

Fall Calypso

Dancing For Fun
Book 1

Lightly

Mark L. Greathouse

$\text{♩} = 116$

Piano *f*

1 2 3

4 5 6

7 8 9

10 11 12

Dancing for Fun: Group Dancing for All Ages Book 1

Musical notation for measures 13-15. The key signature is one sharp (F#). Measure 13 features a treble staff with eighth-note chords and a bass staff with a single note. Measures 14 and 15 continue the treble staff pattern with eighth-note chords and the bass staff with a single note. Accents (>) are placed over the eighth notes in measures 13, 14, and 15.

Musical notation for measures 16-19. Measure 16 has a treble staff with a whole note chord and a bass staff with a single note. Measure 17 has a treble staff with a half note chord and a bass staff with a single note. Measure 18 has a treble staff with eighth-note chords and a bass staff with a single note. Measure 19 has a treble staff with eighth-note chords and a bass staff with a single note. A piano (*p*) dynamic marking is present in measure 18.

Musical notation for measures 20-23. Measure 20 has a treble staff with eighth-note chords and a bass staff with a single note. Measure 21 has a treble staff with eighth-note chords and a bass staff with a single note. Measure 22 has a treble staff with eighth-note chords and a bass staff with a single note. Measure 23 has a treble staff with a whole note chord and a bass staff with a single note.

Musical notation for measures 24-27. Measure 24 has a treble staff with eighth-note chords and a bass staff with a single note. Measure 25 has a treble staff with eighth-note chords and a bass staff with a single note. Measure 26 has a treble staff with eighth-note chords and a bass staff with a single note. Measure 27 has a treble staff with eighth-note chords and a bass staff with a single note.

Musical notation for measures 28-31. Measure 28 has a treble staff with eighth-note chords and a bass staff with a single note. Measure 29 has a treble staff with eighth-note chords and a bass staff with a single note. Measure 30 has a treble staff with eighth-note chords and a bass staff with a single note. Measure 31 has a treble staff with a whole note chord and a bass staff with a single note.

32 33 34 35

f

36 37 38 39

40 41 42 43

44 45 46 47

48 49 50 51

Dance 6: Fall Calypso

Choreography

Link to YouTube:

http://www.youtube.com/watch?v=X2gvyjs0Qqw&list=PLMXzOm_ewb6lpLvdPcbiGTP-dx0ttjGIJ&feature=share&index=6

Key Signature: 2/4

Introduction: 3 chords not in music

Start in 2 staggered lines facing front, dancers' arm's length apart from each other. Arms are down at the sides of body; allow introduction to go by without movement.

Section A:

Measure 1:

- Count 1: Step forward diagonally on R heel, presentational arms.
- Count 2: Step forward diagonally on L heel, maintain presentational arms.
- Count 3: Step back R on toes, keeping feet same distance apart, put hands on hips.
- Count 4: Step back L on toes, maintain hands on hips, keep feet same distance apart.

Measures 2–4: Repeat movement of measure 1 three times.

Measure 5:

- Count 1–2: Cross R foot in front, turn 90 degrees L, R demi-plié, shifting weight to R. Arms port de bras from first position, head slightly down, dorsal bend forward.
- Count 3–4: Jump on R turning 180 degrees to R, L leg in low back attitude (bent leg behind). Arms open to low diagonal, head looking over L shoulder, dorsal bend backward.

Measures 6–8: Repeat movement of measure 5 three times alternating sides.

Measures 9–16: Repeat section A.

Measure 17:

- Counts 1–3: With arms first position, chaîné turns forward to R (step R, L, R), finishing in demi-plié on R.
- Count 4: hold in demi-plié on R.

Measure 18: With arms down by sides, hop back 4 times alternating feet (L, R, L, R), finishing with L leg up forward low.

Measures 19–20: Repeat movement of measures 17–18 to opposite side.

Measures 21–24: Repeat movement of measures 17–20.

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Measure 25 (coda step):

- Counts 1–2: Reach backward on diagonal with R foot and shift weight onto the R into demi-plié, dorsal bend backward, arms raise to “V,” palms facing out. L leg is in front in attitude.
- Counts 3–4: Step forward L into demi-plié, bending R leg behind L leg, R toes touching floor, arms down at sides of body, head slightly down, dorsal bend forward.

Measure 26:

- Count 1: Turning 135 degrees to R, step on R, arms down at sides of body.
- Count 2: Balance on R with L leg in parallel front attitude, keep arms down.
- Count 3: Hold shape of legs and clap in front.
- Count 4: Hold whole shape of arms and legs and turn head to look over L shoulder.

Measure 27:

- Counts 1–2: Step L side with L side body wave. Keeping weight on L leg, bend R leg beside L leg, R toes touching floor, arms down at sides of body.
- Counts 3–4: Repeat counts 1–2 to opposite side.

Measures 28–29: Turning 180 degrees to L, repeat measures 26–27 to opposite side.

Measures 30–33: Repeat measures 26–29, moving upstage (away from audience).

Measure 34: Turn to face forward toward audience, legs together, arms down.

Measures 35–50: Repeat movement of section A twice.

Measure 51: Repeat movement of measure 25.