

Awakening

Dancing for Fun

Book 1

Lento

Mark L. Greathouse

$\mathcal{J} = 100$

2

3

4

Piano

pp

rit

5

6

7

8

P

9

10

1

1

1

1.

1

1

Dancing for Fun: Group Dancing for All Ages Book 1

This musical score is for a piece titled "Dancing for Fun: Group Dancing for All Ages Book 1". It is written for piano and consists of 36 measures, organized into six systems of four measures each. The key signature is B-flat major (two flats). The time signature is 4/4. The score begins with a forte (*f*) dynamic at measure 17 and a mezzo-forte (*mf*) dynamic at measure 25. The melody is primarily in the right hand, featuring eighth and sixteenth notes, while the left hand provides a steady bass line with quarter and eighth notes. Measure 24 ends with a repeat sign. Measure 32 includes a crescendo hairpin. The piece concludes with a final chord in measure 36.

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

f

mf

37 38 39 40

Measures 37-40 of a piano piece. Measure 37 features a treble staff with eighth-note triplets and a bass staff with a steady eighth-note accompaniment. Measure 38 has a treble staff with a half-note chord and a bass staff with a half-note chord. Measure 39 returns to eighth-note triplets in the treble and eighth notes in the bass. Measure 40 consists of half-note chords in both staves.

41 42 43 44

Measures 41-44. Measure 41 has eighth-note triplets in the treble and eighth notes in the bass. Measure 42 continues with eighth-note triplets in the treble and eighth notes in the bass. Measure 43 features half-note chords in both staves. Measure 44 features half-note chords in both staves.

45 46 47 48

Measures 45-48. Measure 45 has eighth-note triplets in the treble and eighth notes in the bass. Measure 46 has a treble staff with a half-note chord and a bass staff with a half-note chord. Measure 47 has eighth-note triplets in the treble and eighth notes in the bass. Measure 48 consists of half-note chords in both staves.

49 50 51 52

Measures 49-52. Measure 49 has eighth-note triplets in the treble and eighth notes in the bass. Measure 50 continues with eighth-note triplets in the treble and eighth notes in the bass. Measure 51 has a treble staff with half-note chords and a bass staff with eighth notes. Measure 52 has a treble staff with a half-note chord and a bass staff with a half-note chord. A *rit* (ritardando) marking with a wedge symbol is placed between measures 51 and 52, leading to a *pp* (pianissimo) dynamic marking at the end of measure 52.

Dance 9: Awakening

Choreography

Link to YouTube:

[http://www.youtube.com/watch?](http://www.youtube.com/watch?v=PDsVbBfKaYc&feature=share&list=PLMXzOm_ewb6lpLvdPcbiGTP-dx0ttjGIJ&index=9)

[v=PDsVbBfKaYc&feature=share&list=PLMXzOm_ewb6lpLvdPcbiGTP-dx0ttjGIJ&index=9](http://www.youtube.com/watch?v=PDsVbBfKaYc&feature=share&list=PLMXzOm_ewb6lpLvdPcbiGTP-dx0ttjGIJ&index=9)

Key Signature: 3/4

Introduction: 4 measures

Measures 1–4: Introduction. Start in a big circle facing center of circle. Allow introduction to go by without movement.

Section A

During this section, arms are down at sides of body.

During measures 5–8, movement is done around the circumference of big circle.

Measure 5: Waltz step (R down, L up, R up) to R starting with R leg, head turns to R on first count; turn 180 degrees to R during this measure to face outside of circle.

Measure 6: Waltz step (L down, R up, L up) to R starting with L leg, head turns to L on first count; turn 180 degrees to R to face center of circle.

Measures 7–8: Repeat measures 5 and 6, end facing center of circle.

Measure 9: Walk toward center of circle starting with R, then step L, then R and demi-plié on R, with L leg bent behind R, L toes touching floor.

Measure 10: Walk backward from center of circle starting with L, then step back R, then step back L and demi-plié on L with R leg bent in front, R toes touching floor.

Measure 11: Pas de basque to R.

Measure 12: Pas de basque to L.

Measures 13–20: Repeat section A.

Section B

During this section, arms are down at sides of body. Before starting movement, turn 90 degrees to L so that R shoulder is toward center of circle.

Measure 21–22: 2 Grapevine steps to R ending with feet together and clapping on count 6.

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Measure 23–24: Repeat measure 21–22 to L, moving away from center of circle.

During measures 25–28 movement is done around the circumference of big circle.

Measure 25: Chassé step on R and step R, turning 180 degrees to R.

Measure 26: Step L backward, step R backward, and close L to R.

Measure 27–28: Repeat measures 25–26.

Measures 29–36: Repeat section B on opposite side, starting with L.

Measures 37–52: Repeat section A twice on opposite side, each time starting with L.