

Mrs. Hanna has been selling drawn work in the Streets of Mexico. She is not Mark's cousin, but her husband was. When her booth is ready for her she will take up her quarters as representative of the Sonora News Company, in the Bazar Building. Until then, her skill and judgment help in the arrangement of drawn work and opals in "Las Calles de Mexico."

Mrs. Hanna is an expert in various fields. She has taught Mexican girls a trick or two they did not know about drawn work; she has discovered and exploited opal mines, and she knows in what musty corners of that new republic to look for genuine antiques.

When her husband died she was thrown upon her own resources, as colossal fortunes were not an attribute

treasure, holds back the covetous. Some say it would take a troop of Federal soldiers with Mausers at their command, to bring a train of spoils-laden mules past the sullen Indians of the Guerrero jungles. It remains for the railroad to appall them.

Mrs. Hanna has spent a large portion of her time in the city of Aguascalientes, famed for its hot baths and its drawn work. There are other places, in the republic, where drawn work is made, but it reaches its highest point of excellence in Aguascalientes, where it has come under the influence of American ideas.

Pretty Drawn Work.

Some pretty work is done in Guajuato, too, where the industry is fostered by an American woman, Mrs. Dwight Furness, whose husband is consular agent in that city. Mrs. Furness was, before her marriage, a teacher in the Presbyterian Mission School, and her interest in the drawn work is stimulated by her desire to help native girls who were formerly her pupils. She has founded a kind of school for drawn work, where the girls not only learn the handiwork, but execute the orders she secures. Her primary object is philanthropic rather than commercial.

In Aguascalientes, native work is also directed somewhat by American promoters. Certain Yankee women have improved on the Mexican ideas, introduced variations into the stock patterns, designed some that were foreign to the Mexican needle, and, altogether, raised the standard of the work to a highly artistic level. Among these promoters is Mrs. Hanna, whose drawings have guided the eye and fingers of

