

Waltz in Eb

Dancing for Fun
Book 1

Tempo de Valse

$\text{♩} = 120$

Mark L. Greathouse

Piano

mp

1 2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20

21 22 23 24 25 26

27 28 29 30 1. 31 32 33

34 35 36 37 38 39

2.

mf

40 41 42 43 44 45

46 47 48 49 50 51

52 53 54 55

1.

2.

rit

56 57 58 59 60 61

Dancing for Fun: Group Dancing for All Ages Book 1

62 63 64 65 66

Measures 62-66: Treble clef, key of B-flat major. Measure 62: Treble has a half note chord (B-flat, D-flat), bass has a half note (B-flat). Measure 63: Treble has a half note chord (B-flat, D-flat), bass has a half note (B-flat). Measure 64: Treble has a half note chord (B-flat, D-flat), bass has a half note (B-flat). Measure 65: Treble has a half note chord (B-flat, D-flat), bass has a half note (B-flat). Measure 66: Treble has a half note chord (B-flat, D-flat), bass has a half note (B-flat).

67 68 69 70 71

Measures 67-71: Treble clef, key of B-flat major. Measure 67: Treble has a half note chord (B-flat, D-flat), bass has a half note (B-flat). Measure 68: Treble has a half note chord (B-flat, D-flat), bass has a half note (B-flat). Measure 69: Treble has a half note chord (B-flat, D-flat), bass has a half note (B-flat). Measure 70: Treble has a half note chord (B-flat, D-flat), bass has a half note (B-flat). Measure 71: Treble has a half note chord (B-flat, D-flat), bass has a half note (B-flat).

72 73 74 75 76

Measures 72-76: Treble clef, key of B-flat major. Measure 72: Treble has a half note chord (B-flat, D-flat), bass has a half note (B-flat). Measure 73: Treble has a half note chord (B-flat, D-flat), bass has a half note (B-flat). Measure 74: Treble has a half note chord (B-flat, D-flat), bass has a half note (B-flat). Measure 75: Treble has a half note chord (B-flat, D-flat), bass has a half note (B-flat). Measure 76: Treble has a half note chord (B-flat, D-flat), bass has a half note (B-flat).

77 78 79 80 81

Measures 77-81: Treble clef, key of B-flat major. Measure 77: Treble has a half note chord (B-flat, D-flat), bass has a half note (B-flat). Measure 78: Treble has a half note chord (B-flat, D-flat), bass has a half note (B-flat). Measure 79: Treble has a half note chord (B-flat, D-flat), bass has a half note (B-flat). Measure 80: Treble has a half note chord (B-flat, D-flat), bass has a half note (B-flat). Measure 81: Treble has a half note chord (B-flat, D-flat), bass has a half note (B-flat).

82 83 84 85 86 87

Measures 82-87: Treble clef, key of B-flat major. Measure 82: Treble has a half note chord (B-flat, D-flat), bass has a half note (B-flat). Measure 83: Treble has a half note chord (B-flat, D-flat), bass has a half note (B-flat). Measure 84: Treble has a half note chord (B-flat, D-flat), bass has a half note (B-flat). Measure 85: Treble has a half note chord (B-flat, D-flat), bass has a half note (B-flat). Measure 86: Treble has a half note chord (B-flat, D-flat), bass has a half note (B-flat). Measure 87: Treble has a half note chord (B-flat, D-flat), bass has a half note (B-flat). The piece ends with a double bar line.

Dance 11: Waltz in Eb

Choreography

Link to YouTube:

http://www.youtube.com/watch?v=cMK9GgMT2PA&feature=share&list=PLMXzOm_ewb6lpLvdPcbiGTP-dx0ttjGIJ&index=11

Key Signature: 3/4

Introduction: 9 measures

Measures 1–9: Introduction. Remain in place. Start in 2 lines facing each other about 3 feet apart with lines of dancers 90 degrees to audience. During the introduction, stand still.

Section A

Measures 10–17: Starting to R, do 8 balance steps while turning around your partner and alternating feet. Torso twists toward the leading foot. Arms are straight next to the body, palms facing forward, fingers spread. After 8 balance steps, complete a full circle.

Measures 18–25: Facing your partner and staying in place, do 8 balance steps starting on R and alternating feet with torso twisting toward the leading foot. Opposite arm than leg is forward high and turned upward, head raised facing lifted arm, while other arm is turned down and low behind body. Both elbows are slightly bent. Partners should touch wrists of lifted arms.

Measures 26–27: Stepping back on R through slight demi-plié and immediately straightening R knee again, drag L pointed foot on the floor toward body while scooping back, up, and front with R arm moving in sagittal plane. Head follows movement of arm.

Measures 28–29: Repeat measures 26–27 to opposite side, still moving backward.

Measures 30–31: Step forward on R and repeat measures 26–27 in reverse direction, moving forward.

Measures 32–33: Repeat measures 30–31 to opposite side, still moving forward.

Measures 2–9 in music: Repeat movement of measures 10–17 in opposite direction (starting on L and circling to L).

Measures 10–29 and 34–37 in music: Repeat section A.

Section B

Measure 38: Stepping on R through demi-plié, straighten R leg and twist torso to R. L arm (opposite arm than leading leg) is forward high with palm turned upward while R arm is low behind body with palm turned down. Left leg, with toes on floor, is bent behind R leg.

Dancing for Fun: Group Dancing for All Ages Book 1

Measure 39: Step back on L in demi-plié while crossing R arm, palm up, in front of body, bending torso down slightly, head down. Left arm is straight and to side. Right leg, with toes on floor, is bent in front of L leg.

Measure 40–41: Stepping on R, do 360 degrees rainbow turn on R leg. Finish facing your partner.

Measures 42–45: Repeat measures 38–41 to opposite side.

Measures 46–53: Repeat section B.

Measures 38–51 and 54–55 in music: Repeat movement of measures 38–53, but do a hop instead of each step, including a hop on each turn.

Measures 56–63: Repeat movements of measures 10–17 in opposite direction (starting on L and circling to L).

Measures 64–87: Repeat section A.