

Just Gettin' By

Dancing for Fun
Book 1

Playfully

Mark L. Greathouse

$\text{♩} = 92$

Piano

mp

simili

f

f

This musical score is for a piano piece, spanning measures 22 to 42. It is written in G major (one sharp) and 3/4 time. The score is organized into five systems, each with a treble and bass staff. Measures 22-25 show a series of chords in the right hand and single notes in the left hand. Measures 26-29 introduce triplet patterns in the right hand. Measures 30-33 continue the triplet patterns, with a crescendo leading to a fortissimo (ff) dynamic at measure 32. Measures 34-37 repeat the triplet patterns. Measures 38-40 continue the triplet patterns. Measures 41-42 conclude the piece with a final chord in the right hand and a single note in the left hand, marked with a fortissimo (ff) dynamic. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, dynamics (mp, ff), and articulation marks (accents, slurs).

22 23 24 25

26 27 28 29

30 31 32 33

34 35 36 37

38 39 40 41 42

Dance 3: Just Gettin' By
Choreography

Link to YouTube:

http://www.youtube.com/watch?v=VEFqYQcv-qY&list=PLMXzOm_ewb6lpLvdPcbiGTP-dx0ttjGIJ&feature=share&index=3

Key Signature: 4/4

Introduction: 1 measure

Measure 1: Start in 2 lines facing each other, with lines of dancers 90 degrees to audience.

Measure 2: With hands on hips (alternatively arms down at sides), walk 3 steps forward toward partner (1 step per count) starting with R and hop on R on last count.

Measure 3: With hands on hips (alternatively arms down at sides), walk 3 steps back away from partner (1 step per count), starting with L and hop on L on last count.

Measures 4–5: Repeat movement of measures 2–3.

Measure 6: Starting with R, walk 3 steps toward partner and step together R forward on the fourth count. Gradually raise arms sideways up in frontal plane and on the fourth count touch your partner's palms, arms raised, elbows bent, fingers spread.

Measures 7–8: Maintaining contact with partner's palms, do step together 2 times toward audience and reverse direction doing step together 2 times away from audience.

Measure 9: Releasing contact with partner, walk 3 steps away from your partner starting with L and step together L backward on the fourth count. Gradually lower arms sideways in frontal plane, and on the fourth count, put arms on hips.

Measures 10–17: Repeat movement of measures 2–9 from the beginning.

Measures 18–19: 4 pivot steps on the R, hands on hips (alternatively arms down at sides).

Measure 20: Walk 4 steps forward toward partner starting with R, arms down at sides.

Measures 21–22: Partners touch R palms and walk around in small circle to the R.

Measures 23–24: Change direction and hands and repeat movement of measures 21–22 to the L.

Measure 25: Return to original two lines walking backward 4 steps while putting hands back on hips (alternatively arms down at sides).

Measures 18–25 in music: Repeat movement of measures 18–25 to opposite direction.

Measures 26–33 in music: Repeat movement of measures 2–9 from the beginning of the dance.

Measures 34–42 in music: Repeat movement of measures 2–9 from the beginning of the dance.