

Spring Rain

Dancing for Fun

Book 1

Lightly $\text{♩} = 120$

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The musical score for "Spring Rain" is written for piano in 4/4 time. It begins with a tempo marking of 120 beats per minute and a dynamic of *mf*. The first system contains measures 1 through 4. The second system contains measures 5 through 8, with a dynamic change to *mp* at measure 8. The third system contains measures 9 through 12, featuring a forte (*ff*) section with accented chords in measures 9 and 11. The fourth system contains measures 13 through 16, returning to *mf* and ending with a "Fine" marking at measure 16. The fifth system contains measures 17 through 20, with a dynamic of *mp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Dancing for Fun: Group Dancing for All Ages Book 1

This musical score is for a piece titled "Dancing for Fun: Group Dancing for All Ages Book 1". It is written for piano in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score consists of 41 measures, organized into five systems of four measures each. The notation includes treble and bass staves joined by a brace. Dynamics such as *mf*, *mp*, *f*, and *p* are indicated throughout. Performance markings include hairpins for crescendo and decrescendo, and a repeat sign at the end of measure 40. The piece concludes with a double bar line and the instruction "Da Capo al Fine".

21 *mf* 22 23 24

25 *mp* 26 27 28 *f*

29 30 31 32 1. *p* 33 *mp*

34 35 36 37

38 *mf* 39 40 41 2. Da Capo al Fine *rit*

Dance 2: Spring Rain

Choreography

Link to YouTube:

http://www.youtube.com/watch?v=qoCX7kasZ2s&list=PLMXzOm_ewb6lpLvdPcbiGTP-dx0ttjGIJ&feature=share&index=2

Key Signature: 4/4

Introduction: 4 measures

Measures 1–4: Start in small circle holding hands, facing the center of the circle. Spread out to allow space for arms to stretch. Hold formation for first phrase of music (4 measures) as an introduction.

Measures 5–8: Turn 90 degrees to R so that L side of body faces center of circle when starting movement. Stepping on R, skip on R. Continue skipping in a circle alternating legs, holding hands for 8 skips, each skip on 2 counts.

Measures 9–12: release hands and do 2 hops with wiggles.

- Measures 9–10: With change of music theme, hop turning 180 degrees to R, landing in second position facing out from circle and wiggle arms.
- Measures 11–12: Hop turning 180 degrees to R again, landing in second position facing center of circle and wiggle arms.

Measures 13–16: Same as movement of measures 5–8 but to L.

Section A (containing A1 and A2):

A1. Measures 17–20:

- Measures 17–18: With change of music theme, face center of circle, hold hands again, and do 2 gallops to R, each gallop on 2 counts. Then step together to the R and clap on last count.
- Measures 19–20: Same as movement of measures 17–18 but to the L.

A2. Measures 21–24:

- Measures 21–22: Release hands and do 3 chaîné turns to R (each chaîné on 1 count) around the perimeter of the circle and clap on last count.
 - Measures 23–24: Same as movement of measures 21–22 but to the L.
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Measures 25–32: Repeat movement of section A.

Section B (containing B1 and B2) (in music repeat measures 17–24):

B1. Measures 33–36: modified movement of A1

Modification: Add a kick at the end of each gallop series, kicking the leg opposite to the direction of galloping. Kick is in frontal plane inward, kicking leg nearly touching the supporting leg.

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B2. Measures 37–40: modified movement of A2

Modification: Add arm sequence with chaîné turns. Add kick in frontal plane across the body (described in B1) during clap.

Measures 25–31 in music, plus measure 41: repeat movement of section B.

Measures 1–8 in music: Repeat movement of measures 5–8 twice.

Measures 9–12 in music: Repeat movement of measures 9–12.

Measures 13–16 in music: Repeat movement of measures 5–8 but to L.