

ings have guided the eye and fingers of many a Mexican needle-woman.

A kind of Aguascalientes product, often seen in the market nowadays, is not drawn-work at all, but wheel-work. Separate pieces of embroidery are wrought out in circles on a frame, and when finished are set into the linen. This idea is an American one, and was not original with the Mexican mind. The linen work of Mexican women always showed patient skill and cunning, but it is only in recent years that it has reached the high-water mark of real art, comparable to the delicate lace made in some countries by peasant workers.

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