

Remote Tumour Seeker

(Jared Smith)

♩ = 168

1 2 3 4

5

6

7

The musical score is written in bass clef, 4/4 time, with a tempo of 168 BPM. It consists of seven measures. Measures 1-4 are rests. Measures 5-7 contain a sequence of eighth notes and rests, with fingerings indicated by numbers 0-4.

Measure 5: 0 0 0 0 0

Measure 6: 0 0 0 0 0 0 0 0 0 0 0 0 0

Measure 7: 0 0 0 0 0

8

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

9

0 0 0 0 0 0 0 0 0 0 0

10

0 0 0 0 0 0 0 0 0 0 0 0 0

11 12

0 0 0 0 0 0 0 0 0 0 0 0 0 7 10 6 9

13

14

5 5 5 5 4 4 4 4 4 4 1 1

5 6 5 3 5 6 5 3 4/5\4

15

5 5 5 5 5 5 5/6/7/8/9/10/11/12/13 1 1

16

1 1 1 1 4 4 1 1 3 3 2 2 3 3 4 4

17

5 5 5 5 5 5 5 5 5/6/7/8/9/10

18

0 0 0 0 3 3 3 3

19	20	21
2 2 2 2 2 2 2 2	0 0 0 0 3 3 3 3	3 3 3 3 1 1 1 1

22	23	24
0 0 0 0 3 3 3 3	2 2 2 2 2 2 2 2	0 0 0 0 2 2 2 2

25	26	27
3 3 3 3 2 3 2	3 3 3 3	2 2 2 2 2 2 2 2

28	29	30
0 0 0 0 3 3 3 3	3 3 3 3 1 1 1 1	0 0 0 0 3 3 3 3

31	32	33
2 2 2 2 2 2 2 2	0 0 0 0 2 2 2 2	3 3 3 3 2 3 2

34 35

7 1 1 5 6 5 3 5 6 5 3 4/5\4

36

5 5 5 5 5 5 5 / 6 / 7 / 8 / 9 / 10 / 11 / 12 / 13 1 1

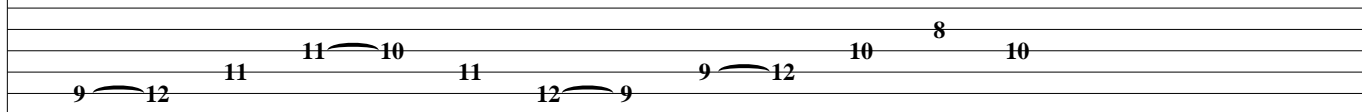
37 38

1 1 1 1 4 4 1 1 3 3 2 2 3 3 4 4 5 5 5 5 4 4 4 4 4 4 7 1 1

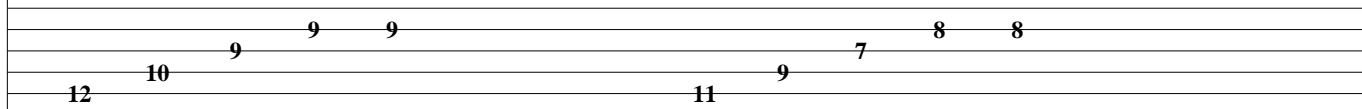
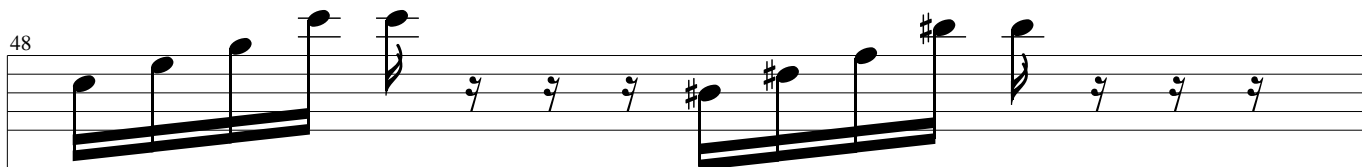
39

5 6 5 3 5 6 5 3 7 7 7 7 4 / 5 / 4

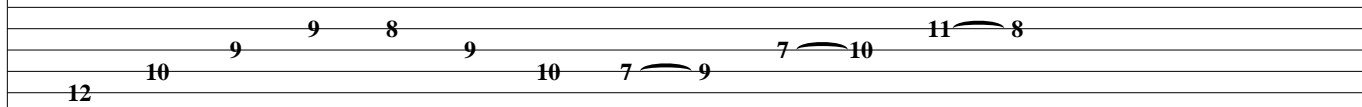
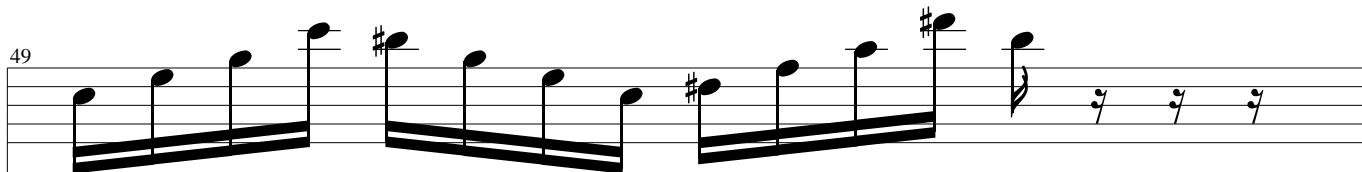
47



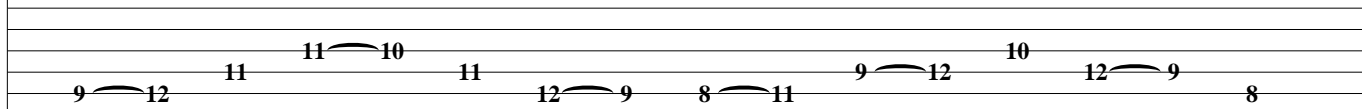
48



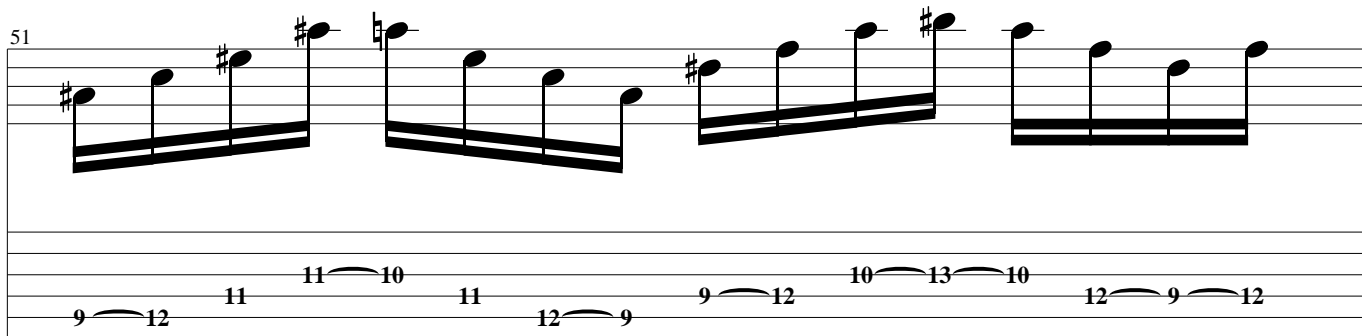
49



50

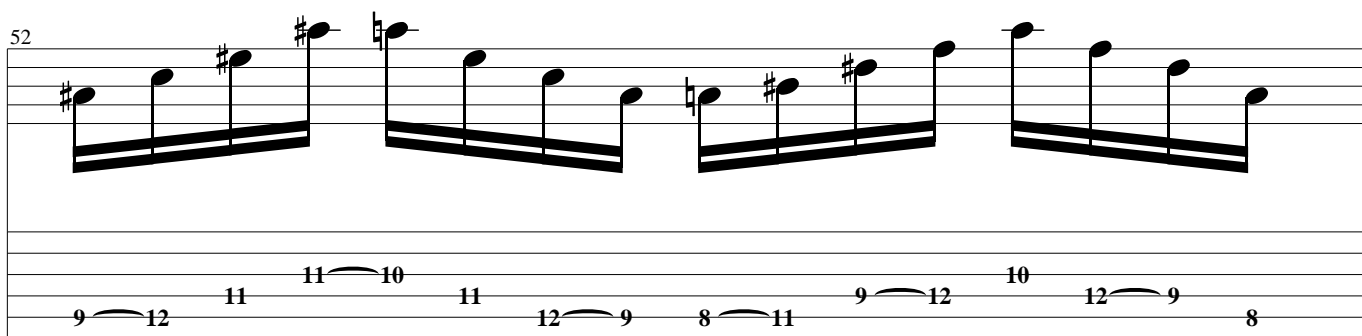


51



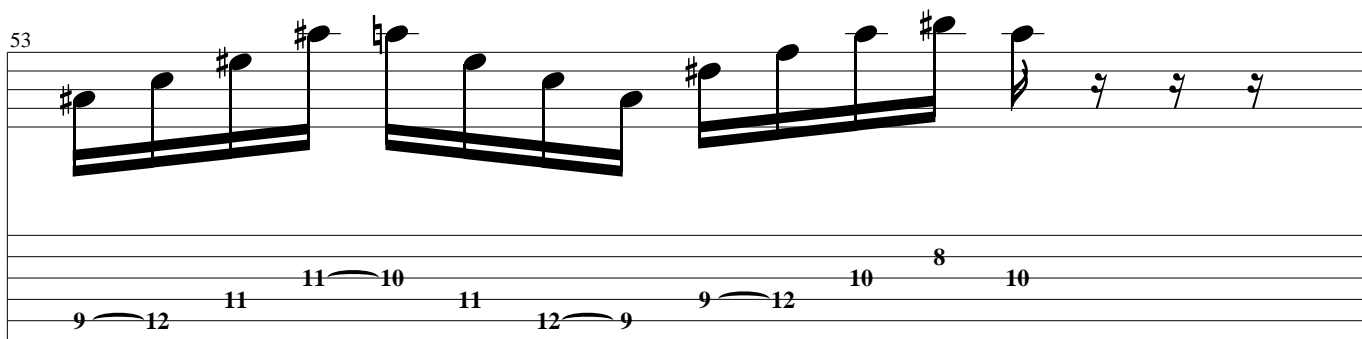
Exercise 51 consists of a melodic line on a five-line staff and a corresponding fingering line below it. The melodic line features a sequence of eighth notes with various accidentals (sharps and naturals) and rests. The fingering line provides the finger numbers (1-4) for each note, with some notes having multiple fingerings indicated by slurs and ties.

52



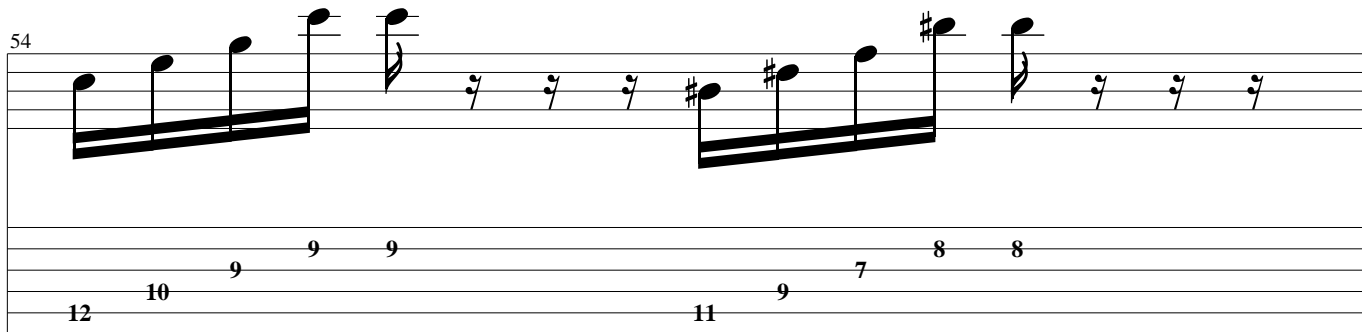
Exercise 52 consists of a melodic line on a five-line staff and a corresponding fingering line below it. The melodic line features a sequence of eighth notes with various accidentals (sharps and naturals) and rests. The fingering line provides the finger numbers (1-4) for each note, with some notes having multiple fingerings indicated by slurs and ties.

53



Exercise 53 consists of a melodic line on a five-line staff and a corresponding fingering line below it. The melodic line features a sequence of eighth notes with various accidentals (sharps and naturals) and rests. The fingering line provides the finger numbers (1-4) for each note, with some notes having multiple fingerings indicated by slurs and ties.

54



Exercise 54 consists of a melodic line on a five-line staff and a corresponding fingering line below it. The melodic line features a sequence of eighth notes with various accidentals (sharps and naturals) and rests. The fingering line provides the finger numbers (1-4) for each note, with some notes having multiple fingerings indicated by slurs and ties.

55

56

12 10 9 9 8 9 10 7 9 7 10 11 8

0 0 0 0 3 3 3 3

57

58

59

2 2 2 2 2 2 2 2

0 0 0 0 3 3 3 3

3 3 3 3 1 1 1 1

60

61

62

0 0 0 0 3 3 3 3

2 2 2 2 2 2 2 2

0 0 0 0 2 2 2 2

63

64

65

3 3 3 3 2 3 2

3 3 3 3

2 2 2 2 2 2 2 2

66

67

68

0 0 0 0 3 3 3 3 3 3 3 3 1 1 1 1 0 0 0 0 3 3 3 3

69

70

71

2 2 2 2 2 2 2 2 0 0 0 0 2 2 2 2 3 3 3 3 2 3 2

72

73

74

11
9 9
10 10
0 0 0 0 0

75

76

10 11
8 8 9 0 3 6 4 0 3 6 3
9 0 0 0 0 10 10

77 78

13 11 11 7 9 9 7 10 7 9 7

0 0 0 0 0 10 10

79 80

10 8 8 9 0 3 6 4 0 3 6 3

14 12 12 10 10

81 82

10 8 8 5 4 10 7 6

11 9 9 10 10

83 84

10 8 8 9 0 3 6 4 0 3 6 3

11 9 9 10 10

85 86

13 11 11 7 9 9 7 10 7 7

0 0 0 0 0 10 10

87 88

10 14

8 8 9 0 3 6 4 0 3 6 3

0 0 0 0 0 10 10

89 90 91

10 11 10

8 8 5 4 9 9 8 8

10 7 6 0 10 10 9 0 3 6 4 0 3 6 3

0

92 93 94

11 13 11

9 9 11 11 7 9 9 7 10 7 7 9 9

0 10 10 12 9 9 7 10 7 9 7 0 10 10

95 96 97

10	14	10
8 8	12 12	8 8 5 4
9 0 ^ 3 ^ 6 4 0 3 ^ 6 ^ 3	0 10 10	10 7 6

98 99

2 2 3 3 3 3 3 0 0 0	2 2 3 3 3 3 3 0 0 0
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100 101

3 3 5 5 5 3 3 2 2 2	3 3 5 5 5 3 3 2 2 2
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102 103

0 0 2 2 2 2 2 3 3 3	0 0 2 2 2 2 2 3 3 3
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104

2 2 3 3 3 3 3 0 0 0

105

2 2 3 3 3 3 3 0 0 0

106

2 2 4 4 4 4 4 2 2 2

107

4 4 5 5 5 5 5 2 2 2

108

4

7 —

109

2 2 3 3 3 3 3 0 0 0

110

2 2 3 3 3 3 3 0 0 0

111

3 3 5 5 5 3 3 2 2 2

112

3 3 5 5 5 3 3 2 2 2

113

0 0 2 2 2 2 2 3 3 3

114

0 0 2 2 2 2 2 3 3 3

115

116

2	2	3	3	3	3	0	0	0	2	2	3	3	3	3	0	0	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

117

118

119

2	2	4	4	4	4	4	2	2	2	4	4	5	5	5	5	5	2	2	2	4	7
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

120

121

2	2	3	3	3	3	3	0	0	0	2	2	3	3	3	3	3	0	0	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

122

123

3	3	5	5	5	3	3	2	2	2	3	3	5	5	5	3	3	2	2	2
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

124

125

0	0	2	2	2	2	2	3	3	3	0	0	2	2	2	2	2	3	3	3
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

126	127
2 2 3 3 3 3 0 0 0	2 2 3 3 3 3 3 0 0 0

131 132 133

11 10

9 9 8 8

0 0 0 0 0 10 10 9 0 3 6 4 0 3 6 3

136 137

11 10

9 9 8 8 9 0 3 6 4 0 3 6 3

0 0 0 0 0 10 10

138 139 140

14 10 11

12 12 8 8 5 4 9 9

0 0 0 0 0 10 10 10 7 6 0 10 10

141 142

10 11

8 8 9 0 3 6 4 0 3 6 3 9 9

0 10 10

143 144

13 11

11 11 7 9 9 7 10 7 9 7 9 9

0 10 10

145 146 147

10	14	10
8 8	12 12	8 8 5 4
9 0 ^ 3 ^ 6 4 0 3 ^ 6 ^ 3	0 10 10	10 7 6

148

0

149

150

0 0 0 0 0 0 0 0 0 0

151

Handwritten musical notation for exercise 151. The notation consists of a single staff with a treble clef. The melody is written in a series of eighth notes, grouped into four measures of four notes each. The notes are: G4, A4, B4, C5; D5, E5, F5, G5; A5, B5, C6, D6; E6, F6, G6, A6. The final note is a quarter rest. The exercise is followed by three measures of rests, each containing a '0'.

152

Handwritten musical notation for exercise 152. The notation consists of a single staff with a treble clef. The melody is written in a series of eighth notes, grouped into two measures of four notes each. The notes are: G4, A4, B4, C5; D5, E5, F5, G5; A5, B5, C6, D6; E6, F6, G6, A6. The final note is a quarter rest. The exercise is followed by three measures of rests, each containing a '0'.

153

Handwritten musical notation for exercise 153. The notation consists of a single staff with a treble clef. The melody is written in a series of eighth notes, grouped into four measures of four notes each. The notes are: G4, A4, B4, C5; D5, E5, F5, G5; A5, B5, C6, D6; E6, F6, G6, A6. The final note is a quarter rest. The exercise is followed by three measures of rests, each containing a '0'.

154

Handwritten musical notation for exercise 154. The notation consists of a single staff with a treble clef. The melody is written in a series of eighth notes, grouped into two measures of four notes each. The notes are: G4, A4, B4, C5; D5, E5, F5, G5; A5, B5, C6, D6; E6, F6, G6, A6. The final note is a quarter rest. The exercise is followed by three measures of rests, each containing a '0'.

155

Handwritten musical notation for exercise 155. The notation consists of a single staff with a treble clef. The melody is written in a series of eighth notes, grouped into four measures of four notes each. The notes are: G4, A4, B4, C5; D5, E5, F5, G5; A5, B5, C6, D6; E6, F6, G6, A6. The final note is a quarter rest. The exercise is followed by three measures of rests, each containing a '0'.

156

Musical notation for measures 156-157. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes and quarter notes, with some measures containing triplets. The bass line is represented by a series of zeros (0) on a five-line staff.

157

Musical notation for measures 157-158. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes and quarter notes, with some measures containing triplets. The bass line is represented by a series of zeros (0) on a five-line staff.

158

Musical notation for measures 158-159. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes and quarter notes, with some measures containing triplets. The bass line is represented by a series of zeros (0) on a five-line staff.

159

Musical notation for measures 159-160. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes and quarter notes, with some measures containing triplets. The bass line is represented by a series of zeros (0) on a five-line staff.

160

Musical notation for measures 160-161. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes and quarter notes, with some measures containing triplets. The bass line is represented by a series of zeros (0) on a five-line staff.

161

Handwritten musical notation for measure 161. The notation consists of a single staff with a treble clef. The melody is composed of eighth notes, with a final quarter note followed by three eighth notes. The bass line is represented by a series of zeros (0) on a five-line staff.

162

Handwritten musical notation for measure 162. The notation consists of a single staff with a treble clef. The melody is composed of eighth notes, with a final quarter note followed by three eighth notes. The bass line is represented by a series of zeros (0) on a five-line staff.

163

Handwritten musical notation for measure 163. The notation consists of a single staff with a treble clef. The melody is composed of eighth notes, with a final quarter note followed by three eighth notes. The bass line is represented by a series of zeros (0) on a five-line staff.

164

Handwritten musical notation for measure 164. The notation consists of a single staff with a treble clef. The melody is composed of eighth notes, with a final quarter note followed by three eighth notes. The bass line is represented by a series of zeros (0) on a five-line staff.

165

Handwritten musical notation for measure 165. The notation consists of a single staff with a treble clef. The melody is composed of eighth notes, with a final quarter note followed by three eighth notes. The bass line is represented by a series of zeros (0) on a five-line staff.

Measures 166 and 167, measures 1-5. The notation consists of a single staff with a treble clef. Measures 166 and 167 each contain two measures of music. Measures 166 and 167 are marked with a '1' above the staff. The notation includes eighth notes, quarter notes, and half notes, with some notes beamed together. The key signature is one sharp (F#).

Measures 166 and 167, measures 6-10. The notation consists of a single staff with a treble clef. Measures 166 and 167 each contain two measures of music. Measures 166 and 167 are marked with a '1' above the staff. The notation includes eighth notes, quarter notes, and half notes, with some notes beamed together. The key signature is one sharp (F#).