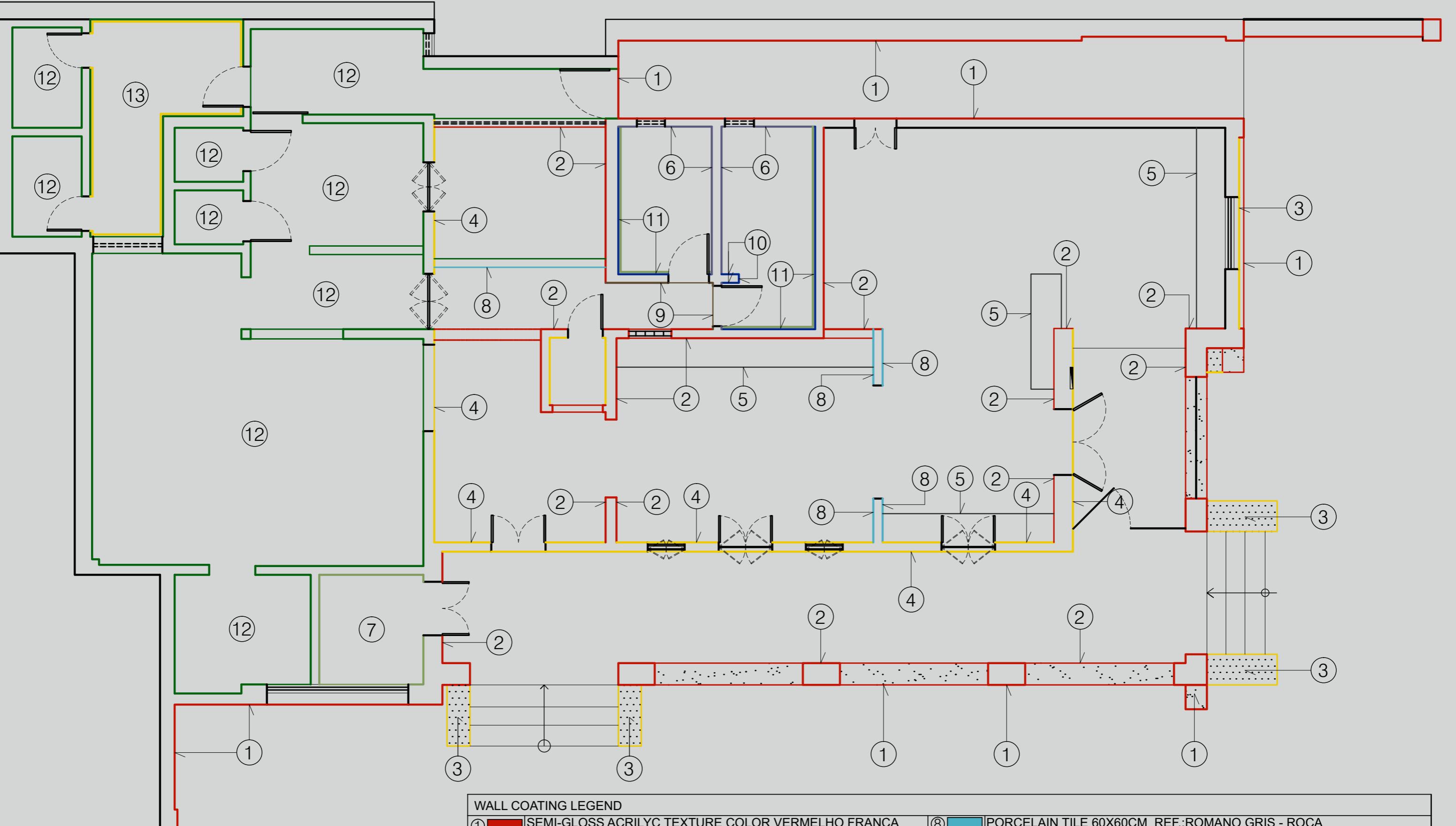
## Vila da Telha Gastrobar (Collaborative - Luce Galvão de Sá office)



Located in the city of Iguatu in the State of Ceará - Brazil, this former restaurant has been totally renovated to accommodate the dependencies of a new gastro bar. The facade of the building could not undergo many modifications as it is a cultural heritage of the city. Nevertheless, the internal area of the building underwent a radical change. Modifications were made to masonry, ceiling, electrical and hydraulic installations, as well as to floor and wall coverings. The new kitchen was entirely planned working very closely with the equipment supplier so the end result was as effective as possible. The outcome is a project with functional service spaces and a pleasant bar area with decoration referring to the culture and history of the city in which the building is located.



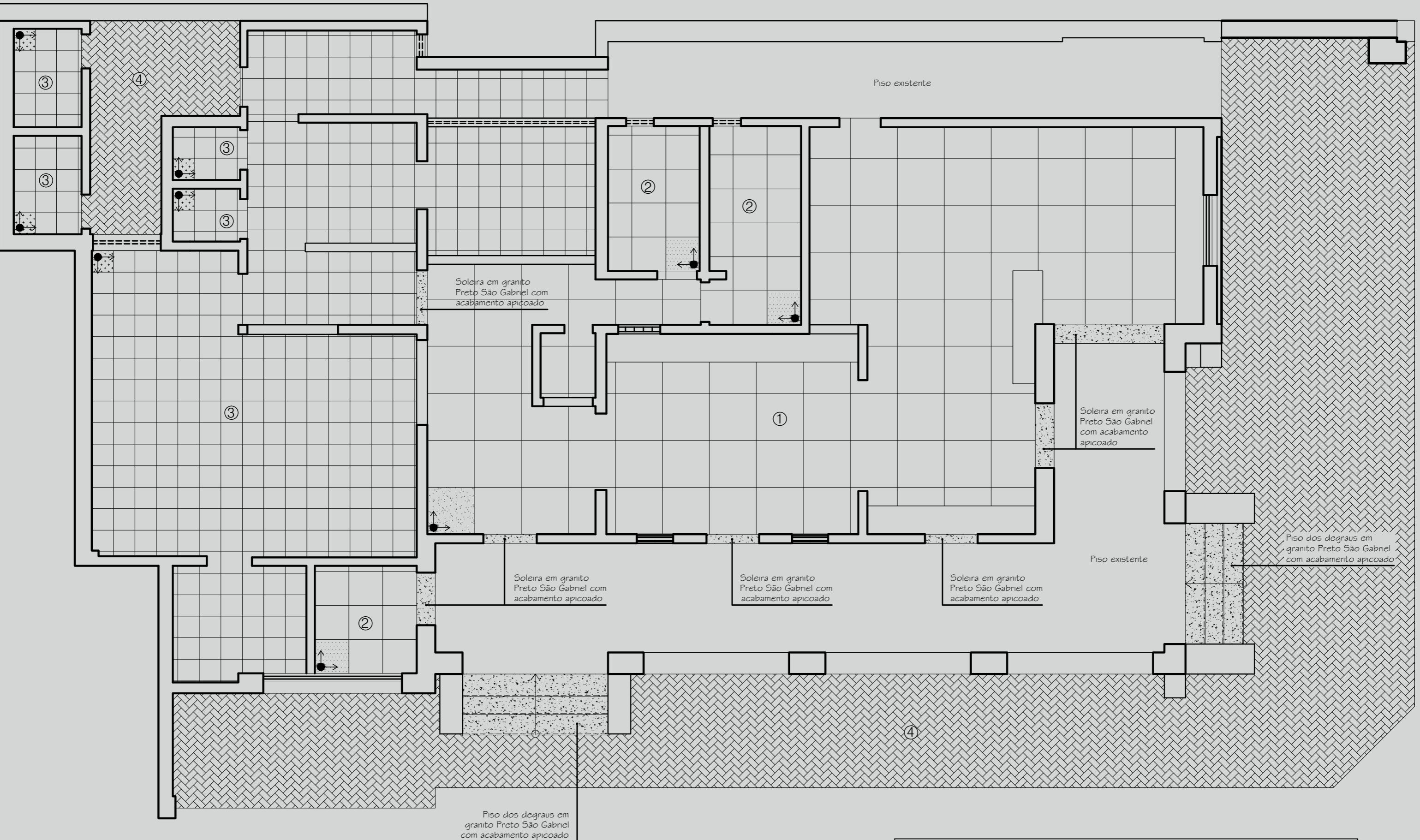
Layout plan



#### WALL COATING LEGEND

(1)	SEMI-GLOSS ACRYLYC TEXTURE COLOR VERMELHO FRANÇA PG. 43 REF.:10YR 17/465 - CORAL	(8)	PORCELAIN TILE 60X60CM REF.:ROMANO GRIS - ROCA
(2)	SEMI-GLOSS ACRYLYC PAINT COLOR VERMELHO FRANÇA PG. 43 REF.:10YR 17/465 - CORAL	(9)	PORCELAIN TILE 15X67CM REF.:PAU BRASIL RUSTICO - ITAGRES
(3)	SEMI-GLOSS ACRYLYC TEXTURE COLOR JUNCO PG. 104 REF.:20YY 63/258 - CORAL	(10)	TILE 10X20CM REF.:POLICE - DECORTILES
(4)	SEMI-GLOSS ACRYLYC PAINT COLOR JUNCO PG. 104 REF.:20YY 63/258 - CORAL	(11)	TILE 10X20CM REF.:POLICE - DECORTILES (FROM THE FLOOR UNTIL H=1,20M) AND PORCELAIN TILE 63X63CM REF.:CEMENTO GRIGIO - BIANCOGRES (FROM H=1,20M UNTIL THE CEILING)
(5)	SEMI-GLOSS ACRYLYC PAINT COLOR PRETO	(12)	CERAMIC TILE 38X38CM REF.:TITANIO CINZA - CERBRAS
(6)	PORCELAIN TILE 63X63CM REF.:CEMENTO FENDI - BIANCOGRES	(13)	CERAMIC TILE 38X38CM REF.:TITANIO CINZA - CERBRAS (4 LINES) AND SEMI-GLOSS ACRYLYC TEXTURE COLOR JUNCO PG. 104 REF.: 20YY 63/258 - CORAL (FROM THE TILE UNTIL THE CEILING)
(7)	PORCELAIN TILE 63X63CM REF.:CEMENTO GRIGIO - BIANCOGRES		

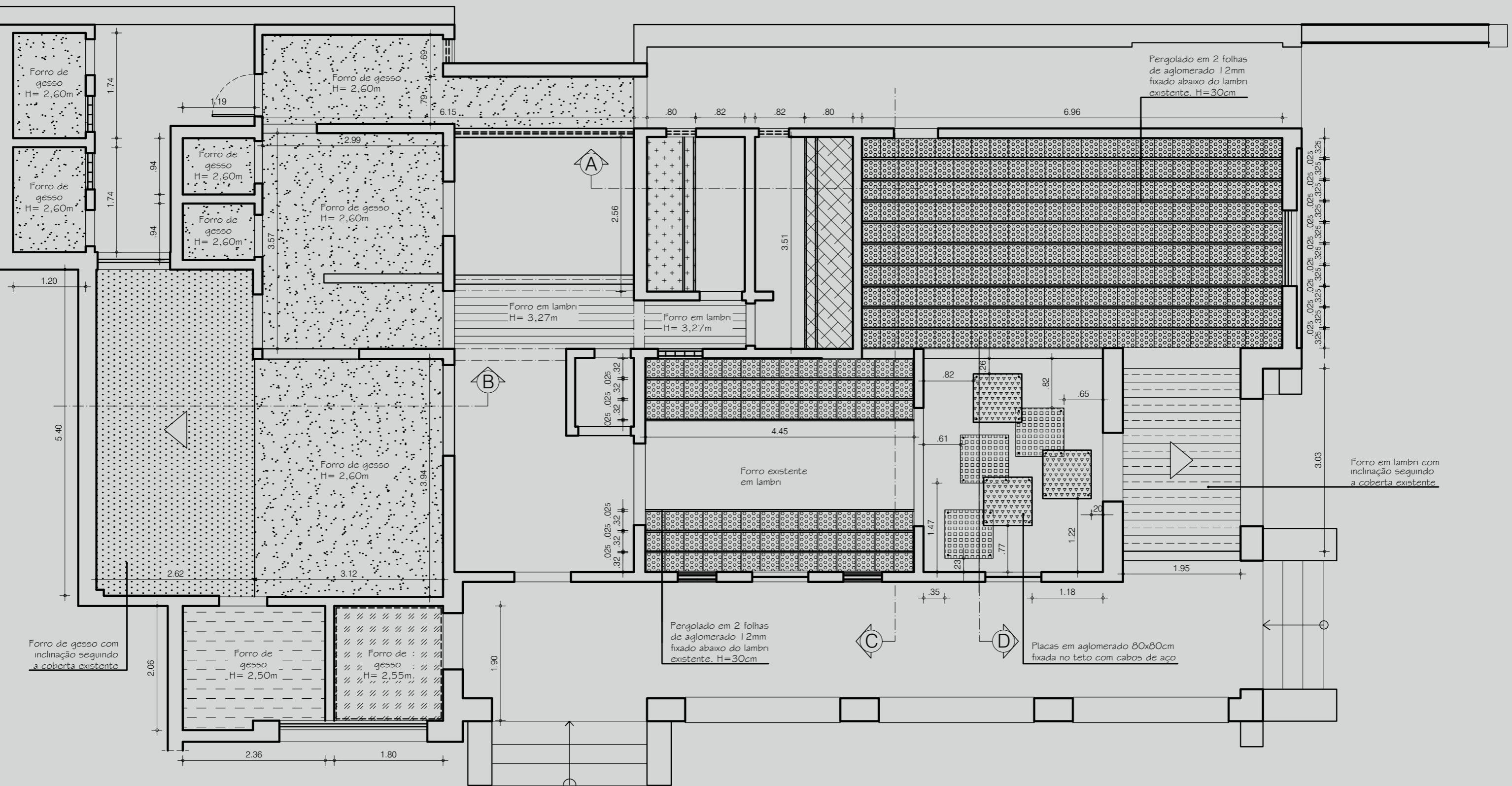
\* LEGEND TRANSLATED FROM PORTUGUESE



# Floor covering plan

FLOOR COVERING LEGEND	
①	 PORCELAIN TILE 83X83CM REF.:CHICAGO AVÓRIO - BIANCOGRES
②	 PORCELAIN TILE 63X63CM REF.:CEMENTO GRIGIO - BIANCOGRES
③	 CERAMIC TILE 38X38CM REF.:TITANIO NEVE - CERBRAS
④	 INTERLOCK BLOCK

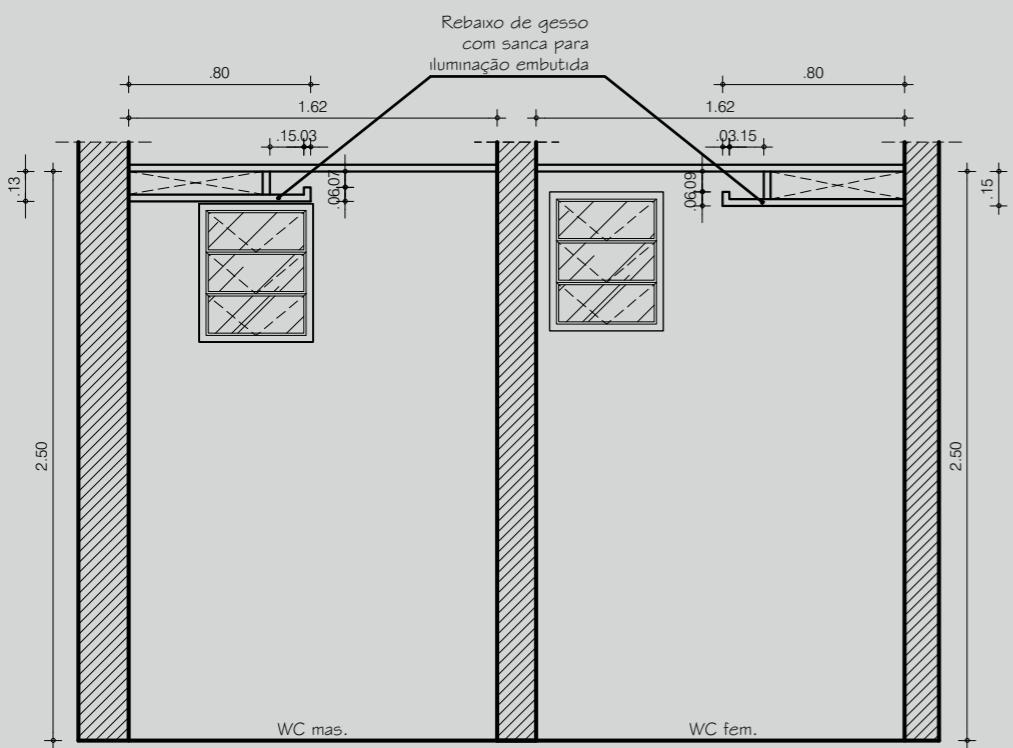
\* LEGEND TRANSLATED FROM PORTUGUESE



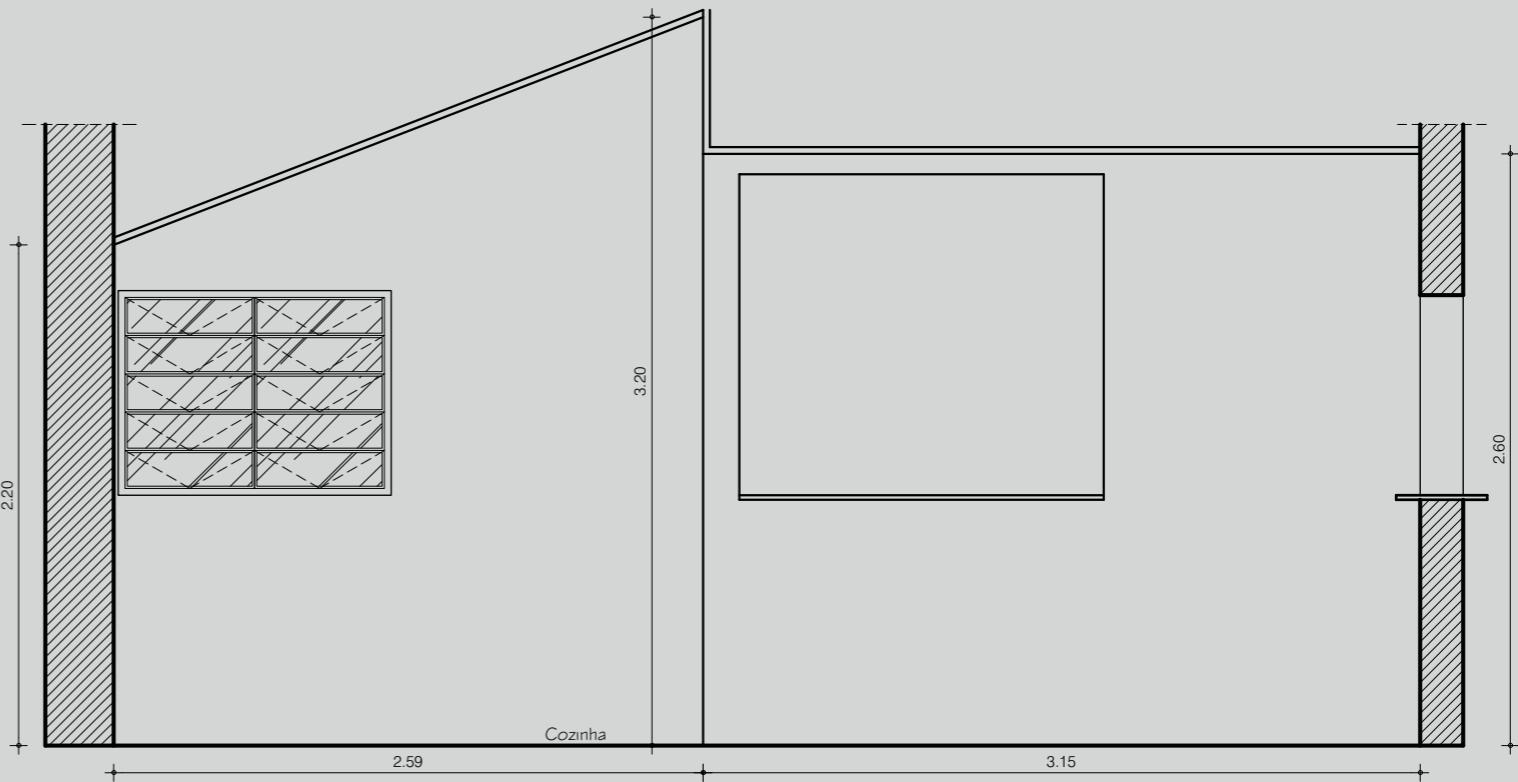
Ceiling plan

CEILING LEGEND	
	PLASTERBOARD LINING. H=2.60M
	PLASTERBOARD LINING. H=2.50M
	PLASTERBOARD LINING. H=2.55M
	SLOPING PLASTERBOARD LINING
	PLASTERBOARD LINING WITH INDIRECT ILLUMINATION. H=2.37M
	PLASTERBOARD LINING WITH INDIRECT ILLUMINATION. H=2.35M
	SLOPING WOOD LAMBRI LINING
	WOOD LAMBRI LINING. H=3.37M
	ACOUSTIC EGGCRATE WALL TILE GLUED TO THE CEILING
	WOOD CHIPBOARD 80X80CM FIXED ON CEILING WITH STEEL WIRE ROPE.S H=3.10M
	WOOD CHIPBOARD 80X80CM FIXED ON CEILING WITH STEEL WIRE ROPE.S H=2.95M

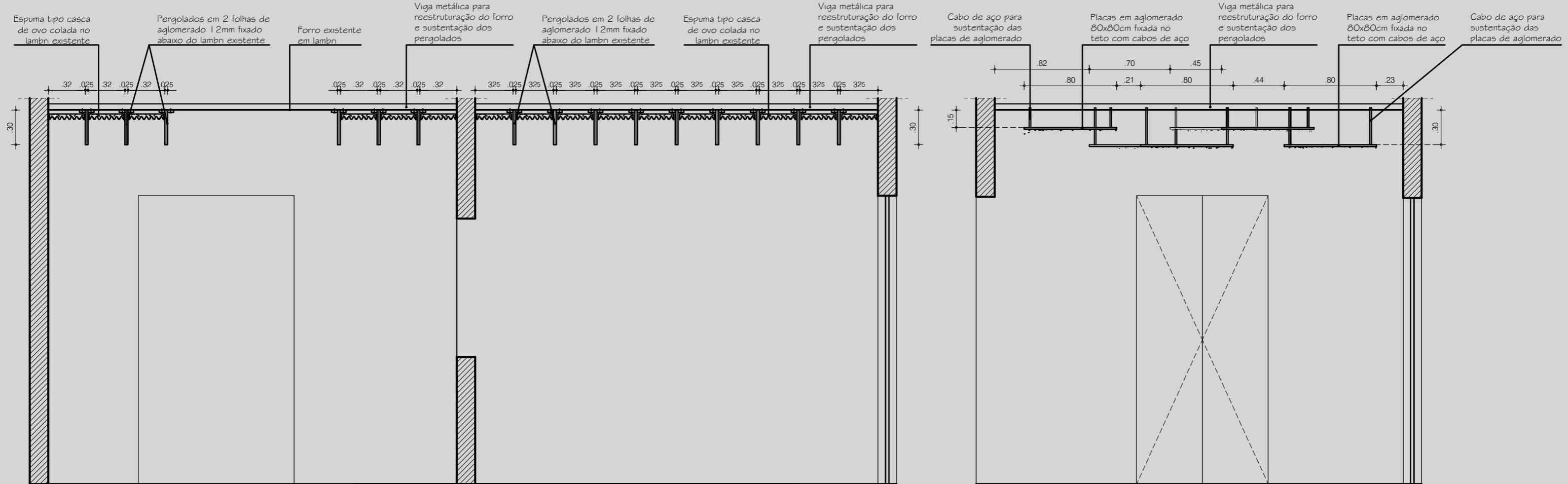
\* LEGEND TRANSLATED FROM PORTUGUESE



1 CORTE A  
SEM ESCALA



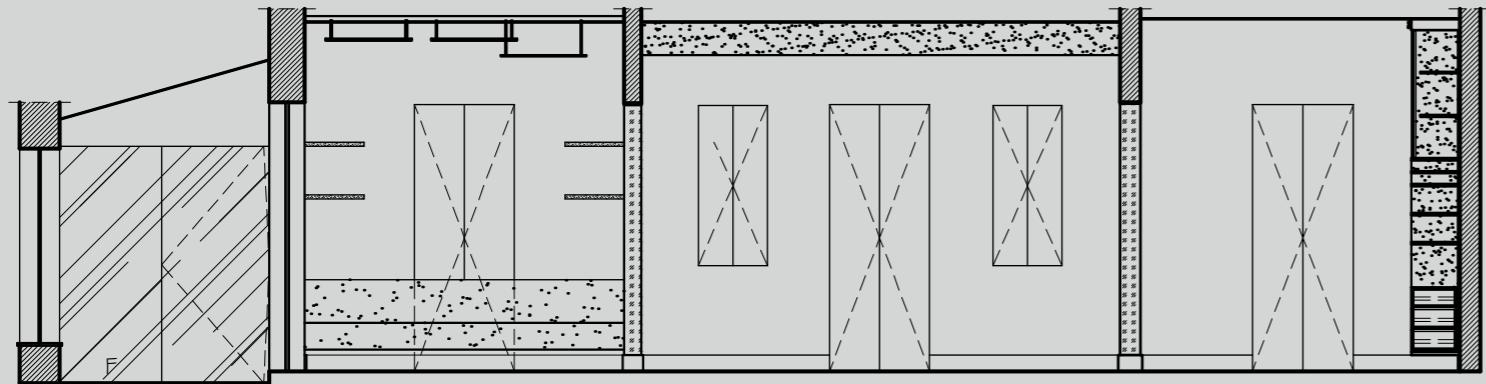
2 CORTE B  
SEM ESCALA



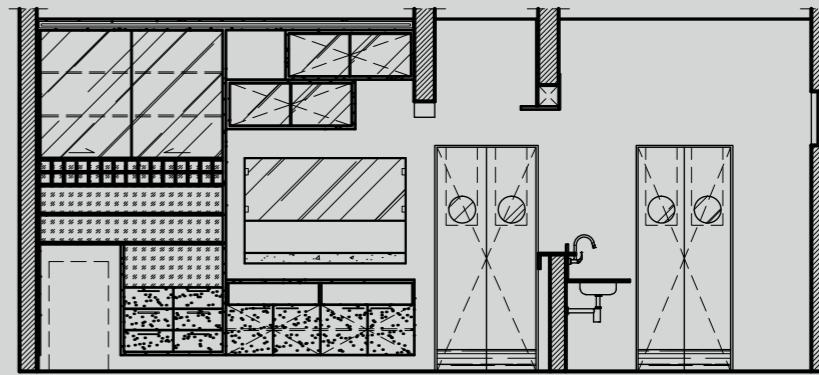
3 CORTE C  
SEM ESCALA

4 CORTE D  
SEM ESCALA

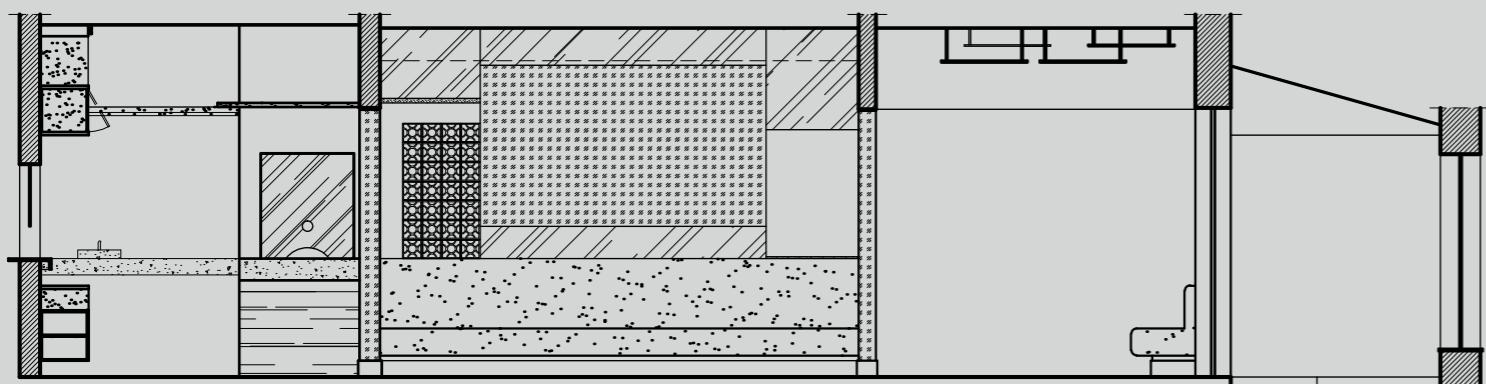
## Ceiling plan



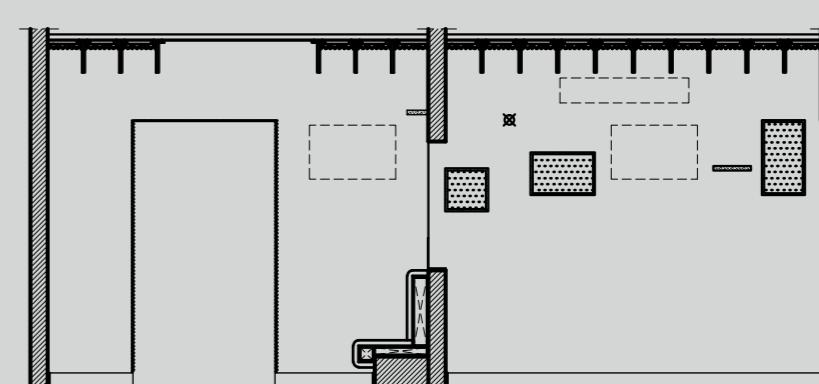
3 VISTA 02  
SEM ESCALA



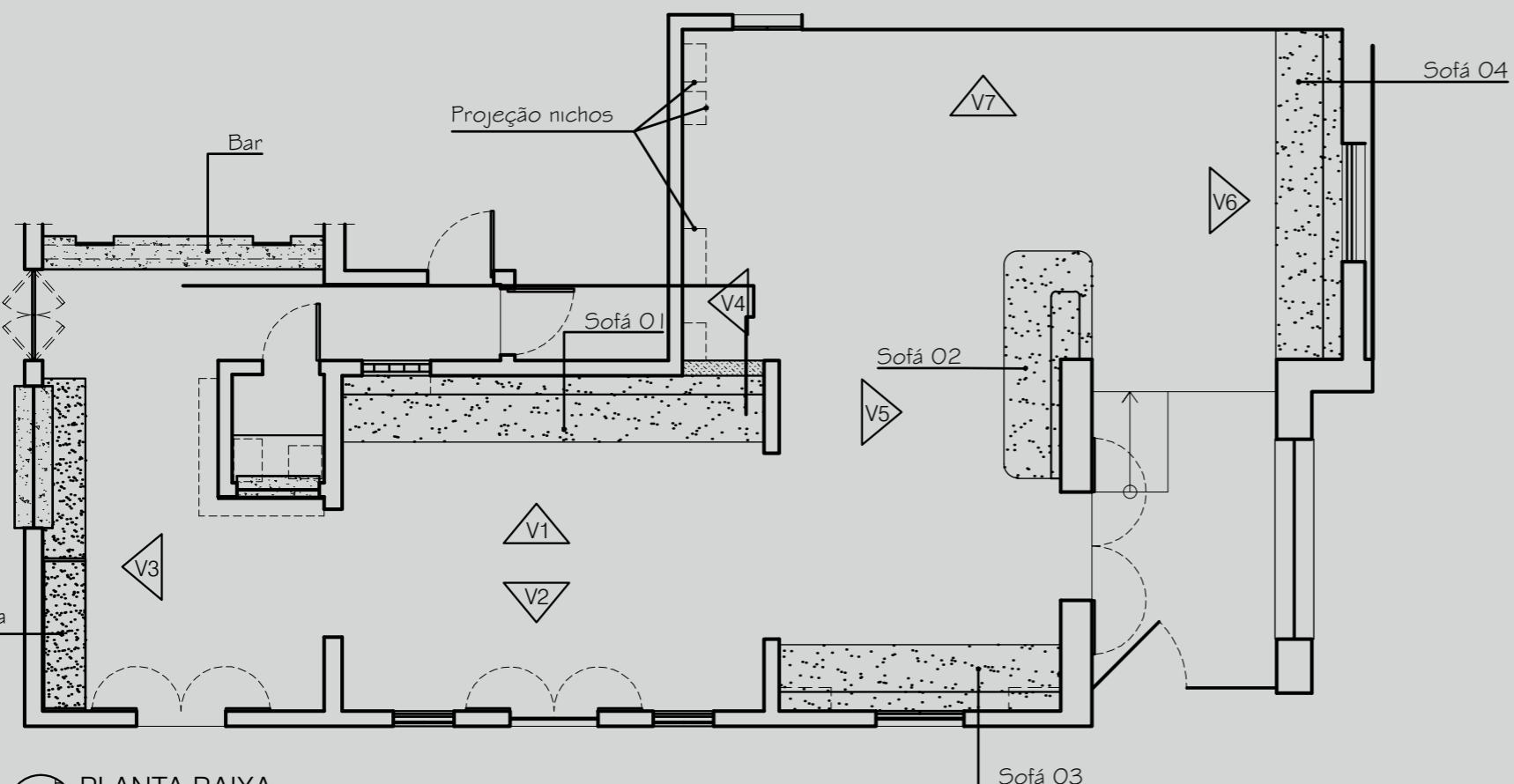
4 VISTA 03  
SEM ESCALA



2 VISTA 01  
SEM ESCALA

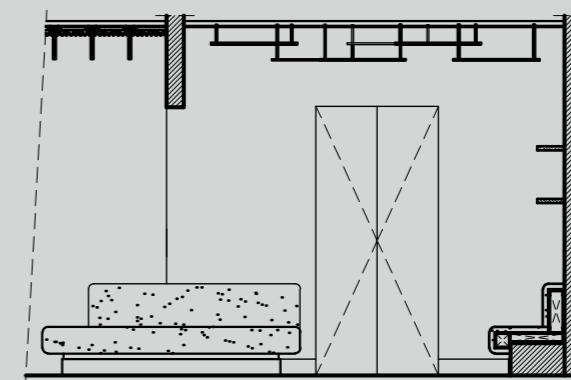


5 VISTA 04  
SEM ESCALA

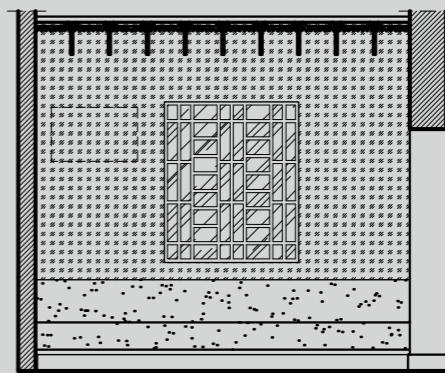


1 PLANTA BAIXA  
SEM ESCALA

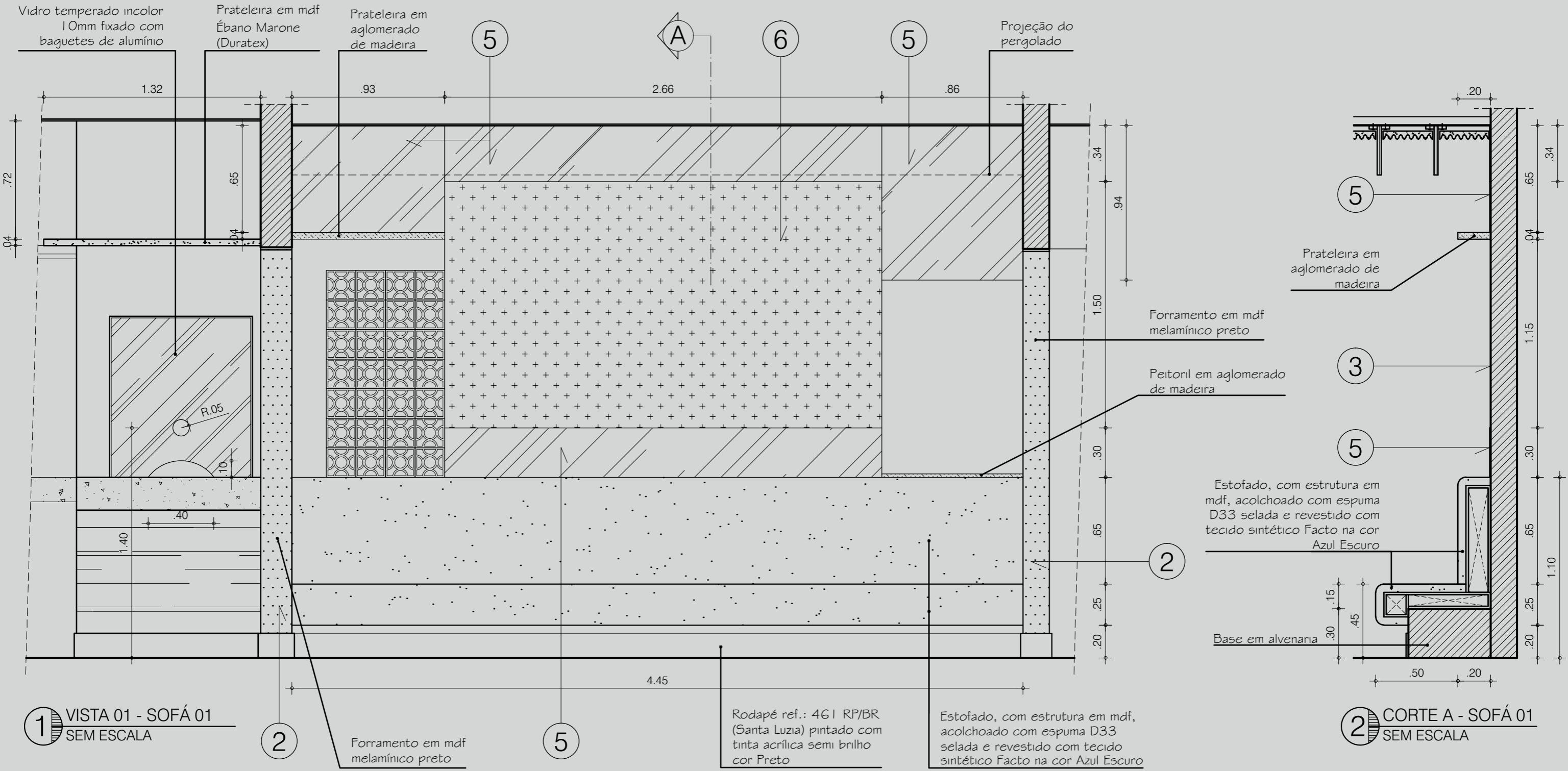
## Bar - Detailing

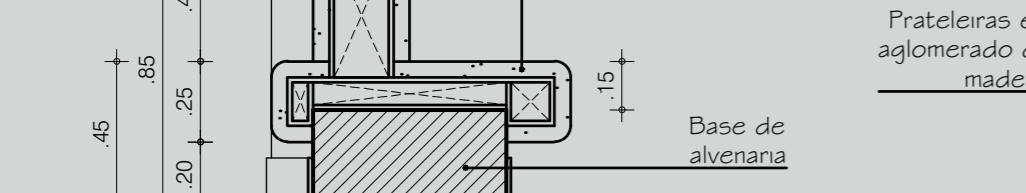
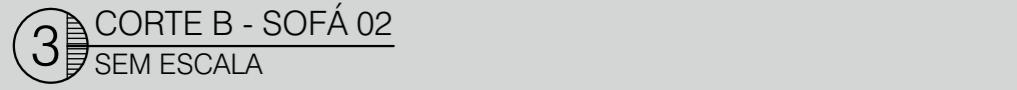
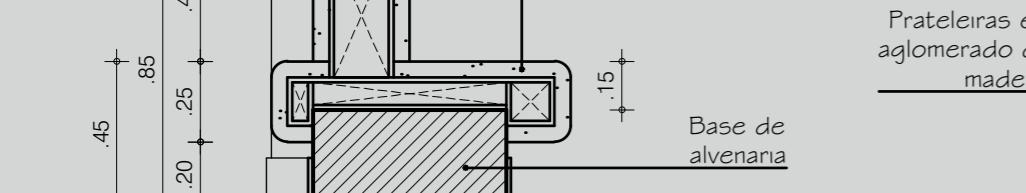
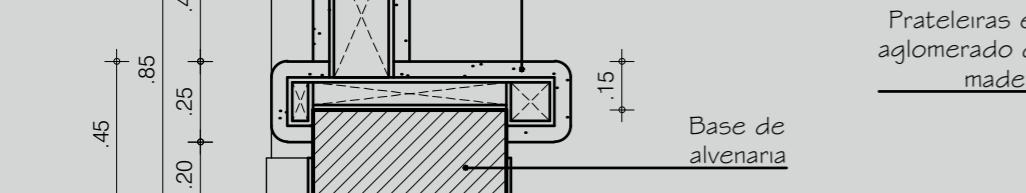
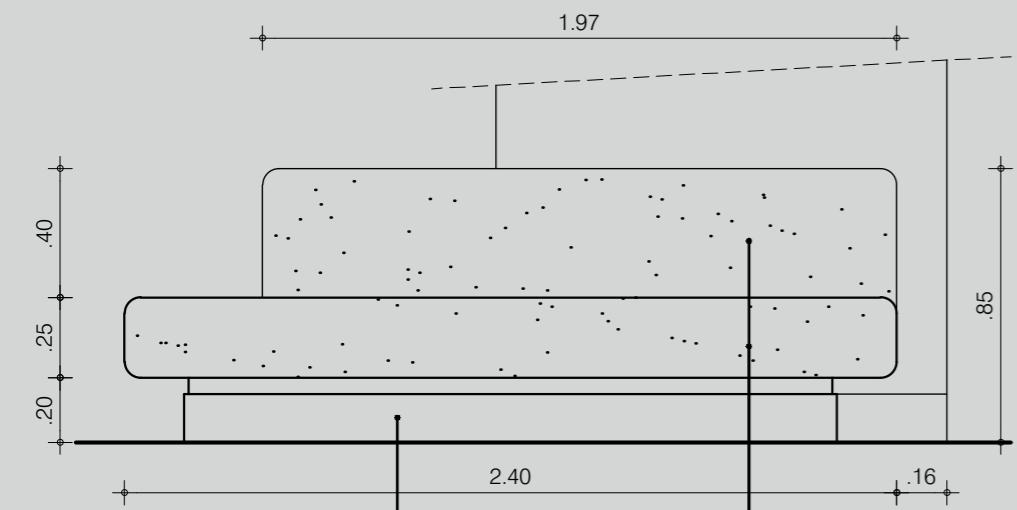
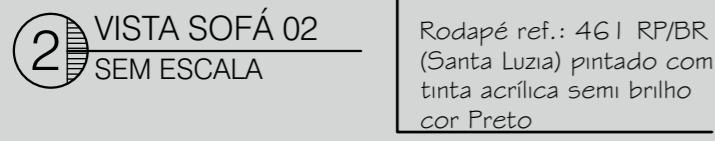
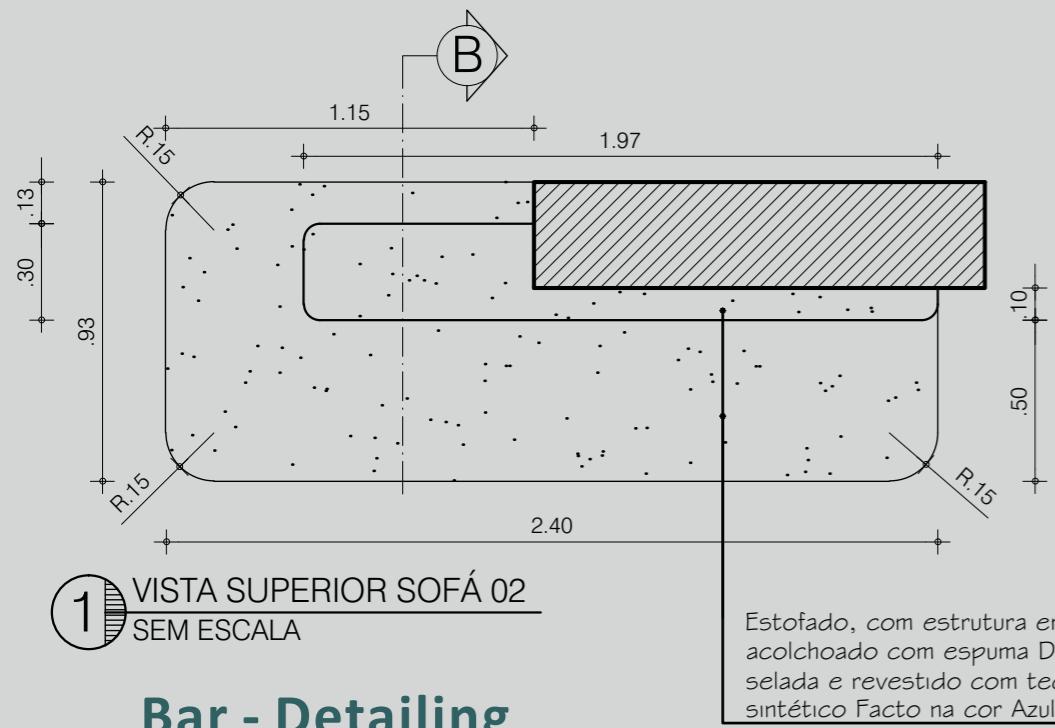


6 VISTA 05  
SEM ESCALA



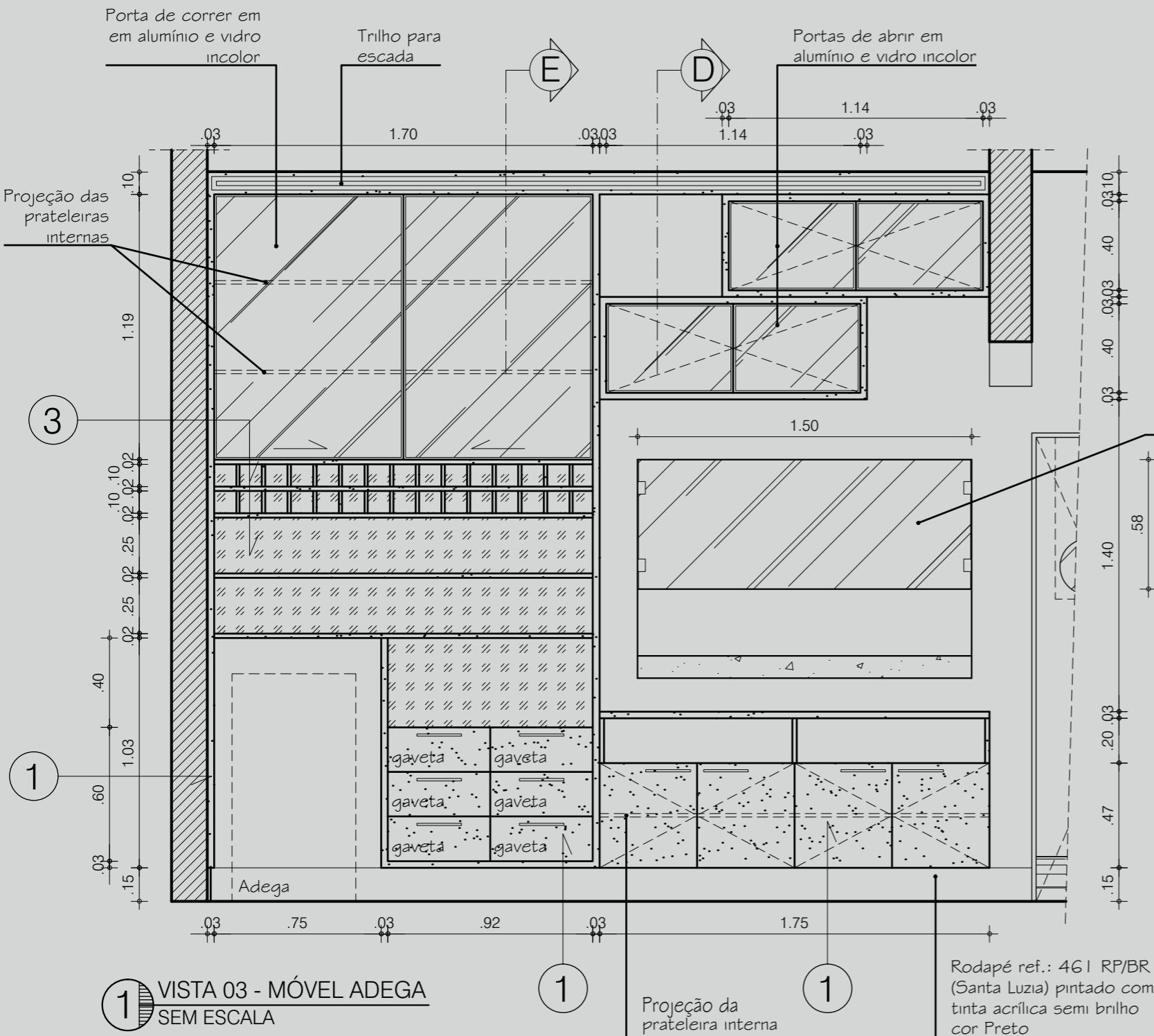
7 VISTA 06  
SEM ESCALA





MATERIAL LEGEND	
①	MDF REF.:ÉBANO MARONE (PRISMA) - DURATEX
②	MDF PRETO - DURATEX
③	MDF COVERED WITH COM LAMINATE REF.:MARFIM L003 TX - FÓRMICA
④	WOOD CHIPBOARD
⑤	MIRROR 4MM GLUED TO THE WALL
⑥	CUSTOM ADHESIVE WALLPAPER

\* LEGEND TRANSLATED FROM PORTUGUESE

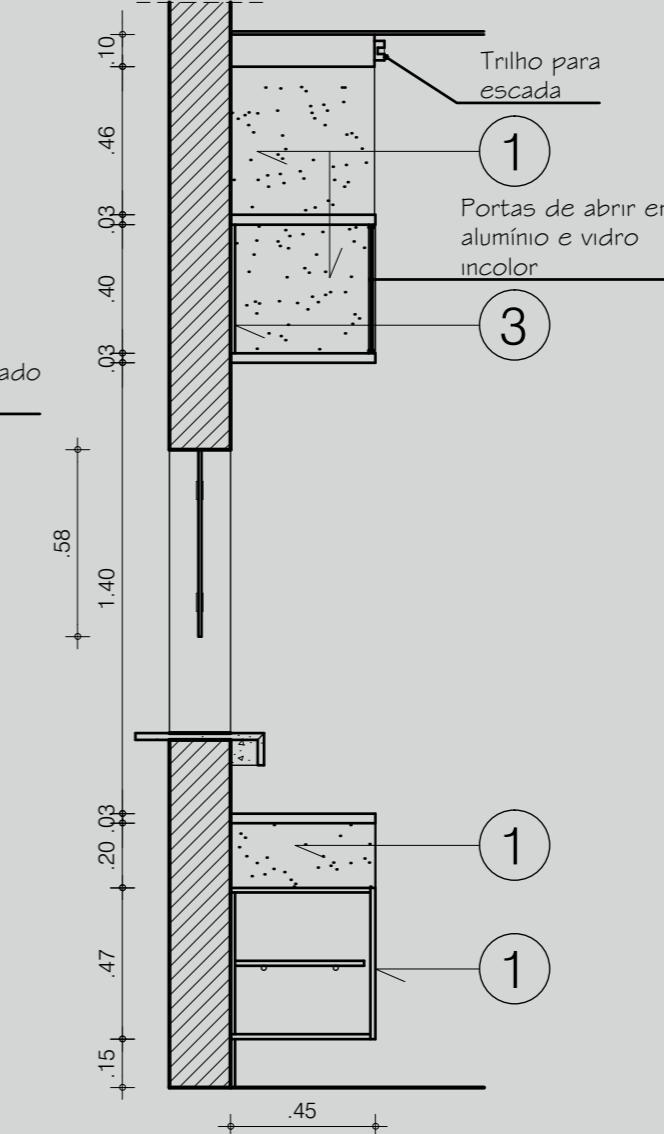


## **VISTA 03 - MÓVEL ADEGA**

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ação da  
eleira interna

Rodapé ref.: 461 RP/BR  
(Santa Luzia) pintado com  
tinta acrílica semi brilho  
cor Preto

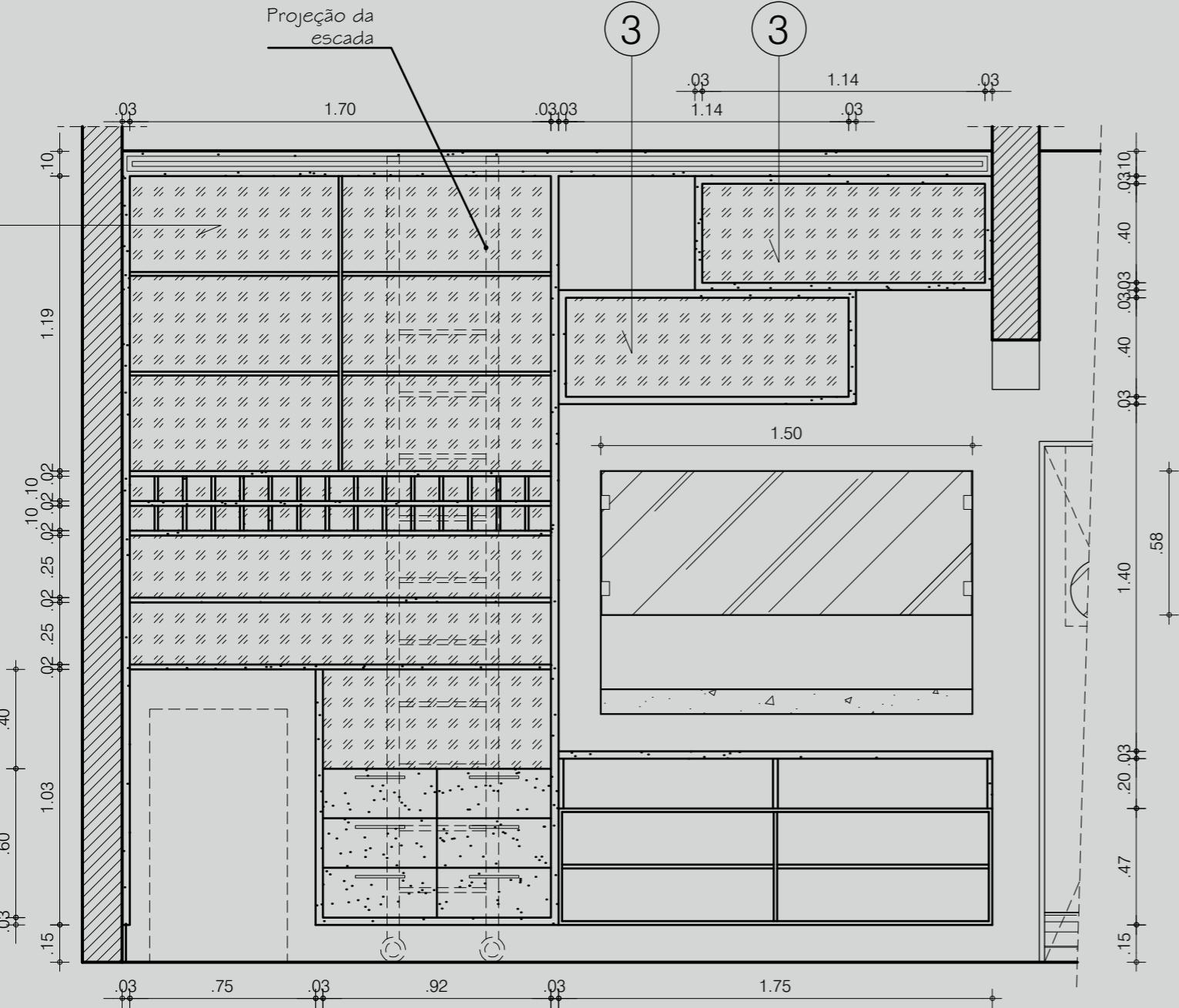


2 CORTE D - MÓVEL ADEGA  
SEM ESCALA

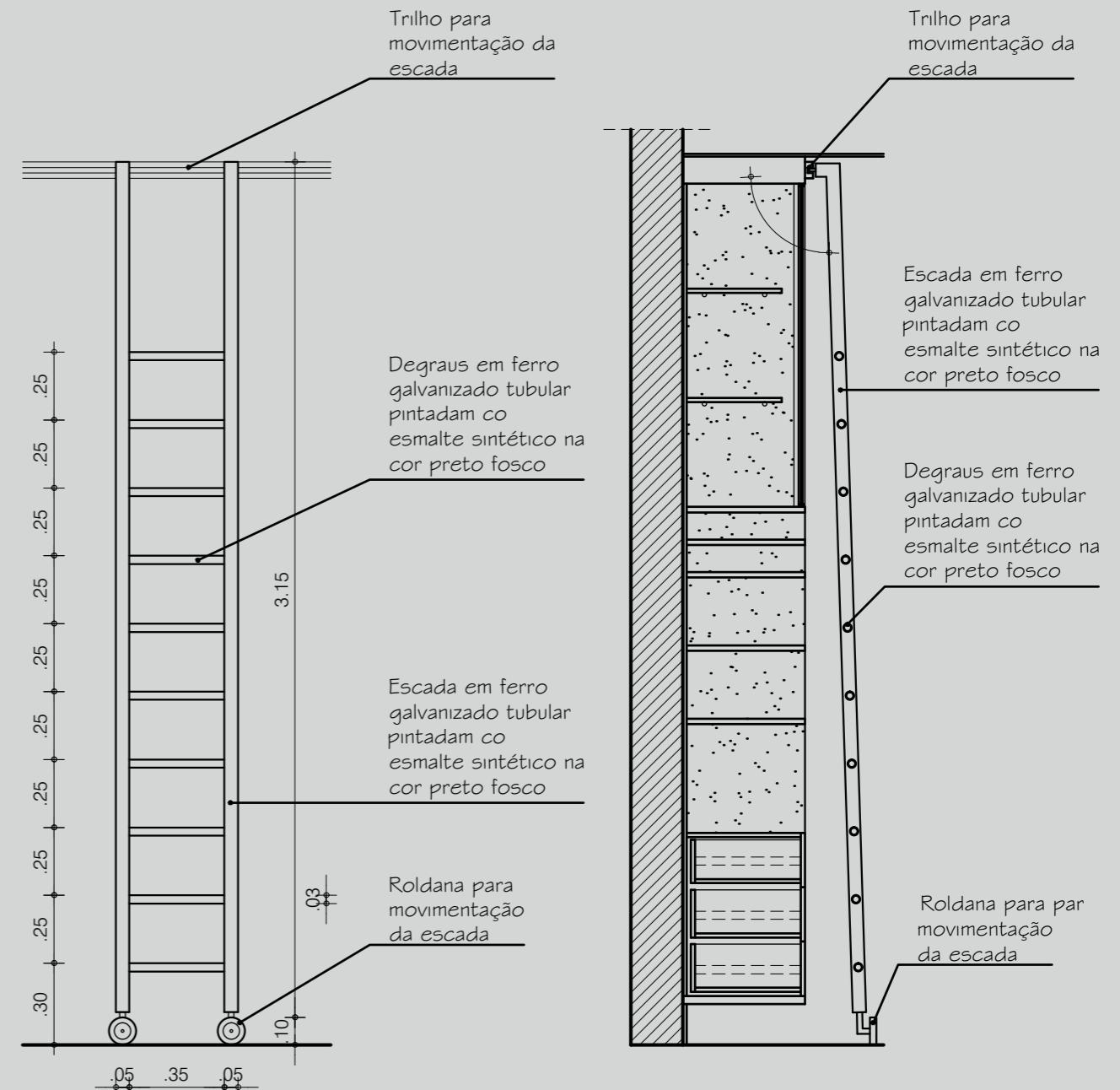
## 3 CORTE E - MÓVEL ADEGA SEM ESCALA

MATERIAL LEGEND	
①	MDF REF.:ÉBANO MARONE (PRISMA) - DURATEX
②	MDF PRETO - DURATEX
③	MDF COVERED WITH COM LAMINATE REF.:MARFIM L003 TX - FÓRMICA
④	WOOD CHIPBOARD
⑤	MIRROR 4MM GLUED TO THE WALL
⑥	CUSTOM ADHESIVE WALLPAPER

\* LEGEND TRANSLATED FROM PORTUGUESE



**1** VISTA 03 - MÓVEL ADEGA ABERTO  
SEM ESCALA



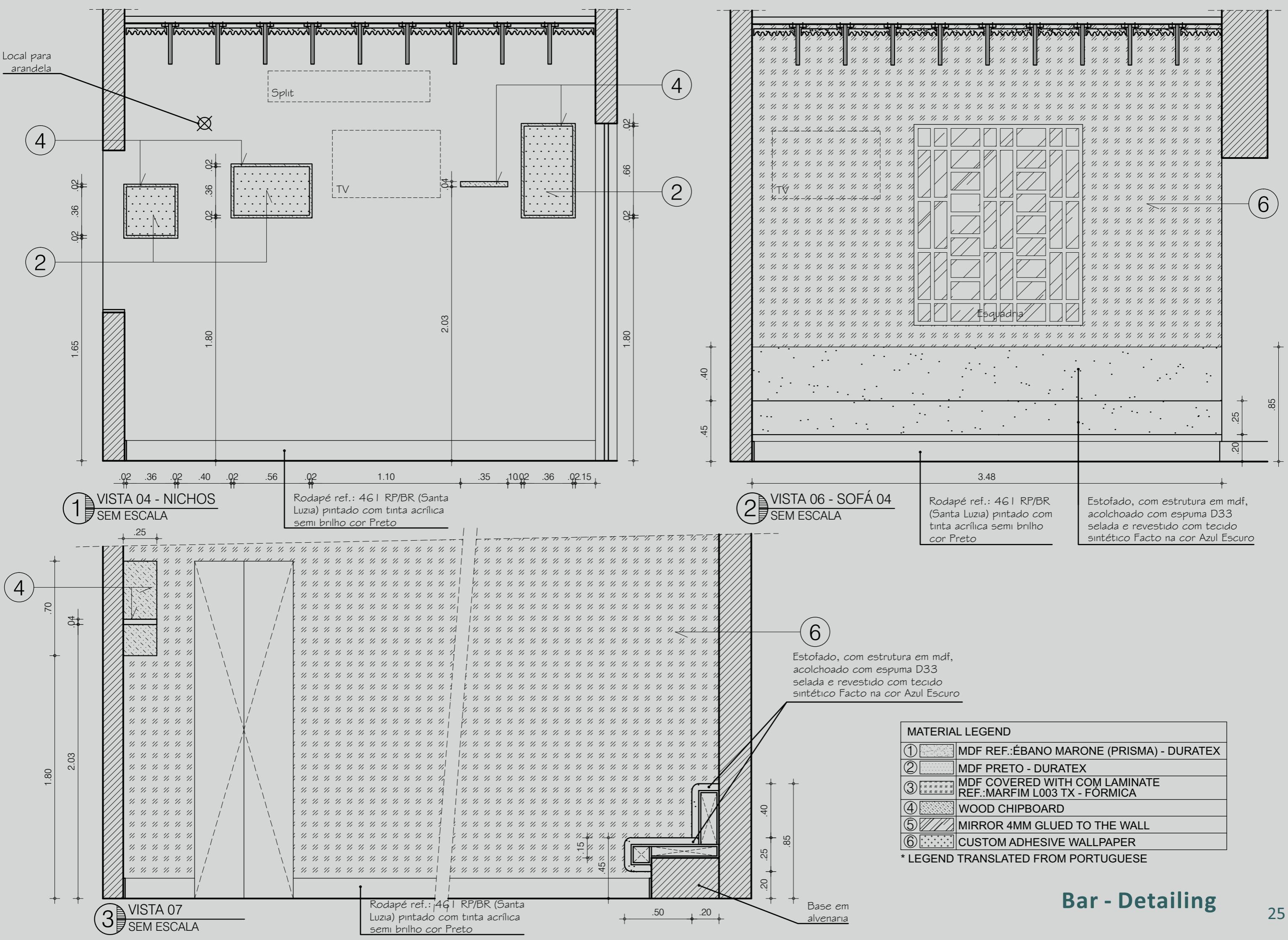
**2** VISTA ESCADA  
SEM ESCALA

**3** CORTE ESCADA  
SEM ESCALA

#### MATERIAL LEGEND

①	MDF REF.:ÉBANO MARONE (PRISMA) - DURATEX
②	MDF PRETO - DURATEX
③	MDF COVERED WITH COM LAMINATE REF.:MARFIM L003 TX - FÓRMICA
④	WOOD CHIPBOARD
⑤	MIRROR 4MM GLUED TO THE WALL
⑥	CUSTOM ADHESIVE WALLPAPER

\* LEGEND TRANSLATED FROM PORTUGUESE





Facade - 3D model



Facade



Facade - 3D model



Facade



Bar - 3D model



Bar



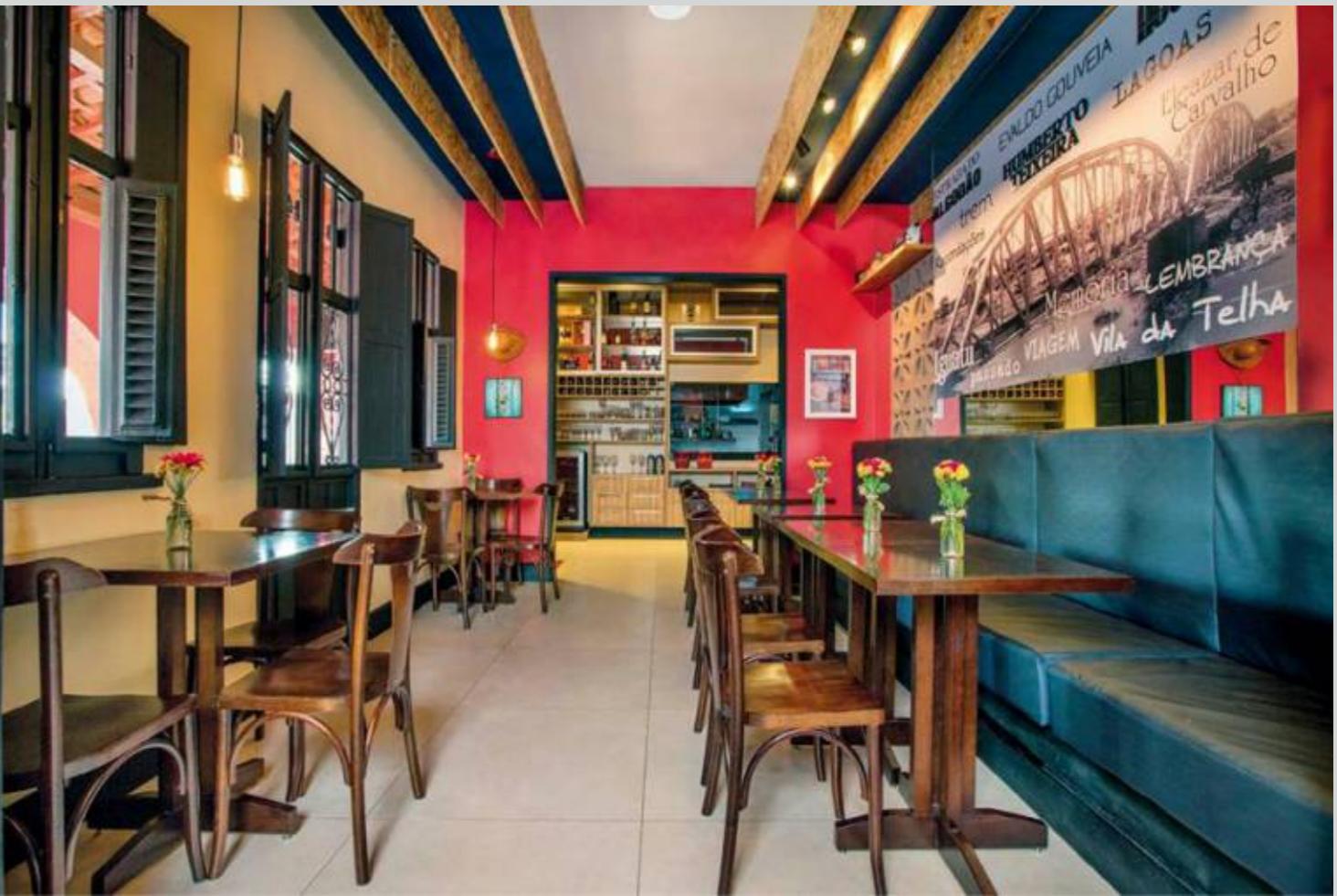
Bar - 3D model



Bar



Bar - 3D model



Bar



Bar - 3D model



Bar

# 03

## Other projects (Collaborative - Luce Galvão de Sá office)

- Casa Cor Ceará® - Couple's Closet and Bathroom (Showroom Event)
- Clube Turismo (Travel Agency)
- Francina (Bakery and Café)
- Pettit Mix (Party Supplies Store)

## Casa Cor Ceará® - Couple's Closet and Bathroom (Showroom Event)



Bathroom area



Bathroom area



Closet area



Closet area

## Clube Turismo (Travel Agency)



Facade



Customer Service



Customer Service



Customer Service

## Francina (Bakery and Café)



Facade



Café area



Café area



Café area

## Pettit Mix (Party Supplies Store)



Facade



Store



Store



Store

# 04

## UFC Theater



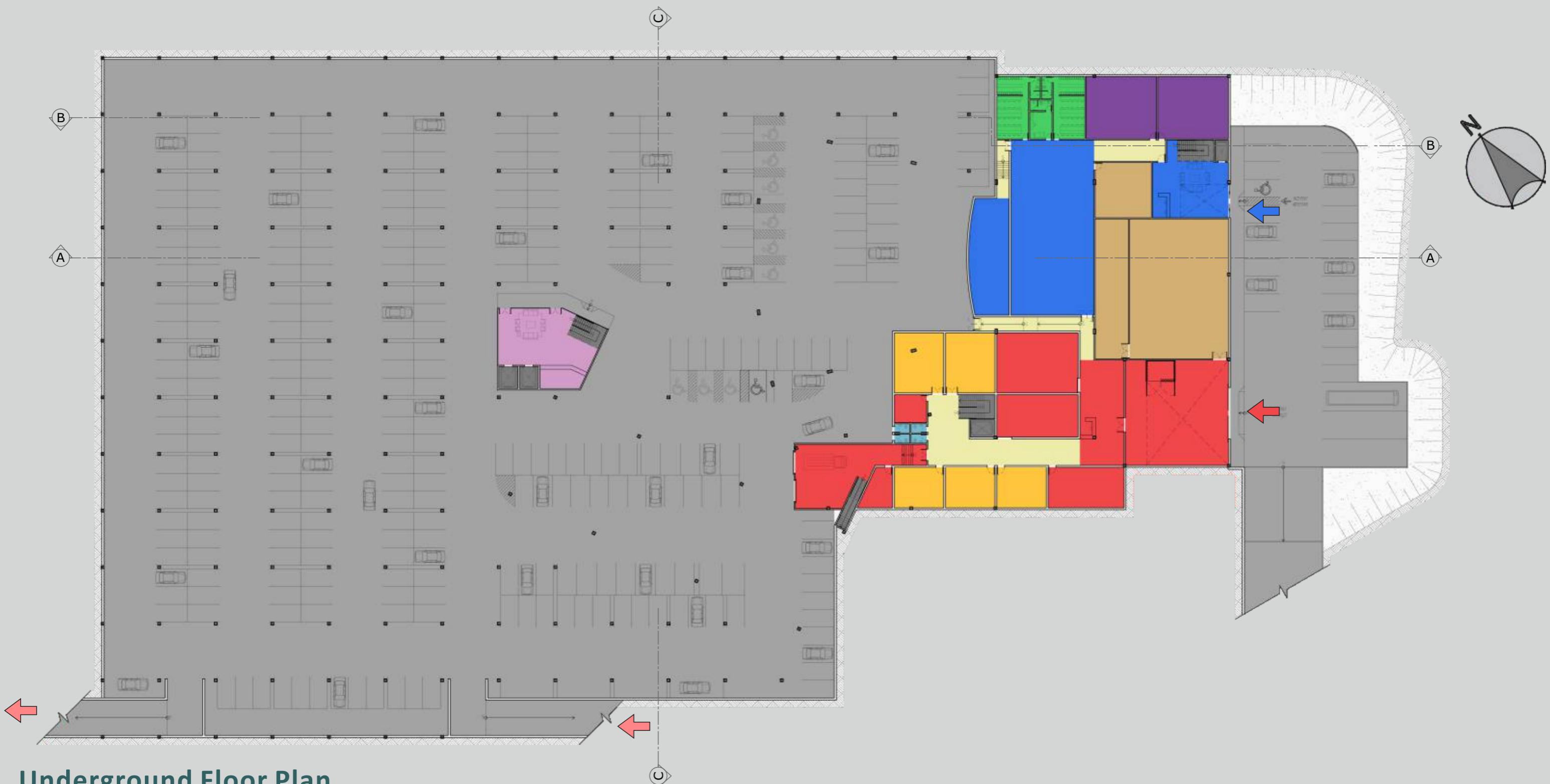
The design of a building that is devoted to the theatrical activity is a highly complex task. Many technical and organizational aspects need to be taken into account, as any functional detail left unaddressed can drastically compromise its overall operation. This should be a constant concern while planning all of its sections, no matter if they are made for the audience, artists, or administrative staff. Therefore, the analysis of the evolution of theatrical building over the centuries was very important to the execution of this project. It provided the base knowledge for defining the project phases and the composition of all the building's environments, including, and above all, the concert hall.

Such knowledge is indispensable to avoid mistakes that were made in the past during this evolution process, as well as to use the positive examples found in history and apply or even improve them. The impact of such a theatrical complex like this on the surrounding community is quite expressive. Accordingly, the project tried to focus not only on the building itself but also on its role in the city. It was necessary to design the structure as something that is placed in an urban context since one of the project goals was to attract the public to the premises. In order to achieve this, a large leisure space surrounds the main building and constantly invites the public to enjoy everything it has to offer.



## Implantation

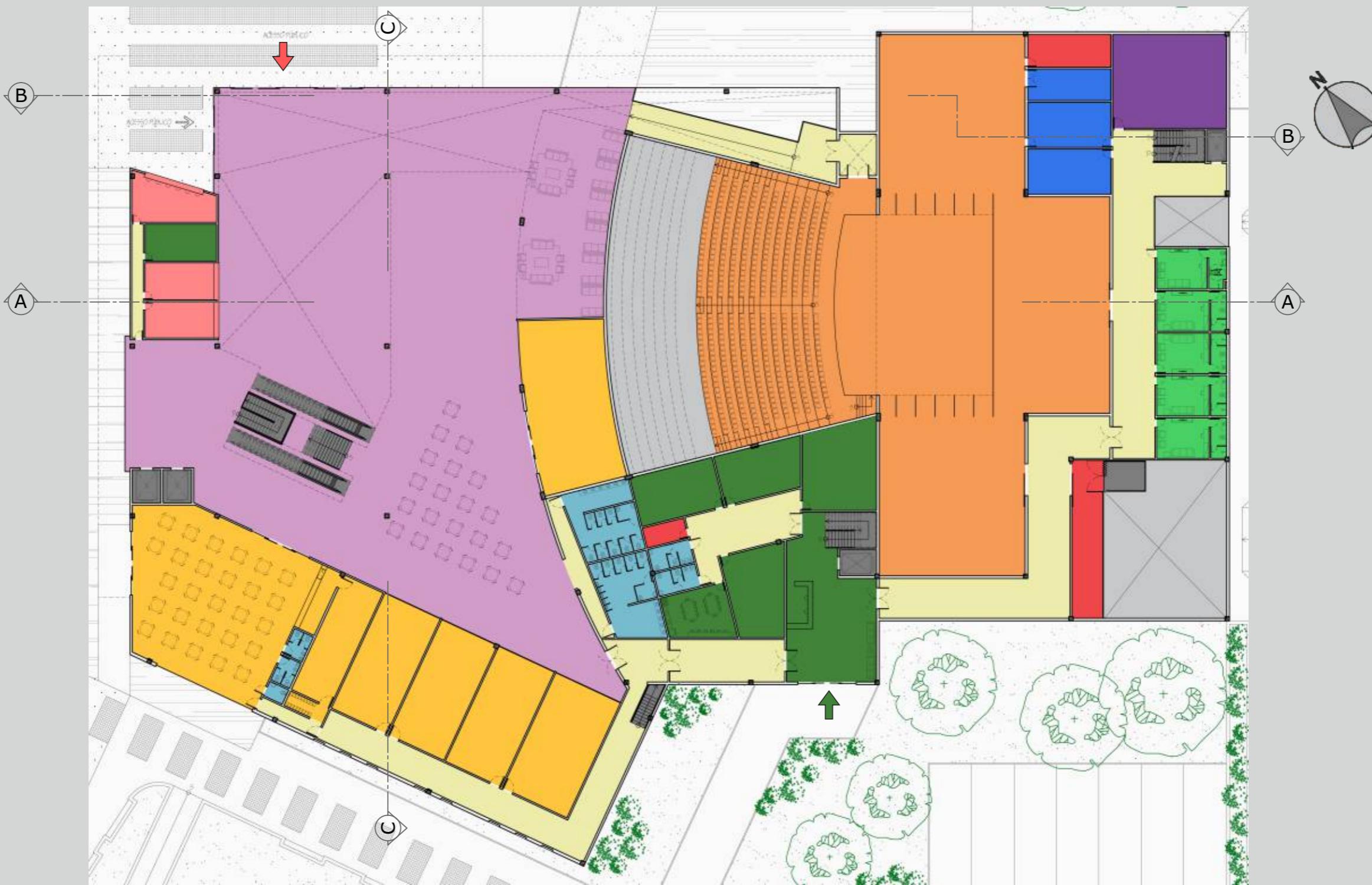
- Theater Building
- Outdoor area for exhibitions and presentations
- Green spaces
- Water mirror



**Underground Floor Plan**

**LEGEND**

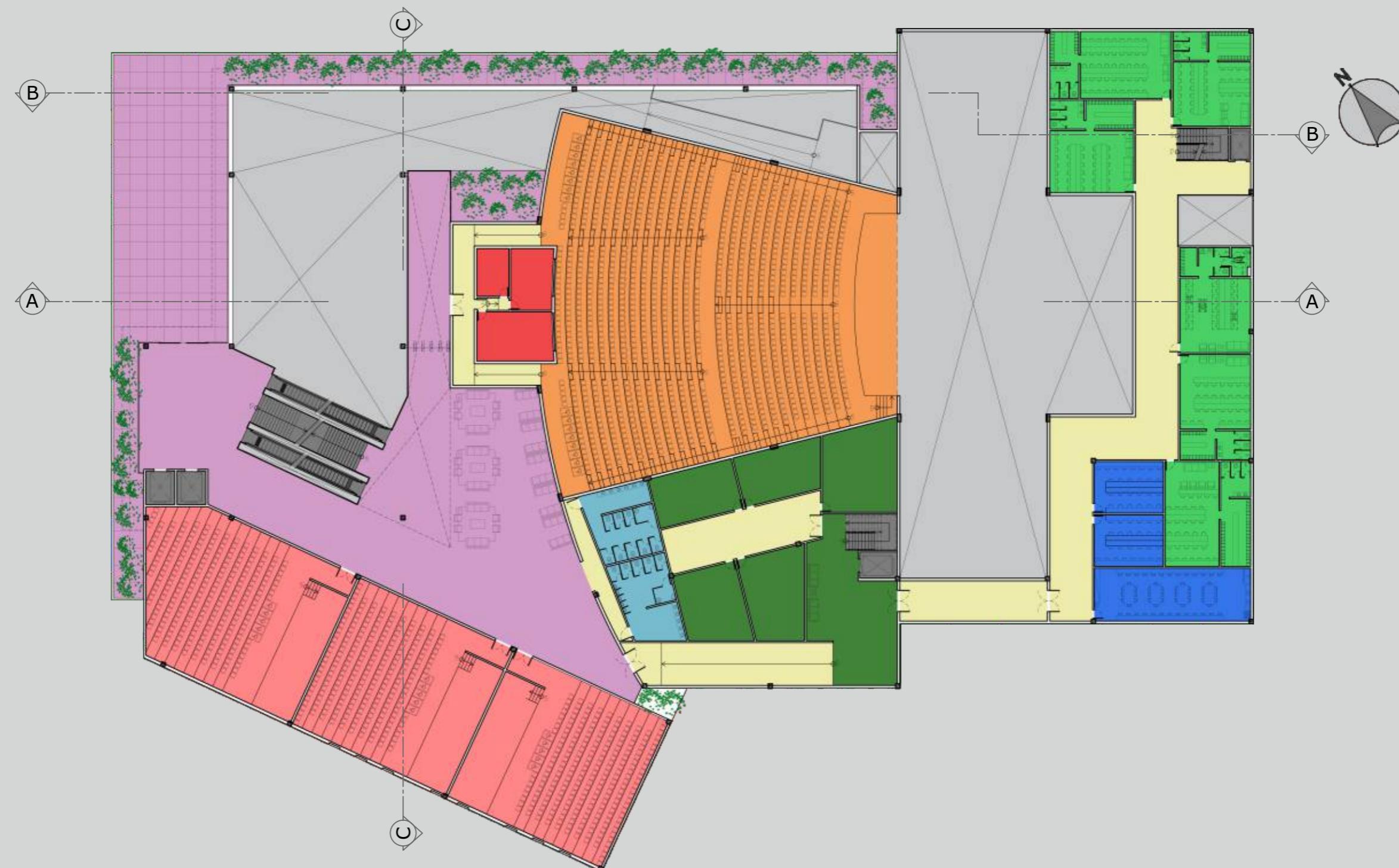
Parking lot	Musicians' tiring-house	Storage room	Passages
Public access	Musicians' practice rooms	Workshop	Lifts/Stairs
Artistic area	Service area	Bathrooms	



## Ground Floor Plan

### LEGEND

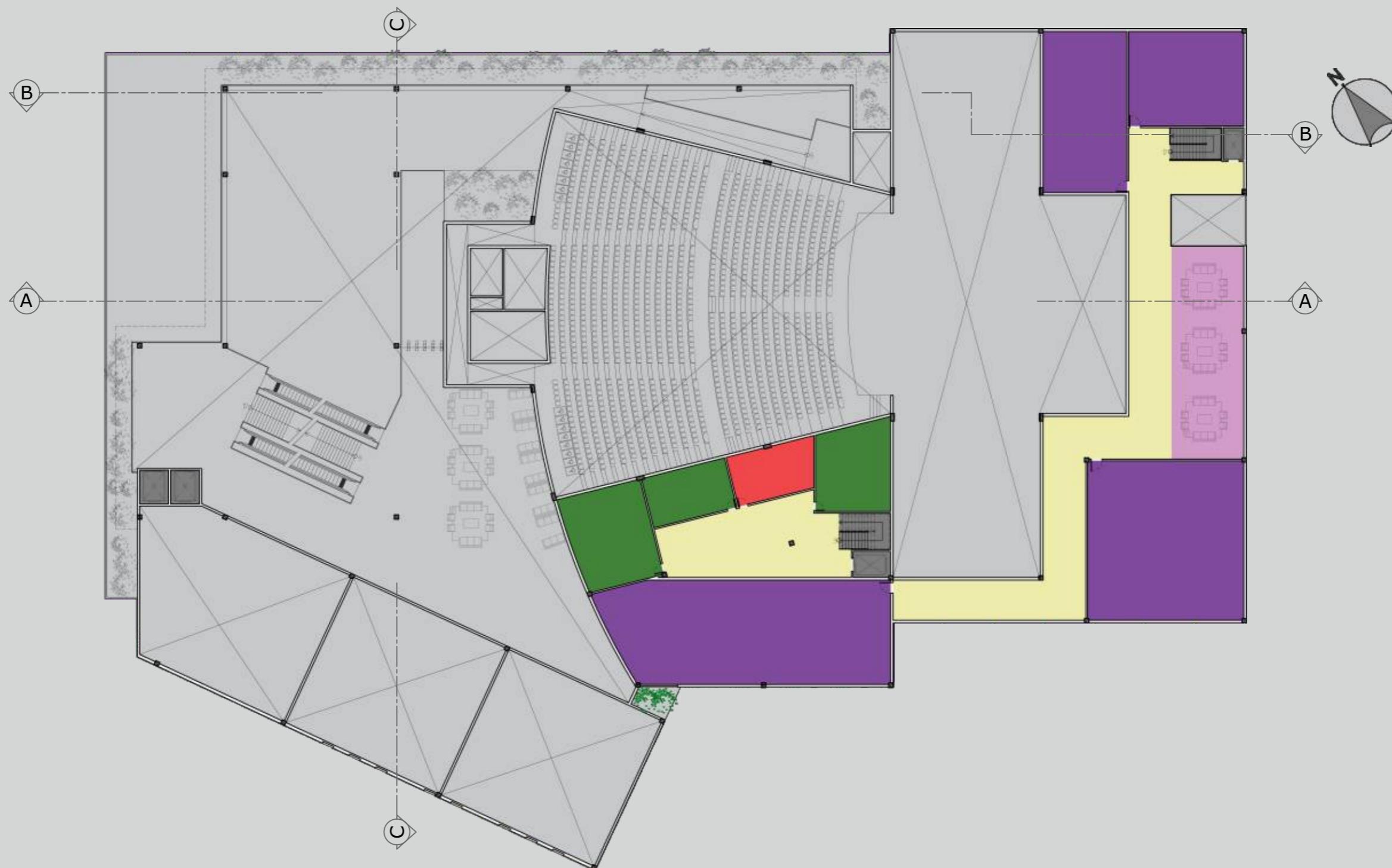
<span style="background-color: #e6a0c0; border: 1px solid black; display: inline-block; width: 15px; height: 15px;"></span>	Foyer/Waiting room	<span style="background-color: #ffcc00; border: 1px solid black; display: inline-block; width: 15px; height: 15px;"></span>	Bookstore/Restaurant/Stores	<span style="background-color: #008000; border: 1px solid black; display: inline-block; width: 15px; height: 15px;"></span>	Individual tiring-house	<span style="background-color: #ff0000; border: 1px solid black; display: inline-block; width: 15px; height: 15px;"></span>	Service area	<span style="background-color: #cccccc; border: 1px solid black; display: inline-block; width: 15px; height: 15px;"></span>	Void
<span style="background-color: #ff0000; border: 1px solid black; display: inline-block; width: 15px; height: 15px;"></span>	Support for the audience	<span style="background-color: #008000; border: 1px solid black; display: inline-block; width: 15px; height: 15px;"></span>	Management area	<span style="background-color: #800080; border: 1px solid black; display: inline-block; width: 15px; height: 15px;"></span>	Practice rooms	<span style="background-color: #ffff00; border: 1px solid black; display: inline-block; width: 15px; height: 15px;"></span>	Passages		
<span style="background-color: #ff8c00; border: 1px solid black; display: inline-block; width: 15px; height: 15px;"></span>	Concert hall	<span style="background-color: #0000ff; border: 1px solid black; display: inline-block; width: 15px; height: 15px;"></span>	Artistic area	<span style="background-color: #80c0ff; border: 1px solid black; display: inline-block; width: 15px; height: 15px;"></span>	Bathrooms	<span style="background-color: #808080; border: 1px solid black; display: inline-block; width: 15px; height: 15px;"></span>	Lifts/Stairs		



## First Floor Plan

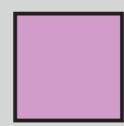
### LEGEND

[Pink square]	Foyer/Waiting room	[Green square]	Management area	[Blue square]	Artistic area	[Grey square]	Lifts/Stairs
[Orange square]	Audience	[Red square]	Service area	[Light blue square]	Bathrooms	[White square]	Void
[Red square]	Auditoriums	[Green square]	Collective tiring-house	[Yellow square]	Passages		



## Second Floor Plan

### LEGEND



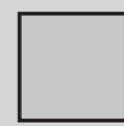
Waiting room



Management area



Passages



Void



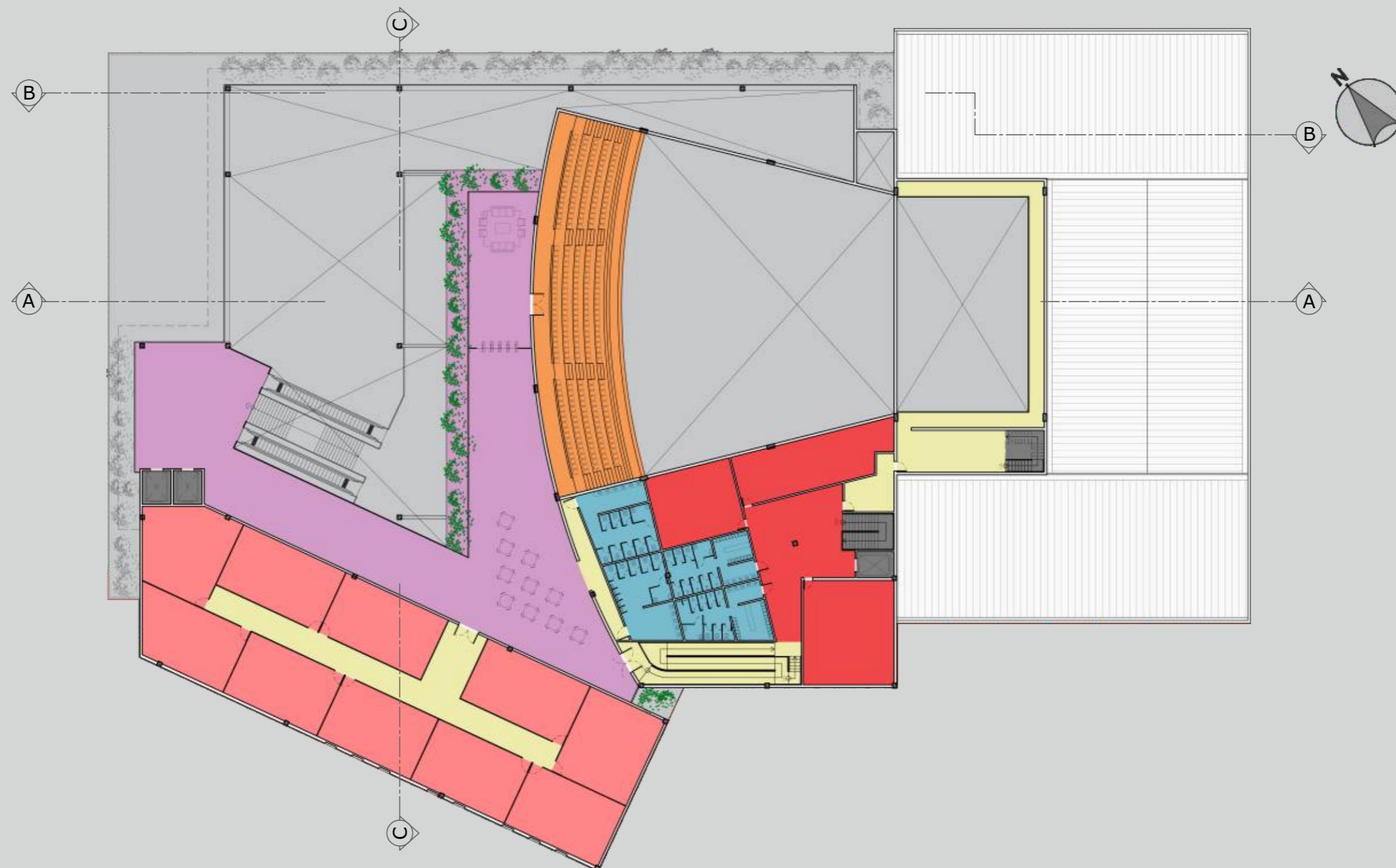
Practice rooms



Service area



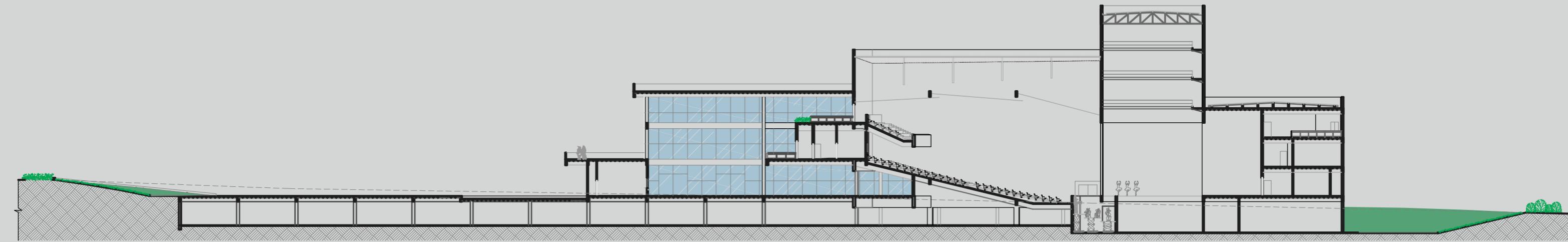
Lifts/Stairs



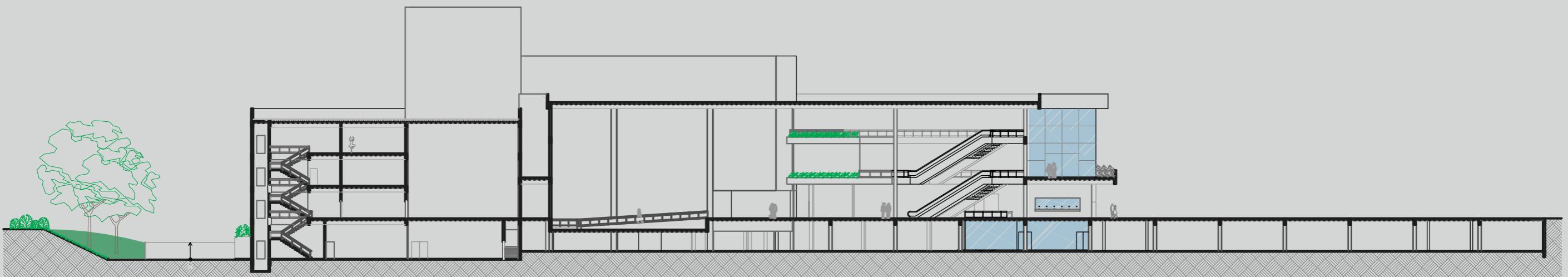
Third Floor Plan

LEGEND

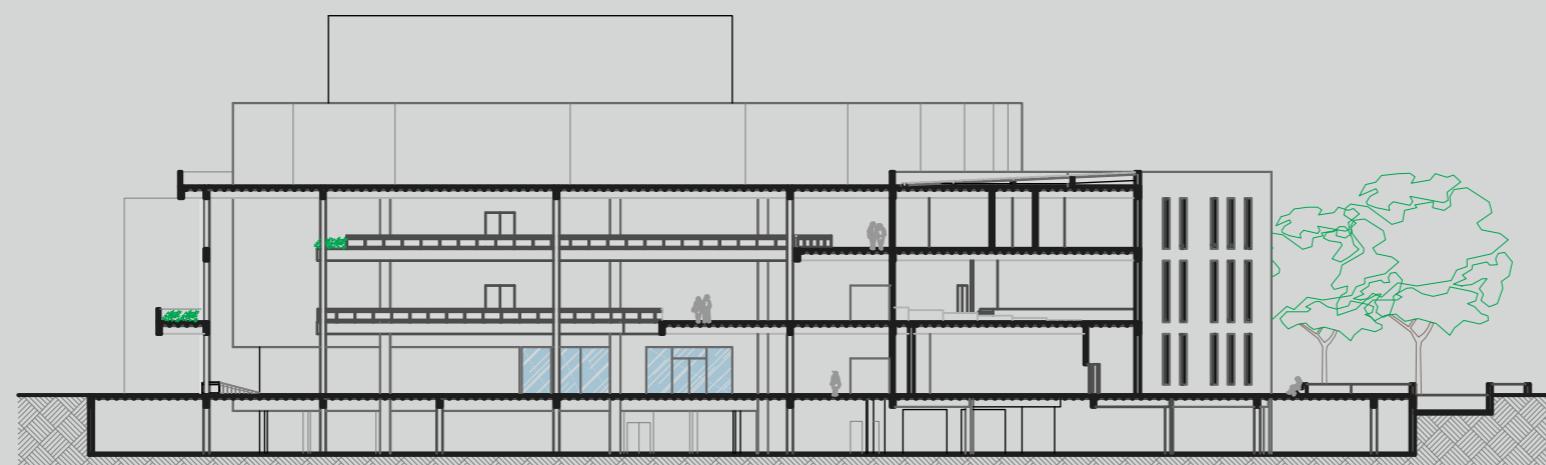
<span style="background-color: pink; border: 1px solid black; display: inline-block; width: 15px; height: 15px;"></span>	Foyer/Waiting room	<span style="background-color: red; border: 1px solid black; display: inline-block; width: 15px; height: 15px;"></span>	Auditoriums	<span style="background-color: blue; border: 1px solid black; display: inline-block; width: 15px; height: 15px;"></span>	Bathrooms/Locker room	<span style="background-color: grey; border: 1px solid black; display: inline-block; width: 15px; height: 15px;"></span>	Lifts/Stairs
<span style="background-color: orange; border: 1px solid black; display: inline-block; width: 15px; height: 15px;"></span>	Audience (Balcony)	<span style="background-color: red; border: 1px solid black; display: inline-block; width: 15px; height: 15px;"></span>	Service area	<span style="background-color: yellow; border: 1px solid black; display: inline-block; width: 15px; height: 15px;"></span>	Passages	<span style="background-color: white; border: 1px solid black; display: inline-block; width: 15px; height: 15px;"></span>	Void



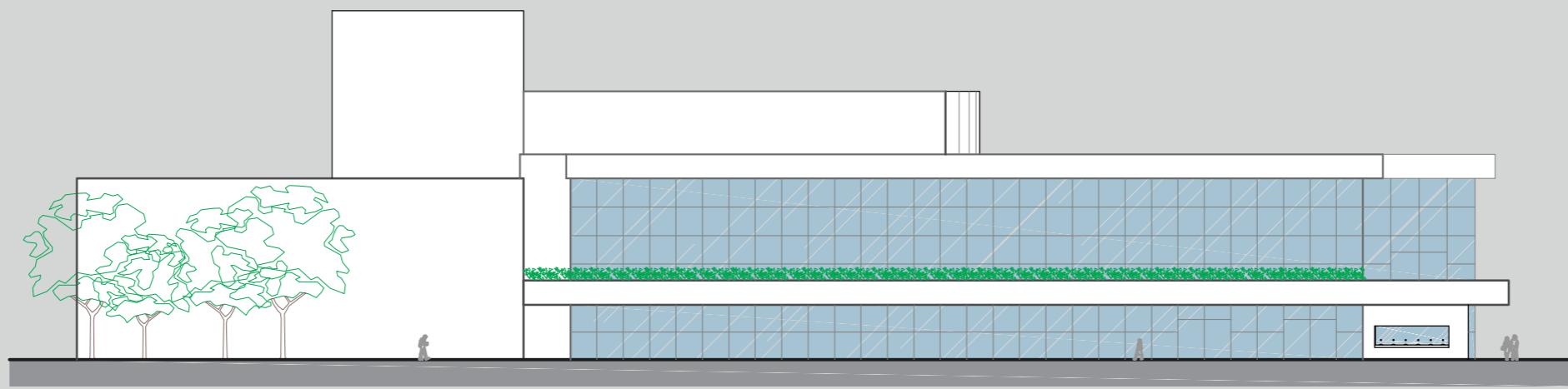
**Section A**



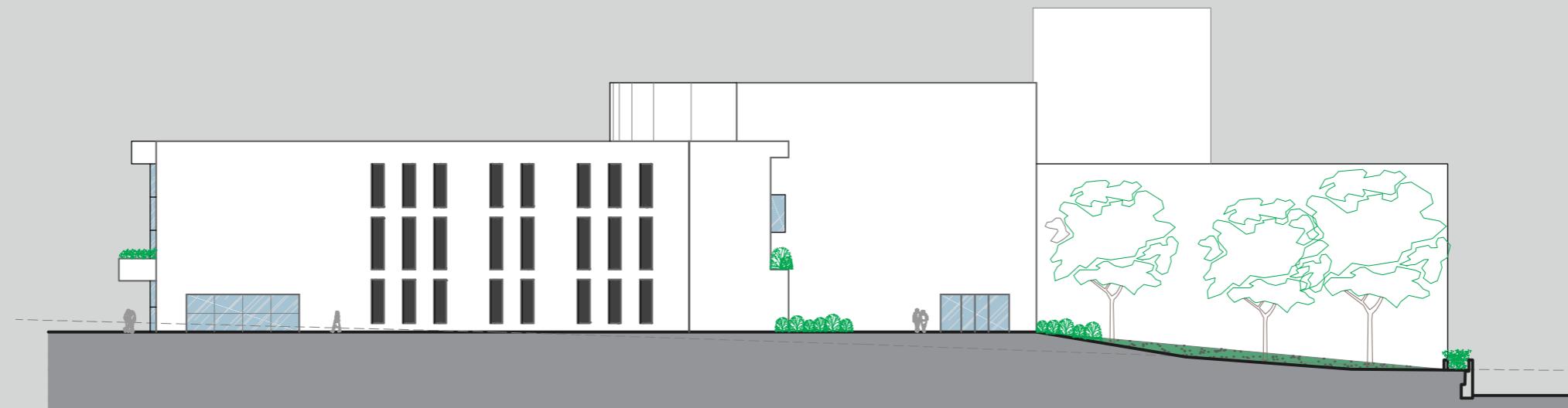
**Section B**



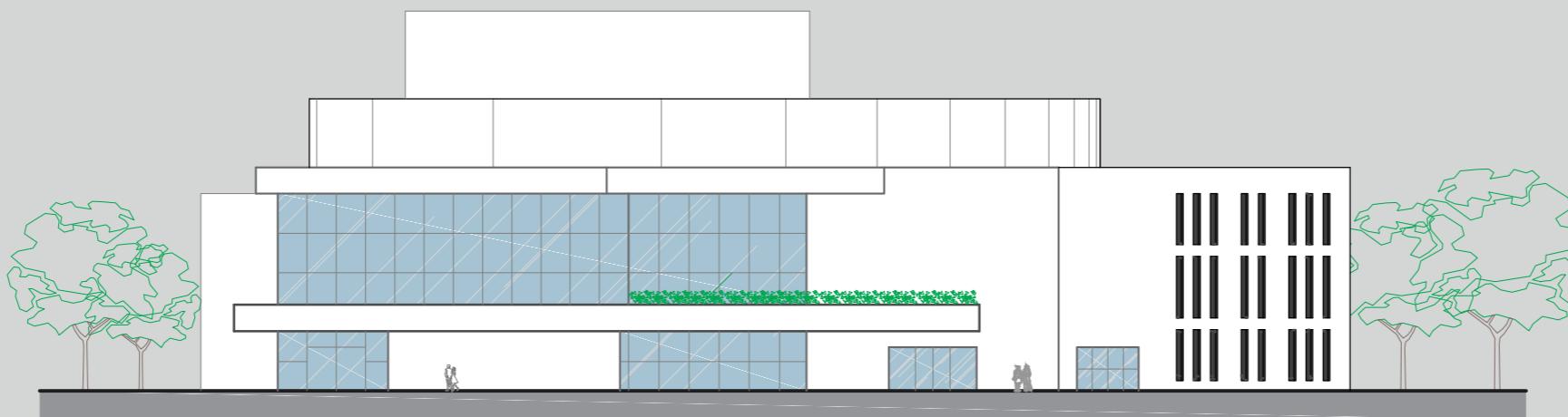
**Section C**



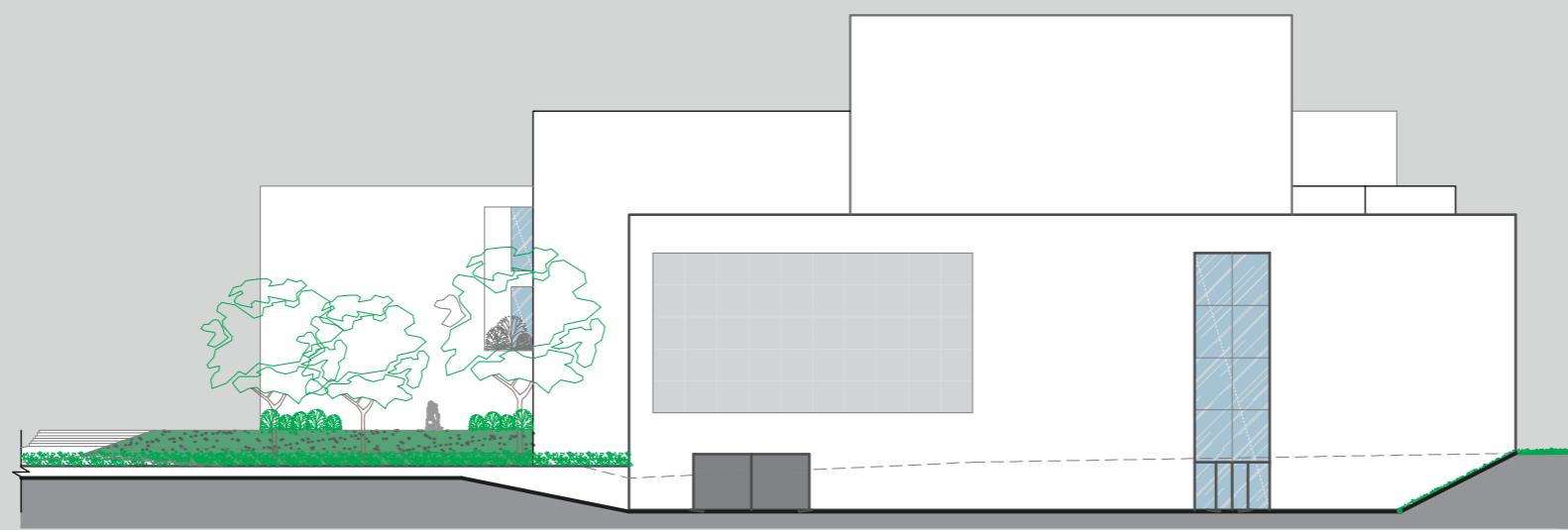
**North facade**



**South facade**



**West facade**



**East facade**



**3D Model** (Images created by third-party professional)



**3D Model** (Images created by third-party professional)